

LOT# 1	5 BLACK VICTORIAN BODICES <i>All lace trimmed or beaded, very good.</i>	\$200- \$400
LOT# 2	BLACK VELVET VISITE, 1880s <i>Attributed to Worth, silk velvet exotic blossoms cut to black satin, chenille fringe, beaded silk rosebud tassels at center back, black, cranberry & white silk stripe quilted lining, L 40", Fringe 4.5", excellent.</i>	\$300- \$500
LOT# 3	CHOCOLATE SILK BROCADE DAY DRESS, 1850s <i>1 piece, figured silk taffeta w/ horizontal serpentine ribbon pattern, capped pagoda sleeves, scalloped brown silk & chenille sleeve trim, original whitework embroidered undersleeves, unlined, B 32", W 22", L 52.5", excellent.</i>	\$500- \$800
LOT# 4	BROWN-BLACK BUSTLE GOWN, c. 1875 <i>2 piece, Polonaise bodice & skirt trimmed w/ silk fringe & self-fabric ruching, B 32", W 24", SL 37"-53", excellent.</i>	\$400- \$600
LOT# 5	EMBROIDERED WHITE WOOL JACKET, c. 1908 <i>Empire w/ cutwork & embroidery in serpentine & floral pattern, lavishly embroidered flowers, scalloped collar, cocoa brown silk lining, B 38", L 33", (breaks in lace brides, mendable) excellent.</i>	\$400- \$600
LOT# 6	PLUM SILK & WOOL RECEPTION GOWN, 1870s <i>2-piece Polonaise top w/ chenille fringe, trained faille skirt w/ self fabric ruched hem trim, B 36", W 29", Skirt L 41-62", (tulle collar & undersleeve trims damaged, moth holes) very good.</i>	\$300- \$500
LOT# 7	BLACK LACE TEA GOWN, c. 1905 <i>2-piece, velvet dot appliques, chenille embroidery & black sequin trim on cross-hatch patterned net, B 36", W 26", Skirt L 40"-50", (small holes on top net layer, hem ruffle undone) very good.</i>	\$300- \$500
LOT# 8	PLUM SILK DAY DRESS, c. 1899 <i>2-piece faille, velvet band trim, net w/ lace trimmed under-sleeves & front plastron, trumpet shaped skirt, B 34", W 25", Skirt L 42"-46", excellent.</i>	\$300- \$500
LOT# 9	BEADED BROCADE BALL GOWN, c. 1895 <i>2-piece gold silk w/ tiny red & pink blossoms, short sleeve bodice, jeweled overlay on F & B yoke, B 34", W 24", Skirt L 41", excellent.</i>	\$400- \$600
LOT# 10	TWO WOOL MORNING GOWNS, 1870s & 1890s <i>Both 1-piece, trained skirts & lace trimmed: 1 1870s sky blue, B 36", W 34", L 55"-67", (loose stitches) excellent & 1 1890s shrimp, B 30", W 24", L 57"-66", (shoulder tear, light stains & moth holes) fair.</i>	\$300- \$500
LOT# 11	SUMMER WALKING SUIT, 1908 <i>White linen dress & jacket, both w/ floral embroidery, inset lace on bodice, B 36", W 24.5", Dress L 60", Jacket L 29", excellent.</i>	\$200- \$400
LOT# 12	BATTENBURG LACE COAT, EARLY 20TH C <i>Hip length w/ long sleeves, tape lace worked in stylized floral & foliage designs, vertical rows of swirling circles, B 40", L 25", (few breaks in threads between design elements) very good.</i>	\$400- \$600
LOT# 13	WHITE ORGANDY WEDDING DRESS, 1860s <i>2-piece, both trimmed w/ self ruffles: 1-piece Polonaise dress & trained underskirt w/ white cambric petticoat, B 36", W 24", Skirt L 39"-68", excellent.</i>	\$500- \$800
LOT# 14	BLACK SILK & LILAC TEA GOWN, c. 1908 <i>Unusual patterned ribbon gauze w/ raised window-pane grid, 2-piece, black lace over lavender silk trim, lavender lining, B 36", W 26", excellent.</i>	\$400- \$600
LOT# 15	LITTLE GIRL'S BEST DRESS, c. 1865 <i>2-piece blue plaid silk taffeta, bodice F & B center waist points, skirt w/ flounced hem, B 28", W 21", Skirt L 32.5", (few small holes in skirt) very good.</i>	\$200- \$400

LOT# 16	THREE LITTLE BOYS VELVET JACKETS, 1860-1885 1 1860 black velvet coat, braided frog closures, down filled & quilted lining; 2 blue short jackets: 1 cobalt 1870s, collarless, fanciful soutache application; 1 navy 1885 w/ lapels & round buttons; t/w 1 1887 white China silk boys shirt, very good-excellent.	\$200- \$400
LOT# 17	BOYS THREE PIECE VELVET SUIT, 1880s Deep plum 3-piece formal suit w/ black trims: open front jacket, collarless, 5 pair black braid trims, long button vest, 3 pockets, wave & stripe patterned cotton lining, breeches w/ braid trims, dot & stripe cotton lining, excellent.	\$200- \$400
LOT# 18	BOYS PRINTED RED DRESS, 1860s 3-piece, dress, pants & belt, red wool w/ small black oval print, black velvet ribbon trims, cotton lining, diagonal line of shell buttons, 1 inset chest pocket, pants w/ elastic cuffs, red w/ black windowpane fabric at top half of pants, (2 grey stains on dress F) very good.	\$200- \$300
LOT# 19	TWO LITTLE BOYS' SUITS, 1880s Both 2-piece: 1 grey tweed, CH 26", W 20", Inseam 7", Jacket L 17"; 1 dark teal corded velvet w/ London label, CH 28", W 26", Inseam 8", Jacket L 19", both excellent; t/w 1 mid 19th C printed & voided velvet toddler's vest, very good.	\$300- \$500
LOT# 20	TWO SISTER'S DRESSES, 1860s Both 2-piece cream silk/wool: back buttons, festoon overskirt w/ attached silk shoulder bands, each dress trimmed in colored silk, blue for 4 year old & pink for 6 year old, (stains & fabric worn through in places, especially on blue trimmed dress) pink very good, blue fair.	\$300- \$500
LOT# 21	TWO GIRLS' BUSTLE DRESSES, 1860-1870s 1 1860s 3-piece cotton, red, maroon vertical print: 1 dress w/ pinafore style top & faux apron, 1 long sleeve bodice w/ full sleeves & 1 belt w/ attached bow, CH 28", W 22", L 38"; 1 1870s silk plaid, black velvet trim & buttons, CH 24", L 28.5", excellent.	\$300- \$400
LOT# 22	GIRL'S COTTON MORNING DRESS, 1884 1-piece, dark brown, small red blossom print, similar color border print trim, double flounced hem, brass button front, 2 side patch pockets, skirt cartridged pleated onto back waist & extends to long train, CH 32", L 40"-56", (few scattered holes & repairs) very good.	\$200- \$300
LOT# 23	SMALL BOYS COTTON GARMENTS, 1820-1850 Early 19th C shirt, bib front, high collar, CH 32", L 25", (stains) very good; mid 19th C 2-piece brown & cream print play jacket & pants, jacket lined in plain muslin, CH 22", L 10.5", pants lined in early 19th C brown & indigo block print, button holes on waistband, W 22", Inseam 16", (hole in pant back leg, jacket mended, jacket smaller size than pants) fair.	\$200- \$300
LOT# 24	LITTLE BOYS VELVET SUIT & PHOTO, 1898 4 piece black velveteen: 1 jacket, 2 skirts & 1 vest, also 1 silk plaid bow & 1, not original, lace collar, size 4-6, excellent. Belonged to Harris Whittemore Jr. of Middlebury, CT. whose portrait was painted by Marie Cassat in 1898 while visiting the Whittemore's. HJ Jr.'s painting titled "Boy With Golden Curls", documented in Breeskin's 1970 Cassat Catalogue Raisonne. Included is photo of HW JR in this velvet suit & other documented provenance.	\$400- \$600
LOT# 25	SILVER LAMÉ EVENING DRESS, 1960s Silver, gold & grey lamé in splatter pattern, empire bust, square low cut back neckline, mink fur cuffs, excellent. Property of RKO starlet & cabaret singer Bonnie/Naomi Blair.	\$200- \$300
LOT# 26	THREE AMERICAN DESIGNERS' GARMENTS, 1960-1965 2 not labeled: 1 Geoffrey Beene blue & white silk day dress & jacket & 1 Norman Norell jeweled white evening pantsuit; 1 labeled Hattie Carnegie ivory satin & tan floral brocade evening gown w/ matching fur trimmed coat; t/w 1 1980 black velvet cocktail suit embellished w/ colored stones, excellent.	\$200- \$300

LOT#	SIX AMERICAN DESIGNER GARMENTS, 1950-1960s	\$200-
27	<i>All wool: 1 Beene Bazaar check shirt dress; 1 Geoffery Beene charcoal coat dress; 1 Vera Maxwell chartreuse coat dress; 1 Chester Weinberg brown dress; 1 B.H. Wragge charcoal dress & jacket; t/w 1 taupe short dress, white trim & 1 black cashmere cropped s wing jacket, very good-excellent.</i>	\$300
LOT#	TWO DIOR SKIRT SUITS, 1960s	\$200-
28	<i>Both wool & labeled "Christian Dior New York": 1 burnt orange & 1 heather grey w/ white ribbed silk shell; t/w 2 Parisian garments: 1 Givenchy brown coat & 1 Germaine & Jane herringbone coat dress, all never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N. H.</i>	\$300
LOT#	BROWN COURREGES DRESS, 1960s	\$300-
29	<i>Labeled, chestnut brown wool day dress, plastic buttons, vinyl logo on chest, B 33", Sh-Sh 12.5", W 31", L 39", never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$400
LOT#	CARDIN SUMMER PARTY DRESS, 1960s	\$200-
30	<i>2-piece green & white linen plaid, long straight skirt, cropped top w/ CF tie, B 34", W 24.5", Skirt L 41", never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$300
LOT#	FIVE AMERICAN DESIGNER GARMENTS, 1950-1960s	\$300-
31	<i>All wool, never worn & labeled: 1 Galanos black boucle dress; 1 Beene Bag plaid jacket; 1 Geoffrey Beene herringbone dress; 2 brown & white Bonnie Cashins: 1 skirt suit & 1 2-piece dress & jacket; 1 Bill Blass parchment chesterfield coat, all never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$400
LOT#	CASHIN WOOL SUIT & COACH BAG, 1960s	\$300-
32	<i>Handwoven of brown chenille w/ blocks of black & white wool, jacket w/ large cape collar, leather trim & brass toggle closures, A-line skirt w/ leather belt, B 43", W 28", Jacket L 27", Skirt L 26"; 1 3 compartment shoulder bag, unlabeled Bonnie Cashin for Coach, excellent.</i>	\$400
LOT#	VERA WANG EVENING GOWN, 1990-2000	\$300-
33	<i>Black silk jersey, draped F collar, long sheer net sleeves & midriff insertion, labeled & marked size 6, excellent.</i>	\$400
LOT#	BEENE COCKTAIL DRESS, 1960s	\$200-
34	<i>Midnight blue wool crepe w/ gros grain ribbon trim, white on black "Geoffrey Beene" label, B 36", H 40", L 42"; t/w 2 black cocktail dresses: 1 Suzy Perette chiffon & lace & 1 Nina Ricci crepe, all excellent.</i>	\$300
LOT#	FOUR NORMAN NORELL DAY GARMENTS, 1960s	\$200-
35	<i>All wool & never worn: 1 brown dress w/ ivory jacket; 1 navy skirt suit w/ silk blouse; 1 black cocktail dress; 1 brown skirt suit, frog closures, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$300
LOT#	FOUR GALANOS WOOL GARMENTS, 1968-1973	\$200-
36	<i>1 1968 red knit dress; 1 1969 herringbone dress & rhinestone trimmed vest; 1 1970 charcoal jump suit; 1 1973 black chesterfield coat, excellent.</i>	\$300
LOT#	JEWELLED EVENING GOWN, LATE 1950s	\$400-
37	<i>Strapless bone silk sheath covered w/ beaded & tulle stylized leaves, pleated full back panel, B 34", W 27", FL 48", (some loose beads) excellent.</i>	\$600
LOT#	JEWELLED PINK BALL GOWN, 1960-1970	\$400-
38	<i>Strapless silk satin, white beads, pearls, sequins & rhinestones on bodice & skirt, built in corset, attached satin underskirt, B 33", W 25", CFL 50", (fabric worn at side edge of neckline, missing beads) very good.</i>	\$600
LOT#	GREEN SILK VELVET GOWN, 1930s	\$200-
39	<i>Dark olive, lamé collar, kimono sleeves, very good; t/w 1 early 1930s rhinestone trimmed blouse, fair.</i>	\$300

LOT#	TWO SILK VELVET GOWNS, 1930s	\$300-
40	<i>Bias cut & empire: 1 garnet red w/ long sleeves & 1 forest green w/ belt & short flounced sleeves, excellent.</i>	\$400
LOT#	TWO SILK VELVET EVENING GOWNS, 1930s	\$300-
41	<i>1 navy blue, high ruffled collar, long sleeves & rhinestone belt buckle & 1 chocolate, key hole back & short kimono sleeve lined in white silk, very good-excellent.</i>	\$400
LOT#	BLACK LACE EVENING GOWN, 1930s	\$300-
42	<i>Chevron panels of black chiffon alternate w/ lace on the bodice to hip, handkerchief hem lace skirt, rhinestone bodice trim, (few missing rhinestones) very good.</i>	\$400
LOT#	CHIFFON PRINT & LACE PARTY DRESS, 1928-1930	\$300-
43	<i>Multicolor rose print w/ watercolor effect, drop waist, black Chantilly lace trimmed handkerchief hemline, B 36" H 36", L 47", (few pinholes & small unstitched areas of lace) very good.</i>	\$400
LOT#	PRINTED CHIFFON HOSTESS GOWN, 1940s	\$300-
44	<i>White chiffon w/ large abstract orange water lillies & green pads, halter spaghetti strap, bodice top flounce, a-symmetrical hem & 2 chiffon side panels, B 34", W 24", L 50"-56", (chiffon dingy) excellent.</i>	\$400
LOT#	TWO SILK CHIFFON SUMMER DRESSES, 1930s	\$300-
45	<i>Both printed florals: 1 navy, lilac & yellow & 1 orange, green & shades of blue, very good.</i>	\$400
LOT#	TATEOSSIAN STERLING NECKLACE, LONDON, LATE 20TH C	\$200-
46	<i>Interlocking open ended sterling circles, 18", stamped "Tateossian" & "Sterling", excellent; t/w 1 hand hammered large sterling bangle, stamped "925" & "Bat Ami", excellent.</i>	\$300
LOT#	TWO STERLING BRACELETS, MEXICO, 20TH C	\$200-
47	<i>1 wide hinged band w/ 3 large silver beads near clasp, stamped "Sigi Tasco" "35" & "Sterling Made In Mexico", excellent; 1 modernist cuff, square maze design on top, stamped "Ming" (?), "Taxso" "Mexico" & "925", excellent; t/w 1 pair "Sigi" earrings, excellent.</i>	\$300
LOT#	TWO STERLING COSTUME PINS, 1940-1950s	\$200-
48	<i>Both signed: 1 Coro Duet, 2 gold rabbit heads w/ rhinestones, red & blue stones, 1.75" x 2", (4 tiny rhinestones missing) very good; 1 Pennino, silver foliage w/ 2 blossoms of rhinestone & red stones, 2" x 3", excellent.</i>	\$300
LOT#	FOUR PIECES JEWELRY, MEXICO, 20TH C	\$200-
49	<i>All sterling & marked: 1 "LJD Taxco" circle pin/pendant w/ 3 streamers; 2 "Los Castillo": 1 pair earrings & 1 pin/pendant necklace w/ inlaid turquoise & 3 color metals; 1 link bracelet w/ illegible maker's mark; t/w 1 link bracelet w/ illegible hallmark, fair-excellent.</i>	\$300
LOT#	LOS CASTILLO CUFF BRACELET, MID 20TH C	\$200-
50	<i>Sterling, geometric & curving designs worked in narrow sterling bands, stamped, "Los Castillo Taxco", "Hecho En Mexico" & "344", Inside Diameter 5.5", excellent.</i>	\$300
LOT#	GOLD POCKET WATCH, FOB & CHAIN, 19TH C	\$200-
51	<i>1 watch marked inside case "13 Jewels", "M. J. Tobias & Co. London", chased case, touchmarks & "G.B." behind back, very good; 1 mesh gold fob & attached key; 1 gold chain, fair-very good; t/w 1 small pocket watch as found.</i>	\$300
LOT#	POCKET WATCH PARTS, 19TH C	\$200-
52	<i>3 incomplete pocket watches: 1 bulbous silver & 2 matching gold in leather case; 2 face plates; 5 watch keys, all as-found.</i>	\$300
LOT#	GOLD KEY WIND POCKET WATCH, 19TH C	\$400-
53	<i>Chased gold case, gold face w/ etched scene of castle, figures & boats, inside back: case maker "SSB", touchmark w/ "18", serial number "25890", original key, 2", not running otherwise excellent.</i>	\$600

