

Knuston Hall

Programme of Courses & Events



April 2014 – September 2014



Northamptonshire
County Council

Knuston Hall Open Day

Bank Holiday Monday 25 August 2014

11.00am to 4.00pm

- Free Entrance and Parking
- Balloon Art
- Hog Roast
- Craft Demonstrations
- Live Music
- Local Organisations
- Bar
- Homemade Refreshments
- Pudding Club
- Pimms
- Art Demonstrations
- Stalls & Attractions
- Woodcarving Demonstrations
- Craft Suppliers



Knuston Hall, Irchester, NN29 7EU
www.knustonhall.org.uk



Northamptonshire
County Council

Dear Friends

Every January, I run a business report that shows the level of enrolments taken so far for the whole financial year up to the end of March. This is always an interesting thing to do, especially during the period of economic difficulty.

I am sure many of you will be interested to know that, throughout the period of 'the downturn', for every one of the last seven years, my early January figures have shown significant growth, including this year. Downturn? What downturn?

If you are reading this, you are highly likely to be part of the reason for this continued long-term growth. It is YOU and YOUR visits to this splendid place that cause this growth figure to bounce off the spreadsheets! This growth and your bookings, often years into the future, represent significant business confidence and this confidence makes the future bright! It is as simple as that, so THANK YOU.

Refurbishment Plans

"... every time I visit Knuston I notice some small way in which the environment has been improved, public areas decorated or new equipment purchased for us ..." Mary D. October 2013.

You will be pleased to know that, as I type this letter, there is a meeting taking place in an adjacent room to finalise plans for the refurbishment of our bedroom accommodation. By the end of February the first group of rooms will be well on their way to completion, with a complete refit, not just 'a lick of paint'. Feel free to spread this news as this is a major indicator of the sustainability of Knuston Hall reflecting plans for a healthy future.

One Night Residential Courses

Recently I was at a national lace event in Solihull when I was asked the question "Do you do any courses between 'a day' and 'a weekend' because I want more than a day but a 2-night course is too much?". For this reason, I am currently considering adding some one-night residential courses into the programme from October 2014 on a trial basis. (Note: this will not mean reducing the number of longer courses).

If a one-night course would not be for you, that is not a problem and there is no need for you to contact me. However, if you think such a course might appeal to you OR SOMEBODY YOU KNOW WHO HAS NOT BEEN TO KNUSTON BEFORE, please consider letting me know your thoughts on: a start and finish time; meals to include; free-time; days of the week etc. As telephone lines are often very busy, please use my email eflanagan@northamptonshire.gov.uk or drop me a line in the post.

Finally, if ever you are in the vicinity, please call in and say hello or even book in for lunch, especially if you have a non-Knuston friend or relative with you. If we have room, you can book in for any meal. Just pick up the phone.

See you soon.

Best Wishes

Eamonn Flanagan
Manager, Knuston Hall

Centre Manager: *Eamonn Flanagan*

Deputy Centre Manager: *Sharon Ward*

Business Development Manager: *James Hayter*

Facilities Supervisor: *Paul Greaves*

Head Chef: *Lee Robinson*

Dining Room Supervisor: *Sharon Greenhalf*

Administrator: *Nicola Wright*

Administrative Assistant: *Julia Perkins*

Domestic Supervisor: *Mandy Hill*

Duty Manager: *Michele Lyons*

Duty Manager: *John Wilson*

Enrolment & General Information

Enrolling, Deposits and Balances

Each course booking requires a deposit of £40. Day courses and shorter events require the full fee payable on enrolment. You can enrol using telephone, email or in person. Unfortunately it is not possible to reserve a place unless the deposit is paid or is on its way in the post, in which case the place will be held for five days. Once the deposit has been paid, this is taken as confirmation that the course is booked and you will attend. A receipt and full course details will follow when they are available. The balance of the fee is due one month before the course. If we have not received the balance at this time we will contact you for payment. If the balance is not settled following a reminder, we reserve the right to offer that place to another applicant.

