

Fees

The comprehensive fee of \$400 covers your tuition in the class of your choice, three special events (the opening reception, lunch on Wednesday, and dinner on Friday). All other meals are on your own. An additional fee of \$20 is required to take one of the "Lace R-XP" mini-classes. A deposit of \$150 is required by March 15 to secure a place in a class, with the balance of \$250 due by May 15. You are encouraged to register as soon as possible, since places in the classes fill quickly.

Meals

The Inn will be providing a continental breakfast for members of our group again this year at no additional charge. Beverage breaks will be provided each morning and afternoon in the classroom areas. The Prothro Dining Room on campus is just a short walk from the Conference Center, offers a variety of options at each meal, and the cost is modest. Prothro serves breakfast (in case you want something more than the continental breakfast provided), lunch, and dinner. In addition, the surrounding area has numerous eateries which you may find enjoyable for a dinner out.

Accommodations

A block of rooms has been reserved at the Florence Elston Inn, adjacent to the Conference Center. Rates are \$80 per night for single occupancy and \$90 per night for double occupancy. You should book your reservations directly with the Inn by calling (toll free) 866-388-6207, or by going on-line to <http://www.sbc.edu/elstoninn/>. Please refer to reservation code 138021 to receive our special rates.

Directions to Sweet Briar

Sweet Briar College is located off of US 29 about 12 miles north of Lynchburg and 45 miles south of Charlottesville. There is air service to Lynchburg and we are also served by AMTRAK.



For additional information, contact:

Clay Blackwell
1541 Club Drive
Lynchburg, VA 24503

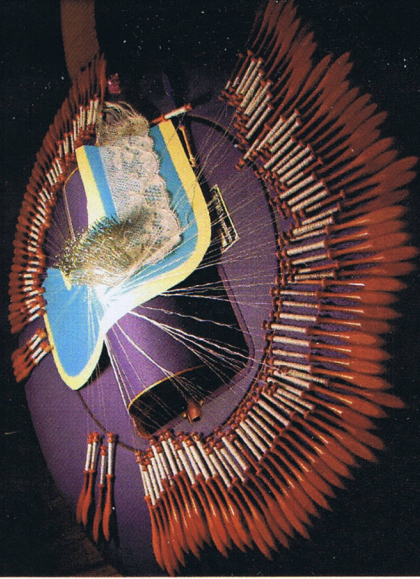
Phone: 434-384-8470
e-mail: clayblackwell@comcast.net



Lace

at Sweet Briar

June 19 – 25, 2011



Lace at Sweet Briar

June 19 – 25, 2011

Please join us this year for *Lace at Sweet Briar*, where we will enjoy an unparalleled experience in lacemaking, relaxation, renewal of old friendships, and the feeling that we've gone back to summer camp again. As always, the atmosphere is casual and comfortable – with a dress code to match!

Bobbi Donnelly and Susie Johnson will be with us again. Bobbi will be teaching beginning Flanders. If you've always wanted to make Binche lace, this is the best possible place to begin: an introduction to Belgian continuous laces. Susie will have a class which is sure to attract a lot of people... help with finishing up those UFOs that tie up your pillows and your bobbins! In addition, Anny Noben—Slegers will be with us for the first time, teaching a long-awaited class in design for Flanders and Binche! As always, many of you will have a hard time deciding which class to take! In addition, we have scheduled two classes in Lace R-XP, taught by Sue Babbs, who has used the program since it was first developed many years ago, and knows all the bells and whistles! There will be a class for beginners, and another for advanced "R-XP" users. Anyone who has previously studied with any of these wonderful teachers may contact them directly to discuss what project they might want to pursue.

Classes run from Monday through Friday, from 8:30 in the morning until 4:30 in the afternoon. Wednesday afternoon is free to pursue your own agenda! Accommodations are in the lovely Florence Elston Inn, adjacent to the Conference Center where our classes are held. Meals are in the campus Dining Room, and are very reasonably priced. The Conference Center will once again provide a continental breakfast for our group each morning (Monday through Friday).

