

THE FINGER LAKES LACE GUILD

presents the

31st Annual Ithaca Lace Day and Conference

Friday, Saturday, Sunday and Monday -- October 7th, 8th, 9th and 10th, 2011

at the

Ramada Inn Airport, 2310 North Triphammer Road, Ithaca, New York



Featured Speakers

Elena Dickson ~ *Mediterranean Knotted Lace: Lace From My Homeland*

and

Jane Atkinson ~ *Contemporary Lace for You*

plus

**Workshops, Sales, Demonstrations, Lace Exhibits, Lectures, Try-it-Yourself Table,
Lace and Bobbin Prizes**

***Lace Day on Saturday Is Free And Open To The Public
Workshops, Banquet Dinner and Evening Lecture by Preregistration***

For more information about Lace Day or Workshops call:

Holly Van Sciver

(607) 277-0498 or email: vsblace@twcny.rr.com

<http://www.vansciverbobbinlace.com> or <http://www.fingerlakeslaceguild.org>

31st Annual Ithaca Lace Day and Conference

Come celebrate lace at the 31st Annual Ithaca Lace Day and Conference which will be held October 7th, 8th, 9th, and 10th, 2011 at the Ramada Inn Airport*, 2310 North Triphammer Road, Ithaca, New York 14850. The theme for this year is "*Time For Lace*". Sponsored by the ***Finger Lakes Lace Guild***, the Saturday exhibitions, sales room and lecture are free and open to the public.

We begin on Friday night with registration and an opening reception at the hotel. Please join us, with your guest, in greeting the teachers and vendors and in renewing lacemaking friendships. On Saturday, visitors will have the opportunity to view many exhibits and to shop at the vendors' tables. Items for sale will include a broad line of lacemaking supplies, books, handcrafted bobbins, antique and vintage laces. Donations will be accepted for lots of lace and bobbin prizes.

At 12:45 on Saturday, Elena Dickson will lecture on ***Mediterranean Knotted Lace: Lace From My Homeland***. Author, lecturer and teacher for over 25 years, Elena brings broad based interests in the textile arts to her work.

In addition to this year's public event, eight workshops featuring teachers from England, Belgium, Australia and the United States will be offered in many different lace disciplines including a beginners' workshop offered for Saturday, Sunday and Monday. Workshop participants, friends, and families are also invited to attend our banquet dinner featuring our delectable chocolate mousse cakes, to be held at the Ramada Inn. Don't miss seeing Gerry Munchel, our famous MC, as Father Time! Following dinner, Jane Atkinson will entertain us with a lecture presentation titled ***Contemporary Lace For You***.

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Evening, October 7, 2011

7:00-9:00

Registration and Reception (includes hors d'oeuvres supplied by the FLLG)

Saturday, October 8, 2011

9:00-4:30

Registration, Sales, Demonstrations, Lace Exhibits, Try-It-Yourself Table

12:45-1:45

Lecture on

Mediterranean Knotted Lace: Lace From My Homeland by Elena Dickson

2:00-5:00

Workshops

6:30-7:00

Social Gathering, Cash Bar

7:00-10:00

Banquet Dinner and After-Dinner

Lecture on

Contemporary Lace For You by Jane Atkinson

Sunday, October 9, 2011

9:00-4:00

Workshops (includes brunch from 12:00-1:00 supplied by the FLLG)

Monday, October 10, 2011

9:00-4:00

Workshops (includes lunch from 12:00-1:00 supplied by the FLLG)

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*Rooms are hard to find in Ithaca in the Fall, so those wishing to stay at the Ramada Inn Airport should book well in advance and cancel if necessary, adhering to the cancellation guidelines set by the Ramada Inn. Call the local number at (607) 257-3100 and ask for the room block being held for the Finger Lakes Lace Guild.

Workshops

Saturday, October 8, 2:00-5:00 p.m.
Sunday, October 9, 9:00 a.m.-4:00 p.m.
Monday, October 10, 9:00 a.m.-4:00 p.m.

Traditional Milanese Lace, Jacquie Tinch

Traditional Milanese is an old Italian part (free) lace characterized by a wide variety of decorative braids that elegantly curve and scroll to form flowers and leaves. Working in fine white thread, students will work designs using decorated braids as popularized by Pat Read. The course will enable the student to understand and master the basic techniques and apply skills to different situations and patterns. Jacquie will show you how to adapt the braids to fit your design and also introduce you to some newly researched braids and fillings. **PREREQUISITES:** Students must have good bobbin lace fundamentals.

