

NOTES: Please do not purchase any materials until you receive confirmation for your class choices. The information below is to guide of what each class might require to help with your class decisions.

For classes requiring material kits, they will be available from various convention vendors on Sunday afternoon in the vendor room.

30 Hr Class (M-T-W-Th-F, AM & PM)

AW001 Drawing Diagrams and Prickings (Ulrike Voelcker)

The class, held on all five days (M-F), will guide you step-by-step through drawing your own working diagrams and a pricking for a Chantilly lace design. The main goal of this class is to present a unique diagramming method for lace; you do not need to be artistic because there will be several designs to choose from. Also, this class will help you develop a deeper understanding of point ground technique. If you are concerned about drawing, you could also bring a pillow and the suitable Chantilly materials to start a piece of lace as a back-up project. This class is structured for intermediate to advanced lacemakers who are new to the preparation of diagrams and prickings, but students with prior knowledge of technical drawing for lace are also welcome. **Materials fee of \$10 includes correct pens and paper.** Available from Blue Water Wood and Glass, Tom Eurell (jeurell7@hotmail.com)

Preparations needed before student comes to class:

A small folder to carry the papers Ulrike will bring to you may be a good idea.

Other Requirements:

You will need a pencil, a red pencil, eraser, sharpener and a good sense of humor.

24 Hour Classes (M T Th F, AM & PM)

AP002 Binche (Anny Noben Slegers)

Binche is a continuous lace with many different grounds and fillings. Students may choose to work on traditional edgings or contemporary designs created by the teacher, or work on their own creative designs. All levels of Binche students will be accepted. Students will be contacted by the teacher about the choices they have.

Supply List:

Cookie pillow, continental bobbins, thread according to pattern chosen, fine long pins, color markers and usual bobbin lace equipment.

AP003 Bucks Point: All levels (Jean Leader)

This class is for anyone interested in Bucks point, the delicate English point ground lace. If you're a beginner to this type of lace you will learn the basics, if you've worked some before you can widen your knowledge and move on to more complicated geometric patterns, and if you already have considerable experience then you can progress to or increase your skills in floral Bucks point. The teacher will contact everyone before the class so that she can suggest prickings suitable for the level at which they will be working. She will also be happy to answer questions or give advice about suitable pillows, bobbins and threads.

Prerequisites:

Beginner: basic bobbin lace techniques e.g. working simple Torchon fan edging.

Intermediate: basic Bucks Point techniques — point ground, honeycomb, footside with catch pin, headside with picots, using gimps

Advanced: good knowledge of Bucks Point techniques

Supply List:

Cookie or block pillow at least 16" across, approximately 28 pairs bobbins for beginners to Bucks Point, more for intermediate or advanced students, suitable thread e.g. Mettler 60, Egyptian cotton 60 or finer, pearl cotton 8 for gimp, fine pins (0.5 mm diameter), pattern pricked ready to start (or work in progress), any other lacemaking equipment usually used, pencils or pens and paper for notes. No additional fees for handouts or materials.

AP003 Advanced 3/D Tatting (Dale Pomeroy)

Nancy's Butterfly consists of: layered pearl tatting, rings, chains, clovers, trefoils, roll tatting, cluny tatting, pearl tatting, split rings, lozenges, needle tatting, dimensional floral tatting, and modified Ruth Scharff tatted leaves. Requires a knowledge of regular and advanced beadwork. This is **NOT** for beginning tatters. Techniques include but are not limited to: rings, chains, thread bars, over and under joins, working multiple shuttles at the same time, shoe-lace trick, tatting with a needle, and stacked shuttles.

The model shown was tatted with the following supplies

Size 80 Anchor cordonnet purple #107,

Size 80 Anchor cordonnet yellow #249,

Size 80 Anchor cordonnet variegated #1289,

Size 40 Anchor cordonnet black #403, DMC antique gold embroidery thread,

Mill Hill Petite Glass Beads #42011 gold

Mill Hill Petite Glass Beads #42024 pale purple

Mill Hill Petite Glass Beads #42014 black

2 Round Fiber Optic Beads (Cat's Eyes)

#28 tapestry needle

28 gauge coated florist's wire, #16 crochet hook

Green florist's tape, Size 20 Cordonnet in various greens for leaves



12 Hour Morning Classes (M T Th F)

A101 Milanese (Louise Colgan)

Milanese lace is characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. Instruction will cover all levels of Milanese techniques. Students will be given the option of using colored threads to make their own unique pieces from the selected patterns. A solid foundation in basic bobbin lace skills is required; diagram-reading skills are also recommended. All levels. Note: students wanting 24 hour of Milanese instruction are welcome to register for both morning and afternoon sessions (space permitting). **Materials fee for wire is \$12 for wire 3-D pattern and will be available from Wood 'n' Threads.**

Supply List:

Pillow: cookie 20" diameter

Bobbins: continental or square type; unspangled bobbins recommended, as Milanese uses many sewings. Spangled East Midlands bobbins may be used, if preferred – DO NOT mix styles! Range of pairs used for Milanese Braids is

generally from 13 to 19; Fillings require more pairs. **SPECIFICATIONS FOR RECOMMENDED NUMBER OF PAIRS WILL BE GIVEN WITH EACH PATTERN.**

Thread: Guttermann's Silk #100/3 (S303); YLI OR Clover/Tire Silk #50; YLI Silk #100 – **PREFERRED CHOICES** + Metallic Threads (Madeira or Kreinik Brand) – **WITH SELECTED PATTERNS**

SPECIFICATIONS FOR RECOMMENDED NUMBER OF PAIRS WILL BE GIVEN WITH EACH PATTERN

NOTE – Equivalent sizes may be substituted – consult a *Thread Selection Chart*
Mettler Silk Finish #50/3 Cotton may be substituted for Guttermann's Silk #100/3
Pins: Size 19 x .55 mm or Size 26 x .55 mm. Similar sizes may be substituted based on availability.

Miscellaneous: cover cloths for pillow (~3) or circular cover cloth with central hole.

Pincushion; separator pins; scissors; pricking supplies (card, contact paper, pricker), as needed. Pin Pusher/Lifter; crochet hook size 14 or 15 or Lazy Maid for sewings. NOTE ~ select crochet hook to suit selected thread size.

Preparation: prepare pricking and wind bobbins in advance. Be sure to wind bobbins in connected pairs. **As a basic rule, wind about 3 to 4 yards of thread per bobbin (=6 to 8 yards per pair)** Adjust accordingly depending on the size of the piece. Using colored threads requires more flexibility as pairs are arranged to suit varying circumstances. Certain numbers of pairs will require different colors and/or amounts of thread depending on their function in the piece (SEE NOTATIONS GIVEN WITH PATTERNS). Pattern handouts will be given in class.

RECOMMENDED TEXT REFERENCES; *Milanese Lace: An Introduction* by Reid & Kinkaid; *New Braids and Designs in Milanese Lace* by Read & Kincaid; *50 New Milanese Lace Patterns* by Patricia Read; *Milanese Lace Designs* by Ann Moore.

A102 Honiton (Sheila Wells)

Primarily for beginners to make their first little flower (no prerequisites required) and so learn Honiton's basic methods - whole stitch, half stitch, single pin stem, blind pins, etc. and work a "leadwork". If space is available, continuing students may also enroll (see details in the PM class and note on your registration that you have already made some Honiton.

Teacher will contact students with details.

A103 Withof and More (Susie Johnson)

Withof is an exciting contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. This extraordinary lace evolved from Sr. Judith's Sluis Duchesse roots to become a unique lace that can reflect the personality of each lacemaker. The flow of the threads, the grace of the designs and the fascinating solutions to common lacemaking problems always intrigue newcomers to the lace. Lacemakers have begun to incorporate Withof techniques into their own designs, something that students in this class

would be welcome to do. In addition, upon request and with approval, students are welcome to pursue other laces which includes help with UFO's and long-awaited projects requiring help to start.

Pillow - 20" or larger cookie pillow

Bobbins - 20 to 40 pairs of Binche or fine Belgian bobbins. Bring extra bobbins.

Thread - Egyptian cotton 120 with Brok 36/2 or Egyptian 36/2 for a coarse thread. Beginners to Withof will need one coarse pair and 19 fine pairs. Bobbins should be wound in pairs.

Pins - fine Duchesse pins 17x.45, preferably brass, 26x.40 steel, or 26 x.55

Misc. - Matte blue film, Duchesse needlepin, blue cloth with a hemmed 1½" hole in the center. A lamp with an extension cord is **strongly** recommended. A magnifier is recommended if necessary.

Patterns - provided at the beginning of class. Continuing students should contact the instructor to discuss pattern options.

Prerequisites: A working knowledge of bobbin lace is required.