Catering/Special Dietary Requirements

All meals and refreshments are included in the residential price of courses. Meals and refreshments are also included for those who choose to join a course as a non-resident with the exception of breakfast.

Whilst we cannot cater for a wide range of likes and dislikes, we can cater for vegetarian, vegan, 'no red meat' and gluten-free diets, if booked in advance. Please mention your special diet EVERY time you enrol so that records can be kept up to date. If you have any serious allergies to food types, **please** inform us when you enrol, and **remind us on arrival**.

Arrival and Departure Times

Many courses have standard 'weekend' timings, so unless your course details state otherwise, arrival on day 1 is usually from 5.30pm in time for the meal at 7pm. We now have a lunch talk programme on specific Fridays so weekend guests can have the option of arriving early. See pages 32 and 33 for details. If there is no lunch talk, why not come for lunch anyway? Call 01933 312104 to book. On the final day of weekend courses, departure is approximately 3.30pm. However, we ask that bedrooms are vacated by 9.30am unless you are informed that this is not necessary. PLEASE read your course details carefully as day courses and longer courses have different timings.

Cancellations, Refunds & Transfer of Fees

We suggest you take out your own insurance in case you have to cancel due to unforeseen circumstances.

Residential Courses: If cancellation is as a result of a medical condition for which you can provide certification, your deposit is transferable and your balance is refundable. If, however, it is not as a result of a medical condition and it is more than two weeks before the course starts, your balance is refundable and your deposit transferable apart from a £10 'admin fee'. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible. A deposit can only be transferred as a deposit on a new enrolment. No fees can be transferred to another person.

Day Courses: More than two weeks before the course, the fees are refundable apart from a £10 admin fee. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible.

Dinner Talks, Out To Lunch Plus, B&B: Full refund if we are informed before the event.

Equal Opportunities Policy

Knuston Hall is committed to providing equal opportunities without discrimination for all people. We wish to ensure that each student is treated fairly and has an equal opportunity to fulfil her/his potential. When contacting the college to discuss or enrol on a course, please mention all information which may help us to provide the best possible circumstances for you. This could include issues such as any mobility difficulties, hearing or visual limitations, special learning needs or allergies. Whatever it is, we will endeavour to take all reasonable steps to help.

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F539 Just Crochet

Weekend: 4–6 April 2014

Tutor: Sandra Hoath

Standard Weekend Price: See above

A weekend for you to make crochet: to continue with a project (with help if you need it), or to learn something new. Alternatively, if you are a beginner, you will have time to learn the basic stitches in a relaxed atmosphere and to start to make a crocheted article. There will be time to learn about written and diagrammatic patterns and to discover sources of help online.

F518 'Die Buchdruckerin' German Language Through Literature (Intermediate-Advanced Level)

Weekend: 4–6 April 2014

Tutor: Walter Drews

Standard Weekend Price: See above

This historical novel, much of which is authentic, describes the developing art of printing in Strasbourg in 1520 during the Reformation. The central character is a strong woman working in a man's world, whose aim in life was for everyone to be able to read her printed books. The author, Sabine Weiss has studied history and has spent considerable time researching the material for her novel in Strasbourg, Mainz and Hamburg. The book [ISBN no. 978-3-548-61076-4 pub. List-Verlag] should be purchased, read in advance and brought to the course, when we will re-read and discuss selected extracts, consider some historical and cultural aspects of the period and view a German film of merit.

F540 Ukulele for Beginners

Weekend: 4–6 April 2014

Tutor: Debbie Scherer and Sarah Jobson*

Standard Weekend Price: See above

Have you always wanted to play a musical instrument but thought you had neither the time nor the talent? If so, this course is for you. This fun course is run by experienced instrumental teachers who will guide you throughout the weekend so that you will go home able to play a few simple tunes and be able to continue your learning at home. The

rate of progress will be made appropriate for each person. Those who want to refresh their skills may also take part. Please Note: You will need to bring a ukulele for this course.