Self taught in the late 1970's Jacquie furthered her studies with Pat Read and other leading UK teachers. Jacquie has been teaching lacemaking since 1985. She teaches many different bobbin lace techniques, but Milanese remains her preference. Jacquie has designs published in two books by Pat Read. Her "dragon" won the Individuals' Trophy in the 2004 Lace Guild 'Myth or Mystery' competition.

Armenian Knotted Lace and Bibilla Flowers, Elena Dickson

This course has been designed to give students new to Knotted Lace a basic knowledge of the craft. New students will work samplers to learn techniques that they can apply to the patterns in Elena's books or other sources. Students can also choose to make Bibilla flowers. By working a bookmark, students will learn the traditional techniques used to work petals, flowers, leaves and buds, as well as how to assemble them all together. Students will start by learning and practicing the double and reverse knots while making pyramid and leaf shapes, continuing on to complete the flower.

PREREQUISITES: None

Born in Athens Greece to a Greek mother and Scottish father, Elena lived in Scotland for 13 years until her family migrated to South Australia in 1959 where she currently resides when she is not travelling. Elena holds a degree from the Adelaide College of Advanced Education (University of South Australia) and has been teaching Knotted (Armenian) Lace since 1985 worldwide. She has written "Knotted Lace in the Eastern Mediterranean Tradition" and "Mediterranean Knotted Lace". Elena has taught throughout Australia and the United States. Elena has broad interests and hobbies that include numerous other textile traditions.

Bucks Point for all Levels, Holly Van Sciver

Bucks Point is an English bobbin lace derivative of the point ground family of laces. It is characterized by a delicate ground and a pattern outlined by a gimp thread. Beginning students will learn point ground, the catch pin, moving the gimp, honeycomb ground, picots, headside and footside techniques. Intermediate students will learn to apply the basic skills to increasingly more difficult patterns while learning additional skills including honeycomb ground. Advanced students can select from a wide range of patterns including florals at varying degrees of difficulty. Students should indicate whether their level in Bucks point is beginner, intermediate or advanced. This course will introduce many new patterns designed by Holly for all levels.

PREREQUISITES: Students must have good bobbin lace fundamentals.

Holly has been a student and teacher of lacemaking for over 37 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Repeating Patterns in Contemporary Lace, Jane Atkinson

This course aims to initiate students into the design of Torchon patterns that repeat like wallpaper – side-to-side and end-to-end. These may be joined or cut to make scarves, hangings, panels, curtains, belts or what-you-will. Participants will also learn to evaluate threads for different projects and plan interesting color interpretations. All levels are welcome.

PREREQUISITES: Students should ideally possess a basic knowledge of Torchon lace techniques. No design experience is necessary.

Jane Atkinson has been designing, exhibiting, experimenting with and teaching Contemporary Lace for more than 25 years, in the UK and internationally. She has written two books and published many patterns, and participates in lace festivals across Europe.

Traditional Binche Lace for All Levels, Annick Staes

Binche is a lace made continuously with lavish designs, the finest threads, and a rich assortment of stitch work. It is made with snowflakes in all varieties and five-hole backgrounds. From the 18th century, a wreath of square tallies and a whole stitch ring that surrounds the motifs appear in the design. Binche, in a form known as Point de Fée, is made without a gimp and has a transparent and special look. Students can choose to start at the beginning. Continuing Binche students should consult with the instructor beforehand or bring any pattern from other books on Binche along with a technical drawing for explanations and tips.

PREREQUISITES: Knowledge of Flanders and the ability to read a diagram. Some knowledge of Valenciennes is helpful, but not essential.

Annick was born in Bruges, Belgium in 1966. She started her lace instruction at the Kanti Centrum at the age of thirteen, and received her diploma eight years later. She continued her studies in the English laces with Margaret Power. Bringing a truly interdisciplinary knowledge to her lace instruction, Annick has published several books and pattern folios on numerous laces that include the Flemish straight laces, Bloomwork, Duchesse, Torchon, Cluny and Russian.

Torchon With Fine Threads, Beyond The Beginning, Kathy Kauffmann

This course provides the beginning lacemaker an opportunity to hone their skills with finer threads, color and metallics through the use of familiar stitches on a smaller grid. Pattern choices will include handkerchief edgings and bookmarks. Among the pattern choices will be designs with enough challenge to hold the interest of the lacemakers who wish to brush up on their skills.