Recommended books:

Withof Lace - Trude v.d. Heijden-Biemans, Yvonne Scheele-Kerkhof, and Puck Smelter-Hoekstra (out of print)

Manual for Sluis & Withof Duchesse - Part 1 - Anneke Reijs

Manual for Sluis & Withof Duchesse - Part II - Anneke Reijs

Manual for Sluis & Withof Duchesse - Part III - Anneke Reijs

50 Dutch Bobbin Lace Patterns - Withof & Duchesse - Yvonne Scheele-Kerkhof

A104 Bees, Blossoms and Butterflies in Idrija Lace (Allie Marguccio)

Flowers, bees and butterflies reflect the Slovenian culture where Idrija lace originates and can be found in abundance throughout this beautiful alpine country. In this project based class, students can choose among three levels of patterns and will be encouraged to work on more than one, time permitting. Students will learn the basic skills required to make Idrija lace including the cloth stitch, twisted or half stitch tape or braid, various corners, gentle curve, picots, plait and sewings with an emphasis on understanding pattern markings and tension.

Either the traditional bolster pillow or cookie pillow can be used. Students using the bolster pillow will be encouraged to use the "open method" of lacemaking, working palms up and ending each stitch with parallel threads. Students will also learn some ways they can "use" their lace projects as framed pieces, appliqué to clothing or linens. Students wishing to do both morning and afternoon are welcome.

20 inch cookie pillow or traditional bolster pillow

If using a cookie pillow: 5-7 pair of continental style dutch, danish or bBelgium Std bobbins wound clockwise in pairs with approx. 1 ½ yards of thread per bobbin. **If using a bolster pillow:** 5-7 pairs of Idrija, Cantu or similarly sized bobbins wound counter-clockwise, singly and completely full (teacher will advise).

#30 cotton thread (Filato di Cantu) or #30 cotton Finca, any color.

If using a cookie pillow: 26 x .65 brass (Bohin)

If using a bolster pillow: (La Couronne d'Or) 30 x 60 1 1/8"

Matt blue film, crochet hook (size .06), scissors, 2 large separator pins, pencil, 2 cover cloths, (light and table, optional). Tables for bolster pillow use must be lower than for cookie pillow use.

Preparation: students need to wind bobbins only. Patterns do not require pre-pricking.

A105 Intermediate Vologda (Vera Cockuyt) Cancelled

A105 Introductory & Continuing Russian tape lace (Sylvie Nguyen)

Russian tape lace in a dense bobbin lace made with a small number of pairs of bobbins. Russian tape lace may be done in white, ecru, or a variety of colors. The tape flows in a continuous line, forming the design or motif. Areas left open within the tape lace design are filled with plaits, false plaits, leaves, wheels, and picots. A choice of prickings will be offered, according to individuals' levels of experience with the lace.

*There will be no class fee. Prickings will be provided.

Supply list:

Wind 9 pairs with DMC 80, or Venus 70, or linen 60/2.

Wind 1 gimp pair with heavier thread such as Cresta d'Oro or DMC pearl cotton 5.

Contact paper to cover pricking.

Crochet hook and usual bobbin supplies.

A106 Chantilly (Lia Baumeister)

Chantilly is a point ground lace. The motifs are always worked in half stitch and there is a coarse thread around the motif. The ground is a single mesh.

Sometimes one will find simple fillings in the lace. **Materials fee \$25 which includes silk threads will be available from Wood 'n' Threads.**

For Chantilly one needs for beginners 20 pairs of bobbins, the lace is worked

with unboiled silk 250 and boiled silk 120 used double for the gimp. I will bring the threads. This will make a lot of Chantilly lace. When there are students who have already done the beginning laces in another course there will be enough other patterns to make. But these patterns can take more bobbins. Students who have done the first patterns can get in contact with me before the beginning of July to discuss what they would like to do in the class. Further the students need the normal things they always use for making lace. A good light can be helpful as sometimes the light in the classroom might be not bright enough.

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A107 Beginning/Continuing Bedfordshire (Elizabeth Peterson)

This course is an introduction to the basic techniques used in this traditional English lace. Students will learn plaits, picots, 9-pin edge, trails, bouncing plaits/leaves off the trail, crossings, beginnings, endings and the basic Beds leaf. Continuing students will learn more Beds techniques; adding and discarding pairs invisibly, the Beds “kiss”, raised and rolled tallies, and magic thread hints and tips. Students will be able to work at their own pace with patterns provided. Come learn this exciting lace and its many techniques and you’ll love leaves when you leave.

Supply List:

20” cookie pillow will accommodate most patterns.

Bobbins: any style of bobbin may be used, wound in pairs. 2-3 yards per bobbin.

Thread (manufacturer and size) – will be listed on pattern sheets. Number of pairs will be listed on pattern sheets.

Teacher will provide pattern sheets ahead of class and students need to prepare their pricking on card stock with cover seal before class.

A108 Beginning and Continuing Bedfordshire, Plus Lester & Contemporary Lace (Holly Van Sciver)

All are welcome in this course designed for students who wish to make Bedfordshire for the first time and those who want to continue projects in advanced Beds or Lester. See information on Contemporary Lace below. Beginning students will learn braids, trails, leaves, picots, joins, crossings, 9-pin and footside techniques. Continuing Beds students will learn to apply the basic skills to more difficult patterns while learning additional skills including, crossing and joining trails, trail circles, raised leaves and tallies, gimp outlines, pattern interpretation, design, and much more. Students choosing Lester, a beautiful 19th Century pictorial English Lace, can select from an assortment of simple pictorial leaves and flowers to learn how to add and discard pairs, manipulate the gimp, work veins at various angles in cloth stitch elements, roll tallies and finish invisibly. Intermediate level students will make the Lester Cuff and learn how to incorporate pictorial motifs into a plaited ground. Advanced students can select the Eagles Head, Convolvulus, Parrot and more, learning how to combine the skills of Honiton and Bedfordshire in one lace.

Contemporary Lace – New Applications of Traditional Lace Techniques.

Using a Martine Bruggeman design, or one of your own selection or creation, you will learn how to apply traditional free, tape and continuous lace techniques to translate the design into lace. In this class there is no possibility of mistakes, just fun painting with threads in any style or direction you want! Advanced students of floral Beds (Lester) or Floral Bucks are welcome.

Prerequisites: Strong fundamentals of bobbin lace.

Students wishing to work on this exciting Contemporary Lace class may sign up for one or both of the 12 hour Beds classes, working alongside the Lester students as this type of lace uses very similar techniques taught in Lester lace. Students should contact Holly to discuss their choice of patterns.

A109 'sGravenmoer Christmas Ornaments (Brigitta Gornik)

Beginner and intermediate students will make a Christmas ornament from a choice of 6 patterns. The finished lace will be mounted on a 2 1/2" glass ornament provided by the teacher. Students should have basic bobbin lace skills in Torchon lace. Patterns will be worked in combinations of various 'sGravenmoer techniques, color and gimp. The teacher will communicate with students prior to convention for selecting a design, supply list and equipment.

A110 Flanders (Sally Schoenberg)

Learn to see, speak, think and dream the language of Flanders lace, and make Flanders a reality on your pillow. Morning class only, or afternoon class only, or both, all levels, all welcome. Students may sign up for both Flanders classes.

Supply List: Flat, round or square bobbin lace pillow

Continental style or spangled are ok, but please make them all the same style.

24 – 36 pairs, wound singly with about 2 yards of thread per bobbin.

Thread: Egyptian cotton for beginners, size 50 – 120 as preferred.

Pins – any size

Voodoo board if having trouble following diagrams

Students will be contacted before class to discuss class projects. All will receive the class notes and beginning patterns before convention via email.

A111 Cantu (Betty Manfre)

Make a set of glass coasters in this 12 or 24 hour class while learning the techniques required for making Cantu lace. Special emphasis will be placed on making Venetian Point and Mimosa. Punto Ornato, used to make animals and figures, and Rosaline can be offered for more advanced students. The class project will be geared to the level and interest of the student. Students may sign up for both Cantu classes.

Supply List: Cantu Bolster with Cantu bobbins or 24 inch cookie pillow with belgian, dutch, or danish bobbins.

15 pairs. Wind in pairs with 2 yards of thread on each bobbin

Cantu Cotton #40 or Finca #40

22/65/10 pins (used for tape laces like Milanese or Russian), crochet hook.

A112 Rosaline Lace (Maria Provencher)

Rosaline is a lovely floral bobbin lace with unique Rose buds, scrolls, fishes, and perlees all requiring only 5-7 pairs. A popular part lace of the late 19th century using a ribbing technique to carry threads and help make it a "quick" lace to compete with the machine laces. All the basic elements of this lace including the raised rings will be covered in this class and the students do need good basic bobbin lace skills and an ability to read diagrams. This is an introduction to Rosaline lace and the students will work in Egyptian Cotton 36/2 or equivalent so that the techniques are clearly visible. This is a beginner course for intermediate level students with an ability to read diagrams and strong bobbin lace basics. If you need to discuss your skills please call Maria at Provo Enterprises.

Supply List:

18"-20" cookie pillow or a block pillow

Rosaline or any continental bobbins recommended as there are lots of sewings.

Egyptian Cotton 40/3 or 36/2, 80 DMC Cordonnet, any brand 80 tatting thread, or equivalent

.55 pins that will push all the way down in your pillow

20 pairs of bobbins

Your usual bobbin lace supplies including a size 14 crochet hook for sewings.

