

Fees

The comprehensive fee of \$450 covers your tuition in the class of your choice, three special events (the opening reception, lunch on Wednesday, and dinner on Friday) and beverage breaks. All other meals are on your own. A deposit of \$200 is required by March 15 to secure a place in a class, with the balance of \$250 due by May 15. You are encouraged to register as soon as possible, since places in the classes fill quickly.

Meals

The Inn will be providing a continental breakfast for members of our group again this year at no additional charge. Beverage breaks will be provided each morning and afternoon in the classroom areas. The Prothro Dining Room on campus is just a short walk from the Conference Center, offers a variety of options at each meal, and the cost is modest. Prothro serves breakfast (in case you want something more than the continental breakfast provided), lunch, and dinner. In addition, the surrounding area has numerous eateries which you may find enjoyable for a dinner out.

Accommodations

A block of rooms has been reserved at the Florence Elston Inn, adjacent to the Conference Center. The Inn has changed its rate structure, so be sure to ask what the new rates are. You should book your reservations directly with the Inn by calling (toll free) 866-388-6207, or by going on-line to <http://www.sbc.edu/elstoninn/>. Please refer to reservation code 142442 to receive our special rates.

Directions to Sweet Briar

Sweet Briar College is located off of US 29 about 12 miles north of Lynchburg and 45 miles south of Charlottesville. There is air service to Lynchburg and we are also served by AMTRAK.



For additional information, contact:

Clay Blackwell
1541 Club Drive
Lynchburg, VA 24503

Phone: 434-384-8470
e-mail: clayblackwell@comcast.net



A week of uninterrupted lacemaking awaits you at “Lace at Sweet Briar” starting June 17, 2012. You’ll enjoy the gorgeous surroundings, the peace and quiet, and—of course—the joy of being with other lacemakers. As always, the atmosphere is casual and comfortable—with a dress code to match!

We have the largest line-up of teachers ever, so there will be something to attract everyone! Bobbi Donnelly, Susie Johnson, and Louise Colgan will be with us again. Holly Van Sciver is coming for the first time!! Also, Anny Noben-Slegers will be teaching a cyber-class, using the technology of the internet. This will be the first time that a teacher and her class are not in the same room (let alone the same country!) during an organized class experience. Everyone will be teaching their “signature” laces: Bobbi will teach Tønder, Susie will teach Withof, Louise will teach Milanese, and Holly will teach the English laces, with an emphasis on Lester Lace. As an alternative, Susie and Holly are happy to work with you on other lace projects that you may wish to bring (with prior approval).

Anny’s class is a continuation of the design class she taught last year. And for those of you who were disappointed with the cancellation of the Lace R-XP classes, Sue will be offering a different format which should be of interest to you.

Classes run from Monday through Friday, from 8:30 in the morning until 4:30 in the afternoon. Wednesday afternoon is free to pursue your own agenda! Accommodations are in the lovely Florence Elston Inn, adjacent to the Conference Center where our classes are held. Meals are in the campus Dining Room, and are very reasonably priced. The Inn will once again provide a continental breakfast for our group each morning (Monday through Friday).

The campus has miles of walking trails, a fitness center, and an Olympic-size swimming pool—so don’t forget to pack your play clothes!! And remember, the dress code is casual all week, although most people like to dress up just a little bit for dinner on Friday!

Again, we’d love for to have people bring “show and tell” - projects that they have completed, or interesting things they have acquired over the past year. We’ll have space in each classroom where it can be displayed. And at the end of the week, we enjoy the final dinner together and the fun of sharing the “door prizes” that are contributed by everyone who comes.

A LOOK AT THE WEEK:

Sunday, June 17, 2012, is for arrivals. Some people who have a long drive choose to arrive on Saturday and stay over an extra night at the Inn. On Sunday, the schedule is:

Noon – 5:00 p.m. Registration

Open Studios all afternoon (no formal instruction)

Vending from 2:00 p.m. until 5:00 p.m.

Welcome Reception: 6:00 p.m.

Classes are held each day, Monday through Friday, from 8:30 a.m. until 4:30 p.m., with a lunch break from 11:30 until 1:30. On Wednesday, classes are only held in the morning, with the afternoon free to pursue whatever interests you.

SPECIAL ACTIVITIES:

Sunday, 6/17: Welcome Reception, 6:00 p.m.

Tuesday, 6/19: 7:00 p.m. Lace R-XP Q&A, with Sue Babbs (pre-registration required)

Wednesday, 6/20: Luncheon in the Wailes Room (Conference Center), 12:30

Thursday, 6/21: Lace R-XP Q&A, with Sue Babbs (pre-registration required)

Friday, 6/22: Closing Dinner, raffles, doorprizes

The lace, “Brugge” which is on the cover and on this page was designed by Anne-Marie Verbeke-Billiet (2010) and worked by Clay Blackwell.

