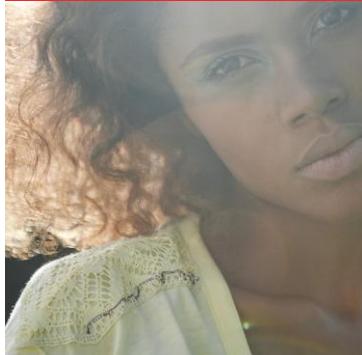


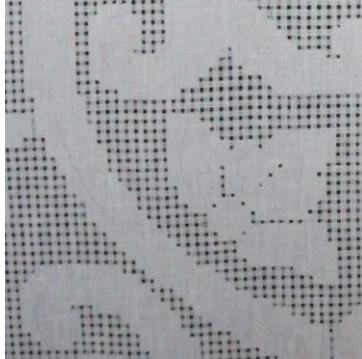
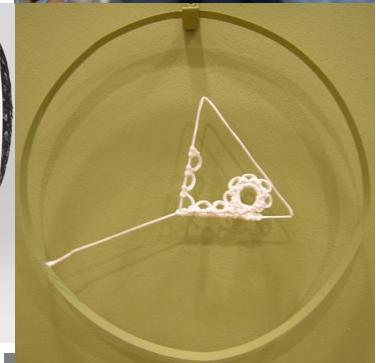
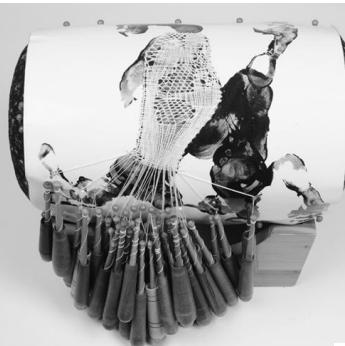
DOILY FREE ZONE



1st
International
Symposium
of Young
Lace Makers



Palazzo del
Broletto
Pavia, Italy
4–7 April
2013



Symposium
Programme

Left to right beginning in upper left hand corner: Alicia-Jane Boswell, Daniel Iglesias Prieto, Armel Barraud, Kim Wille, Olivia Valentine, Premysl Knap, Orla Breslin, Stefanie Mittmann, Guillermo Roig, Laura Adamo, Alessandra Francesca Capurso, Angharad Rixon

Thursday April 4, 2013

6pm, welcome drink and registration, opening of the exhibition at Palazzo del Broletto, in Piazza della Vittoria, Pavia

Friday April 5, 2013 - Lace and Tradition

Welcome 9:30

Studying lace:

9:40 - 10:05 Rebecca Evans, Assistant Curator of the Powerhouse Museum's "Love Lace" exhibition, '**That's not Lace**'- a **young Curators experience**

10:05 - 10.30 Angharad Rixon, Technical textile historian, **Lace and Local Identity: The Survival of Italian Lace Making Traditions**

Break 10:30 - 11:00

Living traditions:

11:00 - 11:25 Premysl Knap, Designer and bobbin lace maker, **Traditional Czech Vlacka Bobbin Lace**

11:25 - 11:50 Emer Finnegan, **Kenmare Needle Lace**

11:50 - 12:15 Laura Adamo, Professional lace maker and embroiderer, **Sfilato Siciliano - Sicilian Drawn Thread Work**

12:15 - 12:40 Orla Breslin, Textile artist and lace maker, **Clones Lace/ Irish Crochet**

12:40 - 13:00 Discussion

Lunch 13:00 - 14:00

Afternoon workshops:

14:00 - 18:00 Choose one

- **Traditional Czech Vlacka Lace** with Premysl Knap
- **Sicilian Drawn Thread Work** with Laura Adamo
- **Northern Italian Baroque Metal Laces** with Angharad Rixon
- **Clones Lace** with Orla Breslin
- **Kenmare Needle Lace** with Emer Finnegan

Saturday April 6, 2013 - Lace and Design

9:30 welcome

Precious ornaments:

9:40 - 10:05 Alicia Jane Boswell

10:05 - 10:30 Laura Anne Marsden

Break 10:30 – 11:00

Fashion:

11:00 – 11:25 Kim Wille, fashion designer and lace maker, ***Fashion Design/Lace Design***
11:25 – 11:50 Daniel Iglesias Prieto , milliner and lace maker, ***Toca Fedella Toca: a 0km Project***
11:50 – 12:15 Alessandra Francesca Capurso, costumer and lace maker, ***A Sensory Approach to Macramé***
12:15 – 12:40 Carolina Rudloff, fashion designer, student and sprang maker, ***New Interpretations of an Ancient Art***
12:40 – 13:00 Discussion

Lunch 13:00 – 14:00

Afternoon workshops:

14:00 – 18:00 Choose one

- ***Designing Fascinators and Brooches with Bobbin Lace and Found Objects*** with Daniel Iglesias Prieto
- ***Metal Hardening Techniques*** with Alicia Jane Boswell
- ***Lace and Garment Design – the T-Shirt Project*** with Kim Wille
- ***Macramé Worked Directly on the Body*** with Alessandra Francesca Capurso

Sunday April 7, 2013 - Lace and Art

9:30 welcome

Curating lace today:

9:40 – 10:05 Marianna Kosic, Lace maker and psychology researcher, ***Using the Internet and Social Networks to Stimulate New Lace Makers***

Lace and contemporary art practice:

10:05 – 10:30 Dorie Millerson, artist and lace maker, ***Lace and Memories*** (this will be confirmed by 2 February)

Break 10:30 – 11:00

11:00 – 11:25 Armel Barraud, artist and designer lace maker, ***Whispering Walls***
11:25 – 11:50 Olivia Valentine, artist and lace maker, ***Stitches in the Air***
11:50 – 12:15 Steffi Mittman, artist and lace maker, ***Lace as Dance***
12:15 – 12:40 Guillermo Roig, artist and lace maker, ***Suspended Lace: an Approach to Tatting***
12:40 – 13:00 Discussion

Lunch 13:00 – 14:00

Afternoon workshops:

14:00 – 18:00 Choose one

- ***Whispering walls: Designing Lace on a Vertical Surface*** with Armel Barraud
- ***Thinking About Lace in an Installation Context*** with Olivia Valentine
- ***Lace and Contemporary Design Languages*** with Stefanie Mittmann
- ***"Guillermotting" (tatting as you have never known it)*** with Guillermo Roig

18:30 Closing of the Symposium with an “aperitivo” in the square.