Continuing Flanders students will be welcome.

PREREQUISITES: Beginning Bobbin Lace Skills

Kathy Kauffmann has been making lace for more than 30 years and has been teaching for more than 25 years. She started her studies as well as her teaching career at Le Centre d'Enseignement de la Dentelle in Paris. She has studied many kinds of lace, including Withof, Flanders, Honiton and Binche. Over the past several years she has been concentrating on Flanders and Binche. Lace has become a very important part of her life. Kathy is a past-president of OIDFA and co-author of "Flanders" and "Withof in North America". She has taught at Ithaca and IOLI, as well as various lace groups around the US and Canada.

Withof and More, Susie Johnson

More fun than you might think, Withof is an exciting contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. This extraordinary lace evolved from Sr. Judith's Sluis Duchesse roots to become a unique lace which can reflect the personality of each lacemaker. Lacemakers have begun to incorporate Withof techniques into their own designs, something that students in this class would be welcome to do. Students wishing to continue a different project or lace from a previous class will also be welcome. Other projects upon request.

PREREQUISITES: Fundamental bobbin lace skills.

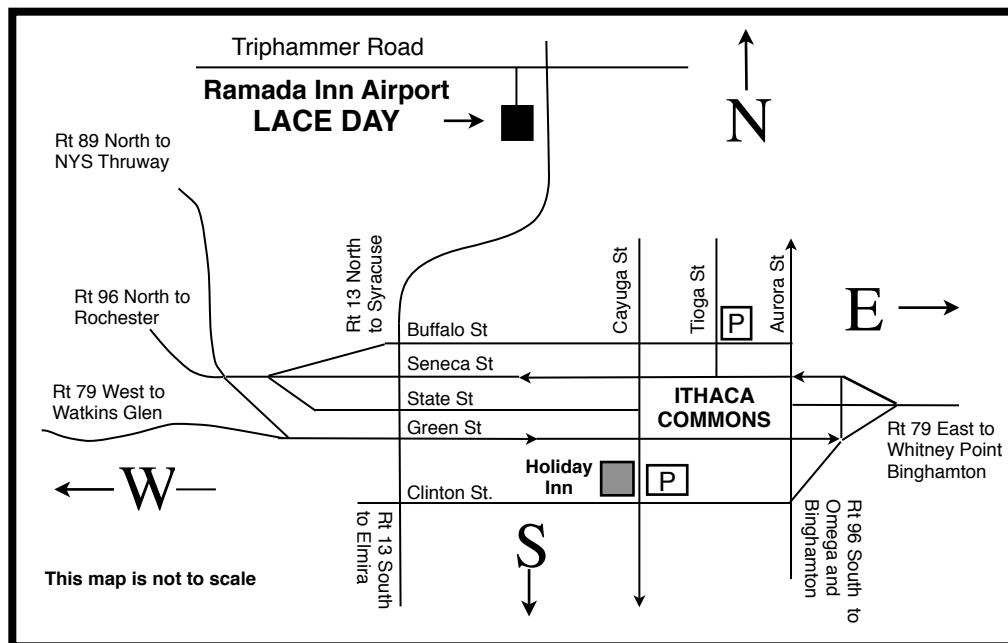
Susie studied Withof for many years with Jeannet van Oord, both in the US and the Netherlands, mastering the new techniques as the lace evolved. Her work and understanding of the lace has earned her a Withof teacher's certificate from Sr. Judith, with whom she studied in the Netherlands. Her Withof lace has been on exhibition in several countries, including the OIDFA conference in the Netherlands. She has been making lace since 1981 and teaching for over 20 years, including teaching a variety of laces at IOLI conventions, the Winter Lace Conference, and the Finger Lakes Lace Days in Ithaca. She has been working as the co-coordinator of the International Poppy Project, a study project of one pattern worked in different laces.

Introduction To Bobbin Lacemaking, Jean Jagendorf

Beginning students will learn the lace language and practice several stitches in a traditional sample tape. Those stitches will then be used to complete a simple motif ~ a "lace bobbin" ~ an original design for this course. All students will receive a complimentary booklet to keep as a background reference for further study in traditional lace classes or for creative exploration with contemporary fiber art designs. Materials for the Sat/Sun workshop will be provided by the FLLG, with the option to buy the kit at the end of the workshop. This course is being subsidized by the Finger Lakes Lace Guild, allowing for a reduced rate of \$65.00 for a two-day workshop including the Friday reception, all Saturday activities and Sunday brunch. An optional Monday extension of this class, for an additional \$50.00, will use a "leaf circle motif" to cover lace sewings, turning stitches, a backstitch variation, adding a gimp thread, and holes in a trail. Saturday/Sunday registration is required to take this extension class.