LOT#	THREE PIECES HAIR JEWELRY, 1840-1860	\$200-
54	<i>2 pair gold wire earrings: 1 grape bunch pair & 1 chandelier pair; 1 double bow brooch, in center small glass frame over braided hair & 2 pendant acorns, very good-excellent.</i>	\$300
LOT#	TWO POSEY RINGS, 1820-1840	\$200-
55	<i>Gold bands, 1 ring w/ oval citrine stone set in seed pearl frame & 1 w/ large center pearl (replaced?) surrounded by seed pearls & tiny emeralds; t/w 1 gold ring w/ 3 pearls, very good-excellent.</i>	\$300
LOT#	TWO HAIR & GOLD MOURNING BRACELETS, 1850s	\$200-
56	<i>Both w/ chased gold clasps & 1" wide intricately woven brown hair bands, very good & excellent.</i>	\$300
LOT#	FIVE PIECES GOLD & DIAMOND JEWELRY, 19TH-20TH C	\$200-
57	<i>All set w/ diamond chips: 1 pair coral cuff links; 1 pair small shirt studs; 1 pair blue enamel & diamond monogrammed collar buttons; 1 enamel pin w/ baroque pearl; 1 locket w/ 3 strand gold chain; 1 silver & gold stick pin w/ Art Nouveau woman & 2 blue stones, fair-very good.</i>	\$300
LOT#	CORAL BACCHUS JEWELRY SET, 1830-1850	\$300-
58	<i>1 brooch & matching screw back earrings, each having head w/ grape clusters on either side & pendant coral tear drops, pin L 2.25", Ht 2.5", (coral milky) very good-fair; t/w 1 carved coral ram's head pendant & 1 pair coral drop earrings, very good.</i>	\$400
LOT#	TWO CARVED CORAL BRACELETS, 1830-1850	\$300-
59	<i>Both w/ flat hinged links & cluster of gold wired carved fruit or flowers at center top, L 7" & 6.5", (each missing carved elements) fair-very good.</i>	\$400
LOT#	EIGHT GOLD FASHION ACCESSORIES, MID 19TH C	\$300-
60	<i>1 ball stick pin; 1 cape pin set; 1 hinged scarf pin; 3 gold w/ coral: 2 hat pins w/ diamond chips & 1 stick pin; t/w 1 gold mesh choker, converts to 2 bracelets, 2 gold & pearl stick pins, all very good-excellent.</i>	\$400
LOT#	THIRTY ONE CHARMS, MID 19TH C	\$200-
61	<i>Most gold, few MOP, coral or jet, includes, sewing items, hands, cello, fan, etc, fair-excellent.</i>	\$300
LOT#	VALENTINO COSTUME JEWELRY SET, LATE 20TH C	\$200-
62	<i>Necklace w/ large V resin pendant in 3 organic color layers, grey green silk cord & same 3 colors in large bangle, both w/ stamped metal labels, excellent.</i>	\$300
LOT#	FOUR GOLD MOURNING RINGS, 1820-1850s	\$300-
63	<i>1 flat band w/ 2 channels holding blond hair, inside etched "Abraham Bell Died March 2nd 1856"; 2 w/ hair under small glass windows, 1 marked "G. G. Evans Died 1812 Aged 44 Yrs"; 1 w/ brown hair under twisted gold wire bars, marked "E. K. H.", very good.</i>	\$500
LOT#	THREE PAIR EARRINGS, 1820-1840	\$300-
64	<i>2 w/ gold wires: 1 pair round jet w/ micro-mosaic doves carrying laurel branch & 1 pair parian w/ classical Greek urns, (1 tiny drop missing); 1 pair silver w/ carved stone cameos & seed pearls, converted to screw backs, very good-excellent.</i>	\$500
LOT#	GARNET & GOLD BANGLE, 1890s	\$300-
65	<i>3 rows of garnets w/ garnet chips surrounding, chain safety, 7", (1 missing stone) excellent.</i>	\$500
LOT#	TWO POCKET WATCHES, 19TH C	\$300-
66	<i>Both gold key wound: 1 w/ etched gold face, marked inside "Perregaux Locle" & "Polhamus 6923"; 1 w/ porcelain face, inside w/ touch marks & "DA", very good-excellent.</i>	\$400
LOT#	TWO BOBBIN LACE LAPPETS, 1725-1750	\$200-
67	<i>Both finely worked Flemish lace: 1 2-piece lappet w/ lilies of the valley, 22" x 4.5" each; 1 narrow continuous lappet w/ floral cartouches surrounded by bees & single blossoms, 39" x 3.5", excellent; t/w 2 needle lace accessories: 1 17th C tape lace neck insert & 1 small scale Venetian lace collar, excellent.</i>	\$300

LOT# 68	TWO BLACK LACE HEM FLOUNCES, 19TH C <i>1 needle-run hand embroidery on cotton net, 15" x 114"; 1 machine made Chantilly, 18" x 128", very good-excellent.</i>	\$200- \$300
LOT# 69	FOUR NARROW LACE COLLARS, 18TH C <i>1 c. 1750 long gauzy Flemish bobbin lace; 2 early 18th C needlelace, including 1 Pt de Neige w/ figure of New World native; 1 pastiche of bobbin lace & needle lace including 17th C reticella lace, fair-very good.</i>	\$200- \$300
LOT# 70	THREE LARGE LACE FICHU COLLARS, 1870-1900 <i>Each handmade: 1 Carrickmacross applique on net; 2 English Honiton lace, 1 exceptionally fine.</i>	\$200- \$300
LOT# 71	TWO FLEMISH BOBBIN LACE LAPPETS, 18TH C <i>Both fine linen thread: 1 late 18th C w/ center top seam, 3.75" x 43.5", excellent & 1 1700-1725 lace w/ delicate cordonnet, made up of 6 sections expertly pieced together, 3.25" x 32", (1 mend) fair.</i>	\$300- \$400
LOT# 72	RESCHT WOOL PANEL, 19TH C <i>Red & olive wool grounds w/ intricate wool boteh, flowers & vine motifs inset into ground color, heavily & colorfully embroidered in chain stitch, 47" x 69", (very worn, many crude mends & holes) fair-poor.</i>	\$500- \$800
LOT# 73	APPLIQUE FLORAL QUILT, LAST HALF 19TH C <i>White cotton ground, red garland outer border w/ hunter green bow, 4 large stylized blossoms in red, yellow & green, hand quilted in delicate floral patterns, white cotton backing, 83" x 80", excellent.</i>	\$300- \$400
LOT# 74	EMBROIDERED ALTAR FRONTAL, EUROPE, 18TH C <i>Beige satin long panel, polychrome embroidered appliques of elaborate dimensional fruit & flowers, wool batting, 24" x 164", (missing backing, satin dirty & splitting) satin poor condition, embroidered appliques very good.</i>	\$300- \$500
LOT# 75	RED & WHITE TOILE PANEL, FRANCE, 1800-1820 <i>Scenes of women playing, drinking tea, strolling w/ officers, etc, linen backing, diamond quilt pattern, 49" x 110", (unfinished edges on long sides, 1" x 1" hole at bottom) very good.</i>	\$300- \$400
LOT# 76	APPLIQUE PIN WHEEL QUILT, LAST HALF 19TH C <i>White cotton ground, outer border of undulating green vine w/ red & green leaves, 9 green & red hooked pin wheels, hand quilted tea cup pattern, white cotton backing, 82" x 92", excellent.</i>	\$300- \$400
LOT# 77	WOVEN & EMBROIDERED PORTIER, SWEDEN, 1890 <i>Hand woven wool in horizontal bands, embroidered traditional designs fill each band, red ground color w/ olive, black, white & yellow, note on 1 portier "2 portiers given Overlook in 1890 by Count Bernsdorff and his wife. Difficult Swedish weaving & embroidery made in province of Dalarna, Sweden", 58" x 134", excellent. Overlook, a mansion in Little Falls, NY was built by industrialist David H. Burrell.</i>	\$300- \$500
LOT# 78	WOVEN & EMBROIDERED PORTIER, SWEDEN, 1890 <i>Hand woven wool in horizontal bands, embroidered traditional designs fill each band, curry ground color w/ red, deep green, white & blue, note on portier "2 portiers given Overlook in 1890 by Count Bernsdorff and his wife. Difficult Swedish weaving & embroidery made in province of Dalarna, Sweden", 58" x 134", excellent. Overlook, a mansion in Little Falls, NY was built by industrialist David H. Burrell.</i>	\$300- \$500
LOT# 79	ROUND LACE TABLECLOTH, ITALY, EARLY 20TH C <i>Cantu bobbin lace interspersed w/ birds & beasts, including eagles w/ raised feathers, 4 large figural filet lace insertions w/ classical scenes, reclining females, centaurs, putti, etc., 60", (few brown stains) very good.</i>	\$200- \$300

LOT# 80	EMBROIDERED LACE BEDSPREAD & SHAM, 1930s <i>Wide cotton mesh, embroidered in ivory silk floss, figural elements: 3 classically dresses females in center, mideival hunt scene on bottom panel, other animals & decorative elements in surrounding borders, sham w/ classical males & females listening to music, spread 114" x 122", Sham 24" x 54", excellent.</i>	\$300- \$500
LOT# 81	VENETIAN TAPE & NEEDLE LACE CLOTH, 1900-1920 <i>Finely worked tape lace, flowers, trailing vines & cartouches surround needlelace floral bands & oval bouquets w/ center medallion of female figure surrounded by floral garlands, 80" x 102", (small dark brown surface stains) very good.</i>	\$400- \$600
LOT# 82	FIGURAL NEEDLE LACE TABLE CLOTH, EARLY 20TH C <i>Large center medallion of female figure amidst grapes & other fruit, classical urns, scrolling & floral borders, 74" x 120", (few stains) very good.</i>	\$300- \$500
LOT# 83	FIGURAL NEEDLELACE TABLE CLOTH, EARLY 20TH C <i>Handmade ecru lace, 4 center rondels w/ in deep frame of New World natives, bordered by meandering floiage & flowers, 68" x 118", excellent.</i>	\$300- \$500
LOT# 84	SIX PAIR AUBUSSON CHAIR COVERS, 18TH C <i>Shades of green, cream & rust, farm scenes, figures & animals on chair backs & seats, chair backs each 19.5" x 19.5", seats each 30" x 25"; t/w 11 arm rest ovals, (all pieces dirty & worn, several torn) poor-very good.</i>	\$300- \$500
LOT# 85	TWO TOILE PANELS, FRANCE, c. 1800 <i>5 consecutive purple on white rondels tell story set in the tropics of Domingue, a black man, rescuing Paul, Virginie & their 2 children just before Virginie dies, rondels set against a red & yellow floral pattern block print, linen backing, diamond pattern quilting, linen backing, 1 panel 66" x 76" & 1 panel 70" x 86", (dirty, some fading & patching) very good.</i>	\$300- \$400
LOT# 86	VOYSEY OR MORTON ARTS & CRAFTS PANEL, c. 1900 <i>Plain weave white cotton ground w/ large scale repeating center designs & border of yellow flowers & green foliage in figured cotton, designed by Charles Voysey or Gavin Morton for Morton & Co. Ayrshire, Scotland, 48.25" x 114.5", (selvedge losses on left & right sides, several large holes where fabric fragile & worn, minor fading) fair.</i>	\$800- \$1200
LOT# 87	SIX STENCILLED FORTUNY PANELS, 1920-1950 <i>Cream cotton twill ground, golden yellow stencil in baroque pattern, 3 lined & 3 unlined, selvedges cut, narrow stencilled borders attached, stamped "Made In Italy Mariano Fortuny Depose", 5 panels 60" X 92" & 1 w/ center seam 96" x 100", (tears at hem edges, especially 3 unlined panels) very good.</i>	\$600- \$1000
LOT# 88	SIX CHENEY SWATCH CARDS, EARLY 20TH C <i>Each printed silk pattern w/ 6 to 8 color-ways in folding accordion format, paper cover "Fancy Florentine Silk Cheney Brothers", 9" x 15", several books w/ Chinoiserie designs, paper fair, silk samples excellent.</i>	\$300- \$500
LOT# 89	SIX CHENEY SWATCH CARDS, EARLY 20TH C <i>Each printed silk pattern w/ 6 to 8 color-ways in folding accordion format, paper cover "Fancy Florentine Silk Cheney Brothers", 9" x 15", several books w/ paisley designs, paper fair, silk samples excellent.</i>	\$300- \$500
LOT# 90	MAINBOCHER FORMAL EVENING CAPE, 1950 <i>Black velvet long cape, attached short capelet, brown fur trims, heavy black silk satin lining, label "Mainbocher Inc.", L 57.5", excellent.</i>	\$600- \$1000
LOT# 91	FUR LINED DAMASK COAT, CHINA, MID 29TH C <i>Rust silk satin w/ Chinoiserie damask pattern, lined w/ Russian lynx & astrakan furs, L 58", excellent.</i>	\$300- \$500
LOT# 92	MONKEY FUR CAPE, 1938-1940 <i>Black velvet collar & trim, silver lamé lining, excellent.</i>	\$200- \$300

LOT# 93	MONKEY FUR COAT, 1938-1940 <i>Black corded collar, black satin lining, padded shoulders, excellent.</i>	\$200- \$300
LOT# 94	LAMÉ OPERA COAT, 1920-1930 <i>Gold lamé rose blossom patterns brocaded on black silk, petal shaped collar treatment, black velvet lining, very good; t/w 1 1930s black net & crystal beaded dance dress, fair.</i>	\$300- \$500
LOT# 95	SEQUIN JACKET, BEADED SLEEVES, LATE 1930s <i>Bolero, puff sleeves, black cotton net F & B covered w/ small silver sequins in botch motifs, sleeves beaded in orange & green, B 34", L 13.5", excellent.</i>	\$400- \$500
LOT# 96	ERMINE JACKET, LATE 1930s <i>Cropped w/ 3 fur pom-pom buttons, excellent; t/w 1 black silk evening coat w/ fur collar, very good.</i>	\$300- \$400
LOT# 97	EDWARDIAN WHITE LACE JACKET, c. 1905 <i>Sculptural chemical lace, fitted torso, 3/4 length, elbow length sleeve & wide cape collar, B 34", L 37", excellent.</i>	\$300- \$400
LOT# 98	THREE WESTERN MARKET JACKETS, CHINA, 1950s <i>All silk: 1 blue, white all-over embroidery; 1 pale gold satin w/ Chinese character brocade; 1 white w/ multi color embroidery, very good-excellent.</i>	\$200- \$300
LOT# 99	MONKEY FUR COAT, 1938-1940 <i>Black corded collar, black satin lining, padded shoulders, excellent.</i>	\$200- \$300
LOT# 100	TWO PRINTED SILK CHIFFON DRESSES, 1930s <i>1 bias cut silk & lamé evening dress, white ground w/ floral print in taupe, brown & peach, gold brocade over print, B 34", L 52", excellent; 1 stylized reptile print silk day dress, very good.</i>	\$400- \$600
LOT# 101	PURPLE & LAMÉ EVENING GOWN, c. 1938 <i>Royal purple chiffon w/ feathered wing patterns in gold lamé, bodice crosses over from right to left hip w/ self fabric bow, magenta satin slip, B 40", W 38", L 60", (1" round maroon stain under fold in skirt back, some lamé copper color, small CB hole) fair.</i>	\$300- \$500
LOT# 102	PRINTED VELVET EVENING DRESS, 1920-1922 <i>Black velvet, printed horizontal fruit & berry bands in jewel tones, outlined in gold paint, side buttons & gathered panels, B 38", H 40", L 52", excellent.</i>	\$300- \$500
LOT# 103	ROYAL PURPLE VELVET EVENING GOWN, 1930s <i>Bias cut, shaped sleeves, each w/ 6 paste cuff buttons, rhinestone neckline trim & belt buckle, B 34", W 27, L 59", excellent.</i>	\$300- \$400
LOT# 104	TWO VELVET DRESSES, 1920s <i>1 black velvet & lace party dress, w/ floral velvet cut outs & 1 abstract silver dot print on black afternoon dress, very good-excellent.</i>	\$400- \$600
LOT# 105	BOUE SOEURS SUMMER GOWN, 1930s <i>Labeled, red silk taffeta, black & white floral print, short off-shoulder sleeves, 2 front panels tie back of neck to form halter, B 37", W 28", L 63.5", (small fabric pulls at seams, elastic stretched out) very good.</i>	\$400- \$600
LOT# 106	BLACK VELVET EVENING GOWN, 1930s <i>Silk velvet, ecru re-embroidered Alencon lace bodice & long sleeves, lace beaded, short matching black jacket, B 38", H 40", L 51", (lace tear on 1 shoulder, tear in nude chiffon bodice lining) very good.</i>	\$300- \$400
LOT# 107	BEADED VELVET DRESS, 1919-1921 <i>Dark chocolate velvet, copper carnival glass beading in all-over geometric pattern interrupted by large peony blossoms, beaded semi-circle on left hip, B 35", H 40", L 54.5", (few loose threads & missing beads) excellent.</i>	\$400- \$600

LOT# 108	THREE BLACK VELVET DRESSES, 1930-1940 2 1930s sleeveless evening gowns: 1 V-neck, attached colorful bead belt at front waist; 1 w/ feather trimmed shoulders & matching long sleeve bolero; 1 cut velvet w/ blouse on top, very good-excellent.	\$300- \$400
LOT# 109	TWO VELVET EVENING GOWNS, 1930s Both cut on the bias & sleeveless: 1 dark blue, ruched bolero jacket, B 36", W 25", L 59" & 1 black w/ circular rhinestone clips on each shoulder & belt buckle, narrow velvet band drapes down back from each shoulder, B 32", W 26", L 54", (stitching in seams unravelling) excellent.	\$300- \$500
LOT# 110	CUT VELVET EVENING GOWN, LATE 1940s Teal blue cut to gold lamé, B 33", H 40", L 54", excellent; t/w 1 white beaded black chiffon 1920s dress, fair. Property of 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair.	\$400- \$600
LOT# 111	TWO CUT VELVET DRESSES, 1920-1930s Both black silk w/ large blossom patterns: 1 1920s w/ beaded tassel tie at neck; 1 1930s w/ chiffon gores in skirt, excellent.	\$300- \$400
LOT# 112	SMOCKED EVENING GOWN, 1930s Black silk chiffon w/ draped sleeve bolero, B 36" W 30", L 54", excellent; t/w 1 white organdy tea dress, fair.	\$300- \$400
LOT# 113	TWO SILK EVENING GOWNS, 1930-1940s 1 1930s goldenrod plisse satin w/ low-cut halter back & self-fabric hem flounce, B 34", W 29", L 56-66" (light stains); 1 1940s sage crepe w/ gold lamé pin dots, cowl neck, low V back, brass belt, W 32" L 62" (some fading) fair-very good.	\$300- \$500
LOT# 114	METALLIC VELVET EVENING DRESS, c. 1920 Unusual brown w/ metallic gold pile fabric, large printed sprays of pastel colored flowers, V neck F & B, B 36", H 38", L 55", excellent.	\$300- \$500
LOT# 115	TWO SILK DRESSES, 1920s 1 mid 1920s red chiffon party dress, black chiffon overdress, sleeves & skirt w/ red poppy print & gold lamé foliage, moleskin cuffs & hem band; 1 early 1920s black silk day dress, wool embroidered collar & bodice in colorful ethnic patterns, very good.	\$300- \$400
LOT# 116	EMBROIDERED PURPLE/BLACK ROBE, CHINA, 19TH C Silk satin, pink & cream scattered large scale flowers, dark blue florals on black robe trim, CF opening, brass buttons, beige satin sleeve bands w/ brown, blue & white embroidery, blue cotton lining, Slv-Slv 44", L 35", excellent. Sold for the benefit of the Brooklyn Museum.	\$300- \$400
LOT# 117	TWO EMBROIDERED SKIRTS, CHINA, 19TH C Both silk damask w/ embroidered black bands: 1 red & 1 cinnamon, (cinnamon missing waistband, red faded) fair.	\$200- \$300
LOT# 118	PINK & BLUE SILK ROBE, CHINA, 19TH C Aquamarine blue satin & slightly raised pink brocade designs of butterflies & flower bunches, side opening w/ fancy mint green frog, wide lilac sleeve ends, underside of ivory silk damask & brocade silk trim, blue silk damask lining, Sh-Sh 56", L 38", excellent. Sold for the benefit of the Brooklyn Museum.	\$300- \$500
LOT# 119	EMBROIDERED MULTICOLOR SKIRT, CHINA, 19TH C Silk damask, red F & B panels w/ applique embroidered squares of village scenes, pleated colored panels bordered by black satin & narrow woven strips, L 37", (colors tired, appliques fraying) very good; t/w 1 skirt half, dark brown damask in bat motifs, main front square w/ gold couched dragon, auspicious symbols in surrounding square & embroidered wide black borders, L 39.25", excellent. Sold for the benefit of the Brooklyn Museum.	\$400- \$500

