



# IOLI Lace Contest 2011 Entry Form

## "Threads of History"

Name \_\_\_\_\_ IOLI# \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title of Lace Piece \_\_\_\_\_

Lace Technique: Bobbin Needle Tatting Other \_\_\_\_\_

Thread type and size \_\_\_\_\_

### Categories:

☐ Original Design

Inspiration for Original Design \_\_\_\_\_

☐ Technical Proficiency

Source of Pattern \_\_\_\_\_  
(include a photocopy or lace and/or pattern or original source)

### Please indicate how your lace will be returned to you from Convention 2011 in Bethesda:

☐ I will pick up at Convention 2011.

☐ A friend \_\_\_\_\_ will pick up at Convention. (We will ask for ID.)  
(name)

☐ Return by mail (Include postage and insurance cost with lace entry.)

### Please read and sign the following statement:

I understand that entering this lace piece is at my own risk and will not hold any IOLI Board, IOLI Officer, or Convention Committee members liable in case of damage, loss or other such incident. All efforts will be used to insure the safe handling of this piece. I also understand that first rights to publication will be to the *Bulletin* of the IOLI with copyright of original designs retained by the designer.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Completed entry must be postmarked on or before July 1, 2011.**  
**Mail entry to: Catherine Hill 505 Woodlawn Ave. Newark, DE 19711-5537 USA**

Date Received \_\_\_\_\_ ID# \_\_\_\_\_

Received: 1) lace piece 2) pattern for publication 3) working notes 4) photocopy/credit to original source

Returned to \_\_\_\_\_ Date \_\_\_\_\_ Award \_\_\_\_\_