To Prepare for class: please wind 20 bobbins singly with about 4 yards of thread. The extra bobbins should be available if you choose to have more than one motif going at one time but these could be wound later.

A113 Tønder Lace – Beginning & Intermediate (Bobbi Donnelly)

Tønder is a fine point ground lace from Denmark. Beginners to Tønder lace should come to class with a good understanding of general lace stitches and the use of gimp. Familiarity with the European system of colored diagrams will be helpful. Patterns for this class call for Egyptian cotton 140/2, and patterns will be chosen based on each student's skill level.

Available patterns range from edgings, many with corners, to medallions so there is something for everyone. Students will progress at their own pace so relax and enjoy the intricacies of this beautiful lace. Students may sign up for both classes.

The thread size for all the pieces is:

140/2 Egyptian cotton

50/2 Fresia Linen or 20 or 25 DMC Coton a Broder for gimp

The teacher will contact students with a full list of supplies.

A114 Ipswich (Karen Thompson)

Ipswich is the only documented location for a major cottage industry of handmade bobbin lace making in the United States. Black silk laces were made and sold by 600 lacemakers in Ipswich, Massachusetts in the late 18th century. Twenty-two samples from 1790 are housed among Alexander Hamilton's papers at the Library of Congress. Karen has been studying these lace samples in great detail and has made reproductions of 16 of them so far, still working on more. She has also constructed color-coded work-diagrams for each reconstructed pattern. Students will learn more about Ipswich laces by working one or more of the reproduction patterns, using black silk thread.

Technique: bobbin lace, continuous lace

Skill level: intermediate to advanced. Working knowledge of color-coded work diagrams is expected.

Patterns, etc. provided to the students from the instructor:

Two Ipswich pattern packs: pricking printed on light blue cardstock, color-coded working diagram, corresponding pictures of the reconstructed lace and the original 1790 sample. Also, a brief history of the Ipswich laces and lace industry. Ahead of the workshop students will be able to choose from the available patterns with indication of the number of required bobbins, width of the lace and the level of difficulty.

Supply list:

Lace pillow, your preferred style for continuous lace, large enough to accommodate up to 50 pair of bobbins. Bobbins (your preferred style), pins, cover cloth, several short bobbin holders, scissors, other regular bobbin lace supplies for continuous lace technique. Black silk thread, such as YLI 50, Clover 50 (approximately 35-36 wraps/cm) and Soie Perlee (or similar) for gimp. (Some of the 1790 samples used 2 or more strands of a thinner thread). Wind on each bobbin about 4 times the length of lace you plan to make. Wind the number of bobbins indicated on your chosen pattern, singly or in pairs, depending on your preference. Bring extra thread and bobbins (and pillow?) in case you decide to try another pattern.

Additional supplies you might find useful: lace table comfortable for you, lamp, extension cord, magnifier bobbin winder and skid-proof pad, such as shelf-liner.

Level of difficulty:

Intermediate to advanced knowledge of continuous bobbin lace techniques is required for this class. Working knowledge of color-coded working diagrams is expected. Most patterns have gimp and picots. Some lacemakers find it challenging to work with black silk thread.

A115 Wire Lace (Kim Davis)

Further your wire lace skills while making one of Kim's many projects. Students will be encouraged to make multiple projects. Beginning and refresher projects are also available. Beginners should have basic knowledge of bobbin lace such as plaits and cloth stitch. Continuing projects from a previous class or special projects are always welcomed. The bugs are suited for intermediate to advanced wire workers, and those that have had one or more wire lace classes. Students will be allowed to progress at their individual pace. Work outside of class is not required and up to the discretion of the student. The teacher will contact students prior to class to arrange the first project and necessary supplies. Wire bobbins are available for loan upon request. Students should have rudimentary knowledge of bobbin lace such as plaits, crossings and cloth stitch. Students should first be familiar with techniques in thread they wish to try in wire such as Torchon, Bucks point and advanced work.

Supply list:

Small to medium sized cookie pillow
32 gauge colored copper wire
Beads depending upon projects selected
Standard torchon pins, any maker
Sewing pins with a glass or plastic head, flat flower head, etc (20+)
Picot pins

Kim will contact students as soon as her class list is available to her. She has enough bobbins to loan everyone in the class, but if you have your own bobbins you prefer to work with that is great too. Kim will work individually through email with students to determine the appropriate project for their skill level. If beads are necessary, it will be discussed at this time. Which vendors carry wire and miniature bobbins as well as Internet sources will also be discussed at this time.

Preparations needed before the student comes to class: Kim will have a short session on Sunday to give students their bobbins to be wound, along with information about winding. For continuing students there may be preparation that can be done before coming to class, which will be discussed with each student through email on a one to one basis, or over the phone for anyone without an email address.

A116 Tatting Bookmarks with the Shuttle Brothers - Randy & Gary Houtz

Bookmarks make quick gifts and are fun to tat. Gary and Randy will use "bookmarks" to show a wide variety of tatting techniques with discussion for application to other tatting design. It's amazing how many techniques can be used within one ring, and with only two shuttles. Students need to be

comfortable with basic tatting: rings, chains, picots and joins. All other techniques used will be taught. Intermediate level tatters.

Supply list:

Six pair of tatting shuttles

Thread: Size 10 or 20 in 4 or 6 bright contrasting colors

Tatting equipment: scissors, crochet hook, etc.

Preparation: wind at least 4 shuttles with bright contrasting colors.

A117 Tatting for Garment Embellishment (Karey Solomon)

Participants will bring a simple shirt (t-shirt or button-down) to use as a canvas for specially-created designs including a yoke edging, a tatted tatting shuttle, ball of thread and lace, alphabet for your initials or embedded nametag, and a special new sampler heart to wear. We will tat using buttons, and the original patterns will include a variety of techniques. Options for sewing tatting on clothing and caring for it later will be demonstrated and used. At the end of the week, you'll have a beautiful garment to show off your skills.

Supply list:

Please bring a full ball of the main color thread you'd like to use plus two or three other coordinating colors. Variegated thread may be used for one of the colors. Size 20 or 30 are recommended, in a cordonnet or six-ply. Please also bring at least three shuttles, a sewing needle whose eye will fit your tatting thread, sewing thread the color of your garment and the usual tatting supplies.

You may wish to begin tatting an edging pattern; stop when this is about 15 inches.

A118 Dresden lace (Carolyn Webb)

Beginner level with some experience working with linen. The design is stitched with pulled thread and surface stitches in several shades of ivory and cream with wonderful textures and shapes. **Material fee \$50 includes linen, threads, needles and patterns and will be available from Wood 'n' Threads.**

Supply List:

14 x 14 inch stretcher bars, tacks.

A119 Irish Crochet - the Free Range Lace (Bart Elwell)

This is a beautiful lace of free flowing designs which uses imaginative motifs joined together with various chain stitch fillings. Its decorative elements and style often imitated needle laces of an earlier era. The construction is varied from the traditional continuous crochet pattern that is worked in the round or in rows. This gives the lacemaker the ability to easily design a piece that is unique and original. Beginner and intermediate levels and students must be comfortable with thread crochet and basic stitches.

Students will receive instructional handouts with diagrams and their project pattern. You will learn the techniques for making the unusual motifs, chain stitch fillings, see how to make your working foundation, as well as experience the

construction and finishing of the Irish Crochet lace project. The class instruction will also include how to read charted crochet patterns.

Supply list:

Hand sewing needles

Light colored sewing thread

Size 22 tapestry needles

1 ball of Size 30 "Lizbeth" by Handy Hands or "Cebelia" by DMC thread, white or ivory

1 ball Size 10 "Lisbeth" or "Cebelia" thread (same color as Size 30 thread)

Size 7, 8 or 9 crochet hook to use with Size 30 thread or the hook size you prefer

Size 1, 2 or 3 crochet hook to use with Size 10 thread or the hook size you prefer

Scissors or Nippers

Misc: any personal tools of choice such as needle threaders, magnifiers...

Please have students specify if they are right or left handed

A120 Romanian Point (Sylvia Murariu)

Peaceful Dove design. A dove draws a smile whenever we see one, for it is a symbol of hope, peace and love. The Romanian Point Lace dove was created to stimulate these positive feelings. It makes a wonderful ornament, to hang in the window or on a tree. It can also be used as an elegant embellishment for a fancy dress or jacket. Design size 8 and 3/4 by 5 and 1/2 inches. **Materials fee \$20** includes instructions, pictures, reusable pattern already transferred, crocheted cord, DMC Cebelia thread, needles, and crystals, and will be available from Sylvia's Flowers & Lace www.sylviaslace.com

Supply list:

Tapestry needle # 24, crewel needle # 5 and beading needle # 10

The teacher includes the crocheted cord required for the class at a discounted price. If you wish to crochet your own cord you will need 2 yards and 22 inches of crocheted cord made with Cebelia #20 white or ecru, and you will receive a refund for the unused cord supplied in the kit from the teacher during convention. If you wish to make your own cord please contact Sylvia Murariu for more details.

