

## FEES

The comprehensive fee of \$450 covers your tuition in the class of your choice, two special events (the opening reception and dinner on Friday) and beverage breaks. All other meals are on your own. A deposit of \$200 is required by March 15 to secure a place in a class, with the balance of \$250 due by May 15. You are encouraged to register as soon as possible, since places in the classes fill quickly.

## MEALS

The Inn will be providing a continental breakfast for members of our group again this year at no additional charge. Beverage breaks will be provided each morning and afternoon in the classroom areas. The Prothro Dining Room on campus is just a short walk from the Conference Center and offers a variety of options at each meal for a modest cost. Prothro serves breakfast (in case you want something more than the continental breakfast provided), lunch, and dinner. In addition, the surrounding area has numerous eateries which you may find enjoyable for a dinner out.

## ACCOMMODATIONS

A block of rooms has been reserved at the Florence Elston Inn, adjacent to the Conference Center. You should book your reservations directly with the Inn by calling (toll free) 866-388-6207, or by going on-line to <http://www.sbc.edu/elstoninn/>. Please refer to reservation code 143958 to receive our special rates.

## DIRECTIONS TO SWEET BRIAR

Sweet Briar College is located off of US 29 about 12 miles north of Lynchburg and 45 miles south of Charlottesville. There is air service to Lynchburg and we are also served by Amtrak. The street address (for your GPS) is 134 Chapel Rd., Amherst, VA 24595. (GPS and MapQuest do not recognize "Sweet Briar"!)



## FOR ADDITIONAL INFORMATION, CONTACT:

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# Lace

at Sweet Briar

A collage of four photographs. The top left photo shows a group of five women standing together, one holding a framed photo. The top right photo shows a group of six women standing together. The bottom left photo shows a large group of about 20 women standing in front of a brick building. The bottom right photo shows a woman sitting at a table, working on a lace project.

June 23–29, 2013

# Lace at Sweet Briar

June 23–29, 2013

A week of uninterrupted lacemaking awaits you at "Lace at Sweet Briar" starting June 23, 2013. You'll enjoy the gorgeous surroundings, the peace and quiet, and—of course—the joy of being with other lacemakers. As always, the atmosphere is casual and comfortable—with a dress code to match!

Once again, our favorite teachers will be with us, so there will be something to attract everyone! Bobbi Donnelly, Susie Johnson, and Louise Colgan will be back, as will Anny Noben Slegers teaching via Skype! Everyone will be teaching their "signature" laces: Bobbi will teach Tønder, Susie will teach Withof (and More!), and Louise will teach Milanese. Anny's class is a continuation of the design class she taught in 2011, but like last year, we will be working with her via Skype. And for those of you who have been waiting for instruction on Lace 8, Sue Babbs has worked very closely with the developer of the program and has reported that it is now an admirable program. Consequently, for the first time, we are offering a full course (week long!) on using Lace 8 to design lace.

Classes run from Monday through Friday, from 8:30 in the morning until 4:30 in the afternoon. Wednesday afternoon is free to pursue your own agenda! Accommodations are in the lovely Florence Elston Inn, adjacent to the Conference Center where our classes are held. Meals are in the campus Dining Room, and are very reasonably priced. The Inn will once again provide a continental breakfast for our group each morning (Monday through Friday).

The campus has miles of walking trails, a fitness center, and an Olympic-size swimming pool—so don't forget to pack your play clothes!! And...remember, the dress code is casual all week, although most people like to dress up just a little bit for dinner on Friday!

Again, we'd love to have people bring "show and tell"—projects that they have completed, or interesting things they have acquired over the past year. We'll have space in each classroom where it can be displayed. And at the end of the week, we enjoy the final dinner together and the fun of sharing the "door prizes" that are contributed by everyone who comes.

## A LOOK AT THE WEEK:

Sunday, June 23 is for arrivals. There are a number of people who have to drive long distances who choose to come in on Saturday and stay over an extra night at the Inn. On Sunday, the schedule is:

Noon–5:00 p.m. Registration

Open Studios all afternoon  
(no formal instruction provided)

Vending from 2:00 p.m. until 5:00 p.m.

Welcome Reception at 6:00 p.m.

Classes are held each day, Monday through Friday, from 8:30 a.m. until 4:30 p.m., with a lunch break from 11:30 until 1:30. On Wednesday, classes are only held in the morning, with the afternoon free to pursue whatever interests you. Richard Worthen will be here with his wonderful supplies during this afternoon only!

The Closing Dinner is held on Friday evening in the Wailes Room. The catering staff always pull out all of the stops for this, and we also enjoy the raffles and door prizes.



## Tønder Lace – Beginning & Intermediate Bobbi Donnelly



Tønder is a fine point ground lace from Denmark. Beginners to Tønder lace should come to class with a good understanding of general lace stitches and the use of gimp. Familiarity with the European system of colored diagrams will be helpful. Egyptian cotton 140/2 is the thread used for the patterns in this class. The gimp is DMC 20 or 25 Coton a Broder or 50/2 Fresia Linen depending on the look that you want.

Patterns ranging from beginning pieces to more complicated ones will be chosen based on each student's level of skill. Students will progress at their own pace, so they can relax and enjoy the lace.