*** Additional tutor subject to numbers.**

F926 Woodcarving Day

Saturday 5 April 2014

Tutor: Peter Schwartz

One day non-residential course

9.15am – 4.45pm

£58*

This one day woodcarving workshop is open to all experience levels. If you are a complete beginner you will be able to learn about tools and acquire some basic skills with a simple relief carving. Improvers can embark on a new or ongoing project of their choice, in relief or in the round. An array of reference literature and worked examples provide inspiration and ideas for creating your own carving design. Tuition is by demonstration and guidance, allowing everyone to progress at their own pace in a relaxed and friendly atmosphere. Carving chisels are provided for novices to try out this craft and lime wood is available at cost price*.

F201 Extend Your Saxophone Skills

Tues – Fri: 8–11 April 2014

Tutors: Debbie Scherer, Sarah Jobson, Susie Tolley & Matthew McGuffie

Shared bedroom occupancy: £335.00

Single bedroom occupancy: £383.00

Non-resident: £257.00

This highly sought after course will be of particular interest to those in the early and intermediate stages of saxophone playing. The course content will allow for those with some experience (recommended maximum playing ability grade 5 approximately) as well as those with only six months' learning. Those taking on saxophone as a second instrument will also benefit from this course. Material and tutoring will be appropriate to the standard of each individual and the timetable will be devised to enable progressive learning. Please note: You may like to increase your learning by staying on to Course F517 below. Both courses offer the same level of experience but the topics will be different.

F517 Extend Your Saxophone Skills Weekend

Weekend: 11–13 April 2014

Tutors: Debbie Scherer and Sarah Jobson (Guest tutors subject to numbers)

Standard Weekend Price: See above

This new weekend course will be of particular interest to those in the early and intermediate stages of saxophone playing. The course content will allow for those with some experience (recommended maximum playing ability grade 5 approximately) as well as those with only six months' learning. Those taking on saxophone as a second instrument will also benefit from this course. Material and tutoring will be appropriate to the standard of each individual and the timetable will be devised to enable progressive learning.

Please note: You may like to increase your learning by participating in Course F201 above. Both courses offer the same level of experience but the topics will be different.

F555 French without Tears (Beginners+)

Weekend: 11–13 April 2014

Tutor: Monique Meager

Standard Weekend Price: See above

This is a course for those of you who enjoy going to France, can already just about get by but would now like to engage in conversations beyond the most basic. This will help you make sense of the flow of French you are confronted with whenever you ask a question in French. You will learn or revise how to express yourselves in the past and future tenses through fun oral activities in an unthreatening atmosphere. Leave your inhibitions behind and surprise yourself: you can improve your French!

F585 Being Stalwart with Nevil Shute

Weekend: 11–13 April 2014

Tutor: Jane Mackay

Standard Weekend Price: See above

Nevil Shute was an engineer who wrote cracking good stories! Of his 20 or so novels, all are still in print today. We will be looking at two of them, 'On the Beach' and 'A Town Like Alice', to try

to work out the exact nature of his popularity and his achievement. One theme which is constant throughout his work is the importance of honourable behaviour ... just being plain decent! In addition, he always admired endurance in getting any job done. Please bring copies of both books.

F815 Bedford in World War II with David Fowler

Thursday 10 April 2014

Dinner Talk – See Centre Pages



F856 Joined at the Hippo with Kevin Varty

Friday 11 April 2014

"Out To Lunch Plus" – See Pg 32 & 33



F904 Canal Art: Roses and Castles: Rose and Daisy Day

Thursday 10 April 2014

Tutor: Tim Whitelock

One day non-residential course

9.15am – 4.45pm

£58

Rose and daisy day: a part of the traditional decoration found on canal boats. Bright, colourful and 'hits you in the eye'! Fun to paint and easily learnt. No previous experience or artistic ability is necessary, just a desire to have an enjoyable time. Take away a finished item that others would be amazed at! Materials and paints supplied. All are welcome whether you're a boat owner, have an interest in canals or just love art and craft. You could become hooked. Look out for the Castle Day below!