LOT#	EMBROIDERED BLACK ROBE, CHINA, 19TH C	\$400-
120	<i>Silk satin, large embroidered rondels of flowers & butterflies in peach, pink, cream & shades of blue, CF opening w/ knotted buttons & loops, robe trimmed w/ bands of dark blue embroidery, wide ivory satin sleeve bands embroidered w/ colorful birds, branches & flowers, blue silk lining, Slv-Slv 68", L 41", (black neck bands very worn, 2 missing button loops) very good.</i>	\$600
LOT#	ORANGE SILK KOSSU ROBE, CHINA, 19TH C	\$600-
121	<i>Pale orange, floral rondels & naturalistic flowers & butterflies all tapestry woven elements, each hand painted in shades of blue, outlined in black, front side closure & wide sleeve ends trimmed w/ silk woven ribbon, sleeves faced w/ kossu woven ivory silk in shades of blue & red, chartreuse silk lining, brass buttons, Slv-Slv 67", L 55", (many breaks in kossu elements, shoulders faded) fair. Sold for the benefit of the Brooklyn Museum.</i>	\$1000
LOT#	EMBROIDERED RED SKIRT, CHINA, 19TH C	\$400-
122	<i>Dark red silk damask, virtuoso embroidery on center squares & in side pleats, figures, flowers, auspicious symbols, bats, birds & fish worked in several stitch patterns, each element outlined in gold couching, all w/ ground of red brick stitch, L 35", excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$600
LOT#	EMBROIDERED RED ROBE, CHINA, 19TH C	\$400-
123	<i>Crimson silk damask, Peking knot, gold couching & satin stitch embroidery of flowers & butterflies in shades of blue, black silk embroidered borders in blue flowers, white silk sleeve bands motifs all worked in colorful Peking knot embroidery w/ gold couched outlines, gold & blue brocade ribbon trim, blue silk damask lining, Slv-Slv 54", L 41", excellent.</i>	\$600
LOT#	PURPLE MANDARIN ROBE, CHINA, 1880-1920	\$400-
124	<i>Woman's silk satin embroidered w/ large scale flowers & butterflies, embroidered black trim, dark blue silk damask lining, Slv-Slv 54", L 48", (sleeve bands missing) excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$500
LOT#	MANCHU DRAGON ROBE, CHINA, 1880-1910	\$800-
125	<i>Man's blue & metallic gold brocade 9 dragon robe, auspicious symbols, black & gold horse hoof cuff sleeves, Slv-Slv 82", L 55", (minor faint stains) excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$1200
LOT#	EMBROIDERED PURPLE ROBE, CHINA, EARLY 20TH C	\$200-
126	<i>Silk damask short robe, CF opening, shades of blue & coral floral embroidered elements, figural embroidery on white sleeve bands, blue silk lining, Slv-Slv 47", L 28"; t/w 1 pair blue silk damask men's pants, excellent. Sold for the benefit of Brooklyn Museum.</i>	\$300
LOT#	ALENCON LACE ACCESSORY SET, 1760-1780s	\$400-
127	<i>3 handmade accessories: 1 pair of lappets, 22" x 3.5" each half; 1 joined lappet, 42" x 4"; 1 dress garniture edging, 114" x 2.5", excellent.</i>	\$500
LOT#	FOUR CREAM BOBBIN LACE SCARVES, 1870-1890	\$300-
128	<i>1 Belgian lace, 48" x 4.5"; 1 net w/ honiton lace ends, 64" x 7.25"; 2 Mechlin lace: 1 54" x 7" & 1 58" x 5.5", all excellent.</i>	\$400
LOT#	TWO NEEDLE LACE LAPPETS, 1650-1750	\$300-
129	<i>1 early 18th C Venetian Point de Neige, small sculptural design, 38" x 3.25"; 1 c. 1650 Venetian flat needle lace, both brides & edges decorated w/ semi-circles, 34.5" x 3.75", excellent; t/w 1 c. 1650 Rose Point cuff, large flower heads w/ raised serpentine cords, 15.5" x 3.25", excellent.</i>	\$400
LOT#	THREE LACE SCARVES, 19TH C	\$300-
130	<i>All handmade bobbin laces: 1 c. 1800 Valenceinnes bobbin lace w/ flowers & bows, 5.5" x 59", excellent; 1 Brussels, blossoms on sides & oval cartouches, 5.5" x 55"; 1 Mechlin in style of 18th C Alencon needle lace, 4" x 57", all excellent.</i>	\$400

LOT#	TWO BOBBIN LACE LAPPETS, 18TH C	\$200-
131	<i>1 Flemish lace, rounded ends, 50" x 4.25", (small breaks) very good; 1 Mechlin lace, square ends, 46" x 3.25", excellent; t/w 1 18th C needle lace cuff, excellent.</i>	\$300
LOT#	BLACK CHANTILLY LACE FLOUNCE, 1860-1880	\$200-
132	<i>Handmade lace toile on machine made net, 12" x 214", very good.</i>	\$300
LOT#	FOUR LADIES' LACE ACCESSORIES, 1700-1760	\$200-
133	<i>All handmade: 2 early Flemish & 1 small mid 1700s single bobbin lace lappets; 1 1680-1725 small point plat needlelace collar; t/w 1 1830s fine mull & whitework collar, excellent.</i>	\$300
LOT#	TWO POINT PLAT LACE COLLARS, 1600s	\$400-
134	<i>Rare flat needle laces, meandering scrolls & garden flowers w/ variety of design fillings all linked by starred brides, collars probably for clergy, 8" x 42" & 15" x 57", both excellent.</i>	\$500
LOT#	TWO HAND MADE LACE FLOUNCES, 19TH C	\$200-
135	<i>1 Irish Carrickmacross applique, 19" x 67" & 1 English Honiton bobbin lace, 10" x 112", excellent.</i>	\$300
LOT#	THREE ALENCON LACE LAPPETS, 18TH C	\$300-
136	<i>1 long continuous set, mid section w/ 1 finished edge, 2.75" x 66", (many period mends) fair; 1 pair joined in center & mounted on rose silk, 3" x 43", excellent; 1 pair not joined & mounted on rose silk, 3.5" x 25" each, excellent.</i>	\$400
LOT#	TWO LACE FAN LEAFS, 1875 & 1954	\$200-
137	<i>1 bobbin lace made by mid-century lace expert Marion Powys, pansies, lillies of the valley & ferns appliqued on net, Wd 22.5", Depth 7.5"; 1 19th C Brussels bobbin lace in all-over garden flower pattern, Wd 24.5", Depth 8.5", excellent.</i>	\$300
LOT#	FOUR LACE COLLARS, 19TH C	\$200-
138	<i>3 handmade laces: 1 Burano needle lace, 1 Brussels bobbin & 1 rosealine bobbin lace; 1 machine made Valenciennes lace w/ square inserts of white work embroidery, very good-excellent.</i>	\$300
LOT#	TWO BOBBIN LACE PELERINES, EARLY 19TH C	\$300-
139	<i>Both off-white & hand made: 1 c. 1825 Milanese bobbin lace, 50" x 15" & 1 Brussels lace w/ lace flounce edging, 52" x 13.5", (both w/ tan stains, no breaks in either lace) very good.</i>	\$400
LOT#	FIVE EVENING ACCESSORIES, 1950-1980s	\$200-
140	<i>1 rhinestone belt; 1 silver mesh Whiting & Davis shoulder bag; 3 white beaded bags, very good-excellent.</i>	\$300
LOT#	LEATHER COSMETIC TRAIN CASE, LATE 1940s	\$200-
141	<i>Chocolate brown embossed aligator, beveled mirror under lid, case front drops down when lid opened, 2 rows of hinged, swing drawers, fitted interior compartment, brass hardware, leather trimmed tan moleskin protective cover, monogram "BNK" for Bonnie Naomi Klair, later changed to Bonnie Naomi Blair, RKO 1940s starlet & cabaret singer, fair.</i>	\$300
LOT#	FIVE LADIES' JEWELLED BELTS, 1905-1978	\$200-
142	<i>1 1905 blue carnival glass rope; 1 1935 silver kid leather w/ large colored jewels; 1 1940 black silk w/ red sequin flowers; 1 1963 Mimi di Miscemi green, pink & rhinestone jewels; 1 1978 Kenneth Jay Lane rhinestone; t/w 1 1910-1925 w/ purple plastic beads, 1 1880 w/ metal sunflower links & 1 1875 Mexican beaded sash w/ bead tassels, all fair-excellent.</i>	\$300
LOT#	CROCODILE HAND BAG, 1960s	\$300-
143	<i>Taupe leather, traditional shape, interior divided w/ zipper compartment, 2 slots, gold clasp & findings, Ht w/ handle 10.5", Wd 8.5", Depth 3.5"; t/w 1 black leather & 1 tapestry handbag, very good.</i>	\$400

LOT# 144	TWO HERMES SILK SCARVES, 20TH C <i>Both marked "Hermes Paris": 1 "Cheval Turc" & 1 "Napolean", excellent; t/w 1 Hermes scarf box, fair.</i>	\$200- \$300
LOT# 145	BEADED DRESS PARTS, 1880-1900 <i>1 copper beaded high collar & yoke; 1 rhinestone & silver beaded bodice yoke; 1 black velvet high collar w/ cut steel beads; 1 black net collar w/ sequins & tear-drop paillettes, very good-excellent.</i>	\$200- \$300
LOT# 146	TWO JEWELED HEAD PIECES, 1900 & 1920 <i>1 shaped metal w/ paste stones, pearls & 1 large blue bead which holds white ostrich plume, Ht. 13" & 1 paste head band w/ green glass stones, very good.</i>	\$200- \$300
LOT# 147	BALENCIAGA COUTURE HAT & BOX, 1950s <i>Black satin turban gathered at CF w/ rhinestone band, woven straw interior foundation, (label missing, 1 small crack in straw) very good; original box, script on top "Chapeau Mairon Hiver" & "Mrs. Felix", more script on sides, 9.5" x 9.75" x 7", Property of Mrs. Felix, Main Line Philadelphia.</i>	\$300- \$400
LOT# 148	BALENCIAGA COUTURE HAT & BOX, 1950s <i>Black silk satin small pillbox hat, perimeter trimmed in graduated black silk balls & black jet beads, CB ribbon bow, label "Balenciaga 10. Avenue George V. Paris" tape underneath "378", Diameter 5.75", excellent; original box, 8.25" x 8.25" x 3", fair. P roperty of Mrs. Felix, Main Line Philadelphia.</i>	\$500- \$800
LOT# 149	TWO CHRISTIAN DIOR HATS, 1950-1960 <i>Both labeled: 1 covered in bright blue & green feathers & 1 black fur felt inverted bowl, excellent; t/w 1 tri-color Lilly Dache tall velvet toque, excellent.</i>	\$300- \$400
LOT# 150	JUDITH LEIBER HANDBAG, 1980-1990 <i>Black embossed reptile skin, gold scallop frame w/ gold cabuchon clasp, attached interior optional shoulder strap, gold plate stamped "Judith Leiber", w/ original blue flannel storage bag, excellent; t/w 1 Fendi shoe bag.</i>	\$200- \$300
LOT# 151	CARVED PARASOL, 1920-1930 <i>Black silk canopy lined w/ floral chine silk in greys & brown, carved ivory handle of mother stork feeding 2 young, horn tip, L 27", (canopy silk shredding) otherwise very good.</i>	\$200- \$300
LOT# 152	FOUR PIERRE CARDIN SCARVES, 1960s <i>All deadstock & in original packaging, excellent.</i>	\$200- \$300
LOT# 153	THREE SALLY VICTOR DIMINUTIVE HATS, 1950s <i>All wool felt, 1 multi-color peaked, 1 pancake w/ scalloped edge & 1 purple w/ black lace, excellent; t/w 1 painted feather hat by Cesare Canessa, fair.</i>	\$200- \$300
LOT# 154	MEN'S & WOMEN'S GLOVES, 17TH & 18TH C <i>2 singles, 1680-1710: 1 Austrian black velvet mitt, brown block print lining & 1 French white kid w/ metallic gold cuff fringe; 3 18th C pairs: 1 Austrian cream silk lace mitts; 1 French elbow L cream chamois leather (very dirty); 1 French elbow L white kid w/ embroidered flower, fair-very good.</i>	\$400- \$600
LOT# 155	LADY'S SILK SHOES, AMERICAN LABEL, 1767 <i>Sage green & beige damask, white kid leather Italian style heel & rand, linen lining, leather sole & insole, square paper label stamped "SHOES, Made and Sold by JOHN CONSOLVE, In PROVIDENCE" and inked on label "1767", L 9.25", Wd 3", Heel Ht 1.75", (silk torn around back bottom edge of each shoe, slight wear at toe point, silk binding tape missing on top edges & latches) fair. Provenance Phebe Wardwell Smith, from MA., mother of Fanny Smith (b. 1789), grandmother of John Jay Jenks (b. 1847).</i>	\$1200- \$1800

LOT# 156	SILK BROCADE ROBE A L'ANGLAISE, 1770-1790s 3-piece cream silk damask w/ brocade sprays of polychrome flowers: lace front bodice w/ attached back skirt train, pleated petticoat, stomacher w/ ribbon & lace trims, B 31", W 22", Train L 63", Petticoat L 37", (1770s fabric, bodice altered in 1790s small breaks in fabric along arm seams) very good.	\$1200- \$1800
LOT# 157	QUILTED SILK PETTICOAT, LATE 18TH C Khaki China silk, butternut squash dyed wool backing & wool batting, hand quilted in patterns of undulating fern/foliage decorated w/ hearts, lilies, tulips, starfish, twirling suns, etc., all against diagonal ground, W 31", L 36", (waistband replaced, many small wear marks, holes, light stains) fair.	\$400- \$500
LOT# 158	EMBROIDERED WHITE DAY DRESS, 1800-1815 Cotton muslin, gathered & tied neckline F & B, CB tie, long sleeves, deep hem band w/ star flower & stylized scroll embroidery, B 32", L 52", (small brown stains, front neckline worn & repaired) very good.	\$400- \$500
LOT# 159	SILK & VELVET DAY DRESS, MID 1860s 2-piece caramel faille, rose pink ribbon & bobbin lace trim, B 36", W 28", (scattered brown pea size stains on skirt back, 1 larger in front) very good.	\$500- \$800
LOT# 160	TWO BROWN BUSTLE DRESSES, 1880s 1 2-piece brown wool & silk, chocolate brown trim; 1 3-piece tan silk taffeta w/ brown stripes, very good.	\$400- \$600
LOT# 161	STEEL BLUE SILK & LACE EVENING DRESS, 1880s 2-piece, fitted bodice & trained skirt, bodice w/ silver lamé floral brocade, silk satin skirt, both trimmed w/ cream Brussels mixed lace, B 38", W 31", SL 42-50" (neck lace torn, chiffon sleeve flounce torn) otherwise excellent.	\$400- \$600
LOT# 162	WOOL TWEED WINTER OUTING DRESS, 1895 Green & red wool, purple velvet & black braid trim, B 36", W 27", Skirt L 41", (hole in skirt, tear on silk placket) very good.	\$400- \$600
LOT# 163	MAISON ROUF CAPELET, PARIS, 1890s Cream wool flannel, brown velvet ribbon & heavy cotton bobbin lace trims, 20 brass & enamel buttons, long CF panels, 2 back side slits, ivory silk charmeuse lining, labeled "Rouff 13 Boulevard Haussmann Paris", CF L 29", CB L 17", excellent.	\$400- \$600
LOT# 164	WORTH & CALLOT GARMENTS, c. 1900 Both petershams labeled: 1 Worth evening jacket in 18th C style, white figured silk w/ brocade sprays of red flowers, long attached skirt, chiffon & lace underblouse, capelet & undersleeves, trimmed w/ light blue ribbon, B 35", W 23", L 34", (chiffon dingy & fragile); 1 Callot Soeurs, ecru lace bodice & undersleeves, midnight blue velvet short sleeves & partial vest, B 36", W 25", L 19", very good-excellent.	\$400- \$600
LOT# 165	SUMMER VISITING DRESS, c. 1898 2-piece, stiffened cream cotton, fitted bodice w/ olive velvet trim, brown cotton lining, B 34", W 28", SL 42", (light stains on sleeves) very good.	\$300- \$400
LOT# 166	TRAINED PURPLE BROCADE EVENING GOWN, c. 1896 2-piece, lavender satin w/ cream berry clusters, white chiffon bodice front trimmed w/ cut steel beads & spangles, trained skirt, petersham label "Mme. Gavard 394 4th Avenue New York", B 32", Bodice W 24", Skirt W 29", L 42-64", (skirt altered at W, waist band missing) very good.	\$400- \$600
LOT# 167	BLACK SILK AFTERNOON DRESS, c. 1895 2-piece, satin stripe alternating w/ moire stripe, fitted bodice w/ leg o' mutton sleeves, skirt w/ large black hem bow, B 38", W 30", SL 43", (1.5" tear below collar band) very good.	\$400- \$600
LOT# 168	BROWN SILK BUSTLE DRESS, EARLY 1870s 2 piece faille, darker brown pleated ruffles & piped band trims, B 36", W 26", Skirt L 41-59", (buttons replaced) excellent.	\$400- \$600

