

## 2012 I.O.L.I. Lace Contest Rules

- 1) All entrants must be members of I.O.L.I. for the current year of the contest.
- 2) Teachers and Professional lacemakers are ineligible to enter the Original Design and the Technical Proficiency categories.
- 3) All entries must have at least one 5 or more pointed star within the design of the lace. If the star is not obvious, the lacer must place a note on the entry form indicating where the star can be found within the lace. .
- 4) The entry can be 2-D or 3-D. The maximum size including the frame and matting and/or props is 15 inches x 15 inches for the 2-D and 15 inches x 15 inches x 15 inches for the 3-D entries. Actual lace piece must be entered. Photo or photocopy is not acceptable.
- 5) **The lace may be mounted or framed, but no glass, plastic or plexiglass may be over the lace or it will be disqualified. The reasons for no glass: safety of the judges, ability to view the lace properly, photography, minimize possible damage to the lace.**
- 6) Definition of categories:
  - a) ***The Doris Southard Award- Open to Teachers and Professional lacemakers*** – A prize will be awarded subject to the decision of the judges. All Lace Contest Rules must be followed with the pattern designed and executed by the entrant. **A copy suitable for publication in the I.O.L.I. Bulletin of the original pattern and working directions must be submitted with the entry.** Electronic submissions are preferred.
  - b) ***Original Design – Open only to Non-professional lacemakers*** - Is a pattern designed and executed by the entrant. **A copy suitable for publication in the I.O.L.I. Bulletin of the original pattern and working directions must be submitted with the entry.** Electronic submissions are preferred.
  - c) ***Technical Proficiency - Open only to Non-professional lacemakers*** - Is a pattern designed by a third party (a book, newsletter, or previously published work of another lacemaker) and executed by the entrant. Information acknowledging the designer, source of the pattern, and a clear photocopy of the lace inspiration used for the entry must be provided. ***Do not submit patterns or directions with lace made in this category***
- 6) Only one entry per member in their eligible category. Non-professional lacemakers may enter one entry in original design and one entry in technical proficiency.
- 7) Lace must be made by individual whose name is on the entry form.
- 8) Entries must be made within the period starting from the time the contest theme and rules are posted in the summer *Bulletin*.
- 9) All pieces submitted for judging are to be pieces suitable for exhibition. For example: Lace notebooks of pieces are not considered exhibition pieces.
- 10) The Doris Southard Award and Original Design entries must never have been previously published in any publication (including the *I.O.L.I. Bulletin*, other guild publications, magazines, newsletters, books, etc.).
- 11) First rights to publication of all entries including photos, patterns, and directions for the Doris Southard Award and Original Design category are reserved by the I.O.L.I. for a span of one year.
- 12) Designer will retain copyright.
- 13) Actual lace piece must be entered. Photo or photocopy is not acceptable.
- 14) Any instructions regarding unpacking of boxes and displaying of entries must be included with the entry. **Primping of lace, by the entrant, is not possible due to the anonymity of the contest.**
- 15) When the lace is submitted, entrants must provide appropriate packaging, postage and insurance for the return if the item must be returned by mail.
- 16) If lace designated to be picked up at the Banquet is not claimed, it will be held by the Contest Chair or designated person until due postage/shipping is paid and received, or until alternative arrangements are made with the Contest Chair.
- 17) Although all reasonable care will be taken to assure the security of each entry, **I.O.L.I. will not assume the responsibility for any lost or stolen entries.**
- 18) All entries will be anonymous to the judges and to membership voting.
- 19) The judges' decision will be final for entries in the Doris Southard Award, Original Design and Technical Proficiency categories.
- 20) The popular vote will be counted at the close of voting by the Contest Chair and certified by the President. In case of a tie, the President will cast the deciding vote.
- 21) The Prizes are as follows:
  - a) Doris Southard Award– \$100
  - b) Original Design – 1<sup>st</sup> \$100; 2<sup>nd</sup> \$75; 3<sup>rd</sup> \$50
  - c) Technical Proficiency – 1<sup>st</sup> \$75; 2<sup>nd</sup> \$50; 3<sup>rd</sup> \$25
  - d) Winner of Popular vote – 1 year complimentary I.O.L.I. membership