

THE FINGER LAKES LACE GUILD

presents the

33rd Annual Ithaca Lace Day and Conference

Friday, Saturday, Sunday and Monday -- October 11th, 12th, 13th and 14th, 2013
at the

Ramada Inn Airport, 2310 North Triphammer Road, Ithaca, New York



Featured Speakers

Gilian Dye ~ *In Search of Early Lace*

Beth Davis ~ *Never Idle: Images of the Lace-maker in Four Hundred Years of Art*
plus

**Workshops, Sales, Demonstrations, Lace Exhibits, Lectures, Try-it-Yourself Table,
Lace and Bobbin Prizes**

***Lace Day on Saturday Is Free And Open To The Public
Workshops, Banquet Dinner and Evening Lecture by Preregistration***

For more information about Lace Day or Workshops call:

Holly Van Sciver

(607) 277-0498 or email: vsblace@twcny.rr.com

<http://www.vansciverbobbinlace.com> or <http://www.fingerlakeslaceguild.org>

33rd Annual Ithaca Lace Day and Conference

Come celebrate lace at the 33rd Annual Ithaca Lace Day and Conference which will be held October 11th, 12th, 13th, and 14th, 2013 at the Ramada Inn Airport*, 2310 North Triphammer Road, Ithaca, New York 14850. The theme for this year is *“33 and Counting”*. Sponsored by the **Finger Lakes Lace Guild**, the Saturday exhibitions, sales room and lecture are free and open to the public.

We begin on Friday night with registration and an opening reception at the hotel. Please join us, with your guest, in greeting the teachers and vendors and in renewing lacemaking friendships. On Saturday, visitors will have the opportunity to view many exhibits and to shop at the vendors' tables. Items for sale will include a broad line of lacemaking supplies, books, handcrafted bobbins, antique and vintage laces. Donations will be accepted for lots of lace and bobbin prizes.

At 12:45 on Saturday, Gilian Dye will lecture on *In Search of Early Lace*. Author, lecturer and teacher, Gilian is best known for her early books on beginning bobbin lace and most recently her research into the early laces. In addition to this year's public event, eight workshops featuring teachers from England, Belgium, Spain, Germany and the United States will be offered in many different lace disciplines including a beginners' workshop offered for Saturday, Sunday and Monday. Workshop participants, friends, and families are also invited to attend our banquet dinner featuring our delectable chocolate mousse cakes, to be held at the Ramada Inn. Don't miss seeing Gerry Munchel, our famous MC as, well, come and see! Following dinner, Beth Davis will entertain us with a lecture presentation titled *Never Idle: Images of the Lace-maker in Four Hundred Years of Art*.

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Evening, October 11, 2013

7:00 - 9:00

Registration and Reception (includes hors d'oeuvres supplied by the FLLG)

Saturday, October 12, 2013

9:00 - 4:30

Registration, Sales, Demonstrations, Lace Exhibits, Try-It-Yourself Table

12:45 - 1:45

Lecture on

In Search of Early Lace by Gilian Dye

2:00 - 5:00

Workshops

6:30 - 7:00

Social Gathering, Cash Bar

7:00 - 10:00

Banquet Dinner and After-Dinner

Lecture on

Never Idle: Images of the Lace-maker in Four Hundred Years of Art by Beth Davis

Sunday, October 13, 2013

9:00 - 4:00

Workshops (includes brunch from 12:00-1:00 supplied by the FLLG)

Monday, October 14, 2013

9:00 - 4:00

Workshops (includes lunch from 12:00-1:00 supplied by the FLLG)

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*Guests are free to stay at any of the hotels, campsites and B&B's in the area, but rooms are hard to find in Ithaca in the Fall, so those wishing to stay at the Ramada Inn Airport should book well in advance and cancel if necessary, adhering to the cancellation guidelines set by the Ramada Inn. Call the local number at (607) 257-3100 and ask for the room block being held for the Finger Lakes Lace Guild.

