

4th EUROPEAN COMPETITION FOR A BOBBIN LACE EDUCATIONAL SILK MUSEUM - COMO



Art. 1

Aim of the competition

“Associazione per il Museo della Seta di Como” is promoting the **4th European Competition for a bobbin lace - 2011**. The decorative theme is suggested by a printing block, whose photo and the relative conditions can be downloaded from the web site www.museosetacomo.com

The aim of such competition is to preserve traditions, materials and techniques connected with silk bobbin lace.

The following announcement of competition is composed of 7 pages.

Art. 2

Participants

The competition is addressed to countries from the EU and Switzerland, in particular: schools, groups, associations, educational institutions, museums, craftsmen, artists, designers and lovers (herein referred to as “Author”).

The competition is made up of 2 sections:

- **“Traditional”: the continuity in the traditional designs, colours and techniques of the Author’s own area.**
- **“Modern”: the interpretation of designs and traditional techniques by using various materials, coloured yarns and so on. Three-dimensional works are also accepted.**

Art. 3

Entries

1. All entries to the competition shall be delivered by 30th October 2010. It is fundamental to send the receipt of fee settlement together with the Application Form (Enclosure A).
2. The participation fee is € 30.00, payable:
 - By bank transfer (Banca Popolare Commercio e Industria – filiale Como, via Aldo Moro 46/48 IBAN: IT 45 K 05048 10902 0000 0000 9925 – BIC (SWIFT): POCITM1226);
 - At the Educational Silk Museum, via Castelnuovo 9 – 22100 Como (Italy).

Art. 4

Delivery and work-eligibility

Only one work shall be submitted by each Author.

1. The work shall be original and hand made by using the bobbin lace technique mainly. Silk shall be used as chief material but, in addition to it, other materials can be chosen by the Author (excluding fragile materials such as glass, crystal, etc.).
2. All works, including three-dimensional ones, shall not exceed the maximum dimensions of 25x25x25 cm.
3. All works shall be examined in advance by the Museum staff in order to assess their eligibility in the competition. The works deemed ineligible shall not be displayed and, then, returned to the Author with clear explanation.
4. All works shall be delivered (also in case of dispatch) at the Museum - via Castelnuovo 9, 22100 Como (Italy) - by 28th January 2011 from Tuesday to Friday (from 9.00 a.m. to 12.00 a.m. and from 3.00 p.m. to 6.00 p.m.).
5. A card reporting the “title” shall be also included. Particularly, the title shall be made up of 12 digits (both letters and numbers). No signatures or references are allowed.

6. A sealed envelope, indicating the “title” only and enclosed along with the work, shall contain:
 - the Author’s data (Name and surname, Date of birth, Address, Country, Phone, Fax, E-mail) by filling in the “Work Description”;
 - a high definition digital image on CD-ROM or, alternatively, a photo print (size: 10x15 cm), colour printed in high definition; moreover, it shall be on a neutral background and report “high” and “low”, title and name of the Author. The Museum reserves the right to freely use such images in its communication programme;
 - the original design/plan shall also be appreciated.
7. In case of dispatch by mail or courier, the parcel shall have the following sentence:
“Elaborato destinato ad un concorso - senza valore commerciale” (Document for an international competition, no commercial value).

Art. 5

Excluded works

1. Works that have already participated in other competitions or exhibitions or, in any case, that have already been exposed;
2. Works that do not comply with the requirements of Art.4 or the entry terms of Art.3 shall be automatically excluded from participation.

Art. 6

Jury composition

1. The International Jury shall meet on 25th and 26th March 2011 and shall be made up of art, costume, drawing, lace history experts and teachers. It shall examine and select all works according to a number of criteria, that is originality, aesthetics and technical quality.
2. The secretariat shall be conducted by the Museum staff.
3. In particular, the criteria used for evaluation shall be: the originality of the project, the difficulty of implementation, the use of technique, the material choice, precision and aesthetics. Each judge shall have a maximum of ten points, and the competitor scoring the most points shall be the winner.