The campus has miles of walking trails, a new fitness center, and an Olympic-size swimming pool—so don't forget to pack your play clothes!! And...remember, the dress code is casual all week, although most people like to dress up just a little bit for dinner on Friday!

Schedule

SUNDAY, JUNE 19, 2011

Noon – 5:00 p.m. Registration
Open Studios all afternoon (no formal instruction)
Vending from 2:00 p.m. until 5:00 p.m.
6:00 p.m. Welcome Reception

MONDAY, TUESDAY, AND THURSDAY

Classes 8:30 a.m. to 4:30 p.m.
Beverage Breaks at 10:00 a.m. and 3:00 p.m.
Lunch Breaks 11:30 a.m. – 1:30 p.m.
Dinner on your own

WEDNESDAY, JUNE 22, 2011

Classes 8:30 a.m. to 11:30 a.m.
12:30 Lunch in the Wailes Dining Room
Open Studios all afternoon
Vending, and free time to explore on your own.

FRIDAY, JUNE 24, 2011

Classes 8:30 a.m. to 4:30 p.m.
6:30 p.m. Informal dinner... door prizes & raffles
8:00 p.m. until... After-Glow gathering in the Elston Room

NOTE: Vending will be open Sunday through Wednesday during posted hours. Vendors will be Lacy Susan and Richard Worthen.

The Classes

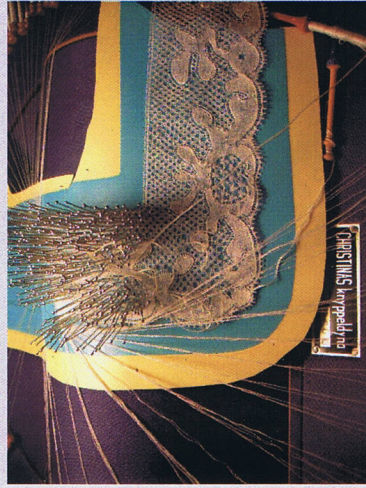
Bobbi Donnelly Flanders Lace



This workshop will be geared to lacemakers new to Flanders. The course will cover the European color-coded diagram, Flanders ground, the method of gimp movement as it relates to Flanders lace, and the method of taking out and bringing in pairs for motifs. Tips and techniques for mastering the beginning level of Flanders lace will also be covered.

Students will be able to move at their own pace as they become comfortable with the process of making Flanders lace. Patterns suitable for beginning Flanders students will be provided. Students must be familiar with Torchon lace.

Bobbi has made lace since 1991 and has studied both in the US and in Europe. Her work has been published in the book *Flanders* by Michael Giustina and in *OIDEA's Schwarz & Weiss, Black & White, Noir & Blanc*. She has taught beginner, intermediate, and advanced Tonder at Sweet Briar.



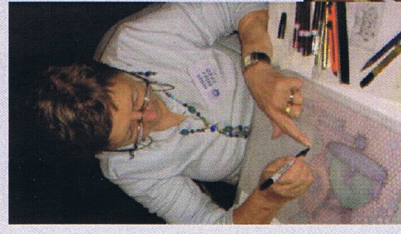
Anny Noben-Slegers Binche Lace Design



Best known for her exciting designs in Binche and Flanders lace, Anny will be teaching the fundamentals of Binche design this year at Sweet Briar! Designing Binche is both challenging and fascinating, and in the hands of such a capable teacher, it will be an enjoyable experience as well. In this class, you will create a small design – 1 ½ inch square – with a small motif such as a flower, monogram, or something else of your own choosing. You will learn how to fill spaces with grounds and fillings, and to create a balanced overall design. You will then learn about enlarging and reducing and all the steps in between! In the end, you will have a pricking and a colored diagram, ready to use to make your own one-of-a-kind piece.