Workshops

Saturday, October 12, 2:00 am - 5:00 pm ~ Sunday, October 13, 9:00 am - 4:00 pm ~ Monday, October 14, 9:00 am - 4:00 pm

Colour Takes Flight, Sandi Woods

This course consists of two separate patterns in two colour ways. For those new or less experienced to working in colour descriptively, "The Ithaca Perch" is suggested. The leaves are worked as a sampler using lattices 1, 2 and 3, plus a ten stick stem. The more experienced will start with, "The Bird" which also uses colour in a descriptive way. The Milanese braids, basket weave, lattice, 1st ribbon and other techniques are covered working several braids across a section, adding a braid, roll edges, top sewings and working around tight bands. Students will learn pattern adaptation for customization. Advanced students may also select a pattern from one of Sandi's books or recent booklets, but would need to discuss it with her beforehand.

PREREQUISITES: Students should have a good working knowledge of bobbin lace. It would be preferable for the less experienced to start with a leaf or two before starting the Bird. Both patterns are complete in themselves.

Sandi trained as a fine artist in London and subsequently developed the use of coloured thread in a painterly way for lacemaking. Sandi has been designing with colour and lacemaking for 30 years and teaching for over 20 years worldwide. She has won several prestigious prizes, produced two books commissioned by B T Batsford and is now publishing her own work.

Working Early Bobbin Lace, Gilian Dye

In this workshop Gil will share the results of her research into the earliest bobbin laces, providing participants with the opportunity to work a variety of metallic and linen edgings, insertions and surface decoration. Students will also have the opportunity to undertake their own research using her large collection of early lace images. Complete beginners and experienced lacemakers are equally welcome.

PREREQUISITES: Although not essential, an ability to wind bobbins and work basic stitches would be an advantage. Most importantly, students must have an open mind!

Gil Dye is an experienced lace maker and teacher, with an interest in early bobbin lace. She is the author of a wide range of books and articles, including beginners' guides to needle and bobbin lace, pattern collections and a series on 16th and 17th century bobbin lace.

Interpreting Floral Bucks and Lester Lace, Holly Van Sciver

This interdisciplinary class will show the student how to interpret traditional designs in Bucks Point and Lester using the fundamentals from multiple lace techniques to achieve the best interpretation of the design. These beautiful 19th century English laces feature pictorial flowers, leaves, fruits, flowers, animals and more. Learn how to incorporate motifs into point ground or various plaited grounds. Learn how to add and discard pairs, manipulate the gimp, work veins at various angles in cloth stitch and half-stitch elements, roll tallies, finish invisibly and much, much more. Select from an assortment of new and traditional patterns at all levels including Floral Bucks Edgings, Bucks Hanky, Fruit and Vine Edging, The Eagles Head, Convolvulus, Parrot, Giraffe or a pattern of your own choice in consultation with the instructor. Students wishing to apply similar skills to contemporary patterns or to pursue on-going patterns with the instructor are also welcome.

PREREQUISITES: Strong fundamentals of bobbin lace.

Holly has been a student and teacher of lacemaking for over 39 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Using an interdisciplinary approach, Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Invisible Starts and Finishes in Bobbin Lace, Martina Wolter-Kampmann

Learn the basic solutions for starting, ending and joining lace - not the relatively simple classic solutions – but the most elegant of the finishing methods which make the joins and ends completely invisible. If you learn to handle lazy loops properly, you can work finishes which are not only invisible on the front of the lace but also invisible on the back.

PREREQUISITES: Students must know basic stitches, including simple whole stitch and the twisted edge in contrast to the footside edge.

Martina, studied textile design at the University of Dortmund to become a teacher in 1982-1985. In Brugge, Belgium she studied lace making for teachers at the Kantcentrum (Lace Center) and finished there with her "promotie" (Thread & Pricking: A Partnership) 1986-1989. Since 2005 she has been head of Lace Net an International school of long distance lacemaking courses using her 30 years of teaching experience giving courses in Germany of many other countries.

Beginning and Continuing Flanders, Plus Snowballs, Kathy Kauffmann

Flanders Lace, one of the family of Belgian straight laces, has a unique four (4) pair ground. Students will work on traditional patterns that focus on the use of ring pairs, gimp, taking pairs in and out of cloth stitch and more. Continuing students will pick-up where they left off to learn snowflake grounds and curved headsides. Advanced students can choose a pattern from the Kathy's book, Flanders, or a pattern from their own collection.

PREREQUISITES: Basic bobbin lacemaking skills are required.