See courses F905 and F510 below.

F905 Canal Art: Roses and Castles – Castle Day

Friday 11 April 2014

Tutor: Tim Whitelock

One day non-residential course

9.15am – 4.45pm

£58

Castle Day, a part of the traditional decoration found on Canal Boats. Bright, colourful and 'An

English man's home is his castle! Fun to paint and easily learnt. No artistic ability is necessary; it's like painting by numbers. Take away a finished item that others would be amazed at! Materials and paints supplied. All are welcome to this enjoyable day whether you're a boat owner, have an interest in canals or just love art and craft. You could become hooked, so look out for the other Canal Art courses!

See courses F904 above and F510 below

F510 Canal Art: Purple Castle Weekend

Weekend: 11–13 April 2014

Tutor: Tim Whitelock

Standard Weekend Price: See above

Canal Art is bright, colourful and an easily learned technique combining art and craft. Fun to paint and needs no real artistic ability, you can learn from scratch or develop previous skills. This course involves painting traditional flower patterns and new variations that can be used on contemporary boats. All are welcome. Many people become hooked and rediscover art through this media. Pre-drawn exercises are used and there is time to paint your own items. Look out for more weekend courses with different styles of Canal Art.

See courses F904 and F905 above

F945 Copperplate One Day Course

Tuesday 15 April 2014

Tutor: Joy Daniels

One day non-residential course

9.15am – 4.45pm **£58**

This one day taster course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to practice under the helpful eye of the tutor.

F943 Seated Acupressure Massage

Tuesday 15 April 2014

Tutor: Janet Flowers

One day non-residential course

9.15am – 4.45pm **£58**

Seated Acupressure massage combines ancient Oriental massage and Shiatsu and is performed over clothes. It is based on applying pressure with thumbs, fingers, elbows and knuckles onto the pressure points along the 12 meridian lines on the back, arms, neck and head. The client is left feeling relaxed, but energised, feeling focused and in a clear frame of mind. Learn a 20-minute routine to use on friends and family.

F944 Bach Flower Remedies – Balancing the Emotional Rollercoaster

Wednesday 16 April 2014

Tutor: Janet Flowers

One day non-residential course

9.15am – 4.45pm **£58**

Learn about the 38 natural remedies developed by Dr Bach to even out emotional highs and lows we experience at different times in our lives. Learn how they work and which remedies are appropriate to specific emotions and how they can also help with illnesses. Discover the remedies particularly useful for you and make up a blend of up to seven remedies to take away with you.

F108 British Fungi and Insects in Coloured Pencils

Mon – Wed: 14–16 April 2014

Tutor: Jonathan Newey

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

This is a course for beginners and students with some experience of the medium that will show you how to draw British fungi and insects with coloured pencils. Using photographs supplied by the tutor you will be shown how to draw wild mushrooms and fungi and also how to draw insects such as dragonflies and beetles. Techniques will include colour mixing, shading, texture and smooth surfaces. You will also be shown how to work on a coloured background. See Course F321 below.

F321 Small British Mammals with Coloured Pencils

Wed – Fri: 16–18 April 2014

Tutor: Jonathan Newey

Standard Weekend Prices
Single: £260 Shared: £228 Non-resident: £175

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

This is a course for beginners and students with some knowledge of the medium that will show you how to draw small British mammals with coloured pencils. Using photographs supplied by the tutor you will be shown how to draw a hedgehog, dormouse and shrew using various coloured pencil techniques such as blending, shading and how to draw fur and prickles. Other techniques include colour mixing and using coloured paper/board. See Course F108 above.