PREREQUISITES: None

Jean has studied the traditional bobbin laces since 1983 with Holly Van Sciver and numerous Lace Day and IOLI workshop teachers. Designing and exhibiting her 3 dimensional lace sculptures, Jean has lectured on the creative process used in applying bobbin lace techniques with various fibers, other materials, and Plexiglas and acrylic forms. She has taught beginning bobbin lace classes for children and adults. The FLLG logo was designed and executed by Jean in 1989.



Registration Form

Name: _____
Address: _____

Phone: _____
Email: _____

Workshops run concurrently, so please list your choices in order of preference. Registration applications, accompanied by full payment in U.S. dollars, may be mailed in at any time and will be processed by lottery on August 12th. Applications received after August 12th will be accommodated on a space available basis in the order received. Confirmation of courses and supply lists will be mailed by August 22nd.

RECEPTION -- Friday, 7:00 p.m. - 9:00 p.m. Please indicate number attending _____

(Rank) **SATURDAY/SUNDAY WORKSHOPS** -- Saturday, 2:00 p.m. - 5:00 p.m. and Sunday, 9:00 a.m. - 4:00 p.m.

_____ Traditional Milanese Lace, *Jacquie Tinch*
 _____ Armenian Knotted Lace and Bibilla Flowers, *Elena Dickson*
 _____ Bucks Point for all Levels, *Holly Van Sciver*
 _____ Repeating Patterns in Contemporary Lace, *Jane Atkinson*
 _____ Traditional Binche Lace for all Levels, *Annick Staes*
 _____ Withof and More, *Susie Johnson*
 _____ Torchon With Fine Threads, Beyond the Beginning, *Kathy Kauffmann*
 _____ Beginning Bobbin Lace, *Jean Jagendorf*

(Rank) **MONDAY WORKSHOPS** -- Monday, 9:00 a.m. - 4:00 p.m.

_____ Traditional Milanese Lace, *Jacquie Tinch*
 _____ Armenian Knotted Lace and Bibilla Flowers, *Elena Dickson*
 _____ Bucks Point for all Levels, *Holly Van Sciver*
 _____ Repeating Patterns in Contemporary Lace, *Jane Atkinson*
 _____ Traditional Binche Lace for all Levels, *Annick Staes*
 _____ Withof and More, *Susie Johnson*
 _____ Torchon With Fine Threads, Beyond the Beginning, *Kathy Kauffmann*
 _____ Beginning Bobbin Lace, *Jean Jagendorf*

CANCELLATION POLICY: If you need to cancel, please tell us immediately so that someone else may have your place. Requests for refunds must be made in writing to the Registrar and must be postmarked by September 14th. Refunds will be subject to a \$10.00 cancellation fee. We will not be able to honor requests for refunds postmarked after September 14th.

Item	Number of People	Price per Registrant	Total
Registration Fee (applicable to workshop registrants only)		\$30.00	
Sat/Sun Lace Workshop Tuition (Includes Sunday Brunch)		\$140.00	
Banquet Dinner and Lecture		\$35.00	
Monday Workshop (Includes Lunch)		\$90.00	
Beginning Bobbin Lace (Includes Registration Fee, Tuition, and Brunch)		\$65.00	
Beginning Bobbin Lace Monday Extension Course (Includes Lunch)		\$50.00	
		TOTAL	

Banquet Dinner

(friends and family are welcome)

Sliced Sirloin of Beef with Sautéed Mushrooms, Chicken Francaise, Seafood Lasagna Alfredo Style
Tossed Spinach Salad, Garden Salad with House Dressing, Three Bean Salad, Marinated Tortellini Primavera
Glazed Carrots, Red Bliss Potatoes, Dinner Rolls with Butter, Cake and Ice Cream, Coffee, Tea, Decaf
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Please mail completed registration form and checks, payable to the **Finger Lakes Lace Guild**, to Kathy Kauffmann, 734 Oak Street, Winnetka, IL 60093-2521, Phone: (847) 784-1447, evenings only.