A121 Intarsia Lace Design Strategies (Galina Khmeleva)

Do you welcome a knitting challenge? Are you ready to take your lace knitting to the next level? Then join lace knitter extraordinaire Galina A. Khmeleva, author of *Gossamer Webs, The History and Techniques of Orenburg Lace Shawls* and *Gossamer Webs, The Design Collection*, for this unique opportunity to explore the mechanics of Intarsia lace design. Galina will share with you her extensive knowledge of Orenburg lace knitting techniques and how these techniques can effortlessly transition into Intarsia-style lace knitting that will enable you to create a truly elegant, visually stunning design mosaic 2-color lace shawl. Intermediate knitters with lace knitting experience helpful.

Materials fee \$20 includes all yarns for class, and color charts available from Skaska Designs www.skasa.com

Bring favorite needles, sizes 0-3, any style and note-taking materials.

12 Hour Afternoon Classes (M T Th F)

P201 Lace Fans (Louise Colgan)

Instruction will be given in the techniques of making a bobbin lace fan with patterns offered in selected styles. Options include both continuous and free laces ~ such as Torchon, Bucks Point, Bedfordshire, and tape-based designs. This course will also offer information on the history of fans and procedures for mounting the lace onto fan sticks. Students need at least intermediate level skills in the lace style of their chosen project. **NOTE: Milanese students taking part in the morning session who would like 24 hours of instruction are welcome to register for the full day class (space permitting).** Intermediate to advanced lacemakers.

Supply list:

Pillow: cookie 20" diameter (or larger size if desired)

Bobbins: spangled East Midlands bobbins ~ *FOR GENERAL USE*; continental style (e.g. square or dutch) without spangles for tape lace fan; select bobbin type to suit individual preferences – DO NOT mix styles!

Quantity: tape lace fan = 7 pairs with base thread + 1 or 2 pairs for gimp

Torchon fan = 38 pairs with base thread + 1 pair & 1 single bobbin for gimp

Bucks Point fan = 59 pairs with base thread + 6 pairs for gimp

Bedfordshire fan = about 75 pairs – *PAIRS ADDED IN & TAKEN OUT AS THE WORK PROCEEDS.*

Thread:

TAPE LACE FAN = Gutermann's Silk #100/3 (S303) for base thread + DMC

Cotton Perle #5 or #8 for gimp. Amount: about 5 yards of thread per bobbin (=10 yards per pair)

TORCHON FAN = Egyptian cotton #36/2 for base thread + DMC Coton Perle #5 for gimp. Amount: about 3 yards of thread per bobbin (= 6 yards per pair)

BUCKS POINT FAN = Egyptian cotton #80/2 for base thread + Au Ver A Soie/Soie Perlee for gimp. Amount: about 3 yards of thread per bobbin (= 6 yards per pair)

BEDFORDSHIRE FAN = Egyptian cotton #50/2 for base thread ~ No gimp

NOTE – Equivalent sizes may be substituted – consult a *Thread Selection Chart*

Pins: Tape Lace fan = Size 19 x .55 mm or Size 26 x .55 mm.

Torchon fan = Size 26 x .65 mm or Size 26 x .55 mm

Bucks Point fan = Size 30 x .55 mm

Bedfordshire fan = Size 26 x .55

Miscellaneous: cover cloths for pillow (~3)

Circular cover cloth with central hole may be used for tape lace fan.

Pincushion; separator pins; scissors; pricking supplies (card, contact paper, pricker), as needed. Pin Pusher/Lifter; crochet hook size 14 or 15 or Lazy Maid for sewings. NOTE ~ select crochet hook to suit selected thread size.

Preparation: be sure to wind bobbins in connected pairs. Egyptian Cotton color choice (i.e., white or ecru) is left up to the student. Pattern handouts will be given in class. **OPTIONAL**: students may purchase a set of Fan Sticks from John Aebi, if desired.

P202 Honiton - All Levels (Sheila Wells)

Continuing students may choose any pattern to prick before class. Sheila has some suggestions to send you of small patterns that cover more Honiton techniques but aren't too big for the limited class time period. If you wish to work on fillings then you should prepare one of the frames before class. The morning's beginning students may also enroll to continue their flower and perhaps get to a 2nd pattern. The teacher will contact students with details.

P203 Withof and More (Susie Johnson)

Withof is an exciting contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. This extraordinary lace evolved from Sr. Judith's Sluis Duchesse roots to become a unique lace, which can reflect the personality of each lacemaker. The flow of the threads, the grace of the designs and the fascinating solutions to common lacemaking problems always intrigues newcomers to the lace. Lacemakers have begun to incorporate Withof techniques into their own designs, something that students in this class would be welcome to do. In addition, upon request and with approval, students are welcome to pursue other laces, which includes help with UFO's and long-awaited projects requiring help to start.

Pillow - 20" or larger cookie pillow

Bobbins - 20 to 40 pairs of binche or fine belgian bobbins. Bring extra bobbins.

Thread - Egyptian cotton 120 with Brok 36/2 or Egyptian 36/2 for a coarse thread. Beginners to Withof will need one coarse pair and 19 fine pairs. Bobbins should be wound in pairs.

Pins - fine Duchesse pins 17x.45, preferably brass, 26x.40 steel, or 26 x.55

Misc. - Matte blue film, Duchesse needlepin, blue cloth with a hemmed 1½" hole in the center.

A lamp with an extension cord is **strongly** recommended. A magnifier is recommended if necessary.

Patterns - provided at the beginning of class. Continuing students should contact the instructor to discuss pattern options.

Prerequisites: A working knowledge of bobbin lace is required.

Recommended books:

Withof Lace - Trude v.d. Heijden-Biemans, Yvonne Scheele-Kerkhof, and Puck Smelter-Hoekstra (out of print)

Manual for Sluis & Withof Duchesse - Part 1 - Anneke Reijs

Manual for Sluis & Withof Duchesse - Part II - Anneke Reijs
Manual for Sluis & Withof Duchesse - Part III - Anneke Reijs
50 Dutch Bobbin Lace Patterns - Withof & Duchesse - Yvonne
Scheele-Kerkhof

P204 Bees, Blossoms and Butterflies in Idrija Lace (Allie Marguccio)

Flowers, bees and butterflies reflect the Slovenian culture where Idrija lace originates and can be found in abundance throughout this beautiful alpine country. In this project based class, students can choose among three levels of patterns and will be encouraged to work on more than one, time permitting. Students will learn the basic skills required to make Idrija lace including the cloth stitch, twisted or half stitch tape or braid, various corners, gentle curve, picots, plait and sewings with an emphasis on understanding pattern markings and tension.

Either the traditional bolster pillow or cookie pillow can be used. Students using the bolster pillow will be encouraged to see the “open method” of lacemaking, working palms up and ending each stitch with parallel threads. Students will also learn some ways they can “use” their lace projects as framed pieces, appliqué to clothing or linens. Students wishing to do both morning and afternoon are welcome.

20 inch cookie pillow or traditional bolster pillow

If using a cookie pillow: 5-7 pair of continental style dutch, danish or belgium Std bobbins wound clockwise in pairs with approx. 1 ½ yards of thread per bobbin. **If using a bolster pillow:** 5-7 pairs of Idrija, Cantu or similarly sized bobbins wound counter-clockwise, singly and completely full (teacher will advise).

#30 cotton thread (Filato di Cantu) or #30 cotton Finca, any color.

If using a cookie pillow: 26 x .65 brass (Bohin)

If using a bolster pillow: (La Couronne d’Or) 30 x 60 1 1/8”

Matt blue film, crochet hook (size .06), scissors, 2 large separator pins, pencil, 2 cover cloths, (light and table, optional). Tables for bolster pillow use must be lower than for cookie pillow use.

Preparation: students need to wind bobbins only. Patterns do not require pre-pricking.

P205 Advanced Torchon (Vera Cockuyt) **Cancelled see below**

P205 Spania Dolina Lace (Dagmar Beckel-Machyckova)

Spania Dolina lace is a coarser kind of lace from Slovakia. This colorful lace is quick to make and we will use the technique to make a scarf. This class will use similar techniques as introduced last year, but beginners are welcome.

Spania Dolina is a village in Slovakia, where bobbin lace was used as a main source of income for families of miners. A traditionally colorful lace used to decorate folk clothing in Central and Eastern Europe, it is a form of continuous lace. To be authentic it has to be made of a minimum of 25 pairs, roughly 3.25 inches in width.

Supply list: Please remember that this is a coarser lace and the supplies should reflect that. Bolster pillow (preferred), you could use a block pillow or a roller pillow as an alternative but make sure they can accommodate a 4 inch wide lace (bolster pillows can be hard to find, so if you'd like to get one, let me know and I can help you).

25 pairs of either hooded bobbins (5in) or Idrija, Cantu or similarly sized bobbins (wind 21 of them in pairs with cream/white linen thread).

Threads: white or cream 80/3 linen thread, and assortment of colors in Pearle Cotton DMC# 8 (there is a snake, heart and tree pattern, so as a suggestion you may bring yellow, green, red. I will have some on hand as well).