F813 The Hound of the Baskervilles with Steve Dimmer

Thursday 17 April 2014

Dinner Talk – See Centre Pages



F600 Renaissance Music at Easter

Sat – Tues 19–22 April 2014

Tutors: Alison Crum, Peter Syrus, Roy Marks

Shared bedroom occupancy: **£335.00**

Single bedroom occupancy: **£383.00**

Non-resident: **£257.00**

This course is intended for players of viols, curtals, sackbuts, and cornetts, and singers: all should be sufficiently experienced to be capable in a 'one to a part' situation. People who can sing AND play, and who enjoy the satisfying mix in this repertoire are particularly welcome. All participants should be confident sight-readers and should be able to read from more than one clef. Sessions throughout are predominantly practical, though there will be some opportunity to experiment in a workshop or 'illustrated talk' environment. Acceptance on the course will depend on there being a suitable balance of voices and instruments. Pitch for the course will be A=440.

F400 Sewing Machine Know How

Thurs – Sun: 24–27 April 2014

Tutor: Kathie Selwood

Shared bedroom occupancy: **£345.00**

Single bedroom occupancy: **£393.00**

Non-resident: **£265.00**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

Know how to use your machine properly? Old machine or new, experienced sewer or new to using a sewing machine, come and learn how to get the best out of your machine, making anything from appliqué hangings to richly embroidered bags to cushion covers. You may have a project of your own in mind or choose to make something from the tutor's collection of ideas or simply sew a selection of samples of various techniques that your sewing machine is capable of doing with the right know how.

F800 Gene Kelly: Dancin' and Singin' in the Rain with Peter Kendrick

Thursday 24 April 2014

Dinner Talk – See Centre Pages



F850 Joyce Grenfell: Acclaimed Comedy Performer with Peter Kendrick

Friday 25 April 2014

"Out To Lunch Plus" – See Pg 32 & 33



F545 Film Legends: Garbo – Her Life and Her Films

Weekend: 25–27 April 2014

Tutor: Peter Kendrick

Standard Weekend Price: See above

Greta Garbo (1905–1990) arrived in Hollywood in 1925 as an unknown actress from Sweden. She succeeded in her transition from silent films to talkies, becoming the star of eg "Queen Christina", "Anna Karenina", "Camille" and "Ninotchka". Immortalised on film as one of the world's most beautiful women, she was revered for her powerful, unforgettable performances, yet her career ended suddenly in 1942, after 24 films. Follow her career and films on the big screen, in a weekend of nostalgia.

F571 Miniature Painting – Introduction Tips and Techniques

Weekend: 25–27 April 2014

Tutor: Aza Adlam

Standard Weekend Price: See above*

A very non-scary couple of days when, if you have never tried it, you can discover how to paint miniatures, or if you already know but feel a bit rusty, you can perhaps learn a few new and different techniques which will inspire you to continue with a new enthusiasm. An ideal time, also, for anyone who already paints miniatures but just feels in need of some additional help, alongside those trying it for the first time. Course content may be subject to slight alteration to take in the needs of individual students.

*** There will be a supplement of £3 for this course payable to the tutor.**

F906 A Day of Bedfordshire Lace

Friday 25 April 2014

Tutor: Denise Vickery

One day non-residential course

9.15am – 4.45pm **£58**

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. Students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions. See course F543 below.

F543 Traditional Bedfordshire Lace

Weekend: 25–27 April 2014

Tutor: Denise Vickery

Standard Weekend Price: See above

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. During the weekend, students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions.

See course F906 above.

F903 A Day of Japanese Embroidery

Friday 25 April 2014

Tutor: Janet Cronin

One day non-residential course

9.15am – 4.45pm **£58***

The main aim of this course is to introduce you to the wonderful world of Japanese Embroidery. Each

of you will be provided with a small kit for you to use throughout the day which will introduce you to several of the basic stitches. You will also be able to learn how to twist and use the silk floss and produce the luxurious sheen.

*** The kit will be available from the tutor at £15.**

F503 Japanese Embroidery

Weekend: 25–27 April 2014

Tutor: Janet Cronin

Standard Weekend Price: See above*

This is a course suitable for everyone regardless of their embroidery experience. The tutor will provide each student with a kit containing everything you need to complete a design. It is suitable for both beginners and the more experienced stitcher and will cover many of the basic stitches. You will also have the opportunity to use Japanese needles and silk floss and learn how to make and use twisted thread.