*Kathy has been making lace for more than 25 years and has been teaching for more than 20 years. She started her studies at Le Centre d'Enseignement de la Dentelle in Paris. She has studied many kinds of lace, including Withof, Flanders, Honiton, Binche and many others. Over the past several years she has been concentrating on Flanders and Binche. Lace has become a very important part of her life. Kathy is a past-president of OIDFA and co-author of **Flanders and Withof in North America**. She has taught many times at the IOLI Convention and the Ithaca Lace Day.*

Carrickmacross Lace, Mary Shields

Carrickmacross lace is made with a needle, thread and two layers of fabric which form the lace ground and appliquéd. Fancy embroidery or filling stitches are used to embellish the design, and areas of guipure work are included to create contrast. Carrickmacross Lace continues to be an all time favorite with international fashion designers and is frequently used on celebrity and royal wedding gowns. Beginning students will learn the basic techniques of making Carrickmacross appliquéd lace, covering all the skills required to complete the lace sample supplied. Intermediate/ advanced students will work on a more complex design to include 'guipure work'. Students should indicate whether their level of expertise is beginner, intermediate or advanced. Students are also welcome to continue on a work in progress.

PREREQUISITES: Good basic sewing skills required for beginners.

Mary is a lacemaker from Ireland. She is a lace author and has also won numerous awards including the California Gold Medal and the Eleanor de la Branchardiere prize for lace design. Her lace has been exhibited in Ireland, U.S.A., Canada, Japan and throughout Europe. For more than 30 years, Mary has been recognised internationally as a lace teacher, giving classes and workshops for lacemaking organizations and groups such as The Guild of Irish Lacemakers, The Lace Guild, IOLI and OIDFA.

Torchon - The Next Step and Further, Susie Johnson

This class is designed for those who have taken their beginning bobbin lace class and are ready to explore the world of Torchon lace. There will also be challenges for those looking to expand and improve their Torchon skills. New skills for beginners will include footside, a variety of fans, various grounds and spiders, as well as learning to read a pricking and tips and tricks to improve tension. Slightly harder patterns will add gimp, different rose grounds, half stitch trails, corners and tallies. Pattern designs will include edgings, squares and small mats. People who are interested in either beginning or continuing Withof will be welcome.

PREREQUISITES: Basic bobbin lacemaking skills are required.

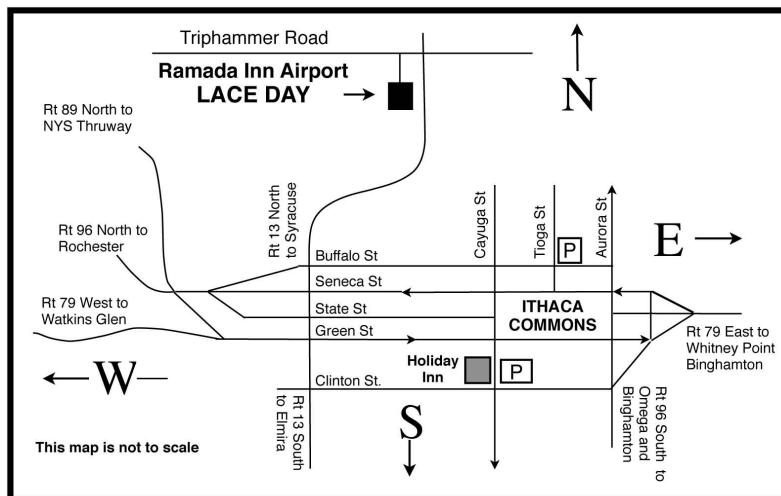
Susie has been studying lace with many different teachers since 1981 and teaching for 25 years, including teaching a wide variety of laces at IOLI conventions, the Winter Lace Conference, the Finger Lakes Lace Days in Ithaca and twice weekly at home. She has been working as the co-coordinator of the International Poppy Project, a study project of one pattern worked in different laces. Her work has been on exhibition in several countries, including the OIDFA conferences in the Netherlands and in France.

Introduction To Bobbin Lacemaking, Jean Jagendorf

Beginning students will learn the language of lace and practice several stitches in a traditional sample tape. These stitches will then be used to complete a simple motif ~ a "lace bobbin" ~ an original design for this course. All students will receive a complimentary booklet to keep as a background reference for further study in traditional lace classes or for creative exploration with contemporary fiber art designs. Materials to be used for this workshop will be loaned by the FLLG and turned in at the end of class. Students may purchase supplies for their continuing use at event. This course is being subsidized by the Finger Lakes Lace Guild, allowing for a reduced rate of \$65.00 for a two-day workshop including the Friday reception, all Saturday activities, and Sunday brunch. An optional Monday extension of this class, for an additional \$55.00, will use a half-stitch circle motif to provide practice with backstitches, the footside stitch, lace sewings, and inserting a gimp thread and beads. Saturday/Sunday registration is required to take this extension class.