Anny has been making lace for 35 years. She is experienced with numerous lace techniques, including Beveren, Flanders, Paris, and Binche. Anny has studied with Simone Jacquemin, Maria Cools, and Anne-Marie Verbeke-Biliet, and is the founder of the lace guild Hurlospina, where she has taught for 32 years. In addition to her teaching in Belgium, Anny also teaches on a regular basis in France, Germany, and the United States.

Anny is an active member of the Masterclass Binche of the Kantentrum of Brugge, where she has co-authored several projects. She is the author of numerous design folios.

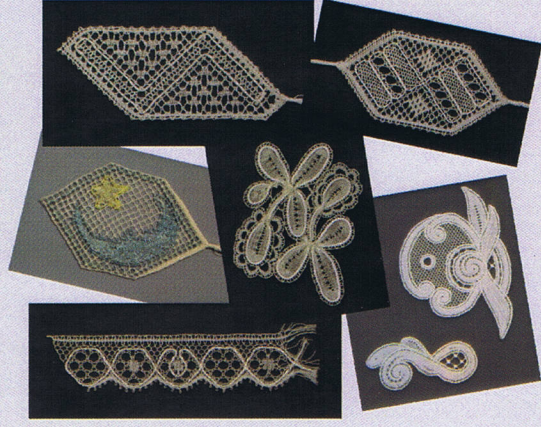


Susie Johnson UFO's and Beyond!



...meaning unfinished objects or whatever your little heart desires. Do you have a pillow with a stalled project that needs a little help? Do you have a long-awaited project that requires some extra outside help to get you started? Would you like to start a new lace or pursue a lace in greater depth? Do you want to focus on things like improving tension or a greater understanding of the theory behind the piece of lace on which you are working? This is your chance to do what you want. *These projects, of course, require pre-approval from the instructor.* Traditional courses of study will also be offered. Suggested subjects include Bucks, Floral Bucks, Brussels Duchesse, 's Gravenmoerse, Torchon, Torchon Christmas ornaments, or Torchon bookmarks with unusual beginnings and endings.

Since she started making lace in 1981, Susie has been studying laces of all types with various teachers from many countries. Although best known for her work in Witlof, she has been teaching a variety of laces for over 20 years at events such as IOLE conventions, The Winter Lace Conference, the Finger Lakes Lace Days in Ithaca and Sweet Briar as well as twice-weekly classes at home.



Sue Babbs Lace R-XP



This year, we are offering two add-on classes in Lace R-XP which will be held outside regular class hours. The beginner class will be held on two consecutive nights, while the advanced class will be held on Wednesday afternoon. Each of these classes is available for an additional fee of \$20, payable with your registration. Please mark your registration form on the front "and" back to insure that you are included in the class.

Beginning Lace R-XP Monday & Tuesday 6:30 P.M. to 7:30 P.M.

This class is open to those who have never used Lace R-XP before, and those who are still finding their feet with it. It will cover the basics of drawing lace on the computer, including the best ways of cutting and pasting repeats, turning simple corners, flipping designs and using layers. There will be an opportunity between the two sessions to work by yourself on your computer, to consolidate your learning.

Advanced Lace R-XP Wednesday 2:00 P.M. to 4:00 P.M.

This class is for those who have been using R-XP for a while and are comfortable doing so. The class will address various tricks and short-cuts, which Sue uses. Students will also be welcome to email questions to Sue in advance of the class, and she will endeavor to address as many of them as possible in the 2 hours.

Requirements & Disclaimers:

An ear (or even two) for the English accent and sense of humour! You own laptop computer, on which you have the demo version or a working copy of Lace R-XP, with latest updates downloaded. Please note that if you are using the demo version, you will not be able to save, load, print or export files. Sue has not used Motifs for Lace R-XP and cannot therefore comment on its use.

Sue will not be able to advise on problems relating to operating systems or using R-XP on an Apple Mac.

Sue Babbs started making lace in 1988, while living in Blackheath, England, where she acquired her City and Guilds Part 1 in Lacemaking. She has been using Lace R-XP and its predecessors since 1995, and has used them to design and reconstruct Torchon, Tape and Point Ground laces.