

# New England Lace Group Retreat & Workshops 2013

Our annual retreat and workshops will be held from Friday, May 17 through Sunday, May 19, 2013 at the beautiful Sacred Hearts Retreat Center in Wareham, Massachusetts. Come just to relax, or take a workshop. Registration opens February 1. Paid registrations received by March 15 will receive up to \$20 early bird discount on accommodation and workshop fees.

This year we are pleased to welcome the following teachers:



**Holly Van Sciver:** This year Holly's students can choose from beginning, intermediate or advanced Torchon, Bedfordshire, Bucks Point, Lester, Honiton or contemporary lace. Holly will also be our vendor.

**Pompi Parry:** Students are able to choose from **Downton** (Pompi's local point ground lace), **French Polychrome Blonde** from Courseulles and **Chrysanthemum**. Pompi is also happy if you want to bring along a pillow which has been lurking in the back of the cupboard waiting to solve a problem or just to have the time to work without domestic interruptions.

**Retreaters:** When you aren't making lace, you might like to explore the grounds of the Retreat Center, which is located on 118 acres on Buzzards Bay. You will find a beautiful meditation garden, as well as woods, meadows, and a beach, great for walking and bird watching. There is even a beach house where you can make lace by the water – weather permitting. Evenings are a great opportunity to gather for a visit with new and old friends. The atmosphere at the retreat is relaxed, and has over the years become a high point of the weekend. Meals are served family style; the food is simple and wholesome. This is a great time to spend time with your fellow lace makers, exchanging news, learning about one another's newest lace achievements or enthusiasms, and making plans for future lace adventures.

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## From Boston via Rte. 128

Take Rte. 128 to 24 (South). Follow Rte. 24 to 495 (South) Cape Cod. Rte. 495 will become Rte. 25. Follow Rte. 25 to Exit 2 (Rte. 28 & 6-Wareham-Onset). Take this exit to go to the third set of traffic lights and take a right onto Depot Street. \*Continue over the railroad tracks to the STOP sign. Go straight ahead (there will be a Mayflower Bank on your left). This is GREAT NECK ROAD. The retreat center is at the end of Great Neck Road, approximately 4 miles from the STOP sign.

## From Cape Cod

Get to Rte. 25 (West) and take exit 2, (Rte 28 & 6-Wareham-Onset). Go through 2 sets of traffic lights onto Depot Street, follow as above from \*.

*If you have any questions, please contact the Chair of the Retreat Committee (Winann Steinmetz) at  
[NELGRetreat@gmail.com](mailto:NELGRetreat@gmail.com) or (203) 876-8314 or cell (203) 500-1100*

## GENERAL INFORMATION

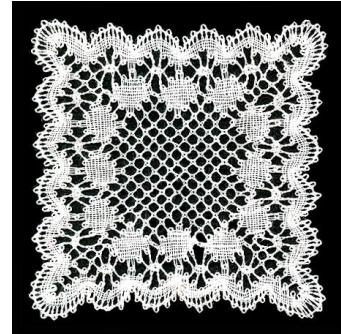
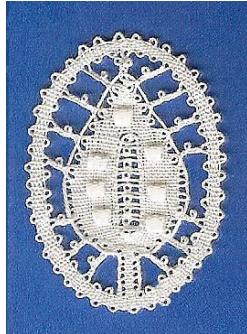
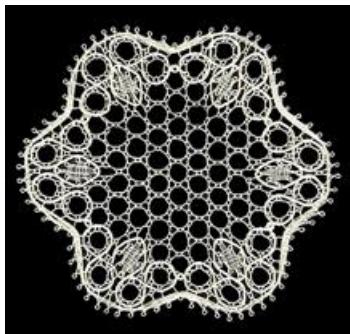
		<u>Price thru March 15</u>	<u>Price after March 15</u>
<u>Arrive Thursday, May 16 p.m.</u>	3 nights lodging 1 meal Thursday (dinner 5 pm) 3 meals Friday 3 meals Saturday 2 meals Sunday	\$225	\$235
<u>Arrive Friday, May 17 a.m.</u>	2 nights lodging 3 meals Friday 3 meals Saturday 2 meals Sunday	\$210	\$220
<u>Arrive Friday, May 17 p.m.</u>	2 nights lodging 1 meal Friday (dinner 5 pm) 3 meals Saturday 2 meals Sunday	\$170	\$180
<u>Arrive Saturday, May 18 a.m.</u>	1 night lodging 3 meals Saturday 2 meals Sunday	\$145	\$155
<u>Day visitor</u>	Lunch is included in the fee	\$50/day	\$55/day