*** The kit will be available from the tutor at £15.**

F938 Upholstery Day

Wednesday 30 April 2014

Tutor: Jenny Jones

One day non-residential course

9.15am – 4.45pm **£58***

Learn some of the techniques of traditional upholstery, and at the same time give a piece of furniture a makeover. This course will cover the stages of the application of webbing, hessian, and filling through to the calico and top cover. You will be guided through each step and produce a comfortable seat or stool. If you are already working on a piece, you could bring it along and be a whole day closer to completion. The tutor can provide all the tools and materials you will need.

*** The cost of materials to upholster a drop in seat for a dining chair is generally in the region of £15 to £25, depending of the size of the seat. This fee will be payable to the tutor.**

F863 Bedfordshire's Heroes with David Fowler

Friday 2 May 2014

"Out To Lunch Plus" – See Pg 32 & 33



F520 French: Advanced

Weekend: 2–4 May 2014

Tutor: Monique Meager

Standard Weekend Price: See above

Un week-end tout en français ! Vous êtes invités à lire le roman de François Mauriac : Thérèse Desqueyroux et nous en discuterons samedi. Vous aurez également l'occasion de présenter un article au reste du groupe et surtout de bavarder et de discuter en français avec d'autres étudiants aussi motivés que vous. This course is suitable for those who have reached A level standard or above.

F531 Spanish Conversation: Intermediate

Weekend: 2–4 May 2014

Tutor: Esperanza Fernandez

Standard Weekend Price: See above

This course is aimed at students who have at least 3–4 years' experience in the language and want to improve their fluency and accuracy. Students will talk about a variety of subjects ranging from personal experience to social and cultural aspects and will be encouraged to make small presentations on their areas of interest or expertise.

F524 Extended Weekend of Flutes and Clarinets

Fri – Mon: 2–5 May 2014

Tutors: Debbie Scherer and Sarah Jobson

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

This highly successful course is aimed at both flautists and clarinetists who want to play in specialist ensembles and a mixed woodwind choir. An extensive library combined with experienced tutors ensures that participants will have the opportunity to enhance both their instrumental and ensemble skills. For maximum benefit participants should have at least 18 months' playing and have experience of sight-reading. Note: You do NOT have to be able to play both flute AND clarinet to benefit from this course.

F532 Spin Your Own Fine Fibre: Alpaca, Cashmere, Silk

Weekend: 2–4 May 2014

Tutors: Pam Austin and Roz Willatts

Standard Weekend Price: See above

Learn to spin your own Alpaca, silk and fine fibre. For spinners who want to spin the world's finest fibres into beautiful yarn. For Alpaca breeders and who want to use what they produce; there will be two tutors so the course will be suitable for those with limited experience. Bring your own Alpaca fibre and wheel, or use fibre and wheels (including e-spinner and Charka) supplied by the tutor. Learn a skill to last a lifetime and expect to make at least one skein of luxury yarn for knitting, crochet or weaving.

F802 Discovering Theatre – The Shape of Things to Come with Trudy Hillier

Thursday 8 May 2014

Dinner Talk – See Centre Pages



F907 Discovering Theatre – An Introduction

Friday 9 May 2014

Tutor: Trudy Hillier

One day non-residential course

9.15am – 4.45pm

£58

This day-course will focus on major influences on present day British theatre. We'll start with the Greeks and then focus on medieval drama including mystery plays and Elizabethan/Jacobean theatre. We will then look at the impact of the 'new' writers and plays of the late 19th and early 20th century and consider their enduring legacy and impact on the theatre that we see today.