LOT# 169	WHITE SILK & LACE WEDDING GOWN, 1895 <i>White ribbed silk, pearl studded high collar, trained skirt & fringed sash, leg o' mutton sleeves, B 30", W 20", L 42"-67", (small smudges, lace appliques on skirt not original) excellent.</i>	\$400- \$600
LOT# 170	DOEUILLET TEA GOWN, PARIS, 1910 <i>1-piece gown of fine cream Russian bobbin lace, bodice insert & deep skirt panels of heavily embroidered cotton lawn w/ repeats of small flowers surrounded by swirling vine, silk charmeuse lining, on each sleeve 2 rows of small kelly green buttons, petersham labeled "Doeuillet 23 Place Vendome Paris", B 36", W 28", L 59", (green silk sash missing, photographed w/ blue sash, not included) excellent.</i>	\$500- \$800
LOT# 171	WHITE LACE TEA GOWN, c. 1912-1914 <i>Battenburg lace, princess seaming, crochet ball drops trim short sleeves, high waist & hem, excellent.</i>	\$300- \$500
LOT# 172	ALL-OVER WHITE LACE SKIRT, c. 1910 <i>Large scale pattern of bows, blossoms & foliage, slight train, W 28", L 34"-38", excellent; t/w 1 jacket & overskirt in cream lace w/ navy scrolling band appliques.</i>	\$400- \$600
LOT# 173	EMBROIDERED GARNET SILK EVENING GOWN, c. 1915 <i>2 tulle layers over garnet silk taffeta, sleeveless, bodice, waist & skirt trimmed w/ garnet satin rosebuds, silk floss embroidered garlands cover the skirt, B 40", W 31", L 57", (few small holes in net, 2 holes on L shoulder, seam pulls) very good.</i>	\$400- \$600
LOT# 174	SILK & VELVET EVENING WRAP, EARLY 20TH C <i>Raspberry silk chiffon brocade, areas printed in shades of rose & raspberry w/ black & white accents, raspberry silk velvet lining, (few small stains, 1 CB tear) very good.</i>	\$300- \$500
LOT# 175	DOUCET WOOL COAT, c. 1908 <i>Midnight blue wool, princess lines, collar of colorful floss embroidered on silk, machine brocade front panel insert, CB slit, appliqued curved panels, thread covered buttons, woven trim & soutache braid, labeled "DOUCET 23 Rue de la Paix Paris", (lining & label shredding) very good.</i>	\$300- \$500
LOT# 176	AUBERGINE SILK VELVET OPERA COAT, 1912-1918 <i>Rolled & ruched high collar, cocoon shape w/ draped side panels, white & gold lamé lining in Deco floral print, L 48", excellent.</i>	\$400- \$500
LOT# 177	BLACK LACE OPERA COAT, c. 1905 <i>Black Battenburg lace over Chantilly lace, cream silk lining, ball fringe trim on sleeve tops, L 54", excellent.</i>	\$300- \$500
LOT# 178	WOMAN'S MILITARY STYLE COAT, c. 1910 <i>White wool broadcloth, floor length, brass buttons, beige velvet collar w/ embroidered gold eagles, (minor soil marks, few moth holes on replaced under arm gussets, B 38", W 30", L 56", very good.</i>	\$300- \$400
LOT# 179	WOVEN WOOL PAISLEY CAPE, 1900-1920 <i>Fashioned from 19th C paisley shawl, botch patterns in maroon, rust, red & brown, 2 front openings for hands, self fabric tie at neck, excellent.</i>	\$300- \$400
LOT# 180	THREE LADIES' BATHING SUITS, 1930-1940s <i>All w/ interesting back strap details & overskirts: 1 green 1930s Catalina label, teal & yellow color block inserts (1 small repair near F neckline); 2 1940s rayon w/ cotton knit linings: 1 BVD label pink w/ elastic shirring, caramel bakelite rings attach to blue straps; 1 white & red stylized floral print, very good-excellent.</i>	\$200- \$300
LOT# 181	MAN'S & WOMAN'S BATHING SUITS, 1900 & 1940 <i>1 man's 1940s yellow rayon w/ printed bathing beauty portrait, W 28", L 15", very good; 1 woman's c. 1900 2-piece navy wool swim suit, sailor top & attached bloomers, button-on skirt, B 33", W 24", (moth damage, elastic on bloomers gone) fair.</i>	\$200- \$300
LOT# 182	FOUR WOMEN'S BATHING SUITS, MID 20TH C <i>All heavy cotton knits, 3 1-piece: 1 heathered navy, 1 pink & black & 1 black; 1 2-tone orange bikini, fair-excellent.</i>	\$200- \$300

LOT# 183	THREE LADIES RIDING GARMENTS, 1930-1940s <i>1 brown, tan & cream jacket; 2 pair wool jodphurs, 1 tan & 1 grey, excellent.</i>	\$200- \$300
LOT# 184	WOMAN'S MOTORING COAT & GOGGLES, c. 1905 <i>Natural linen, double breasted w/ large brass buttons, two patch pockets, 2 deep back skirt vents, Sh-Sh 13", L 50", excellent, tan leather goggles, round yellow glass lens & cotton ties (goggle ties damaged & leather worn/dirty, coat w/ small stains & 2 pocket buttons missing) very good.</i>	\$600- \$800
LOT# 185	TWO MEN'S LEATHER JACKETS, 1940-1950s <i>Both zip front, 4 front pockets & inset back waist bands: 1 caramel (white residue on shoulder & L sleeve) & 1 dark brown, very good.</i>	\$200- \$300
LOT# 186	THREE MEN'S SEPARATES, 1920-1940s <i>1 grey wool sweater, blue panther in tropical foliage pattern; 1 pair tan & cream plaid linen knickers; 1 pair patterned grey & white wool knickers; t/w 1 modern navy wool baseball jacket w/ sport patches, very good-excellent.</i>	\$200- \$300
LOT# 187	THREE MEN'S SUMMER SEPARATES, 1920-1940 <i>All white: 1 linen sport jacket; 1 pair linen knickers & 1 pair cotton plus-fours, excellent.</i>	\$200- \$300
LOT# 188	MAN'S THREE PIECE DAY SUIT, 1887 <i>Charcoal wool twill, single breasted straight cut jacket, button fly trousers, rever collar vest w/ cotton print lining, signature & date inked on watchpocket lining, excellent.</i>	\$300- \$500
LOT# 189	MAN'S LINEN SHIRT, AMERICAN, EARLY 19TH C <i>Belonged to John Charles Jenckes, lived in MA., b. 1776, m. Fanny Smith 1817, d. 1852, narrow band collar w/ small shell button CF & CB, square cut, underarm gussets, partial brown cross stitch letters, probably JCJ, (holes & stains) fair.</i>	\$200- \$300
LOT# 190	MAN'S LEATHER MOTORCYCLE JACKET, 1950s <i>Black w/ silver snaps, wide rever collar, 3 zipper pockets & 1 small patch pocket, zipper sleeves, back sleeve vents & bottom belt, label "Fidelity Sportswear - Genuine horsehide - Front Quarters - Made In USA", CH 50", L 26, (lining torn at neck) very good.</i>	\$300- \$400
LOT# 191	MAN'S CIVILIAN FLIGHT SUIT, 1930s <i>Dark brown soft pebbled leather, snap front jacket w/ 3 pockets, buckles on sleeves, inset back belt, deep back shoulder vents & tan cotton lining, button-fly pants w/ 2 front & 2 back pockets, pegged & laced calves, cinnamon flannel lining, no labels, jacket CH 41", L 27", Pants W 40", Inseam 28", (jacket slightly worn) very good, pants excellent.</i>	\$500- \$800
LOT# 192	SURGEON'S COVERALLS & HOOD, EARLY 20TH C <i>White canvas twill, side button front closure, double layer right side placket, ties at neck, tie-on hood w/ attached shoulder cape, CH 40", Inseam 30", L 59", (few stains) excellent.</i>	\$300- \$500
LOT# 193	FOUR GARMENTS FOR DESERT TRAVEL, 1890-1910 <i>Worn while touring Egyptian desert: 1 man's natural linen cape w/ attached hip length under vest (holes at hem) & 2 quilted tan pith helmets; 1 woman's wide brimmed pith hat covered in printed thin cotton (dirty), all 3 hats w/ silk lining & stamped in gold: "Cargill's Limited Colombo"; fair-excellent.</i>	\$300- \$500
LOT# 194	TWO PAIR MEN'S TROUSERS, 1880-1890 <i>Both w/ button flies & cut to wear w/ suspenders: 1 pair grey & black wool & 1 pair natural linen, excellent.</i>	\$200- \$300
LOT# 195	GENT'S BLACK WOOL DINNER SUIT, LATE 19TH C <i>3-piece, wool broadcloth, cut-away jacket, vest & jacket w/ striped cotton lining, button fly trousers, CH 38", W 32", Inseam 31", excellent.</i>	\$300- \$400

LOT# 196	SIX MEN'S COLLARLESS SHIRTS, 1930-1940s <i>All cotton, monogrammed bib fronts, starched white cuffs & matching starched collars: 1 white, 2 light blue, 2 blue & white pin stripe & 1 blue w/ white windowpane, very good-excellent. Owned by Ambassador Anthony John Drexel Biddle of Philadelphia.</i>	\$300- \$500
LOT# 197	SIX MEN'S COLLARLESS SHIRTS, 1930-1940s <i>All cotton, monogrammed bib fronts, starched white cuffs & matching starched collars: 1 white, 1 green & white pin stripe, 2 blue & white stripes, & 1 light blue & 1 tan, very good-excellent. Owned by Ambassador Anthony John Drexel Biddle of Philadelphia.</i>	\$300- \$500
LOT# 198	SIX MEN'S COLLARLESS SHIRTS, 1930-1940s <i>All cotton, monogrammed bib fronts, starched white cuffs & matching starched collars: 2 grey, 2 grey & white stripe, 1 red & white stripe & 1 white, very good-excellent. Owned by Ambassador Anthony John Drexel Biddle of Philadelphia.</i>	\$300- \$500
LOT# 199	THREE GENT'S WOVEN NECK STOCKS, 1800-1820 <i>Fine cotton triangles, L 47" x Drop 20": 1 tan, brown & cream plaid, (3 small wear spots) very good; 1 tan & indigo plaid, (1 end torn, large hole, small rips) fair; 1 white, red & pale blue plaid, excellent.</i>	\$300- \$400
LOT# 200	THREE MEN'S COTTON NECK STOCKS, 1800-1820 <i>Fine cotton triangles, L 47" x Drop 20": 1 tan stiped print & w/ white & brown woven stripes, 1 tan & indigo plaid, 1 tiny blue dot print on white & w/ tan & blue stripes, (some mends, holes & stains) fair-very good.</i>	\$200- \$300
LOT# 201	MEN'S SHIRTS & ACCESSORIES, 1880-1930 <i>2 formal white collarless shirts, pleated bibs; 1 pair white kid leather gloves; 1 pair white suspenders; 6 starched collars in leather case; 2 bow ties; 3 black & 9 white neck ties &/or ribbons; 1 purple silk necktie; 4 "MTS" monogrammed linen handkerchiefs; 2 oversize white linen neck scarves & 1 burgundy silk pocket square, very good-excellent.</i>	\$200- \$300
LOT# 202	THREE TEXTILES, CHINA FOR TIBETAN MARKET, 19TH C <i>All silk satin w/ gold brocade crysanthemums or peonies, 2 fragments: 1 coral & 1 olive green; 1 narrow buddhist stole/kesa in brown & green, fair; t/w 1 Japanese blue silk furisode kimono, printed & embroidered landscape scenes, red silk lining, excellent.</i>	\$200- \$300
LOT# 203	BUDDHIST KESA, CHINA for TIBETAN MARKET, 19TH C <i>Cinnamon silk satin, touches of brown & blue w/ metallic gold brocade, design of floral elements w/in geometric shapes, pieced all over, 7 appliqued squares, different patterns in white, blue & gold, dull gold silk lining, fair. Probably woven in China for export to Tibet.</i>	\$300- \$400
LOT# 204	ROUND KOSSU TABLE COVER, 19TH C <i>Silk tapestry weave, blue ground w/ motifs of large dragons, birds, shells, bats & clouds, blue floral embroidered border, 41.5" x 46.5", (some areas w/ significant silk losses, stains & mends) poor-fair. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 205	WOVEN PRAYER RUG, SYRIA, EARLY 20TH C <i>Silk floss & gold metallic thread, prayer rug design w/ geometric elements in red, black, blue & green, 44" X 81", Fringe 5.5", (slight fading) very good; t/w 1 silk ikat textile, as is.</i>	\$300- \$400
LOT# 206	EMBROIDERED FIGURAL PANEL, EARLY 20TH C <i>Red silk satin ground, satin stitch embroidery of seated elderly man drinking tea by river surrounded by flower pots & blooming branches, behind him stands a woman & in front a servant pushing the water away, basted onto muslin, 24.5" x 58.25", excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 207	EMBROIDERED YELLOW TABLE COVER, LATE 19TH C <i>Yellow silk gauze horizontal panel, silk floss embroidered flowers & exotic birds in settings of branches, water & rocks, 19" x 66", excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$500

LOT# 208	CANOPY OR WALL HANGING, CHINA, 19TH C <i>Horizontal panel consisting of 2 joined panels, faded red silk damask ground, silk floss & metallic gold thread embroidered dragons, flaming pearl, bats, flowers, celebration & welcome characters, borders of black silk & blue floral embroidery, deep knotted green fringe w/ brass beads trims bottom edge, 47.25" x 114.25", (facing side completely faded from vivid red to light orange, few small holes) fair. Sold for the benefit of the Brooklyn Museum.</i>	\$400- \$500
LOT# 209	EMBROIDERED FEMALE DEITY, CHINA, LATE 19TH C <i>Orange satin wall hanging w/ vibrantly colored silk satin stitch & gold couched threadwork depicting large deity holding an infant, riding on quilin among clouds, on her robe couched gold characters for double happiness, embroidered ivory silk border, brown cotton backing, 52.5" x 66", excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$500
LOT# 210	SILK KOSSU LONG VALANCE, CHINA, 19TH C <i>2 pair gold dragons face each other above sea, bat & 2 flaming pearls, dragons w/ embroidered black eyes, above scene series/small rondels each containing 1 dragon, 3 sides of panel bordered w/ embroidered bands, blue cotton backing w/ sewn casing at top, 19.5" x 52", (embroidered border worn, faded & torn areas) fair. Sold for the benefit of the Brooklyn Museum.</i>	\$400- \$600
LOT# 211	EMBROIDERED TABLECOVER, CHINA, LATE 19TH-EARLY 20TH C <i>Blue black satin ground, quatrefoil shape, varied & exotic blossoms embroidered in Peking knot, satin & couched gold stitches, border of white silk w/ small floral motifs, 40.25" x 55", pristine. Sold for the benefit of the Brooklyn Museum.</i>	\$400- \$600
LOT# 212	FIGURAL EMBROIDERED DOOR SURROUND, CHINA, 19TH C <i>White silk satin pieced in blocks, many w/ inked or embroidered Chinese characters, 4 blocks across top w/ classical male & female figures, antlered deer & woodland scene in center top worked in fine Peking knots, lotus & other flowers in side blocks, Wd 37.75", L 28.75", (white satin dirty) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$500- \$800
LOT# 213	TAPESTRY WALL HANGING, CHINA, 19TH C <i>Tapestry woven linen, grey ground w/ multi-colored bird & flower motifs, ochre satin border, plaid lining, 33.5" x 99.3", (discolored due to soiling & some stains, 1" break near top edge) very good.</i>	\$500- \$800
LOT# 214	KOSSU DRAGON HANGING, 19TH C <i>3 metallic gold & lavender silk 5 toe dragons w/ flaming pearls amidst bats, fish, cranes, clouds, auspicious elements, etc, all above the sea & temple, black border w/ butterflies & flowers, across top similar embroidered ivory band, 35" x 65.5", (minor tears in tapestry panel top) excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$700- \$1000
LOT# 215	TWO EMBROIDERED RED TEXTILES, CHINA, 1890-1910 <i>1 silk satin valance w/ embroidered birds & flowers, metallic couched threadwork, 2 narrow green pendants hang on either side, each 1 w/ embroidered figure, 18" x 78", (pendants faded) valance excellent; 1 red silk rectangular textile, embroidered flowers & butterflies, 15" x 30", (stains & tears in black silk border) fair. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 216	EMBROIDERED VALANCE, CHINA, LATE 19TH C <i>Red silk damask, floral bordered center rondel w/ 2 figures riding quilins, between them a 3 legged toad, black satin 3 sided border, 23.5" x 42", (minor stains) excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 217	DRAGON EMBROIDERED VALANCE, 1880-1910 <i>Black silk satin ground, long horizontal panel, silk floss embroidery & couched gold threadwork, waves, mountains & auspicious symbols below couched gold dragons, small dragon rondels across panel top, 21" x 120", (damaged throughout) poor. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300