Pins: 30 x .60,

Light-weight pricking card, pricker, scissors, 5-6 large separator pins, pencil, Cover cloths

P206 Schneeberger (Lia Baumeister)

Schneeberger lace is a tape lace that started to be made in 1915 in the lace school in Schneeberg. It is a tape lace with parts in cloth stitch and whole stitch. There is an outside plait and there can be fillings of plaits, picots and leaf stitches. The tape is made with 3 or 4 passive pairs. The runners and the outside plait always have the same color. There are many possibilities for patterns, like doilies, edgings, figures and so on. Morning Chantilly students can sign up for this class to continue their work if space allows.

For Schneeberger lace one needs most of the time DMC tatting thread or Venus or Lisbeth tatting thread nr. 80. For some sparkle in the lace I use. Reflecta metallic thread, but Lia will bring that and students can get enough thread that they need. They need a pillow, about 15 pairs of bobbins, (for very complex patterns it can be more pairs) a crochet hook nr.o.6, pins, and what else the students think they need to make lace.

P207 Intermediate/Advanced Bedfordshire (Elizabeth Peterson)

This course is continuing onto intermediate and advanced levels of this traditional English lace. Students will learn more Beds techniques; adding and discarding pairs invisibly, raised and rolled tallies, raised leaves, working curves and circles and their techniques, learning when and how to add and discard pairs to make the lace look nice, leaves with veins and magic thread hints and tips. Students will be able to work at their own pace and with patterns provided; they may also bring patterns to discuss possible working solutions. Come and learn this exciting lace and its many techniques and you'll love leaves when you leave.

Supply list:

20" cookie pillow will accommodate most patterns.

Bobbins: any style of bobbin may be used, wound in pairs. 2-3 yards per bobbin or more for larger patterns. Thread (manufacturer and size) – will be listed on pattern sheets. Number of pairs will be listed on pattern sheets.

Teacher will provide pattern sheets ahead of class and students need to prepare their pricking on card stock with cover seal before class.

P208 Beginning and Continuing Bedfordshire, Plus Lester & Contemporary Lace (Holly Van Sciver)

All are welcome in this course designed for students who wish to make Bedfordshire for the first time and those who want to continue projects in advanced Beds or Lester. Beginning students will learn braids, trails, leaves, picots, joins, crossings, nine pin and footside techniques. Continuing Beds students will learn to apply the basic skills to more difficult patterns while learning additional skills including, crossing and joining trails, trail circles, raised leaves and tallies, gimp outlines, pattern interpretation, design, and much more. Students choosing Lester, a beautiful 19th Century pictorial English lace, can select from an assortment of simple pictorial leaves and flowers to learn how to add and discard pairs, manipulate the gimp, work veins at various angles in cloth stitch elements, roll tallies and finish invisibly. Intermediate level students will make the Lester Cuff and learn how to incorporate pictorial motifs into a plaited ground. Advanced students can select the Eagles Head, Convolvulus, Parrot and more, learning how to combine the skills of Honiton and Bedfordshire in one lace. Students can sign up for both am and pm classes. Teacher will contact students about their particular choice of pattern.

Contemporary Lace – New Applications of Traditional Lace Techniques.

Using a Martine Bruggeman design, or one of your own selection or creation, you will learn how to apply traditional free, tape and continuous lace techniques to translate the design into lace. In this class there is no possibility of mistakes, just fun painting with threads in any style or direction you want! Advanced students of floral Beds (Lester) or Floral Bucks are welcome.

Prerequisites: Strong fundamentals of bobbin lace.

Students wishing to work on this exciting Contemporary Lace class may sign up for one or both of the 12 hour Beds classes, working alongside the Lester students as this type of lace uses very similar techniques taught in Lester lace. Students should contact Holly to discuss their choice of patterns.

P209 'sGravenmoer Bookmarks and More (Brigitta Gornik)

Beginner and intermediate lacemakers will make bookmarks or small square sections suitable for framing. There will be three patterns of each to choose from. Students should have basic bobbin lace skills in Torchon lace.

Some skills in 'sGravenmoer lace would be very helpful. All designs are worked

in most of the different techniques in 'sGravenmoer Lace and working with color and gimp. Bookmarks are suitable for beginner students. For the intermediate students the square designs are done with starting and finishing the lace. The teacher will communicate with student prior to convention for selecting a design, supply list and equipment.

P210 Flanders (Sally Schoenberg)

Learn to see, speak, think and dream the language of Flanders lace, and make Flanders a reality on your pillow. Morning class only, or afternoon class only, or both, all levels, all welcome. Students may sign up for both Flanders classes.

Supply list:

Flat, round or square bobbin lace pillow

Continental style or spangled ok, but please make them all the same style.

24 – 36 pairs, wound singly with about 2 yards of thread per bobbin.

Thread: Egyptian cotton for beginners, size 50 – 120 as preferred.

Pins – any size

Voodoo board if having trouble following diagrams

Students will be contacted before class to discuss class projects. All will receive the class notes and beginning patterns before convention via email.

P211 Cantu (Betty Manfre)

Make a set of glass coasters in this 12 or 24 hour class while learning the techniques required for making Cantu lace. Special emphasis will be placed on making Venetian Point and Mimosa. Punto Ornato, used to make animals and figures, and Rosaline can be offered for more advanced students. The class project will be geared to the level and interest of the student. Students may sign up for both Cantu classes.

Supply list:

Cantu Bolster with Cantu bobbins or 24 inch cookie pillow with belgian, dutch, or danish bobbins.

15 pairs. Wind in pairs with 2 yards of thread on each bobbin

Cantu Cotton #40 or Finca #40

22/65/10 pins (used for tape laces like Milanese or Russian), crochet hook.

P212 Tønder Lace – Beginning & Intermediate (Bobbi Donnelly)

Tønder is a fine point ground lace from Denmark. Beginners to Tønder lace should come to class with a good understanding of general lace stitches and the use of gimp. Familiarity with the European system of colored diagrams will be helpful. Patterns for this class call for Egyptian cotton 140/2, and patterns will be chosen based on each students skill level.

Available patterns range from edgings, many with corners, to medallions so there is something for everyone. Students will progress at their own pace so relax and

enjoy the intricacies of this beautiful lace. Students may sign up for both Tønder classes.

The thread size for all the pieces is:

140/2 Egyptian cotton

50/2 Fresia Linen or 20 or 25 DMC Coton a Broder for gimp

The teacher will contact students with a full list of supplies.

P213 Ipswich (Karen Thompson)

Ipswich is the only documented location for a major cottage industry of handmade bobbin lace making in the United States. Black silk laces were made and sold by 600 lacemakers in Ipswich, Massachusetts in the late 18th century. Twenty-two samples from 1790 are housed among Alexander Hamilton's papers at the Library of Congress. Karen has been studying these lace samples in great detail and has made reproductions of 16 of them so far, still working on more. She has also constructed color-coded work-diagrams for each reconstructed pattern. Students will learn more about Ipswich laces by working one or more of the reproduction patterns, using black silk thread. Students may sign up for both Ipswich classes.

Technique: Bobbin Lace, continuous lace

Skill level: intermediate to advanced. Working knowledge of color-coded working diagrams is expected.

Patterns, etc. provided to the students from the instructor:

Two Ipswich pattern packs: pricking printed on light blue cardstock, color-coded working diagram, corresponding pictures of the reconstructed lace and the original 1790 sample. Also, a brief history of the Ipswich laces and lace industry. Ahead of the workshop students will be able to choose from the available patterns with indication of the number of required bobbins, width of the lace and the level of difficulty.

Supply list:

Lace pillow, your preferred style for continuous lace, large enough to accommodate up to 50 pair of bobbins.

Bobbins (your preferred style), pins, cover cloth, several short bobbin holders, scissors, other regular bobbin lace supplies for continuous lace technique.

Black silk thread, such as YLI 50, Clover 50 (approximately 35-36 wraps/cm) and Soie Perlee (or similar) for gimp. (Some of the 1790 samples used 2 or more strands of a thinner thread). Wind on each bobbin about 4 times the length of lace you plan to make. Wind the number of bobbins indicated on your chosen pattern, singly or in pairs, depending on your preference.

Bring extra thread and bobbins (and pillow?) in case you decide to try another pattern.

Additional supplies you might find useful: lace table comfortable for you, lamp, extension cord, magnifier bobbin winder and skid-proof pad, such as shelf-liner.

Level of difficulty:

Intermediate to advanced knowledge of continuous bobbin lace techniques is required for this class. Working knowledge of color-coded working diagrams is expected. Most patterns have gimp and picots. Some lacemakers find it challenging to work with black silk thread.

P214 Early Bobbin Lace (Kim Davis)

Surviving examples of early bobbin laces can be found from fine linen to supple metal threads. Come explore these laces and the materials used to make them. Multiple pieces will be possible depending upon the desired length of each sample. Continuing students will be encouraged to reconstruct lace from existing samples Kim will share her latest research, techniques, samples and projects during class. Techniques covered will include (but are not limited to) the lock stitch, picots, spangles, handling of metal thread, pin placement, proper tension, plaits and crossings. Students will be contacted prior to class to arrange a first project and how to obtain supplies if you wish to work in metal thread. Please note this is not a wire lace class.