### Workshop hours:

<u>Full workshop (15 hours)</u>	6 hours Friday and Saturday (from 9 a.m. to noon; and 2 to 5 p.m.) 3 hours Sunday (9 a.m. to noon)	\$235	\$245
<u>Partial workshop (9 hours)</u>	Specific days and hours to be agreed with the teacher ( <i>maximum</i> of 9 hours)	\$145	\$150

## ENGLISH LACES: BEDS, BUCKS, HONITON, and MORE! *with HOLLY VAN SCIVER*

Choose from beginning, intermediate or advanced **TORCHON, BEDFORDSHIRE, BUCKS POINT, LESTER, HONITON OR CONTEMPORARY LACE**. Whether you start a new project or continue an ongoing project, this course is tailored to your lacemaking level and interests.



You can start at the beginning with the basics. Or, intermediate students interested in invisible starts and finishes can select from one of the three patterns pictured above in Bucks, Torchon or Beds. These patterns are designed to be started and completed in 12 hours and come with diagrams. Want something more advanced? Then work one of Holly's beautiful **NEW FLORALS IN BUCKS OR LESTER**. Not interested in the traditional? Then select a **CONTEMPORARY MARTINE BRUGGEMAN** pattern with a little color and texture. There is something for everyone in this course!

Holly has been a student and teacher of lacemaking for 39 years. Originally trained in England, she specializes in teaching the 19<sup>th</sup> century English laces. She has taught and lectured in the United States, Canada and Europe for the International Organization of Lace (formerly International Old Lacers), regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

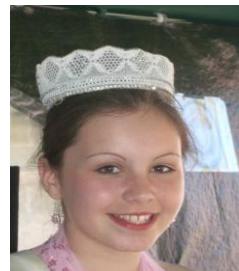
Please contact Holly to select an appropriate pattern that will advance your skill in one these laces. Holly can be reached at [vsblace@twcny.rr.com](mailto:vsblace@twcny.rr.com) or (607) 277-0498.

## ***POLYCHROME BLONDE, DOWNTON and CHRYSANTHEMUM with POMPI PARRY***

**POLYCHROME BLONDE DE COURSEULLES** is a French silk lace, Art Nouveau in design, which was made between 1897 and 1922, in the village of Courseulles sur Mer situated on the northern coast of Normandy in France. Polychrome and Blonde lace are both Point Ground laces where the ground is worked in Mr. Pipers 2/20 silk or Organzine silk. The gimp and the filling of the design are worked in heavier floss silk threads either of the same color for Blonde or mixed colors in the Polychrome, creating motifs which appear to float in the fine ground. The workers for the Polychrome are created by mixing several strands of different colors together, just as an artist would mix paint. Gold, silver or copper metal threads may also be incorporated into the work. Lace makers who are confident working point ground laces will enjoy either of these two laces, especially the fun of working and experimenting with color.



Lace has been made in the **DOWNTON** area of Wiltshire, England since the early seventeenth century. A fine delicate, pretty, POINT GROUND lace used mainly for edgings on undergarments and baby wear. Students will learn the traditional techniques and use patterns from the 19<sup>th</sup> and early 20<sup>th</sup> century which have been redrawn. This is a lace which is suitable for beginners to point ground or those with more experience who would like to explore these traditional local techniques.



**CHRYSANTHEMUM LACE** is a tape lace made of curving tapes based on the petals of the flower which gives its name to this lace. The distinctive feature is the cut spider ground and raised rib. Usually worked with no more than 8 pairs of bobbins, this is traditionally a chunky lace, however it also looks beautiful worked in finer threads. Normally worked in linen 50 or 80 or equivalent cotton thread; metallic or contrasting colors may also be used.

For the last 35 years lace and textiles have been a very important part of Pompi's life. She started by learning the techniques of our traditional English laces then expanded her knowledge by studying both old lace and lace techniques from other countries. Pompi has been teaching bobbin lace for 30 years both in England and as a frequently invited tutor and lecturer in the US. She has also staged numerous exhibitions and demonstrated in France and Japan. Pompi is an experienced teacher of many laces.