LOT# 218	PAIR NINTH CIVIL RANK BADGES, 19TH C <i>2 half panels, stitched together & stitched to 1 full size, all Kesu woven silk w/ metallic silver & gold, blue silk damask backing, salmon & white cranes facing left, (fraying at all edges) very good.</i>	\$200- \$300
LOT# 219	PAIR RANK BADGES, CHINA, 19TH C <i>2 half panels & 1 larger of 2 joined together, all Kesu woven silk w/ metallic silver & gold, blue silk damask backing, white cranes facing right.</i>	\$200- \$300
LOT# 220	FOUR CHINESE RANK BADGES, EARLY 19TH C <i>2 complete pairs, the 4 badges sewn together to form a single mat trimmed w/ gold lace, both pair w/ red sun, the small ground motifs embroidered in shades of blue, outlines of all elements outlined in couched gold thread work, gold chevron waves, 1 pair w/ left facing white birds on black gauze foundation & 1 pair w/ right facing smiling leopards, green felt backing behind whole textile, very good-excellent.</i>	\$500- \$800
LOT# 221	THREE WOOL PAISLEY SHAWLS, 1840s <i>2 printed w/ white grounds: 1 English w/ red, brown, orange & green stripes; 1 Swiss predominantly red & green, narrow border design & sprigged ground; 1 woven silk & wool, small white center & deep border in red, blue, brown & olive; fair-very good.</i>	\$300- \$500
LOT# 222	CHINOISERIE PAISLEY SHAWL, 19TH C <i>Primarily in reds, ochre, blue & cream wool, machine woven, small red center, designs of temples, pagodas, exotic foliage, blossom rondels, etc. 64" x 130", (small scattered holes up to .5") very good.</i>	\$300- \$500
LOT# 223	WOVEN SILK PAISLEY SHAWL, LATE 19TH-EARLY 20TH C <i>Red, yellow & ivory, double border, fringe & repeating horizontal boteh pattern.</i>	\$300- \$400
LOT# 224	WOVEN WOOL PAISLEY SHAWL, MID 19TH C <i>Machine woven large scale design pattern in red, orange, blue, cream, black & aqua, small black center star, white scrolling bands & embroidered gates, 64" x 133", excellent.</i>	\$300- \$500
LOT# 225	INDIAN PAISLEY SHAWL, 1800-1820 <i>Twill woven wool in white, blue, red & yellow, white center rectangle, perimeter border of tilted botehs, outer row of 7 large upright botehs at ends, 55" x 94", (many tears & holes, large mends) poor.</i>	\$200- \$300
LOT# 226	FLORAL LAMÉ SHAWL, 1920s <i>Red, apricot & dark blue print on black ground, metallic huge peony blossoms in gold lamé brocade, 34.5" x 47", ombre fringe 24", excellent; t/w 1 18th C style silk brocade remnant.</i>	\$400- \$500
LOT# 227	BOLT MODERNIST FABRIC, 20TH C <i>Opaque white fabric w/ 3 repeating sheer columns in naïve painterly style, left & right sides w/ colored bouquets in pots, center column w/ yellow & black faces in blue box, selvedge stamped "Design Temptations by Ulrica Hydman-Vallien for Kinnasand 55% PES 45% VI", followed by illegible Swedish word, 1 flower pot column w/ "Ulrica HV" signature, Wd 58.75", L. Ulrica Hydman-Vallien is a renowned Swedish painter, ceramic & glass artist w/ works in several international museums.</i>	\$300- \$500
LOT# 228	CLOTH FLOWERS, 1ST HALF 20TH C <i>Various blossoms, some silk, some velvet, very good-excellent.</i>	\$200- \$300
LOT# 229	A LA SPIRITE CORSET & BOX, c. 1895 <i>Black cotton sateen, CF steel busk, back laces, top & bottom trimmed w/ black silk ribbon, B 34", W 21.5", (laces not original) excellent; colorful lithographed cardboard box top, (box top flaps torn, bottom of box not original) fair.</i>	\$300- \$400

LOT# 230	THREE LADY'S UNDERGARMENTS, 1810-1825 <i>All belonged to Fanny Smith Jenckes, lived in MA, b. 1789, m. John Charles Jenckes 1817, d. 1885: 1 linen chemise, drawstring F & B neckline, gathered empire bust panel; 1 pair linen open drawers, whitework embroidery on scalloped leg hems; 1 pair handknit white cotton stockings, embroidered clocks, drop stitches at each top spell "Fanny Smith", 1 stocking w/ brown cross stitch embroidery "39". F.S. possibly lived in Amherst, MA.</i>	\$400- \$600
LOT# 231	SIDE LACING SPORTS' CORSET, 1875-1885 <i>White cotton, CF steel busk, lacing on both sides, cotton cording for structure, B 34", W 22", (rust spots on busk) very good.</i>	\$300- \$400
LOT# 232	"FIGURE BUILDING" CORSET & BOX, 1902-1908 <i>Dot figured cream cotton sateen, CF steel busk, adjustable eyelets & laces left of center, ribbon trimmed lace at top, 4 attached garters, B 32", W 21", never worn, excellent; cardboard box, lithograph top, 14.25" x 5.25" x 2.5", fair.</i>	\$300- \$500
LOT# 233	SEVEN RUDI GERNREICH GARMENTS, 1960s <i>3 labeled "Rudi Gernreich for Exquisite Form": 1 pink, lilac & white cotton print nightgown & 2 cotton printed bras; 4 "Rudi Gernreich for Capezio" ballet leotards each in 2 or 3 color blocks, original packaging (plastic wrapping deteriorating) excellent.</i>	\$200- \$300
LOT# 234	THREE BEN ZUCKERMAN GARMENTS, 1960s <i>1 pale yellow silk party dress & corduroy coat; 1 3-piece white evening suit; 1 black skirt suit; t/w 1 Karen Stark for Harvey Berin cocktail dress, all never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$200- \$300
LOT# 235	RUDI GERNREICH KNIT LONG DRESS, 1960s <i>2 different red & purple geometric op-art patterns, fitted bodice, long sleeves, wide belt, labeled, excellent.</i>	\$400- \$600
LOT# 236	FOUR DESIGNER WOOL GARMENTS, 1956-1980 <i>1 1975 Geoffrey Beene brown check zip front jacket & skirt set; 1 1956 Trigere brown crepe dress & coat, original sample tags; 1 1960 Trigere white & black stripe dress & coat set; 1 1980 Missoni plaid knit swing coat, excellent.</i>	\$200- \$300
LOT# 237	BETSEY JOHNSON KNIT DRESS, LATE 1970s <i>Cream cotton looped knit body, ribbed knit accents: purple turtleneck, turquoise cuffs & bubblegum pink hem, over size black zipper opens from top of turtleneck to elbow, stamped face label, "Betsey Johnson Made In The USA" & "One Size", L 39", excellent.</i>	\$200- \$300
LOT# 238	TWO DESIGNERS' BLACK OUTFITS, FRANCE, 1960s <i>1 "Rudi Gernreich for Walter Bass" straight skirt & top of diagonally striped wool, pagoda shaped top, sleeves & yoke cut in 1 piece; 1 Courreges Hyperbole (name cut out of label) wool knit wide leg pants & matching short cropped jacket, both w/ silver snaps & unique seams, excellent.</i>	\$400- \$600
LOT# 239	CHRISTIAN LACROIX EVENING SUIT, 1990s <i>3 different silk & polyester brocade patterns in pale blue, pale green & white, pieced together on fitted jacket, jeweled buttons, straight skirt, size "36"; t/w 2 skirt suits: 1 red & white check "Kathryn Dianos" & 1 white w/ jeweled crowns & crosses & 1 Louis Feraud black & white check silk blouse, excellent.</i>	\$300- \$400
LOT# 240	CASHIN WOOL DAY ENSEMBLE, 1960-1970s <i>Purple knit turtle neck dress, side pockets; hand woven wool plaid coat in brown, purple & fuchsia, brown suede finished edges, attached front suede belt w/ 3 toggle closure, Coat B 42", L 41"; matching stole w/ fringed hem, 36" x 84", (1 toggle has come off) otherwise excellent.</i>	\$300- \$400
LOT# 241	THREE DESIGNERS' WOOL DAY GARMENTS, 1960-1980 <i>1 Burke-Amey charcoal dress & jacket; 1 Bolhagen magenta crepe dress; 1 Galanos red coat w/ inset navy bands; t/w 1 brown leather dress, excellent.</i>	\$200- \$300

LOT# 242	THREE SAINT LAURENT SEPARATES, 1970-1990 <i>2 black long skirts: 1 silk moire & 1 velvet; 1 printed blouse; t/w 2 blouses: 1 Courreges print & 1 Titchner embroidered muslin, very good-excellent.</i>	\$300- \$400
LOT# 243	COURREGES WOOL DAY DRESS, 1970 <i>Navy, short sleeves, oversized CF zipper, Courreges label stamped "59441", also Bonwit Teller label, B 36", H 40", L 40.5"; t/w 1 kelly green wool knit short dress, B 36", H 40", L 35", both excellent.</i>	\$300- \$400
LOT# 244	CHANEL WHITE SUIT, 1970-1980 <i>Basket weave wool, black & white triangle pattern trim, 4 front patch pockets, gold CC buttons, gold chain inside jacket hem, wrap straight skirt, label "Chanel Boutique" & "38", B 34"-35", W 26", Jacket L 21", Skirt L 25"; t/w 1 evening jacket covered w/ red, black & white beads & sequins in geometric patterned rows, silk fringed hem, excellent.</i>	\$400- \$600
LOT# 245	FIVE BRITISH DESIGNER GARMENTS, 1970-1980s <i>2 Holly's Harp: 1 rose & white brocade long skirt, 1 multi-color dots on black chiffon dress; 1 Ossie Clark sage green shirt; 1 Jeff Banks grey & white print dress & 1 Mr Darren white & brown poly knit dress; t/w 1 Betsey Johnson cat print dress, excellent.</i>	\$300- \$400
LOT# 246	THREE STAVROPOLOUS DRESSES, 1970-1980s <i>1 white satin cat suit w/ 2 sashes; 1 1978 spaghetti strap 4-layer black chiffon party dress; 1 black cocktail dress, double flounced hem; t/w 1 black evening dress, sweetheart neckline, excellent.</i>	\$200- \$300
LOT# 247	TWO JAPANESE DESIGNERS' ENSEMBLES, 1990s <i>1 Yoshiki Hishinuma evening outfit, skirt in shades of brown w/ side pleats & appliques, nude chiffon ruched blouse, original hangtags, B 36", W 27", Skirt L 38", excellent; 1 Hitoshi Tamura 3-piece outfit, ivory textured silk blazer & short skirt, blouse w/ plum blossom print, B 36", W 24", Skirt L 20", (2 small light stains on jacket) very good.</i>	\$300- \$400
LOT# 248	YVES SAINT LAURENT SEPARATES, 1970-1990 <i>All 4 w/ Rive Gauche labels: 1 navy military inspired jacket, 1 navy skirt, 1 red & black silk plaid blouse & 1 magenta knit top, very good-excellent.</i>	\$200- \$300
LOT# 249	LORIS AZZARO EVENING SWEATER, LATE 1970s <i>Silver & blue lurex crochet body trimmed w/ large blue, grey & pearl beads, 6" hem fringe in blue & silver flat metal chain, metal chain long sleeves w/ crochet bands, snap front closure, B 34", L 21", label "Loris Azzaro Paris", (few crochet pulls at top snap) very good.</i>	\$300- \$500
LOT# 250	DIOR COUTURE DAY ENSEMBLE, SPRING 1981 <i>Dress & coat of lightweight navy wool woven w/ narrow stripes, short sleeve wrap dress w/ navy reptile belt, chesterfield coat, couture label stamped "14377", B 36", W 26", L 42", excellent.</i>	\$300- \$400
LOT# 251	TWO PUCCI GARMENTS, 1970s <i>Both labeled: 1 tulip print velvet jacket in purple, green, black & fuchsia & 1 op-art print jersey day dress in taupe, cocoa & cream, excellent.</i>	\$200- \$300
LOT# 252	VELVET PSYCHEDELIC PRINT ENSEMBLE, 1970s <i>Leo Narducci label, exaggerated paisley print in orange, red, magenta, green & blue, 3 pieces consisting of 1 short jacket to be worn w/ either long evening gown or short day dress, B 34", W 30", L 42" & 53", (small stains on jacket front) very good.</i>	\$300- \$400
LOT# 253	DIOR COUTURE EVENING GOWN, SPRING 1986 <i>Mint green damask, high neck band halter, blouson top w/ low-V back, couture label stamped "21098", B 34", W 25", H 36", CFL 60", excellent.</i>	\$300- \$400
LOT# 254	HALSTON SEQUIN EVENING GOWN, c. 1980 <i>Grey & pastel radiating stripes from neckline covered in iridescent sequins, labeled (1 tiny front stain) very good; t/w 1 black evening dress & 2 dinner suits: 1 Bill Blass & 1 Adele Simpson, very good-excellent.</i>	\$300- \$500

LOT#	TWO SKIRT SUITS, PARIS, 1980s	\$300-
255	<i>Both wool: 1 1986 couture Christian Dior navy suit, label stamped "21298"; 1 Celine, Paris red, white & blue tweed; t/w 1 Ben Zuckerman ivory & beige silk brocade dinner suit & 1 Saks orange white & green wool mohair suit, excellent.</i>	\$500
LOT#	LILLI ANN & CARNEGIE SUITS, 1940s	\$200-
256	<i>Both labeled & wool skirt suits: black & white tweed Lilli Ann w/ peplum jacket & heathered grey Carnegie; t/w 1 charcoal "Rella" suit, excellent.</i>	\$300
LOT#	SUEDE & WOOL SKIRT SUIT, 1940s	\$200-
257	<i>Black w/ red window pane tweed, fitted jacket & straight skirt, jacket w/ attached brown suede vest, B 38", W 27", Skirt L 32"; t/w 1 caramel color short leather jacket, zipper front, side buckles, inset back waist band, B 34", W 27", L 21.5", excellent.</i>	\$300
LOT#	BEADED EVENING SUIT, c. 1940	\$200-
258	<i>Wool twill in dark & medium blue pin stripes, fitted jacket w/ double row petal shaped peplum, peplum & collar w/ jet bead trim, straight skirt, 2 diagonal pockets, B 36", W 23", Skirt L 29", excellent; t/w 1 black silk moire faille dinner jacket, black velvet bands beaded in black & white on collar & hem, excellent.</i>	\$300
LOT#	TINA LESSER GARMENTS, 1950-1960s	\$300-
259	<i>1 embroidered blue felt skirt & 1 interchangeable 4-piece silk ensemble: skirt, vest & pants w/ purple & fuchsia print & gold couched thread work & 1 matching solid fuschia blouse; t/w 1 "Emmanuel" printed white chiffon dress, all labeled, very good-excellent.</i>	\$400
LOT#	SIX WOOL DAY GARMENTS, MID-LATE 20TH C	\$200-
260	<i>1 Geoffrey Beene purple knit dress; 1 Traina grey & purple stripe dress; 1 Shannon Rogers grey dress; 1 Pucci intarsia knit sweater; 1 long green plaid kilt skirt; 1 kelly green blue & orange boucle skirt & sweater set; t/w 1 fur trimmed beige cashmere sweater, very good-excellent.</i>	\$300
LOT#	NORELL JEWELLED EVENING COAT, 1970s	\$300-
261	<i>Floor length black crepe bordered w/ rows of faceted crystals, original Lord & Taylor price tag \$1950. (missing crystals behind neck); t/w 1 1980s Estevez evening gown, apricot sheer synthetic fabric covered in silver sequins, very good.</i>	\$400
LOT#	TWO DESIGNER WHITE GOWNS, LATE 20TH C	\$300-
262	<i>1 corded silk & wool "Maggy Rouf Paris" & 1 silk crepe "Vera Wang"; t/w 1 1950s grey & white floral printed silk taffeta gown, excellent.</i>	\$400
LOT#	JEWELLED BLUSH EVENING GOWN, LATE 20TH C	\$600-
263	<i>Beige cotton net covered in clear irridescent sequins, small clear beads & irregular rock crystal shape beads, attached nude synthetic slip, jewel neck, slightly capped sleeves, narrow black label w/ single H in silver metal, B 30", W 24", L 62.5"-72", (1 quarter size stain on back skirt, loose threads & missing beads) very good.</i>	\$1000
LOT#	TWO JAMES GALANOS EVENING GARMENTS, 1968-1970	\$200-
264	<i>1 sleeveless black wool knit A-line dress, low square F & B neckline; 1 charcoal metallic raised dot patterned brocade dress w/ long sleeves & matching sleeveless coat w/ silver foil lining, very good-excellent.</i>	\$300
LOT#	TWO BLACK EVENING GOWNS, 1970s	\$300-
265	<i>Both slightly empire, long sleeves & w/ pearl & bead trims: 1 black chiffon w/ green & gold trim; 1 black velvet skirt & red chiffon top w/ red & white beads, excellent.</i>	\$500
LOT#	FIVE BLACK CHIFFON EVENING GARMENTS, 1970s	\$300-
266	<i>2 different length coats w/ same pink & white hand painted flowers; 1 robe & 1 matching tunic, both w/ embroidered delicate flowers; 1 black blouse, excellent.</i>	\$400
LOT#	HALTER MAXI DRESS, ENGLAND, 1970s	\$300-
267	<i>Rayon knit, Indonesian batik style print in chocolate & chestnut brown, label "Bourgeois Designed by Pam 9 Newburgh Street off Carnaby Street", B 34", W 26", L 57", excellent; t/w 1 early 1930s long brown rayon dress & bolero, fabric embossed w/ small yellow blocks, dress gathered under bust, quilted collar, (tears near hem & at snap closure by back hip) fair.</i>	\$500