Supply list:

Medium sized cookie pillow
Standard torchon pins, any maker
Sewing pins with a glass or plastic head, flat flower head, etc
(20+) Bobbins
Linen or metal thread

Kim will contact students as soon as her class list is available to her. She will work individually through email with students to determine the appropriate project for their skill level and interest. If you are going to work in linen any bobbins will do fine. If you choose to work in metal thread a bit heavier bobbin is easiest, but any will work. Holly Van Sciver carries the metal thread we will be using. She is aware of the class and will have an appropriate amount of thread in stock for us. Which threads are needed will depend upon which projects are chosen. Preparations needed before the student comes to class: this will be discussed with each student through email on a one to one basis, or over the phone for anyone without an email address.

P215 Tatting in the round- Bobbles/Baubles (The Shuttle Brothers, Randy & Gary Houtz)

Gary and Randy will share their experience with a simple tatting technique used to sculpt thread into 3-D objects. They will start at the beginning and explore various methods and applications. Students need basic tatting skills: rings,

chains, picots and joins. All other techniques will be taught. Intermediate level tatters.

Supply list:

Four pair of tatting shuttles

Thread size 10, 4 colors

Tatting equipment: scissors, crochet hook, etc.

Preparation: wind at least 2 shuttles with 2 colors.

P216 Tatting a Harvest Techniques Sampler (Karey Solomon)

So many new tatting techniques to explore! This hands-on survey class will give each participant the opportunity to try as many as possible, with mostly botanical-inspired patterns to “file” on a colorful keepsake sampler to frame or keep with your tatting stuff. Techniques explored will include Maltese rings, split rings, onion rings, dimpled rings and chains, A-rings, and crescent moon rings; bridging or split chains, mock rings, pearl chains, floating chains, long picots, multiple threads, Cluny tatting, encapsulation, lock chains, continuous Catherine wheels, reverse spirals, block tatting and more... there is always more! Intermediate students, should know how to tat rings and chains.

Materials fee \$15 will be available from **Karey Solomon** and includes all class supplies except shuttles and scissors - for those who do not wish to assemble a set of coordinating colors of thread, the materials fee will cover all supplies needed for the project, including a roll of 18 count aida fabric, two sewing needles, plus all threads needed. Those who opt for the materials fee need only bring four shuttles and scissors to class.

Supply list:

For those who wish to bring their own threads and materials - Please bring a variety of colors of thread in the size of your choice (size 20 or 40 recommended; a cordonnet or six-ply is best); mostly solid colors, though a few variegated colors may be used. At least eight colors are recommended, including blue, purple, pink, gold, orange (or rust), red, and several greens. More colors are fine. You will need a cut of 18 count Aida embroidery cloth to stitch down samples. Please bring at least four shuttles, a sewing needle whose eye will fit your tatting thread, and the usual tatting supplies.

P217 Blackwork (Carolyn Webb)

Beginner level with some experience in stitching on linen. The design is stitched with black silk threads accented with gold. Shaded with gray, it features outline stitches that add texture. **Materials fee \$60** includes linen, black and gray silks, and gold threads, needles and charts and will be available from **Wood ‘n’ Threads**.

Supply list: 14 x 14 inch stretcher bars and tacks.

P218 Venetian Needlelace (Bart Elwell)

This lace is often made up of stylized images, which have outlines that are emphasized by high relief padding. It is created completely with needle and thread upon a temporary foundation. There are many aspects of this lace that make it a desirable technique. Most of the stitches are simple variations of the buttonhole stitch. It can easily be carried along and worked in your free time. The materials and tools are readily available and inexpensive, and because of its straightforward construction, the design possibilities for self-expression are limitless. Beginner and intermediate levels.

Students will receive instructional handouts with diagrams and their project pattern. You will learn how to construct the working foundation, techniques for outlining your design, and how the filling stitches are made. Finally, I will share with you a way to make smooth tapering transitions in the high relief padding.

Supply list:

Hand sewing needles

Light colored sewing thread

Size 22 tapestry needles

1 Ball of Size 20 “Lizbeth” by Handy Hands or “Cebelia” by DMC thread. White or Ivory

1 Ball of Size 10 “Lizbeth” or “Cebelia” thread (same color as size 20 thread)

Scissors or nippers

Misc. any personal tools of choice such as needle threaders, magnifiers...

P219 Casalgudi (Sylvia Murariu)

The Casalgudi technique goes back the 16th Century and started in Italy. Usually it is worked on linen, cotton or silk. The Liliana design is worked on linen with DMC Cebelia threads # 20. Many of stitches are 3-dimensional. Design size: 6/7 inches. **Materials fee \$15**, includes instructions, pictures, pattern already transferred, DMC Cebelia thread, needles, and DMC embroidery floss available from **Sylvia's Flowers & Lace** www.sylviaslace.com

Supply list:

Tapestry needle # 24, crewel needle # 5

10/10 inches embroidery frame or stretcher bars

P220 The Language of Lace Knitting (Galina Khmeleva)

Welcome to knitted lace nirvana; whether it's Orenburg's exquisitely scalloped border (teeth) and intricate patterning schemes, Estonian lace's classic nupps, or Shetland's luxurious, richly textured wool, they represent three intriguing and unique approaches, each with its own classic distinctions, to the knitted lace genre. In this class, lace knitter extraordinaire, Galina A. Khmeleva will compare

and contrast what makes these legends of the lace knitting milieu unique, and help you choose which approach best suits your individual lacey desires. Speak the language of lace like a veteran.

Material fee \$20 includes all materials used in class, i.e. yarns, color charts, etc, available from **Skaska Designs www.skasa.com**

Bring favorite needles sizes 0-3, any style and note taking materials.

P221 Circular Netting with Marie Bassett

Come learn the oldest form of lacemaking! Lace netting uses the same basic techniques as used in making fish net, but the threads are finer, the tools are smaller, and decorative elements are included in the making of the net. Students will first learn the netting knot (plan to practice, practice, practice!) then how to make increases, decreases, and decorative stitches. Small motifs such as ornaments or trivets can be completed during the week, and the skills learned will allow the student to make doilies, bookmarks, and other fancy work, in addition to practical items such as net bags. (Note: this course does **not** teach the embroidery work that is often done on plain lace-weight netting.)

Supply list:

Steel netting needle(s)

One set of netting gauges (3-4 gauges in the set will be sufficient). These items are hard to find. Lacis (lakis.com) makes and sells a netting kit, item No.LC24. It has 2 netting needles, a 6" weaving needle, 3 sizes of gauges (1/4", 5/16", & 3/8"), and an instruction sheet. They also sell netting needles separately, and a separate set of 5 gauges (1/8", 1/4", 3/8", 1/2" & 19/32"). Either the kit or a netting needle and a set of netting gauges will be sufficient for the class. (This kit is sold by many other fiber arts companies.)

DMC Cebelia size 10. Any color is fine, but remember that very dark colors make it difficult to see the work.

Any good quality cotton thread (such as Lizbeth, Flora or DMC) in size 20 or 30.

A small C-clamp or quick-release clamp

3 yards piece of nylon parachute cord ("Paracord") or similar 1/8" cord

Scissors

Small ruler

The following items are **not** necessary, but if the student has them already, they can be used. Please, do not purchase these items. Bring if you already own them:

Double pointed knitting needles (only one of each size from #1 to #7)

A few other threads, such as other sizes of cordonnet, cebelia, crochet cotton or pearl cotton, also smooth ribbon yarn or smooth cotton yarn.

Seed beads (40-50 will be plenty) of a size that can be threaded onto one of your threads

A beading needle for threading beads

Blunt end tapestry needle

Locking stitch markers for knitting (the kind that look like safety pins)

Preparation before class: students need to know how to tie an overhand knot, a square knot (reef knot), and a slip knot which will slip on the tail, not the working thread.

6 Hour Wednesday AM & PM

W301 Mastering your Bolster pillow (Allie Marguccio)

Students will learn how to use a bolster pillow using the “palms up” method of handling bobbins. They will also learn the “open method” of making bobbin lace where the threads from each individual bobbin remain parallel or “open” after each stitch is completed and twists are added as needed. For example, half stitch is T C and whole stitch is T C T C. Each student will receive a set of practice patterns to become comfortable working in this way and one basic tape lace pattern (ornament or motif). Students will have an understanding of basic bobbin lace stitches (cloth, half, whole, sewing edge, winkie pin).

Pillow (recommended size and type): bolster pillow and stand, either a basket or wooden stand

Bobbins (style, quantity, wound singly or in pairs, estimate of thread wound per bobbin): 6 pair of large continental style bobbins such as Idrija, Slovak, Czech, Cantu, etc. wound singly and counterclockwise. Because of the large size of bobbins, they must be wound evenly, at least half full.

Thread (manufacturer and size): Filato di Cantu or Finca # 30

Pins (manufacturer and size): 30 x .60 1 1/8

Misc: .6 crochet hook, cover cloth, 2 heavy divider pins, blue film, scissors, pencil, work table of shorter than normal height to accommodate the height of the pillow.