Art. 7

Awards and prize-giving

1. 3 prizes are awarded for each section of the competition.
2. In relation to the quality of the works presented, the Jury reserves the right not to determine winners in a particular section.
3. Here are the prizes:

1 st Prize “traditional” section	€ 500,00
1 st Prize “modern” section	€ 500,00
2 nd Prize “traditional” section	€ 300,00
2 nd Prize “modern” section	€ 300,00
3 rd Prize “traditional” section	€ 200,00
3 rd Prize “modern” section	€ 200,00
4. Each competitor shall be awarded of one prize only.
5. The award-winning works shall become property of *“Associazione per il Museo della Seta di Como”*, and shall be included in the Museum lace collection.
6. Participants shall state in the Application Form the acceptance of the prize in cash, that is the willingness to donate the work awarded.
7. All participants shall receive a certificate of participation and silk yarns as a gift.
8. The award ceremony shall be held on 14th April 2011.

Art. 8

Exhibition

1. The works shall be exhibited during the biennial exhibition dedicated to lace schools at the Museum in April 2011.
2. *“Associazione per il Museo della Seta di Como”* reserves the right to choose where and how to display the participating works, including any other choice regarding the exhibition and insurance coverage.

Art. 9

Withdrawal of the work

1. The work shall be returned to the Author (or to someone on his behalf) within 30 days of the end of the exhibition (Art.8) by giving notice to the Museum staff and, anyway, on Mondays from 9.00 a.m. to 12.00 a.m., unless otherwise requested timely. The works shall be sent cash on delivery by mail or courier.

Art. 10

Personal data treatment - privacy

1. The proprietor of personal data is *“Associazione per il Museo della Seta di Como”*, legal seat: via Castelnuovo 9 - 22100 Como (Italy).
2. Such data shall be used for purposes related to this competition in compliance with Italian law.

Art. 11

Authorization for use and reproduction of images - acceptance of the rules

1. The works delivered could be subject to photographic reportages, which shall become part of the Museum photo archives for promotion and communication.
2. Participating in the competition implies voluntary acceptance of the rules contained in these conditions and the renunciation of image copyright.

For further information

Museo didattico della Seta
Via Castelnuovo 9, 22100 Como (Italia)
Tel./Fax 0039 (0)31 303180
Web www.museosetacomo.com
E-mail info@museosetacomo.com



Wooden printing block (1940s)
Donation: Francis Clivio Company
Ownership: Associazione per il Museo didattico della Seta di Como



NAME _____

SURNAME _____

PLACE AND DATE OF BIRTH _____

CITIZENSHIP _____

ADDRESS _____

POST CODE _____

CITY _____ COUNTRY _____

TEL _____

MOBILE _____

E-MAIL _____

Asks:

to join the *4th European competition for a bobbin lace - 2011* with the work entitled:

Declares:

- that the work has not received previous awards and has not been shown in other competitions, nor has been subject to publication;
- to have full ownership of the exploitation rights (in compliance with Italian law) of the work presented in the competition;
- to accept the rules and conditions of the competition;
- to accept the possible prize and donate the own work to *“Associazione per il Museo della Seta di Como”*;
- to be fully informed of personal data treatment and privacy (in compliance with Italian law) and to consent to such data being used by the organisers.

PLACE AND DATE _____

SIGNATURE

AUTHOR'S BIOGRAPHY

(the following information is valid documentation; however, it shall not be taken into account for work evaluation)

QUALIFICATION

TRAINING OR EXPERIENCE IN THE ART FIELD

AWARDS IN PREVIOUS COMPETITIONS

ARTISTICAL EDUCATION (SHORT DESCRIPTION)

SIGNATURE

WORK DESCRIPTION

AUTHOR'S NAME _____

AUTHOR'S SURNAME _____

TITLE OF THE WORK (alphanumeric code) _____

“TRADITIONAL” STYLE “MODERN” STYLE

WORK DESCRIPTION _____

WORK SPECIFICATIONS

TECHNICAL CHARACTERISTICS _____

YEAR OF IMPLEMENTATION _____

HEIGHT cm _____ LENGTH cm _____ DEPTH cm _____ BASE (diameter) cm _____

MATERIAL _____

TECHNIQUE _____

VALUE (€) _____

Please also include:

- a high definition digital image on CD-ROM or, alternatively, a photo print (size: 10x15 cm), colour printed in high definition; moreover, it shall be on a neutral background and report “high” and “low”, title and name of the Author. The Museum reserves the right to freely use such images in its communication programme;
- the work you are entering the competition with.

PLACE AND DATE _____

SIGNATURE