LOT# 268	DIORLING "MAID MARION" DRESS, 1976 <i>Olive green velveteen top & tie belt, sleeves & skirt of sheer dark brown silk printed w/ vertical rows of garden flowers in fall shades, each element outlined in gold thread, label "Diorling by Christian Dior London" "60503", B 34", W 27", L 56.5", excellent; t/w 1 1970s green Jean Varon top-stitched maxi-dress, excellent.</i>	\$200- \$300
LOT# 269	TRIGERE HALTER EVENING GOWN, 1986 <i>Black silk sheath, red center stripe & halter, matching long black & red stole, B 38", H 38", L 56", (unlabeled); t/w 1 black cut velvet cocktail dress, black fox fur trim & belt, excellent.</i>	\$300- \$500
LOT# 270	PACO RABANNE MUSIC DRESS, EARLY 1970s <i>Synthetic knit ribbons pieced together in rainbow colors, ribbons extend from side seams & finished w/ long narrow silver cones that jingle with movement, labeled, Cuff-Cuff 52", L 50", Silver Fringe Covers 2.5", excellent.</i>	\$2000- \$3000
LOT# 271	GIORGIO di SANTANGELO EVENING COAT, 1970s <i>4 tiered sheer black silk chiffon coat, triple tiered bell sleeves & attached front scarf, Sh-Sh 14", L 60", excellent; t/w 1 cream chiffon evening cape, excellent.</i>	\$200- \$300
LOT# 272	BONNIE CASHIN SUEDE KNICKER SET, 1970s <i>3 piece caramel suede jacket, knickers & belt, faux fur lining in jacket, (elastic on knickers stretched) very good; t/w 1 beige wool long cape & 1 unlabeled Cashin for Coach leather bag, excellent.</i>	\$300- \$400
LOT# 273	BONNIE CASHIN WOOL COAT, 1960s <i>Handwoven over size houndstooth in shades of plum, orange & pink, large cape collar tapers to V in back, eggplant leather neck & belt, belt ties & trim, side pockets, fuchsia wool knit lining, B 40", Sh-Sh 20", L 40", excellent.</i>	\$300- \$400
LOT# 274	DIOR COUTURE WINTER COAT, 1948-1950 <i>Cream pile wool, large patch pockets, black wool facing & hood lining, black silk lining, L 45", (label removed to avoid tax; few moth holes down to interfacing on back & both sleeves) very good. Bought in Paris by wife of postwar US Ambassador to France.</i>	\$3000- \$4000
LOT# 275	CASHIN LEATHER COAT ENSEMBLE, 1960s <i>Lilac wool knit turtle neck dress, side pockets, B 38", H 40", L 42" & perriwinkle blue leather coat, band neck, empire seam w/ 3 brass toggles, side gores w/ attached back tie belt & deep pockets, L 41", excellent.</i>	\$300- \$400
LOT# 276	CASHIN FUR TRIMMED LEATHER COAT, 1970s <i>Dark brown leather, fox fur collar & hem trim, deep side pockets, front brass toggle buttons, faux fur lining, B 46", L 44", excellent.</i>	\$300- \$400
LOT# 277	CASHIN PARABOLA ENSEMBLE, 1960s <i>Beige wool knit dress, caramel suede trim, large side pockets, B 33", Hi W 28", L 39", (1 small moth hole on R shoulder & 1 button missing); matching suede parabola cut-out sleeveless coat, L 38"; caramel leather shoulder bag w/ 3 compartments, unlabeled Bonnie Cashin for Coach, excellent.</i>	\$300- \$400
LOT# 278	CASHIN WOOL COAT & COACH BAG, 1960s <i>Handwoven white, brown & black wool, black leather collar & trim, 3 brass toggle closures, gathered bell sleeves, B 33", L 42"; charcoal leather shoulder bag, 3 sections, 2 w/ brass top closures, unlabeled Bonnie Cashin for Coach, excellent.</i>	\$300- \$400
LOT# 279	LANVIN "JOSEPHINE" FANCY DRESS, EARLY 20TH C <i>Marigold silk satin, bodice, skirt & train embroidered in exaggerated fleur de lis motifs w/ silver bugle & turquoise beads, rhinestones & gold cord, B 36.5", L 56"-97", "Lanvin Paris" label, (gold cord unattached in couple spots) excellent.</i>	\$600- \$1000
LOT# 280	WHITE BEADED FLAPPER DRESS, MID 1920s <i>White silk chiffon, beaded all over in clear & opaque white beads, scattered rhinestones, fruit & leaf pattern, very long beaded silver fringe below right hip, (holes in chiffon, shoulders damaged, stains & bead losses) fair.</i>	\$200- \$300

LOT# 281	GOLD LACE PARTY DRESS, 1920s <i>All-over gold lace w/ copper rayon charmeuse underslip, B 36", H 44", L 47", excellent.</i>	\$400- \$600
LOT# 282	BLACK BUGLE BEADED DRESS, c. 1923 <i>Black chiffon covered in vertical rows of black beads, voided areas are stylized amoeba shapes, B 38", H 41", L 48", (some rows w/ missing beads, hem unstitched) very good.</i>	\$500- \$800
LOT# 283	BEADED VELVET FLAPPER DRESS, MID 1920s <i>Faun silk velvet, large Deco rose embroidered over left hip in silk floss & pearl beads, pearl bands descend from shoulder to low back neckline & tie over CB, a-symmetrical hem flounce, silk lining, H 35", L 43", (built in underdress shattered, lining at shoulders damaged) very good.</i>	\$300- \$400
LOT# 284	CUT VELVET PARTY DRESS, c. 1923 <i>Deco pattern taupe velvet cut to marine blue chiffon, 2 side panels, 1 w/ self fabric rosette & 1 w/ large celluloid disc w/ metal figure of Japanese woman, B 32", H 38", L 48", (chiffon underblouse very damaged, needs replacing) very good.</i>	\$300- \$500
LOT# 285	BEADED & EMBROIDERED PARTY DRESS, EARLY 1920s <i>Powder blue chiffon over shrimp crepe, pink opaque bead embroidery, self-fabric waist sash, B 34", Low W 34", L 48.5", (satin waist bow shattered, pea-sized hole at back shoulder) fair.</i>	\$200- \$300
LOT# 286	WINE VELVET EVENING GOWN, c. 1928 <i>V-neck front, drop waist w/ asymmetrical skirt, rhinestone & bead embellishment on sleeveless bodice, B 40", CFL 42", CBL 56", (low-U back neckline insert torn, can be removed) excellent; t/w 1 rust chiffon & lace day dress, B 36", CF L 34", very good.</i>	\$300- \$400
LOT# 287	BABANI LAVENDER LAMÉ DRESS, 1928-1930 <i>Deco rose & leaf patterned gold lamé, angel wing sleeves, 6 hem gores in black & gold lamé pinstripe, sleeves & neckline bound in gold cord, "Babani 98 Bd Hausmann Paris" label, B 38", H 40", L 49.5", (China silk lining shredding, stains in lamé left side gores) very good.</i>	\$3000- \$5000
LOT# 288	FIGURAL PRINT EVENING COAT, EARLY 1930s <i>Puckered silk or rayon w/ gold threads, multi-color print of African American dancers, shaped balloon sleeves, self fabric tie under collar, goldenrod satin lining, Sh-Sh 16", L 55", excellent.</i>	\$300- \$500
LOT# 289	WORTH VELVET EVENING JACKET, 1935 <i>Black velveteen, fitted, fox fur trim on oversize collar, front openings & hem, "F Worth" script label, excellent.</i>	\$300- \$500
LOT# 290	SILK CREPE & LAMÉ EVENING GOWN, 1940s <i>Black silk skirt, dot quilted emerald & gold lamé top, low back covered by faux back cape, B 38", W 30", L 58", (some tarnishing to quilting) very good.</i>	\$300- \$400
LOT# 291	TWO FLORAL CHIFFON DRESSES, 1930s <i>Both w/ white grounds & flounced skirts: 1 w/ blue, pink, & yellow flowers, B 36", H 40", L 40"-43" & 1 w/ white, pink & blue bouquets, handkerchief hem, B 36", H 38", L 41"-51", both excellent.</i>	\$300- \$400
LOT# 292	TWO METALLIC MESH EVENING GOWNS, LATE 1930s <i>1 purple & silver open mesh w/ purple velvet trim, rhinestone decorated bodice front, 3/4 dolman sleeves, B & W 1 size, L 60", (small tear in mesh near shoulder) excellent; t/w 1 similar in black & silver, same size, (holes on left side) very good.</i>	\$200- \$300
LOT# 293	CEIL CHAPMAN EVENING GOWN, LATE 1940s <i>Black silk crepe, gathered front skirt panel, deep V front & back neckline embroidered in crystal & turquoise beads, center front hem slit, white on black label, B 36", W 29", L 62", (loose & missing beads) excellent.</i>	\$300- \$500

LOT# 294	EMBROIDERED EXPORT DRESS, TURKEY, 1930s <i>Cream cotton gauze, polychrome embroidered & gold spangled Turkish motifs & bands, embroidered belt w/ gold sequin buckle, B 36", W 30", L 57", excellent; t/w 1 19th C embroidered brick red Turkish silk stole, poor.</i>	\$400- \$600
LOT# 295	TWO LACE TEA GOWNS, 1930s <i>1 tan lace & matching silk slip; 1 black & white lace, matching belt & bolero, very good-excellent.</i>	\$200- \$300
LOT# 296	MAINBOCHER BALL GOWN, EARLY 1940s <i>Black silk twill & net, 2 layers of net form dress bodice & skirt front, skirt back & wide midriff belt of heavy twill, spaghetti straps, low V back w/ 7 self covered buttons & twill bow on back waist, silk lining, "Mainbocher Inc." label, B 34", W 27", L 57", excellent.</i>	\$1500- \$2000
LOT# 297	WOOL COAT & SILK DRESS, c. 1915 <i>2-piece navy underdress & peplum top, embroidered w/ deep crystal embroidery on peplum, at ends of tubular sleeves & at skirt hem in stylized rose & scrolling vine pattern; 1 ivory silk & wool spring coat, pinch pleats, ivory silk piping, excellent.</i>	\$300- \$400
LOT# 298	LANVIN "ELIZABETH I" FANCY DRESS, EARLY 20TH C <i>Burnt orange silk satin, bands of lamé trimmed w/ pearls on CF skirt, sleeve ends & modesty panel, bodice trimmed w/ gold lace flounces, "Lanvin Paris" label, B 36", W 31", L 55", (some tears in lace) very good.</i>	\$500- \$800
LOT# 299	BLACK SILK TEA GOWN, c. 1910 <i>Satin w/ embroidery & soutache braid, point d'esprit black net bodice insert & sleeves, slightly trained hem, B 32", W 25", FL 63", (tears in chiffon lining under net, chiffon replaceable) very good.</i>	\$300- \$400
LOT# 300	WORTH EMPIRE EVENING GOWN, PARIS, c. 1912 <i>Pale blue silk charmeuse covered w/ black silk tulle, sides embroidered in vermicelli pattern crystal beads, pattern interrupted w/ black bugle beads in swirling bands & sheaves of wheat, 2 large black & white jeweled rounds at CB, small square train, B 32", H 37", L 57"-71", white silk petersham w/ white woven label Paris Worth", inked on back "4709", (scattered holes in black tulle, nude tulle undersleeves torn, minor bead loss) very good.</i>	\$800- \$1200
LOT# 301	LACE & PASTEL TAFFETA TEA GOWN, c. 1902 <i>2-piece, watered silk pastel roses, covered w/ black dotted net w/ black Chantilly lace inserts, white lace high neck & front bodice, pink velvet trim, trained skirt, B 36", W 25", Skirt L 43"-55", (bodice lining fragile, small tears in net on bodice & skirt) bodice fair, skirt very good.</i>	\$400- \$600
LOT# 302	SPRIGGED WHITE SILK TEA GOWN, c. 1905 <i>2-piece, ivory silk w/ large damask dots & brocaded dainty flower sprays, top layer of dotted ivory net, high neck bodice w/ raspberry velvet ribbon trim, skirt w/ gathered net hem flounce, B 34", W 21", Skirt L 43", excellent.</i>	\$300- \$500
LOT# 303	PAQUIN & WORTH GARMENTS, 1910-1914 <i>Both labeled: 1 Paquin violet velvet jacket, fitted & hip length, tab buttons, B 34", L 39", very good; 1 Worth 2-piece tea gown, navy chiffon covered in navy silk soutache, magenta lining in bodice & skirt, B 44", W 34", Skirt L 40", (skirt lining shredding & fragile, not photographed) fair.</i>	\$400- \$600
LOT# 304	CALLOT SOEURS EVENING GOWN, WINTER 1915-1916 <i>Blue silk faille embroidered in silver tinsel, wrap front, white lace & tulle modesty piece, tulle undersleeves & skirt front, woven petersham label "Hiver 1915-1916 Callot Soeurs Paris...", B 38", W 29", L 56", (pea size hole on skirt's left side, tiny hole on left shoulder, fabric worn there & on sleeve, tulle disintegrating) fair.</i>	\$600- \$1000

LOT# 305	BLACK SILK & VELVET EVENING CAPE, LATE 19TH C <i>Silk twill waist L cape w/ shoulder capelet, black velvet high stand collar, wide velvet bands over the silk twill, all velvet embellished w/ jet beaded soutache in fanciful arabesques, black silk chiffon tie scarf, L 24"-26", excellent.</i>	\$200- \$300
LOT# 306	SILK BROCADE AFTERNOON DRESS, 1860s <i>1-piece, brown w/ black floral brocade, pleated fabric trim, thread covered buttons, B 33", W 26", L 55"-62", excellent.</i>	\$400- \$600
LOT# 307	TWO VELVET CLOCHES, 1920s <i>1 black w/ metal band & 1 half velvet & half corded, very good.</i>	\$300- \$400
LOT# 308	DAGUET & BING ARTS & CRAFTS BOX, 1902 <i>Hammered copper in abstract pattern of stars & circles, each element w/ colored glass cabuchon jewel in center, slant top lid, cedar wood lined, box back embossed "Les Cuivres S. Bing" & "LF. Daguet. 02", Wd 5.5", Depth 4.5", F Ht 2.75", B Ht 3.3", excellent.</i>	\$2000- \$3000
LOT# 309	FOUR ENGRAVED MOURNING PINS, 1835-1861 <i>All gold w/ black enamel or jet frames: 1 round locket w/ hair coil under glass, back marked, "Isabella Buloid Born June 14 1787 Died June 25 1838"; 3 pins w/ glass windows over hair: 1 round set w/ seed pearls, marked "Frances G. de Peyton Born 1844 Died 1861"; 1 square marked "Richard H. Pearsall Born 22 Feb 1828 Died 28 July 1837" (missing pin); 1 tiny rectangle marked "J. Coles Died May 12 1835 Aged 53 Years 5 Months 13 Days" t/w 2 jet bar pins & 1 jet necklace & cross, very good.</i>	\$200- \$300
LOT# 310	18K GOLD & AGATE CAMEO PENDANT, 1860-1890 <i>Dark brown hair wreath & shoulder bouquet carved above female portrait profile in white w/ black stone beneath, stone w/ narrow white center band, raised gold frame, stone cameo 1" x 1.375", w/ Frame 1.625" x 1.875", (stone loose in frame) very good.</i>	\$1500- \$2000
LOT# 311	14K GOLD CZ NECKLACE, LATE 20TH C <i>Graduated, 90+ stones, 18", excellent.</i>	\$400- \$600
LOT# 312	PIERRE CARDIN COSTUME JEWELRY SUITE, 1970s <i>Pendant necklace, L 21.5", ear clips & bracelet of gold metal & black plastic, clips & necklace signed, excellent.</i>	\$300- \$400
LOT# 313	SCHIAPARELLI COSTUME JEWELRY SET, 1980-1990s <i>3-piece suite, large faceted amber color stones set in gold metal w/ gold fringes, black enamel accents: 1 pair ear clips, 1 jacket/dress clip & 1 necklace, each w/ "Schiaparelli" signature, excellent.</i>	\$200- \$300
LOT# 314	HASKELL FIVE STRAND PEARL NECKLACE, 1950s <i>Each strand w/ alternating silver tone pearls & ovoid brass beads, Miriam Haskell stamped in oval under clasp, L 17.5", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$400- \$600
LOT# 315	HASKELL PURPLE JEWELLED NECKLACE, 1940-1950s <i>3 pair & 1 center drop, each brass floral blossom hand set w/ large marbled purple glass cabuchons & purple rhinestones, Miriam Haskell stamped in oval under clasp, L 15.5", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$500- \$800
LOT# 316	HASKELL BAROQUE PEARL NECKLACE, 1940-1950s <i>Double strand silver grey pearls, 5 large brass filigree blossoms decorated w/ tiny rhinestones & baroque pearls, Miriam Haskell stamped in oval under clasp, L 17", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$700- \$1000
LOT# 317	HASKELL BLUE JEWELLED NECKLACE, 1940-1950 <i>2 strand brass chain, center brass leaves & blossom embellished w/ large succrette stones & tiny rhinestones in green & blue, Miriam Haskell stamped in oval under clasp, L 16.5", (blue rhinestones missing: 8 on double chain & 3 on petals) very good. From estate of fashion historian & designer Charles Kliebacker.</i>	\$600- \$1000

LOT# 318	HASKELL BAROQUE PEARL NECKLACE, 1940-1950 <i>Pink, green, blue & yellow beads, baroque pearls & rhinestones on large center cluster & on 4 beaded & pearl strands, Miriam Haskell stamped under clasp L 14", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$600- \$1000
LOT# 319	HASKELL JEWELLED CORAL NECKLACE, 1940-1950 <i>5 strands blood red opaque glass & small brass beads, large brass filigree stylized pansy blossom center decorated w/ tiny rhinestones, coral & brass beads, Miriam Haskell stamped in oval under clasp, L 17", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$500- \$800
LOT# 320	HASKELL WHITE COLLAR NECKLACE, 1950-1960 <i>Miriam Haskell stamped in oval under clasp, graduating from 2 to 6 rows upright white glass petals, edges bordered by white beads, L 16", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$400- \$600
LOT# 321	HASKELL BROOCH & BRACELET SET, 1950-1960 <i>Yellow dahlias, upright glass petals, Miriam Haskell stamped under each, bracelet L 7", brooch Wd 2.5", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$300- \$500
LOT# 322	HASKELL BAROQUE EAR CLIPS, 1940-1950 <i>Marbled turquoise glass stone & drop w/ pearl accents set in brass filigree setting, Miriam Haskell stamped in oval under clasp, L 3", excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$200- \$300
LOT# 323	TWO PAIR HASKELL EAR CLIPS, 1940-1950 <i>Both in brass filigree settings: 1 round w/ small red, green & white rhinestones, Miriam Haskell stamped under clasp, L 17" & 1 unmarked rhinestone crescent shape w/ amber drops, excellent. From Estate of fashion historian & designer Charles Kliebacker.</i>	\$200- \$300
LOT# 324	MAN'S CORAL THUMB RING, CHINA, 19TH C <i>Heavy silver ring, dragons in relief on either side, raised dome coral cabuchon, (tiny spot green tarnish at edge where silver meets coral) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 325	FOUR PAIR SLEEVE BANDS, CHINA, 19TH C <i>1 pair orange satin w/ blue & orange embroidery, including 2 Peking knot embroidered fish; 1 pair lilac damask embroidered in shades of blue, green & pink w/ small rondels of butterflies & birds; 1 pair white damask, Peking knot & gold couched landscapes & villages, w/ figures of women in satin stitch; 1 pair peach w/ peony blossoms & bats in white & shades of blue, very good-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 326	GOLD & SILK EMBROIDERED BAG, 19TH C <i>Long beautifully embroidered bag, green oval silk base, 3 horizontal sections w/ bats, fish, symbols, flowers, fruits & birds worked in polychrome silks, pale peach embroidered ground on 1 side, grass green on other, purple & pink embroidered sides, tan cotton lining, 3 pockets, 5.75" x 20.5", (loose gold couched threads) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$400
LOT# 327	JEWELRY & ACCESSORIES, CHINA, 19TH C <i>1 man's silver ring, 4 square coral cabuchons surrounded by 6 round malachite cabuchons; 1 2-piece brass carved buckle; 1 rectangular green dyed buckle either of walrus or narwhal ivory; 1 carved pair white jade or nephrite ear hoops, (1 hoop broken); t/w 4 blue glass buttons, etched top design, metal rings beneath, fair-excellent. Sold for the benefit of the Brooklyn Museum</i>	\$200- \$300
LOT# 328	MONEY & SPECTACLE CASES, CHINA, 19TH-20TH C <i>2 folding money cases, black silk w/ polychrome embroidery, 4" x 15" & 4" x 11"; 2 oval spectacle cases, both w/ woven cords having glass or carved beads: 1 w/ gold couched embroidery & 1 tapestry woven or kessu, excellent. Sold to benefit Brooklyn Museum.</i>	\$200- \$300