Preparations needed before student comes to class: wind bobbins only

Other Requirements: please contact instructor if student is unsure of whether or not the pillow and bobbins they want to use is suitable. Instructor has a few pillows that she is willing to loan.

W302 Hinojosa Flower (Lia Baumeister)

Hinojosa lace is a Spanish lace that started about 1925. It is a tape lace with a big variety of fillings. It is made with 11 or 12 pairs. The flower is made with sewing cotton nr. 60. A lot of patterns are made with even finer thread.

It has some similarity with Milanese lace, but it is made differently. Sometimes in English speaking countries it is called Witch lace, but it should be Hinojosa lace.

Supply list:

Lace pillow, a crochet hook, 12 pairs of bobbins, pins and what else one thinks they will need to make lace.

W303 Fundamental Skills in Bobbin Lace (Holly Van Sciver)

For students of all levels, this class will cover the basics such as how to wind bobbins, make a proper half hitch, manage your bobbins on the pillow and pin placement. As time allows we will learn how to work a footside, understand bobbin lace terminology and theory, read diagrams, how to make picots and tallies, and much, much more. For beginners this is a chance to learn the foundations of bobbin lace for years of lacemaking ahead. For those who have been making lace for many years, this is a chance to refine your basic skills and retune old habits.

Bring the supplies below, and by working a sample tape we will cover as many of the elements listed above in the time allowed. I know a lot of you will already be preparing pillows and bobbins for other classes and preparing another one would be a burden. If you won't want to prepare anything, or have a "hands-on" experience, I will have 1 pillow, 1 stand and supplies set up for the purpose of demonstrating the elements. Many of these skills you can learn by listening and observation. I want this class to be easy, fun and informative. Send in advance, or bring your questions!

Supply list:

Cookie pillow any size (18" – 20" would be great)

12 pairs – they can be E. Midlands or Continental – bring extra pairs

Thread: **DMC Cordonnet Special #40 Or #50**

3 – 4 cover cloths

Pins 26 x .65 or 30 x .60 (I'm flexible here on size, just nothing too small or large)

4 ply blue pricking card

matte blue contact paper

pencil and white eraser for the purpose taking notes

Bobbin holders

Pricker

Colored ball headed pins

Paper scissors

Pillow stand if you use one and anything else you have questions about!

Pattern: to be prepared in class

Preparation: to be wound in class

Questions about patterns or supplies, contact:

Holly Van Sciver, 130 Cascadilla Park, Ithaca, New York 14850

(607) 277-0498 or vsblace@twcnny.rr.com

<http://www.vansciverbobbinlace.com>

W304 Hardanger (Carolyn Webb)

Beginner level. This small lace square will teach the basic stitches of hardanger; kloster blocks, doves eyes, cutting and woven bars. **Material fee \$37** includes a book by Janice Love – Basics and Beyond, linen, pearl cotton and needles will be available from **Wood 'n' Threads**.

Supply List: 12 x 12 inch stretcher bars and tacks.

W305 Romanian Point Celtic Bookmark (Sylvia Murariu)

This lovely design can be used as bookmark, as a belt decoration, or be framed. The lace is reversible, ecru or white are traditional colors. The students will learn to crochet the cord, baste it to the pattern, connect the ends and work needle lace stitches. **Materials fee \$15** includes instructions, pictures, reusable pattern, crocheted cord, DMC Cebelia thread, needles, and metallic thread available from **Sylvia's Flowers & Lace** www.sylviaslace.com

Supply list:

Tapestry needle # 24, crewel needle # 5, steel crochet hook # 4

The teacher includes the crocheted cord for the class at a discounted price. If you wish to crochet your own cord you will need 1 yard and 17 inches of cord made with #20 Cebelia, and you will receive a refund for the unused cord supplied in the kit from the teacher during convention. If you wish to make your own cord please contact Sylvia Murariu for more details.

W306 Tatted Jewelry (Karren Holder)

Enjoy a day of fun creating tatted jewelry you can wear or give as gifts. Use the teachers patterns or create your own. We will combine old and new tatting techniques to create your jewelry. Basic tatting skills required.

Tatting needles or shuttles – thread – beads (bring a variety of beads and thread). Bring the usual tatting tools.

Supply list:

Thread (I used size 12 DMC) but can use size 80 for smaller beads or size 20 for larger beads like Crystals.

It's fun to try different threads and beads with this pattern.

Beads: 201 of the kind you would like to wear.

Necklace clasp

Tatting shuttle

W307 Tips, Tricks and Techniques of Bobbin Painting (Velancy Fisher, The Elf Lady)

Using paint, paper, ink, protective finishes and other materials, learn how to paint your own professional looking bobbins. Techniques and tricks will be taught on 4-6 midland bobbins. Painting on different woods and styles will be discussed as well as little know care tips for any and all painted bobbins. Completion of finish on the bobbins will not be possible due to drying times. However, final finishing techniques and materials will be provided and demonstrated. Please note, my specific finishing process will not be discussed but an alternative will be provided.

Materials fee \$60 will be available from **Elf Maiden Creations** (Velancy).

Cost is materials' base price, no profit will be made. Contents: four brushes; paints and paints containers, course book; container of Shellac/Finish;

palette/paint keeper; adhesive – Modpodge and container; templates; tissue paper, waterproof pens, slipping scissors, bobbins – 4-6 Midland, other styles only after discussion with teacher for availability; specialized sandpaper; foam bobbin pad; kit traveling box. Paper towels, water rinsing bowls, and cleanup supplies will be provided.

If you have done previous art of any kind, please bring an example so that I may tailor your experience, however, this is NOT a must have. Stick figure beginners to accomplished artists are welcome and wanted.

3 Hour Wednesday AM

WA401 Attaching Lace: All Levels (Jean Leader)

You've made your beautiful lace. The next step is to attach it to fabric but you've no idea what sort of fabric, what sort of needle and thread or what stitches to use. In this class we'll discuss the different options and practice some of the stitches so that you can decide what would be best for your lace.

Materials fee \$5 A kit for trying out stitches will be available from **Provo Enterprises**. Please bring sharp scissors.

WA402 Flanders Join (Vera Cockuyt) Cancelled

WA403 Making a cookie pillow with wool fleece (Sally Schoenberg)

Wool fleece pillows are much easier to push a pin into or take a pin out of. If the base is made from plywood, then wool pillows are much lighter than straw or zeegrass pillows. They can be made in any shape or size. And, when the pillow becomes soft or dirty, it's easy to recycle and make another one. Learn to make your own by watching me turn a pile of raw materials into a cookie pillow stuffed with wool fleece. Bring ideas to class for different pillow shapes.

WA404 Cantu Margherita or Daisy (Betty Manfre)

Learn the techniques and stitches for making a 6 petal daisy found in Cantu Lace.

Supply list:

Cantu Bolster with Cantu bobbins or 24 inch cookie pillow with belgian, dutch, or danish bobbins.

10 pairs. Wind in pairs with 2 yards of thread on each bobbin

Cantu Cotton #40 or Finca #40

22/65/10 pins (used for tape laces like Milanese or Russian), crochet hook.

WA405 Teacher Module (Kim Davis)

This class is designed to help emerging teachers who are working through the Teacher Development Program. Students will learn about the psychology of teaching, planning and presenting curriculum, differentiating curriculum, writing lesson plans, organizational skills and much more. Only a pen and paper will be necessary for this class.

WA406 Broken Borders: Lace Restoration Therapy (Galina Khmeleva)

It's a knitter's worst nightmare... a tear, a pulled thread, broken stitches; maybe even your version of "the dog ate my homework"? ... or those creepy, crawly pests! You've spent countless hours (not to mention \$\$\$) on this favorite knitting project ... it doesn't have to end this way!! Galina will show you her tricks of the trade on how to "Mend your ways", "If you adore it ... Restore It"!

Bring note taking materials.

WA407 Beads in Bobbin Lace (Kathy Kirchner)

Beaded Bobbin Lace "Story Teller" Bracelet

Inspired by the Navajo storyteller bracelet tradition, students will interpret a Torchon pricking using seed and accent beads and optional gimps. A shortened version can be made as earrings.

Bring bobbins wound with leftover gimp, 1 tube each of seed beads in at least 2 colors (sizes 15 or 11) and a good assortment of accent beads, roughly 3-5mm, in glass or stone (chips are not suitable). For the body of the bracelet, you'll want a thread with good body. Londonderry Linen 80/3 or Sajou size 40 metallic are good choices.

The teacher will provide students with a complete list of suggested threads and supplies.

3 Hour Wednesday PM

WP501 Attaching Lace: All Levels (Jean Leader)

You've made your beautiful lace. The next step is to attach it to fabric but you've no idea what sort of fabric, what sort of needle and thread or what stitches to use. In this class we'll discuss the different options and practice some of the stitches so that you can decide what would be best for your lace.

Materials fee \$5 A kit for trying out stitches will be available from **Provo Enterprises**. Please bring sharp scissors.