*I have been making lace since 1991 and have studied with many teachers both here and abroad. Currently, I am working on reconstructions of old Danish laces from personal photos taken at the Tønder Museum in Denmark. I am also designing some additional patterns based on those reconstructions for use in class. The photo in this year's flyer is the 2012 Christening Gown lace piece. For those of you new to my class, for the past few years I have been designing pieces for a Christening Gown. If you take a Tønder class, you will get a pattern for that YEAR'S lace.*



*Looking forward to seeing you at Sweet Briar this summer!*

## Designing Binche and Flanders Lace: A Cyber Class Anny Noben-Slegers



This class is being offered to advanced students of Binche and Flanders who have already begun their design studies with Anny at Lace at Sweet Briar, at IOLI, or in a regional class. Students will continue their work with daily face-to-face contact with Anny via Skype. To avoid confusion and disruption of the work of others in the class, a private space will be available for the face-to-face contacts, and will be equipped with a computer which has an internet connection. A printer/scanner/copier will also be available for use by the students. It is not imperative that students bring their own laptops, but it will be important that each student has her own Jump (USB) drive.

Because Anny will be in her own home in Belgium, we will not have the expenses associated with teachers on-site, so this class has a special fee of \$300. The class will be limited to six students.

## Drawing patterns with Lace8 (or Lace R-XP) Sue Babbs



In this class, we will go from the basics of drawing the dots on your computer for a simple lace design, through to more complicated patterns and working diagrams.

Starting with a bookmark, we will turn it into an insertion, then an edging with corner, and on to a circular mat. We will cover the best ways of cutting and pasting repeats, turning simple corners, flipping designs,

using layers and printing at a suitable size. We will also work on different grid angles and convert patterns from one to another. Later in the week, we will true up a simple point ground pattern, and consider the tools which enable us to use background images.

Sue will address various tricks and short-cuts she uses, and there will be opportunities to discuss your individual challenges.

### Requirements & Disclaimers:

An ear (or even two) for the English accent and sense of humour! Your own laptop computer, on which you have a working copy of Lace8 (or Lace R-XP), with latest updates downloaded. You will NOT be able to do this class with just a demo version, as it does not allow you to save files. Lace8 was upgraded in November 2012 and now works smoothly.

Please note that Sue will not be able to advise on problems relating to operating systems and installing the programs.

*Sue Babbs started making lace in 1988, while living in Blackheath, England, where she acquired her City and Guilds Part 1 in Lacemaking. She has been using ILSOFT lace software since 1995, and has used them to design and reconstruct Torchon, Beds, Tape and Point Ground laces, as well as unusual shaped grids of her own creation.*

## Lace à la Carte..... Susie Johnson

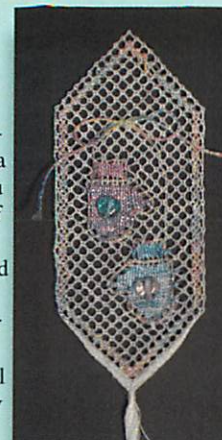


You've been making lace for a few years now, and you know what you like.

Your lace looks good. But you want to 'kick it up a notch' and take it to WOW! Or you are a relative newcomer who would like to work on tension or try something new with guidance.

Do you have a pillow with a stalled project that

needs a little help? Do you have a long-awaited project that requires some extra outside help to get you started? Do you want to gain a greater understanding of the theory behind the piece of lace on which you are working? If you answered "yes" to any of these questions, then this is just the class for you. This is your chance to do what you want. These projects, of course, require pre-approval from Susie. Traditional courses of study will also be offered.



### Suggested

subjects include Bucks, Floral Bucks, Brussels Duchesse, 's Gravenmoerse, Torchon, Torchon Christmas ornaments, or Torchon bookmarks with unusual beginnings and endings. And don't forget the Withof for which Susie is so well known.

*Since she started making lace in 1981, Susie has been studying laces of all types with various teachers from many countries. Although best known for her work in Withof, she has been teaching a wide variety of laces for almost 25 years at events such as IOLI conventions, The Winter Lace Conference, the Finger Lakes Lace Days in Ithaca and Sweet Briar as well as twice-weekly classes at home. She is the co-coordinator of the International Poppy Project, a study project of one pattern worked in different laces.*



## Milanese Lace Louise Colgan



Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. This course will cover all levels of Milanese techniques. A wide variety of patterns will be

provided to suit both new and continuing Milanese students. Lacemakers will be given the option of using colored threads to make their own unique pieces from the selected patterns. As with other similar free-style laces, individual interpretation of each pattern is part of the learning process. The week-long format of this class will provide us with the opportunity to make an in-depth study of the many unique elements found in Milanese lace. Design techniques will also be examined. A solid foundation in basic Bobbin Lace skills is required. Ability to read diagrams is also recommended.



*Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for 25 years. She is a Past President of the International Old Lacers, Inc. and is now the Proficiency Program Committee Chair. As an instructor, she offers classes in her local area and travels extensively around the U.S., teaching at many regional conferences and annual I.O.L.I. Conventions. This past Fall, she taught workshops at the Australian Lace Guild's National Conference in Sydney and in Tasmania. In her capacity as a lacemaker and designer, Louise has exhibited her work both locally and internationally. Her designs have been presented in the Lace Express magazine and the I.O.L.I. Bulletin. Additionally, she has published three books of original patterns and has made an instructional video on Milanese Lace through Hensel Productions.*