LOT# 329	FOUR EMBROIDERED ACCESSORIES, CHINA, 19TH C <i>Midnight blue or silk grounds, embroidered w/ polychrome chain or satin stitch: 2 gourd shaped pipe pouches w/ woven cord & carved beads; 1 oval tobacco pouch, accordian pleated top (worn); 1 rectangular fan case, knotted frog tassel CF, 9.5" x 3", fair-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 330	THREE PAIR SLEEVE BANDS, CHINA, 19TH C <i>2 pair on white silk satin: 1 w/ magenta & blue branches & small colorful birds & butterflies; 1 w/ dense & colorfully embroidered birds, flowers & butterflies against a gold couched grid; 1 pair on pale grey blue damask densely embroidered flowers & butterflies in white & shades of blue, satin stitch & Peking knots, gold couching; t/w 1 single white satin band w/ 3 cartouches, 2 w/ birds & 1 w/ flower vase, gold couch work grid, very good-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 331	FOUR EMBROIDERED ACCESSORIES, 19TH-20TH C <i>1 oval money case, crimson & green, 5.5" x 7.5"; 1 tube shaped pocketbook, yellow ground & large pink blossoms, 4" x 6"; 1 tiny woven draw-string incense pouch, 1.5" x 2.75" (breaks); 1 round pocket, yellow satin, pink & green embroidery, 7", fair-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 332	TWO SILK DAILAN, CHINA, 19TH C <i>Money cases w/ center slit opening, case folds over opening, both w/ woven blue & white end trim: 1 gold silk damask, Peking knot floral embroidery in corner fan shapes, blue silk lining, 5" x 12.5", (small mend) very good; 1 orange & gold silk brocade, black & tan woven vertical trim, 1 side w/ opening, purple lining, 6" x 14", (small stains) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 333	THREE EMBROIDERED ACCESSORIES, CHINA, 19TH C <i>1 Peking knot embroidered long black silk pouch, 4.75" x 9.75", excellent; 2 money cases: 1 square, carved rose bead on cord, burgundy silk tassel, 4.75" x 5.125", excellent; 1 shaped case, fold-over top, front embroidered in padded gold & purple silk, case for belt on back, 3.375" x 5", very good. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 334	FOUR AROMATIC PLANT BAGS, CHINA, 19TH C <i>Both small, heart shaped, embroidered, tight draw string tops w/ orange silk tassels: 2 white w/ blue & green embroidery & 2 blue & coral in Peking embroidery, jade beads on cord & tassels, 3" x 3", (1 missing cord/tassel, drawstring tops worn) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 335	FOUR LADIES' SILK ACCESSORIES, CHINA, 19-20TH C <i>All embroidered: 1 card case & slip cover, lotus embroidery, 2.75" x 4.75"; 2 circular mirror cases joined by narrow cord, 3.5"; 1 fan case, green ground w/ stylized flowers; 1 flower pot shaped pouch, 3.5" x 4", very good-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 336	PURSE & THUMB RING CASES, CHINA, 19TH C <i>1 thumb ring case, black silk, blue Peking knot embroidery, orange top cord w/ metallic knot slide to open center circular case for thumb ring, tan & blue cord tassel, 3.125" x 3.5", excellent; 1 pendant purse, blue & green embroidered white silk gauze outer case, fitted w/ smaller slide-in cylinder in blue silk, top pull w/ 2 pink tourmaline or glass beads (very damaged) bottom woven blue tassel, fair. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT# 337	TWO SLEEVE BANDS & BOUND FOOT COVER, CHINA, 19TH C <i>1 lavender silk damask foot & leg cover, embroidered & brocade trims, covers used when lotus slippers off, Wd 9", L 12.5", (faded, stains) fair; 1 pair pale blue silk sleeve bands w/ urn & flower embroidery in Peking knot, satin stitch & gold couching, 3.25" x 36.25" each, excellent; 1 copper satin textile made from pair sleeve bands, figural embroidery, metallic gold brocade borders, 8" x 23.5", excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300

LOT#	SILK EMBROIDERED ACCESSORIES, CHINA, 19TH C	
338	<i>3 dalian, or money cases w/ center opening & worn at waist: all silk w/ square embroidered ends, each approximately 4" x 10"-11"; 1 burnt orange case, lid & bottom embroidered on F & B, lid slides up to reveal several flat pockets, all w/ narrow leather edge trim, metal or stone handle at case bottom, carved green ornamental slide on woven cord, 2.75" x 3.25", all very good-excellent. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT#	THREE GARMENTS, JAPAN, 1900-1940	
339	<i>1 woman's maroon figured silk haori, white & red print, L 32"; 1 child's colorful print kimono vest, L 22"; 1 unused & uncut silk brocade obi in peach, ivory, gold & black, 27" x 4.5 yards, excellent.</i>	\$200- \$300
LOT#	THREE LADIES' GARMENTS, CHINA, 20TH C	
340	<i>1 persimmon silk satin short robe, Peking knot, gold couched & satin stitch embroidery, (altered); 1 peach silk tube skirt, machine embroidered; 1 traditional skirt half, pastel colored silk strips, embroidered appliques, very good. Sold for the benefit of the Brooklyn Museum.</i>	\$200- \$300
LOT#	EMBROIDERED SILK SKIRT, CHINA, 1900-1920	
341	<i>Red damask, 2 squares w/ shades of blue Peking knot & satin stitch embroidered flowers & butterflies, 4 embroidered yellow satin streamers, black silk embroidered w/ blue flowers borders, light blue damask backing, blue cotton waistband, L 39", (stain on front) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$300- \$500
LOT#	QING DYNASTY VELVET SKIRT, CHINA, 19TH C	
342	<i>Deep red velvet cut to satin in peony, fruit & bat motifs, 2 Peking knot embroidered squares in blues w/ same motifs as velvet, these embroidered elements appliqued to skirt, blue silk damask lining, cream cotton waistband, L 39", (faded areas on velvet) very good. Sold for the benefit of the Brooklyn Museum.</i>	\$600- \$1000
LOT#	FIVE SMALL BEADED BAGS, MEXICO, 1800-1820	
343	<i>3 wallet style, completely beaded & silk lined: 1 w/ button closure, 3 rose filled ewers on front & landscape w/ 2 sheep on back, 5" x 3.5"; 2 w/ cord wrap closures, 1 white w/ ewer on front & flower filled cornucopia on back & 1 yellow w/ red & green flower in diamond grid, 2.75" x 2.25" each, excellent; 2 tiny cylindrical containers, excellent. Collection of Ann Morrow Lindberg's mother, wife of Ambassador to Mexico.</i>	\$200- \$300
LOT#	SIX BEADED CONTAINERS, MEXICO, 1850-1890	
344	<i>All w/ 2 cylindrical halves that fit together; 3 completely beaded, 1 gold & turquoise beads applied to horsehair mesh & 1 gold, blue & red beads on sinew mesh, range in size from 1" x 1.5" - 2.25" x 3.25", very good-excellent. Collection of Ann Morrow Lindberg's mother, wife of Ambassador to Mexico.</i>	\$200- \$300
LOT#	TWO LADIES' RETICULES, 1790-1825	
345	<i>Both w/ drawstring tops: 1 18th C white silk satin, paper stiffened round base, polychrome sprig embroidery & tambour stitch leaf wreath around base, Ht 9.5", Wd 9.25", (small stains) very good; 1 1800-1825 cotton calico print of red ovals & dots on white ground, U shape w/ gathered band between F & B, Ht 10.75" x 9.5", (stained & dirty) fair.</i>	\$300- \$400
LOT#	TWO MARY QUANT WOOL GARMENTS, 1960s	
346	<i>Both plaid: 1 dress in shades of light green & brown, drop-waist w/ self fabric belt, B 35", H 37", L 35.5" & 1 red & black winter coat, B 35", L 37", excellent.</i>	\$300- \$400
LOT#	COURREGES & HERMES COATS, 20TH C	
347	<i>Both labeled: 1 Courreges red woven stripe wool car coat & 1 Hermes black trench coat, very good.</i>	\$300- \$400
LOT#	TWO COURREGES COATS, 1960-1970s	
348	<i>1 "Hyperbole" orange & white plaid coat, excellent; 1 bubblegum pink wool car coat, (moth hole) very good.</i>	\$300- \$400

LOT# 349	COURREGES WOOL COAT, 1980s <i>Large scale black & white herringbone, patch pockets, black leather trim, labeled, excellent; t/w 1 Adolf Schuman for Lilli Ann faux fur jacket, very good & 1 1950s Sophie skirt suit, excellent.</i>	\$200- \$300
LOT# 350	TWO LADIES' WOOL COATS, 1940-1950 <i>1 fitted black, shawl collar & deep turned up cuffs in red wool w/ jet bead trim; 1 grey swing coat, body & wide sleeves accordion pleated, excellent.</i>	\$200- \$300
LOT# 351	CHANEL BLACK LEATHER JACKET, 1980s <i>Diamond quilted, hip length, 4 slash front pockets, gold Chanel portrait buttons, label "Chanel Boutique", size 8-10; t/w 2 wool coats: 1 grey & 1 camel, excellent.</i>	\$300- \$500
LOT# 352	TWO WHITE COURREGES GARMENTS, 1968-1970 <i>Both wool & labeled: 1 double breasted coat w/ rounded patch pockets & 1 short sleeve dress w/ scallop hem & U-shape patch pockets, excellent; t/w 1 Courreges 1966 beige wool coat, very good.</i>	\$300- \$500
LOT# 353	GALANOS FUR COAT, c. 1970 <i>African civet, pelts beautifully matched, deep hem & wide rever collar in sable, B 36"-37", L 44", very good.</i>	\$300- \$500
LOT# 354	THEA PORTER VELVET COAT, EARLY 1970s <i>Dark blue velveteen printed all over in abstract purple-black floral & vining pattern, purple soutache on coat front & upper sleeves, band collar, hidden button placket, labeled, B 35", W 29", L 47", excellent.</i>	\$300- \$500
LOT# 355	NINA RICCI CHIFFON COCKTAIL DRESS, 1965 <i>Chocolate chiffon crossover bodice w/ mink collar & hem trim, satin belt, short skirt, W 26", L 40", label "Made to Order Bergdorf Goodman Mrs. P. Roebing 12/16/65 #16034", excellent.</i>	\$300- \$400
LOT# 356	RUDY GERNREICH WOOL KNIT DRESS, 1960s <i>Brown, black & fuschia stripe, calf-length dress, sleeveless, ballet neck, labeled, B 38", H 38", L 42", excellent; t/w 1 red, yellow & purple stripe Rudy Gernreich dress & 1 wool knit red jumpsuit, both fair.</i>	\$400- \$600
LOT# 357	GREEN SILK EVENING ENSEMBLE, 1950s <i>Emerald ribbed silk satin, button front, back bustled bow, matching hooded swing coat, B 34", W 25", L 39.5", excellent; t/w 1 purple silk party dress, ruched bodice & back skirt panels, B 36", W 30", L 43", excellent.</i>	\$400- \$500
LOT# 358	CHRISTIAN DIOR PARTY DRESS, LATE 1950s <i>Raspberry red satin finished silk, 1" shoulder straps, surplice bodice w/ bow, full knife pleated skirt, label "Christian Dior-New York", B 34", W 25", L 46.5", excellent; t/w 1 purple, dark blue & metallic gold brocade evening coat, label "Jack Sarnoff New York", (shoulder straps weak) very good.</i>	\$300- \$500
LOT# 359	GERNREICH DRESS & STOCKING SET, 1960s <i>Wool knit, chocolate brown vertical ric-rak pattern w/ cocoa brown diamonds in between, 5 button henley front style, matching belt, B 36", H 36", L 42"; cocoa wool knit stockings w/ chocolate polka dots, L 26", excellent.</i>	\$500- \$800
LOT# 360	BLACK CUT VELVET PARTY DRESS, c. 1955 <i>Silk velvet cut to emerald green silk satin in arabesque pattern, black dotted net sleeves & yoke, B 34", W 25", L 44", excellent. Property of 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair.</i>	\$300- \$400
LOT# 361	THREE DESIGNERS' EVENING SKIRTS, 1948-1960 <i>1 Falkenstein silk woven red, green & gold; 1 Mainbocher black silk satin w/ flopped florals; 1 Piguet black silk; t/w 1 peach satin partial Falkenstein dress, excellent.</i>	\$200- \$300
LOT# 362	PIERRE CARDIN COCKTAIL DRESS, 1960s <i>Black velvet, silk satin waist sash, inverted U shaped skirt open at sides to waist w/ black silk satin under skirt, B 34", W 26", L 39"; t/w 1 1950s black velvet & silk faille party dress, apron style front skirt panel, excellent.</i>	\$300- \$500

LOT# 363	FIVE CARDIN & COURREGES GARMENTS, 1960s 2 Courreges: 1 baby blue skirt & 1 neon green sheer turtle neck in original packaging; 2 Pierre Cardin: 1 black silk charmeuse blouse w/ leather collar & 1 green leather on cream belt w/ logo buckle, all fair-excellent.	\$200- \$300
LOT# 364	DIOR CELLOPHANE SWEATER COAT, 1990s Lime green, open front coat, knit w/ cables & popcorn stitches, sailor collar, cashmere rib knit collar edge, cuffs & coat hem, stamped square label, "Christian Dior Collection 9813 Modele Taille", & 2nd boutique label, L 41", size 4-6, (some pulls & breaks in yarn, hole at left shoulder) very good.	\$400- \$500
LOT# 365	DIOR COUTURE EVENING ENSEMBLE, 1984 Cream silk satin dress & coat: cap sleeve dress, low-V crossover back, label "Printemps-Ete 1984 Christian Dior Paris 18470", B 38", W 26", CFL 60", coat L 62", (neckline slightly soiled) very good.	\$300- \$400
LOT# 366	PINK SEQUIN ENCRUSTED BALL GOWN, 1950s Strapless sheath, deep scalloped rows of ombre pink sequins, rows separated by large paste stones, 22" left side skirt slit, B 34", W 25", CFL 47", (minor sequin loss) excellent. Property of late 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair,	\$800- \$1200
LOT# 367	DIOR COUTURE EVENING BOLERO, WINTER 1956 Ivory satin embellished w/ sequins, beads & diamante in lattice pattern w/ center blossoms, label "Autumne-Hiver 1956 Christian Dior Paris 02096", L 14", (tiny repair to L underarm seam, couture model number approximate, some missing beads) very good.	\$1000- \$1500
LOT# 368	BEADED CHIFFON BALL GOWN, 1950s Pale celery green sheath, sequins, beads & diamante embellish alternating lattice & abstract pattern bands, 2 floating back panels, B 33", W 27", L 55", (few missing beaads) excellent. Property of late 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair.	\$600- \$1000
LOT# 369	BLACK LACE EVENING DRESS, 1950s All-over Alencon lace embroidered w/ narrow velvet ribbon, boned bodice w/ spaghetti straps, 3 petticoat layers, B 34", W 25", L 41", (straps worn) excellent. Property of late 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair.	\$300- \$400
LOT# 370	BALENCIAGA COUTURE EVENING GOWN, 1960s 2-piece, pink tulle over rose silk, side zipper sleeveless bodice w/ floral & leaf embellishment using pink metallic tinsel, gold thread, pink rhinestones, pink sequins & crystal beads, label "Balenciaga 10 Avenue George V. Paris", tape "87976", B 40", W 31", Skirt L 40", (missing beads on bodice, few pieces tinsel loose, narrow edge of fading by seams) very good. Property of Mrs. Charlton Henry.	\$800- \$1200
LOT# 371	BLACK & GOLD BEADED EVENING GOWN, LATE 1970s Black silk chiffon encrusted w/ short black bugle beads & black sequins, sleeveless, cut in arm holes, gold beaded braid at high neckband & halter, 24" slit on left side, Bergdorf Goodman label, B 34", W 26", H 34", L 55", excellent.	\$600- \$1000
LOT# 372	TWO DESIGNER'S LAMÉ EVENING GOWNS, 1960s Both labeled: 1 Pierre Balmain silk sheath in shades of apricot, coral & metallic gold, B 36", W 30", L 61"; 1 Shannon Rodgers empire dress & matching jacket in black wool w/ gold & silver brocade design, B 34", W 26", L 57", both excellent.	\$300- \$400
LOT# 373	PINK SILK EVENING GOWN, LATE 1960s Built in bolero top completely covered w/ pink iridescent paillettes & beads, pale pink crepe a-line dress, label "Fontana Roma", B 34", W 28", L 55", (2 of 4 CB snaps damaged) very good; t/w 1 pink silk twill empire gown & cloth flower covered stole, excellent.	\$300- \$400
LOT# 374	PINK SATIN BALLGOWN, 1950s Spaghetti straps, fitted bodice, wide waist sash, bell skirt, cloth roses at waist, attached crinoline, B 34", W 25", L 57", (waist seam to be restitched, straps slight fraying) very good.	\$300- \$500