WP502 Fiorellino or Little Flower (Betty Manfre)

Learn to make the simple small 5 petal flower found in many pieces of Cantu Lace.

Supply list:

Cantu Bolster with Cantu bobbins or 24 inch cookie pillow with belgian, dutch, or danish bobbins.

10 pairs. Wind in pairs with 2 yards of thread on each bobbin

Cantu Cotton #40 or Finca #40

22/65/10 pins (used for tape laces like Milanese or Russian), crochet hook.

WP503 Tatted Trading Cards (Karey Solomon)

Samples and little motifs now have a beautiful new home – sewn on fabric and felt-covered disk cards, embellished with lace, ribbon, beads, buttons, charms and embroidery, they become small works of art to keep or trade, to spread your tatting around and sample others' creativity. This three-hour class will offer an opportunity to create one or more trading cards using the good stuff you probably have already, with additional patterns supplied to jumpstart your creativity. The class will include a short demonstration segment on creating handmade felt.

Materials fee \$6 will be available from **Karey Solomon** and will include two pre-made disks plus felt, embroidery thread, beads, sewing needle and charms, labels.

Please gather and bring small motifs, tatted in the finest thread you feel comfortable using, several shuttles and more threads; special beads and charms are also great. Also bring short (12" or a little longer) lengths of edgings, ribbon, rick-rack or other "good stuff". Even with the kit you might want extras for a more personal touch.

WP504 Tenerife (Bart Elwell)

Beginner level. Tenerife is a needle lace worked on a foundation of radiating threads. The motifs are worked on a temporary foundation. The designs can be used individually or joined together to make bands, mats or whole cloths. The medallions work up fairly quickly and can make a great rainy day activity with purpose. Materials will be provided at no charge. Students will receive instructional handouts with diagrams and their project pattern, and will learn how the radiating foundation threads are laid out and basic stitches most often used to create the designs. Bert will also share how this technique can be applied to other shapes and how to incorporate it into a decorative accent.

Supply list:

Size 22 tapestry needles, scissors or nippers, and any personal tools of choice such as needle threaders, magnifiers.....

WP505 Spinning for Lace Knitting (Galina Khmeleva)

Come join renowned lace knitting and hand spinning instructor, Galina A. Khmeleva, author of *Gossamer Webs* and *The Design Collection*, as she introduces you to the magical hand spinning techniques of Russian knitters that ultimately result in the creation of arguably the most luxurious shawls and scarves found in the knitting universe. In this workshop, the emphasis will be on the spinning of luxury fibers, i.e. Cashmere, quiviut, pygora, buffalo, etc., and the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage. **Materials fee \$5** includes assortment of fleeces available from **Skaska Designs** www.skasa.com

Bring note taking materials, towel size piece of material.

WP506 Bead-knitted Lilac Bouquet (Kathy Kirchner)

With thread and seed beads, students will learn bead applications while knitting a three dimensional lilac and leaf motif suitable for mounting as a brooch or adorning a bag or fascinator.

Students should have basic knitting skills - knitting and purling, casting on and off. Several methods of bead applications will be covered, as well as knitting I-cord and knitting in the round.

This is a "stash buster" class - use what you have. The teacher will provide students with a complete list of supplies, suitable threads with corresponding bead and needle sizes.

Saturday 4 Hour 8:00 – 12:00

S601 Jewelry Pendant (Ulrike Voelcker)

Suitable for all lacemakers, intermediate to advanced. These pendants are quick to make, require only 9 pairs of bobbins and make a lovely present too.

Materials fee \$7 Available from **Blue Water Wood and Glass**, Tom Eurell (jeurell7@hotmail.com)

Please bring lace making equipment, a crochet hook, at least 9 pairs, and a fine needle. You will get a kit during convention, to wind your bobbins before the class. You can choose the colours and the model.

Saturday 3 Hour 8:30 – 11:30

S602 Neat Starts and Finishes class (Jean Leader)

How a piece of lace is started can make a big difference to how easy it is to finish off with all the ends hidden neatly. In this class the teacher will review various ways of starting and finishing and show how careful thought and preparation before starting can be time well spent. Suggestions for working samples that demonstrate the starting and finishing techniques discussed, will be given and some of these techniques will be demonstrated. The teacher will contact everyone before the class and will be happy to answer any starting and finishing questions.

Requirements list: pen and paper for notes and perhaps a camera.

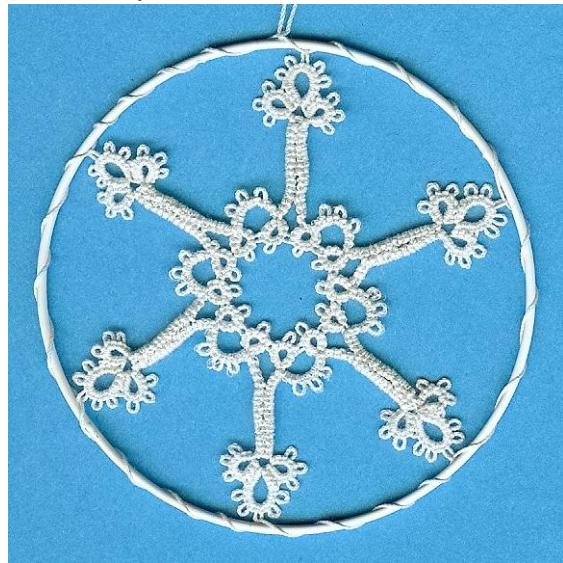
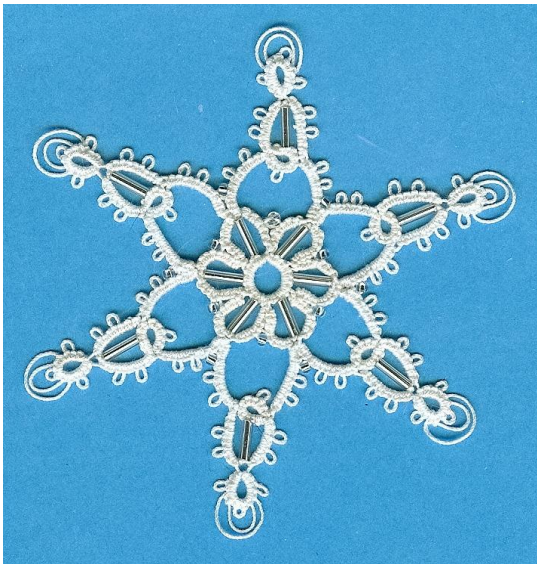
Course level: suitable for all levels.

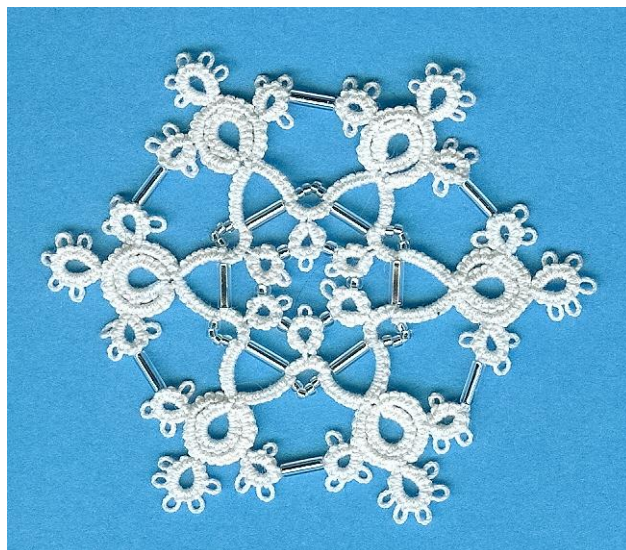
Prerequisites: basic bobbin lace skills and an interest in starting and finishing

S603 Tatted Snowflakes (Dale Pomeroy)

Choose a snowflake to tat from three of Dale's original snowflake patterns as shown on the convention website.

Bring usual tatting supplies and Bugle beads if required.





S604 Crossings (Lia Baumeister)

For this class in crossings the students have to color diagrams of the crossings, and if there is still time they can try some crossings on patterns that will be part of the lesson. For that the student will need a pillow, 15 pairs of bobbins with threads wound with 80 tatting thread and the usual lacemaking supplies. Bring colored pencils.

S605 Beginning Cantu (Betty Manfre)

Learn techniques and stitches that are unique to and necessary for making Cantu Lace.

Supply list:

Cantu Bolster with Cantu bobbins or 24 inch cookie pillow with belgian, dutch, or danish bobbins.

10 pairs. Wind in pairs with 2 yards of thread on each bobbin

Cantu Cotton #40 or Finca #40

22/65/10 pins (used for tape laces like Milanese or Russian), crochet hook #0.5mm.

S606 Tatted Angels (Karren Holder)

Come join us for a fun Saturday class making angels you can use as earrings, necklaces, or pins. Good to use as gifts and to wear just for fun. Hope to see you there. You need to know how to do basic tatting.

Materials needed:

3 yards of thread size 50. (80 if you want smaller angels)

15 seed beads

Wings (I will bring)

Heart bead or teardrop bead
Tatting shuttle