

Heritage Village Lace Guild
(formerly Amherst Museum Lace Guild)
Twenty-fifth Lace Seminar
Saturday and Sunday, May 4-5, 2013

Saturday

8:30 - 9:00 Registration
9:00 - 9:15 Introduction
9:15 - 10:15 Lecture "The First Fibers"
10:15 - 10:45 Break / Merchant Mall
10:45 - 12:15 Classes
12:15 - 1:15 Lunch / Merchant Mall
1:15 - 2:45 Classes
2:45 - 3:15 Break / Merchant Mall
3:15 - 4:30 Classes
4:30 - 4:45 Merchant Mall / Drawing

Sunday

9:00 - 12:00 Bobbin lace and tatting classes
12:00 - 12:45 Lunch – bobbin lace class
12:45 - 4:00 Bobbin lace class

MERCHANTS MALL - SATURDAY ONLY

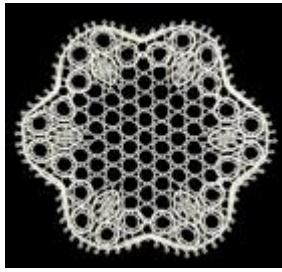
Visit our Merchants Mall, with vintage lace, books, bobbins, shuttles and threads of all kinds.
Available with seminar registration or regular museum admission.

SATURDAY MORNING LECTURE

"History of Lace: The First Fibers" by Dr. Cherry Searle. Learn about the early fibers that were used in lacemaking and other textiles. How were they grown and how were the threads created and processed?

CLASSES (choose one): Class A is a two-day class. Class B is a one-and-a-half-day class. Class C is a one-day class.

A: Bucks Bobbin Lace- Beginning and Continuing. Holly Van Sciver.



Bucks Point is an English bobbin lace derivative of the point ground family of laces. It is characterized by a delicate ground and a pattern outlined by a gimp thread. Beginning

students will learn point ground, the catch pin, moving the gimp, honeycomb ground, picots, headside and footside techniques. Intermediate students will learn to apply the basic skills to increasingly more difficult patterns while learning additional skills. Advanced students can select from a wide range of patterns including florals at varying degrees of difficulty. This course will introduce many new patterns designed by Holly for all levels. *A solid foundation in basic bobbin lace skills is required.* **Class limit 12.**

B. Field-of-Flowers Tatted Beaded Purse. Karye Solomon



Tat a beaded purse to fit on a metal frame, adorned with tatted flowers – pansies, roses, zinnias, marigolds and convolvulus – that are tatted in as the bag progresses. This class, for intermediate tatters, will include techniques such as textured tatting, onion rings, different ways to incorporate beads, block tatting, "fudging" and more. The purse frame is included in the cost. The class project is a bit smaller than the purse in the photo and pre-work is strongly suggested. *Basic tatting skill is a firm prerequisite.* **Class Limit 12.**

C: Battenberg Swan. Joan Sulecki.



Learn basting, tacking, and the fun filling stitches that make up the basics of Battenberg lace. This graceful swan, or a slightly simpler version for complete beginners, is your introduction to a fun, quick style of lace. *No experience is necessary.* **Class limit 12.**

**A Needs List will be sent for each class.
For more information call Joan at 716-839-1220.**

Instructors and Lecturers

Holly Van Sciver has been a student and teacher of lacemaking for over 37 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Organization of Lace, Inc. and numerous other organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Karye Solomon has published *Tatting Times*, a journal of patterns and tatting news, for over 22 years. She is the author of more than 25 collections of tatting patterns and is the tatting editor for the *Bulletin* of the International Organization of Lace, Inc. Karye teaches internationally and for fifteen years has organized the International Tatting Seminars in the Finger Lakes.

Joan Sulecki has been making bobbin lace for over 30 years and tatting for about 40 years. She has taught a variety of lacemaking techniques to Western New York lace, fiber, and embroidery guilds for over 20 years. She specializes in teaching small, fun projects for beginners.

Dr. Cherry Searle has been an Associate Professor in the Fashion Textile Technology program at Buffalo State College since 1994. She holds a PhD degree in Textiles and Apparel and MS and BA degrees in Fashion Design. Dr. Searle lectures on the history of textiles, textile testing, apparel production, the global textile and apparel industry, and the construction and design of apparel.

Heritage Village Lace Seminar Registration Form
Registration must be received by Thursday, April 25, 2013

Name _____ Date _____

Address _____ Phone _____

_____ Email _____

() I will attend the Saturday lecture \$7 _____
() I will attend the lecture and lunch \$18 _____
() I will attend the lecture and Battenberg class, including lunch \$50 / \$45* _____
() I will attend the lecture and Tatting class, including Saturday lunch \$95 / \$85.50* _____
() I will attend the lecture and Bobbin Lace class, including 2 lunches \$145/\$130.50* _____

* Lower price is 10% discount for Heritage Village members

TOTAL _____

My choice of class is:

() A. Bucks Bobbin Lace: Bucks level: Beg ____; Int ____; Adv ____
() B. Tatting
() C. Battenberg Lace: Batt. Level: No Exp ____; Some Exp ____
() Please send map and accommodation information

Make checks payable to **Buffalo Niagara Heritage Village** and mail to:

Pat Pike
85 Crosby Ave.
Kenmore, NY 14217-2411