LOT# 375	RONALD AMEY EVENING GOWN, 1960s <i>Deadstock blue velveteen skirt, chiffon bodice & sleeves printed w/ court jester & 2 women, deep rhinestone cuffs w/ crystal ball buttons, rhinestone bands on raised waist & neck, original tag, "B 34", W 24", L 54", excellent.</i>	\$300- \$400
LOT# 376	METALLIC GOLD BALL GOWN & STOLE, 1960s <i>Synthetic gold velvet cut to cocoa satin, strapless, empire bodice w/ self-fabric rose, label "Werle, Beverly Hills", B 36", W 27", CFL 52", stole 19" x 126"; t/w 1 1950s gold & ivory damask evening gown, B 36", W 29", L 60", excellent.</i>	\$300- \$500
LOT# 377	SILK & LAMÉ BROCADE EVENING SET, MID 20TH C <i>Coral, turquoise & gold Ottoman pattern on black ground, gown w/ matching short jacket, both mink trimmed, very good.</i>	\$200- \$300
LOT# 378	EMERALD SATIN BALL GOWN, 1956 <i>3-piece: zig-zag pieced gown w/ a-symmetrical self-fabric flounce, matching short jacket, green silk & tulle petticoat, B 34" W26", L 58", (underarm damage on jacket) jacket fair, dress & petticoat excellent.</i>	\$300- \$500
LOT# 379	BLACK SILK & LAMÉ BALL GOWN, 1950s <i>Black w/ rosebuds in gold lamé & blue, single shoulder strap, fabric panel wraps around body to lower left hip ending in 2 trained panels, brown rayon lining, B 34", W 26", H 35", L 60", (zipper stitching loose, train's lining unstitched) excellent.</i>	\$500- \$800
LOT# 380	TWO AMERICAN DESIGNER DRESSES, 1950s <i>Both labeled & black: 1 Howard Greer fitted cocktail dress, draped neckline & jeweled shoulder buckles, B 34", W 26", L 41"; 1 Claire McCardell silk shirt dress, white collar & cuffs, wide belt w/ brass fittings, B 36", W 26", L 41", both excellent.</i>	\$300- \$500
LOT# 381	2 PRINTED COTTON PARTY DRESSES, LATE 1940s <i>1 strapless orange, pink, green & white flower print, accordion pleated skirt, self fabric bodice bib w/ cord tie belt, B 32", W 23", CF L 36"; 1 brick red & white striped long dress, double spaghetti straps, piped bodice, skirt w/ side tucks, B 32", W 25", L 55", excellent.</i>	\$300- \$500
LOT# 382	BLACK LACE EVENING DRESS, MID 1950s <i>Alencon lace over green silk satin, B 34", W 27", L 39.5", (small tear under right sleeve) very good; t/w 1 fur trimmed black silk dress, very good. Property of late 1940s RKO starlet & cabaret singer, Bonnie/Naomi Blair.</i>	\$300- \$500
LOT# 383	SAINT LAURENT COUTURE DRESS, 1980s <i>Black sheer organza strapless cocktail dress, neckline ruffles accordion pleated into overlapping fan shapes, couture label stamped "05058", black organza under dress w/ nude chiffon lining, B 32", W 24", H 35", L 35", (8" repair near hem) very good.</i>	\$600- \$1000
LOT# 384	PRINTED PUCCI HOSTESS GOWN, 1960s <i>Grey & pink print, inset waistband, labeled "Emilio Pucci Italy", excellent.</i>	\$300- \$400
LOT# 385	BES-BEN BANNANA & BLACK BEAD HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 covered w/ plastic fronds, small bananas & 2 bumble bees & 1 geometric shaped black band w/ black beads, (veils missing) excellent.</i>	\$300- \$400
LOT# 386	BES-BEN MIRROR & GREEN JEWEL HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 covered in embroidered & mirrored Indian fabric & 1 covered in light olive cabuchon jewels, (veils missing) excellent.</i>	\$300- \$400
LOT# 387	BES-BEN CORAL & BLUE JEWEL HATS, 1950s <i>Both labeled & on shaped wire foundations: 1 covered w/ small upright blue palstic leaves & blue oval faceted plastic stones; 1 black net covered w/ plastic coral floral discs interspersed w/ real branch coral pieces, very good.</i>	\$300- \$400
LOT# 388	BES-BEN SAPPHIRE JEWEL & GRAPE LEAF HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 covered w/ blue cabuchon jewels & 1 pixie leaf hat w/ glass grapes (broken grapes, veils missing,) very good.</i>	\$400- \$600

LOT# 389	TWO BES-BEN SEA SHELL HATS, 1950s <i>Both labeled, on shaped wire & net foundations & w/ white shells: 1 w/ real shells & cloth leaves, very good & 1 w/ plastic scallop shells, excellent.</i>	\$300- \$400
LOT# 390	BES-BEN BLUE FLOWER & LEAF/BUTTON HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 w/ 3 concentric circular bands covered w/ blue plastic corn flowers & 1 brown button trimmed black leaf pixie hat.</i>	\$400- \$600
LOT# 391	BES-BEN GRAPE BUNCH & CORAL/JADE HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 swathed in red silk topped w/ 5 bunches pearl colored grape clusters & 1 covered w/ glass jade & coral plastic elements, pearl & rhinestone accents, (veils missing) excellent.</i>	\$400- \$600
LOT# 392	BES-BEN CORAL & NAVY BEAD HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 covered in coral plastic floral elements & 1 covered in navy plastic beads & cord, (veils missing) excellent.</i>	\$300- \$400
LOT# 393	BES-BEN BUTTON & PIXIE LEAF HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 w/ swirling bands covered in iridescent small white buttons, very good & 1 covered in green & gold leaves & pink & blue forget-me-nots, (veils missing) very good.</i>	\$300- \$400
LOT# 394	BES-BEN GREEN BEAD & PINK SILK HATS, 1950s <i>Both labeled on wire & net foundations: 1 covered in plastic emerald beads & 1 dark pink satin w/ cloth roses, excellent; t/w 1 green swirling band w/ glitter covered vine, unlabeled, (veils missing) very good.</i>	\$300- \$400
LOT# 395	TWO BES-BEN PINK FLOWER HATS, 1950s <i>Both labeled on wire & net foundations: 1 covered w/ plastic dogwood blossoms & buds; 1 pixie covered in small leaves w/ 1 rose blossom & 4 bumble bees, very good.</i>	\$300- \$400
LOT# 396	BES-BEN CORK BALL & SHELL HATS, 1950s <i>Both labeled & on shaped wire & net foundations: 1 tan w/ clusters of cork balls & 1 white fabric w/ band of white shells, (missing veils, 1 cork cluster missing) very good.</i>	\$300- \$400
LOT# 397	HERMES CROCODILE ESCALE HANDBAG, c. 1968 <i>Short leather handle, brass fittings, 3 section interior w/ chestnut brown leather lining, 2 interior square pockets & 1 snap close envelope, "Hermes Paris" stamped on front inside section, 6" x 10", Depth 3", (minor wear areas: raised corded edge on out side of bag, handles near brass fixtures, 2.5" interior pen mark on leather lining) very good.</i>	\$800- \$1200
LOT# 398	SIX EVENING BAGS, MID 20TH C <i>1 white beaded bag w/ colorfully embroidered flowers; 1 rhinestone; 1 shaped brass clutch; 1 cobalt beaded silk bag; 1 gold embroidered white satin w/ green cabuchon stones; 1 green velvet bag, very good-excellent.</i>	\$200- \$300
LOT# 399	TWO TONE BUSTLE DRESS, 1870-1880 <i>2-piece wool twill in tomato red & taupe, long bodice, 2 front pockets, red self-fabric button trims, bustle skirt w/ 4 alternating red & taupe pleated flounces, self fabric waist tie, B 30", W 26", Skirt L 27", excellent.</i>	\$300- \$500
LOT# 400	JEWELED RECEPTION GOWN, 1895-1896 <i>2 piece, gold silk faille, bodice w/ high neck, white chiffon overlay, front embellished w/ crystal beads & pearls, cream silk lining, petersham label "Sprague Battle Creek", skirt, built in bustle pad, buckram lining, B 32", W 22", Skirt L 41"-43", (under right sleeve, small stain & 1" narrow bleach stain) very good.</i>	\$400- \$600
LOT# 401	PAUL POIRET DAY DRESS, 1920s <i>Red wool jersey bias-cut, black silk charmeuse cuffs, hem & yoke outlined in gold braid, beaded gold leather cut-out designs on yoke & cuffs, 5 pair lacing eyelets CF, large "Paul Poiret a Paris" label, B 32", H 38", L 41", (2 small .25" holes, few pulls in jersey & small smudges, golf braid around eyelets worn, 1 w/ braid missing) very good.</i>	\$2000- \$3000

LOT#	SEQUIN & BEADED FLAPPER DRESS, 1920s	\$300-
402	<i>Black silk net, large black bugle bead flower blossoms, gunmetal sequins cover bodice & dance skirt, deep V F & B, skirt center point hem, B 36", H 56", L 44", (sequin & bead loss, missing underdress) very good.</i>	\$500
LOT#	GOLD BEADED PARTY DRESS, MID 1920s	\$300-
403	<i>Black silk chiffon, gold bead design in radiating center sun, small rings around voided diamond center shapes, B 38", H 44", L 44", (small holes in chiffon at top front, bead losses) fair.</i>	\$500
LOT#	TWO CUT VELVET PARTY DRESSES, 1920s	\$300-
404	<i>Both blue velvet cut to orange chiffon: 1 w/ chiffon sleeves & side gores, zig-zag pattern, B 36", H 42", L 42.5", excellent & 1 sleeveless w/ draped back panel & stylized tropical blossoms, B 36", H 40", L 51", (1" tear & small repairs on left shoulder) fair.</i>	\$400
LOT#	TWO SILK EVENING GARMENTS, 1920s	\$300-
405	<i>1 lamé tunic, Ottoman pattern in gold, black & red; 1 black & gold lace party dress in chinoiserie pattern, black silk lining, very good.</i>	\$500
LOT#	WORTH BEADED DANCE DRESS, PARIS, c. 1930	\$500-
406	<i>Cobweb pattern lace in 2 colors, gathered black lace skirt, white lace bodice embroidered w/ jet bugle beads, low waistband of jet beads, black silk satin side tie & lining, "Worth" label, B 32", H 34", L 47", (minor bead loss) excellent.</i>	\$800
LOT#	COPPER BEADED DRESS, 1920s	\$200-
407	<i>Black net, all-over beading in vermichelli pattern, scalloped hem w/ beaded edging, B 36", H 40", L 42", excellent.</i>	\$300
LOT#	TWO VELVET PARTY DRESSES, 1920s	\$300-
408	<i>1 1922 black robe de style, fitted top w/ low waist, accordion gathered full skirt panels, hem longer at sides & back; 1 1927 dusty lilac dress, drop waist, full skirt w/ velvet pom-pom trims, excellent.</i>	\$400
LOT#	TWO VELVET PARTY DRESSES, MID 1920s	\$300-
409	<i>Both sleeveless: 1 black w/ rhinestone shoulder & hip trim, B 34", H 36", L 41", excellent; 1 rose, cream & silver velvet cut to dusty lavender chiffon in floral & geometric Deco pattern, B 38", H 46", L 44", (small hole in back waist, neckline & shoulder areas worn) fair.</i>	\$400
LOT#	BEADED & EMBROIDERED PARTY DRESS, 1920s	\$300-
410	<i>Black net, copper scallop motifs on F & B, broken by wide diagonal band w/ blossoms & foliage in blue & pink metal beads & teal blue silk embroidery, front hem comes to center V point, longer back square hem w/ center split, B 34", H 40", L 52", (bead loss minor, missing under dress) very good.</i>	\$500
LOT#	FLAPPER DRESS, BEADED IRIS, 1920s	\$500-
411	<i>Black silk satin, large bow on L hip, F & B skirt beaded in yellows, greens, white, red & copper depicting spring garden w/ iris & tulips, B 38", H 40", L 48", excellent.</i>	\$800
LOT#	VELVET & LAMÉ PARTY DRESS, EARLY 1920s	\$200-
412	<i>Turquoise, drop waist, gold & pink metallic lace skirt w/ ruched velvet rings, gold lamé under skirt; t/w 2 black velvet 1930s evening gowns, very good-excellent.</i>	\$300
LOT#	GOLD & SILVER BEADED DRESS, MID 1920s	\$300-
413	<i>Cream silk chiffon sheath, V-neck & double flounced hem, embellished w/ gold & brown beads, matching silk charmeuse & lace slip, B 36", L 42", (light underarm stains) fair.</i>	\$400
LOT#	BLACK & GOLD PAILLETTE JACKET, 1930s	\$300-
414	<i>Black net over chiffon waist L jacket, elbow L sleeves, jacket top w/ series of large gold sequined diamonds, rest of jacket covered in layers of black tear-drop shape paillettes, L 19", (few missing trims) very good.</i>	\$400

LOT# 415	COBALT BEADED GOWN, 1930s <i>Blue silk chiffon covered in serpentine rows of dark blue bugle beads, diamante blossoms around neckline, below knee chiffon skirt, back neckline w/ low V beaded collar, matching belt, B 36", H 38", L 52", (back collar added later date, some bead loss) ve ry good.</i>	\$300- \$500
LOT# 416	CREAM SILK EVENING GOWN, MID 1930s <i>Bias cut, cream & ivory slub weave crepe, persimmon velvet bands criss-cross on sides & tie at shoulders, B 36", Hi W 30", L 64", excellent.</i>	\$400- \$600
LOT# 417	TWO BLACK SILK EVENING GOWNS, 1930-1940 <i>1 bias cut silk charmeuse, Renaissance style long sleeves, B 35", W 30", L 55", excellent; 1 fine faille, skirt's sides gathered at waist & knees for exaggerated hip effect, fair.</i>	\$300- \$400
LOT# 418	TWO SILK CREPE EVENING GOWNS, 1940s <i>Both crepe w/ short sleeves: 1 purple & navy w/ long navy fringe, B 36", W 27", H 38", L 60", (some missing fringe, small pulls on bodice fabric); 1 red w/ high neckline, 1 V slit over each shoulder w/ 3 rhinestone clasps, charcoal velvet waist sash, B 3 4" W 28", H 39" L 60", very good-excellent.</i>	\$300- \$500
LOT# 419	THREE BLACK PARTY DRESSES, MID 1950s <i>1 strapless Chantilly lace; 1 single shoulder satin; 1 satin w/ ruched bodice & sleeves, very good-excellent.</i>	\$300- \$400
LOT# 420	THREE BLACK SILK GARMENTS, 1960-1970s <i>1 evening robe/kimono, white Chinoiserie embroidered bands; 1 cocktail dress w/ damask cloud pattern; 1 velvet long skirt w/ white bands & jeweled stars; t/w 1 black sequin trimmed coral brocade evening skirt.</i>	\$200- \$300
LOT# 421	FRANK USHER PRINTED CAFTAN, 1970s <i>Synthetic knit w/ leaf & blossom print; t/w 1 pair silk pants w/ horse-bit outline print & 1 printed tunic top, excellent.</i>	\$200- \$300
LOT# 422	NORMAN NORELL RUNWAY MODEL SUIT, 1960s <i>Vibrant orange double knit wool, collarless jacket, black buttons & patent leather belt, belt stamped "Norman Norell", jacket only w/ tape "Deborah 502", excellent; t/w 1 Ungaro printed silk jacket w/ fur collar; 2 Esacada: 1 black jacket & white pant suit & 1 printed pink wool blazer, excellent.</i>	\$300- \$400
LOT# 423	DIOR COUTURE SKIRT SUIT, 1956 <i>Black herringbone wool, jacket slightly fitted, straight skirt w/ 2 back zippers by hips, Printemps-Ete 1956 label stamped "79039", B 38", W 28", Skirt L 26", excellent; t/w 2 black wool designer coats: 1 1948 Hattie Carnegie, fitted, 2 huge deep patch pockets each w/ 2 button flaps & 1 1950 Falkenstein swing coat, at front 2 rows of 3 vertical inset pockets w/ shaped flaps, 1 similar pocket above each breast, excellent.</i>	\$300- \$400
LOT# 424	TWO EUROPEAN DESIGNER OUTFITS, 1960-1985 <i>1 Pierre Balmain colorblock & sequin evening jacket & black skirt; 1 Bob Bugnand gold lamé & blue wool boucle party dress & matching feather trimmed jacket, excellent; t/w 1 1980s Pauline Trigere designer copy black silk & gold brocade dot dress, excellent.</i>	\$300- \$400
LOT# 425	THREE PRINTED DESIGNER GARMENTS, 1970s <i>All labeled, 2 jersey knits: 1 Bill Tice maxi-dress & 1 Paganne op-art dress; 1 Shannon Rogers for Jerry Silverman chiffon hostess gown, excellent.</i>	\$300- \$400
LOT# 426	TWO DESIGNER PIECES, LATE 20TH C <i>1 Herve Legere black silk knit skirt & top; 1 Moschino black leather cllutch w/ stylized red heart applique; t/w 1 1940s black silk evening pant suit.</i>	\$200- \$300
LOT# 427	THREE DESIGNER DAY DRESSES, LATE 20TH C <i>All black, 2 jersey knit: 1 Radley, England & 1 Victor Costa; 1 Adolfo yarn knit, excellent.</i>	\$200- \$300

LOT#	TWO BLACK COCKTAIL DRESSES, 1950s	\$200-
428	<i>1 strapless wool dress w/ bolero that buttons to dress & 1 silk charmeuse, spaghetti straps & fringe, excellent.</i>	\$300
LOT#	THREE DESIGNERS' SKIRT SUITS, 1950s	\$300-
429	<i>All wool w/ straight skirts & labeled: 1 Schiaparelli red swing jacket, Persian lamb trim; 2 Irene: 1 blue w/ black trim & 1 multi-color stripe in browns & green, excellent.</i>	\$400
LOT#	FOUR AMERICAN DESIGNER OUTFITS, 1950-1960s	\$200-
430	<i>2 Traina Norell wool skirt suits: 1 chestnut & 1 olive heather; 2 Vera Maxwell: 1 3-piece black wool suit w/ chinchilla lined jacket & 1 brown silk dress w/ matching fur trimmed jacket; t/w 1 Mongolian camel hair skirt suit w/ cashmere sweater, all never worn, excellent. Connie St. Clair Estate, owner Hathaway House, Laconia, N.H.</i>	\$300