PREREQUISITES: None

Jean has studied the traditional bobbin laces since 1983 with Holly Van Sciver and numerous Lace Day and IOLI workshop teachers. Designing and exhibiting her 3 dimensional lace sculptures, Jean has lectured on the creative process used in applying bobbin lace techniques with various fibers, other materials, and Plexiglas and acrylic forms. She has taught beginning bobbin lace classes for children and adults. The FLLG logo was designed and executed by Jean in 1989.



Registration Form

Name: _____
Address: _____

Phone: _____
Email: _____

Workshops run concurrently, so please list your choices in order of preference. Registration applications, accompanied by full payment in U.S. dollars, may be mailed in at any time and will be processed by lottery on August 13th. Applications received after August 13th will be accommodated on a space available basis in the order received. Confirmation of courses and supply lists will be mailed by August 26th.

RECEPTION -- Friday, 7:00 p.m. - 9:00 p.m. Please indicate number attending _____

(Rank) **SATURDAY/SUNDAY WORKSHOPS** -- Saturday, 2:00 pm - 5:00 pm and Sunday, 9:00 am - 4:00 pm

Color Takes Flight, Sandi Woods
 Working Early Bobbin Lace, Gilian Dye
 Invisible Starts and Finishes in Bobbin Lace, Martina Wolter-Kampmann
 Carrickmacross Lace - All Levels, Mary Shields
 Interpreting Floral Bucks and Lester Lace, Holly Van Sciver
 Torchon Lace - The Next Step and Further, Susie Johnson
 Beginning and Continuing Flanders, Plus Snowballs, Kathy Kauffmann
 Introduction To Bobbin Lacemaking, Jean Jagendorf

(Rank) **MONDAY WORKSHOPS** -- Monday, 9:00 am - 4:00 pm

Color Takes Flight, Sandi Woods
 Working Early Bobbin Lace, Gilian Dye
 Invisible Starts and Finishes in Bobbin Lace, Martina Wolter-Kampmann
 Carrickmacross Lace - All Levels, Mary Shields
 Interpreting Floral Bucks and Lester Lace, Holly Van Sciver
 Torchon Lace - The Next Step and Further, Susie Johnson
 Beginning and Continuing Flanders, Plus Snowballs, Kathy Kauffmann
 Introduction To Bobbin Lacemaking, Jean Jagendorf

CANCELLATION POLICY: If you need to cancel, please tell us immediately so that someone else may have your place. Requests for refunds must be made in writing to the Registrar and must be postmarked by September 16th. Refunds will be subject to a \$10.00 cancellation fee. We will not be able to honor requests for refunds postmarked after September 16th.

Item	Number of People	Price per Registrant	Total
Registration Fee (applicable to workshop registrants only)		\$30.00	
Sat/Sun Lace Workshop Tuition (Includes Sunday Brunch)		\$140.00	
Banquet Dinner and Lecture		\$38.00	
Monday Workshop (Includes Lunch)		\$90.00	
Introduction To Bobbin Lacemaking (Includes Registration Fee, Tuition, and Brunch)		\$65.00	
Introduction To Bobbin Lacemaking Monday Extension Course (Includes Lunch)		\$55.00	
		TOTAL	

Banquet Dinner

(friends and family are welcome)

*Sliced Sirloin of Beef with Sautéed Mushrooms, Chicken Francaise, Seafood Lasagna Alfredo Style
Tossed Spinach Salad, Garden Salad with House Dressing, Three Bean Salad, Marinated Tortellini Primavera
Glazed Carrots, Red Bliss Potatoes, Dinner Rolls with Butter, Cake and Ice Cream, Coffee, Tea, Decaf*

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Please mail completed registration form and checks, payable to the **Finger Lakes Lace Guild**, to Kathy Kauffmann, 734 Oak Street, Winnetka, IL 60093-2521, Phone: (847) 784-1447, evenings only.