Milanese Lace
Louise Colgan

Milanese Lace is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. This course will cover all levels of Milanese techniques. A variety of patterns will be provided to suit both new and continuing Milanese students. The week-long format of this class will provide us with the opportunity to make an in-depth study of the many unique elements found in Milanese lace. Design techniques will also be examined. A solid foundation in basic Bobbin Lace skills is required. Ability to read diagrams is also recommended.

Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for 24 years. She has served in numerous positions in the IOLI, including the office of President. She has taught and had her work exhibited both nationally, and internationally, and has had designs published in the Express magazine and the IOLI Bulletin



Tønder Lace
Bobbi Donnelly

Tønder is a fine point ground lace from Denmark. Beginners to Tønder lace should come to class with a good understanding of general lace stitches and the use of gimp. Familiarity with the European system of colored diagrams will be helpful. Patterns will be chosen based on each student's level of skill.

Bobbi has been making lace since 1991 and has studied with many teachers both here and abroad. Currently, she is working on reconstructions of old Danish laces from personal photos taken at the Tønder Museum in Denmark. She is also designing some additional patterns based on those reconstructions for use in class. The photo on the right is the 2012 Christening Gown lace piece. The pattern for this will be given to each Tønder student at Sweet Briar in 2012.

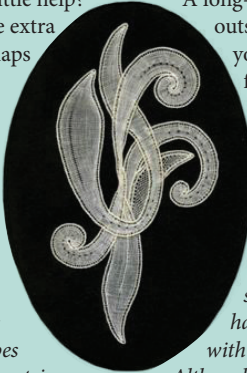


Withof Lace and More
Susie Johnson

Withof is an extraordinary free lace with Sluis Duchesse roots. Sr Judith's flowing designs entrance students with their grace and beauty. Withof is well within reach of the intermediate lacemaker but the possibilities of the advanced patterns intrigue those looking for a challenge.

This class will also welcome those students who are looking for the opportunity to work on their UFOs. A stalled project that needs a little help? A long-awaited project that requires some extra outside help to get you started? Perhaps you're interested in a new lace or focusing on specific skills such as tensioning or a greater understanding of theory behind a lace. These projects, of course, require pre-instructor approval from the instructor.

Since she started making lace in 1981, Susie has been studying various teachers as well as her own. Although best known for her work in Withof, she has been teaching a variety of laces for over 20 years at events such as IOLI conventions, The Winter Lace Conference, the Finger Lakes Lace Days in Ithaca and Sweet Briar as well as twice-weekly classes at home.



Thomas Lester's Lace
Holly Van Sciver

Honiton, Bedfordshire and Bucks Point lace came together in the 19th century to form a fabulous new lace called the Thomas Lester Laces. This pictorial lace features motifs of cloth stitch flowers, leaves, fruits and animals. It is worked continuously with a plaited ground which is worked with and without gimp threads borrowing from all aspects of Honiton, Beds, and Floral Bucks. Students may choose from a range of patterns suitable to their skill level. Students may also choose to further their studies in Beds, Bucks or Honiton at any level.



Holly has been a student and teacher of lacemaking for over 37 years. Originally trained in England, she specialized in teaching the 19th Century English laces. She has taught in the US, Canada, and Europe. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace which has served to promote lacemaking since 1981.

Designing Binche and Flanders Lace: A ground-breaking Cyber Class
Anny Noben-Slegers



This class is being offered to advanced students of Binche and Flanders who have already begun their design studies with Anny at Lace at Sweet Briar, at IOLI, or in a regional class. Students will continue their work with daily face-to-face contact with Anny via SKYPE. To avoid confusion and disruption of the work of others in the class, a private space will be available for the face-to-face contacts, and will be equipped with a computer which has internet connection. A printer/scanner/copier will also be available for use of the students. It is not imperative that students bring their own laptops, but it will be important that each student has her own Jump (USB) drive.

Because Anny will be in her own home in Belgium, we will not have the expenses associated with teachers on-site, so this class has a special fee. The class will be limited to six students.

Re-Scheduled—by Popular Demand!! Lace R-XP Q&A Clinic
Sue Babbs

Many of you were disappointed when the classes scheduled with Sue were cancelled last year. With this in mind, Sue has developed a new approach: The Q&A Clinic, designed for those of you who use *Lace R-XP* and would like to learn how to solve some problems you've had. Come and ask all the difficult question you have about how to use the program. In all likelihood Sue will have the answers! She has been using *Lace R-XP* since 1995, and has considerable experience in designing and reconstruction patterns in Torchon, Tape, and Point Round laces using these programs. You can submit questions in advance to Sue, to improve her chances of knowing the answers. No need to bring a computer, as Sue will be demonstrating on hers as she talks about the challenges you bring her. Sue will not be able to advise on problems relating to operating systems, the uses of R-XP on a Mac, or *Motifs for Lace R-XP*.