F852 'Yesterday Once More' – The Life and Music of Karen Carpenter with Tricia Thompson

Friday 9 May 2014

"Out To Lunch Plus" – See Pg 32 & 33



F923 An Introduction to Celtic Design

Friday 9 May 2014

Tutor: David Nicholls

One day non-residential course

9.15am – 4.45pm

£58

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from much earlier examples of interlacing designs from the Romans, and much earlier Chinese examples. Though it is difficult when looking at them to imagine the methods of construction, it is actually quite a simple technique that can be learned by anyone without an artistic background. During this short day course we will cover square interlacing knots which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving, stained glass, etc. No previous knowledge is required. See course F572 below.

F572 A Practical Introduction to Celtic Design

Weekend: 9–11 May 2014

Tutor: David Nicholls

Standard Weekend Price: See above

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from much earlier examples of interlacing designs from the Romans, and much earlier Chinese examples. Though it is difficult when looking at them to imagine the methods of construction, it is actually quite a simple method that can be learned by anyone without an artistic background. During this weekend course we will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving, stained glass, etc. No previous knowledge is required. See course F923 above.

F909 Graphology (Handwriting Analysis) Day

Friday 9 May 2014

Tutor: Tim Cusworth

One day non-residential course

9.15am – 4.45pm

£58

This day course will give you a gentle introduction to the basics of Handwriting Analysis. Graphology has been used for hundreds of years to see into the personality of the writer. Every single mark made on the paper: size, pressure, spacing, slope, style and even ink colour can be a giveaway. Using your course notes and hand-outs you will begin to look through a window to the writer's personality and handwriting will never seem the same to you again.

See course F556 below.

F556 Graphology (Handwriting Analysis) Weekend

Weekend: 9–11 May 2014

Tutor: Tim Cusworth

Standard Weekend Price: See above

This unique weekend course will give you a gentle introduction to the basics of Handwriting Analysis. Using the course notes, hand-outs and simple practical exercises, we will explore just what makes Graphology such a fascinating and accurate science/art, that has been used for hundreds of years to see into the personality of the writer. Handwriting will never look the same to you again. See F909 above.

F910 Needle Felting Taster Day

Saturday 10 May 2014

Tutor: Christine Marsters

One day non-residential course

9.15am – 4.45pm

£58*

This needle felting (dry felting) taster day is open to all experience levels. Novices will be introduced to the specialist tools and equipment, and acquire some basic skills, working with colourful 100% Merino tops on handmade felted background, creating a simple design. Improvers will be guided to create their own unique pieces of creative 2D art work. Come and join this new course and exciting interpretation of a traditional craft technique. Completed pieces can be further embellished with beads and embroidery, if time permits. Equipment required will be provided for participants use.

*** There will be an additional cost of £6 for the materials used payable to the tutor.**

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

F929 Beadwork: A Victorian Style Necklace

Saturday 10 May 2014

Tutor: Debbie Anderson

One day non-residential course

9.15am – 4.45pm

£58

You will create a beautiful Victorian style necklace using netting stitch, also learning how to finish your necklace with a beautiful ball and loop clasp. The course will be suitable for all ability levels including beginners. All materials can be purchased from the tutor and tools loaned on the day.

F801 The Last Tsar and the Revolution with Rachel Farmer

Thursday 15 May 2014

Dinner Talk – See Centre Pages



F908 Read Your Way Through The Russian Alphabet

Friday 16 May 2014

Tutor: Rachel Farmer

One day non-residential course

9.15am – 4.45pm

£58

Are you planning a trip to Russia? Or are you intrigued by a new language challenge? If you want to learn to read the Russian alphabet then this one-day course is for you. We will quickly learn to recognise all the 33 letters of the Russian alphabet by a code-breaking method, using familiar international words. You will soon be able to read street signs, metro stations, shops and people's names: invaluable for any contact with Russia or Russians. This can be a standalone course or it will enable you to go on to the Russian for Refreshers course! See course F523 below.

F523 Russian for Refreshers

Weekend: 16–18 May 2014

Tutor: Rachel Farmer

Standard Weekend Price: See above

If you want to know more about Russian language and life, this course is for you. We will review the alphabet and will have fun understanding, speaking, reading and writing Russian together. The course will include insights into the country

and people to help you understand the rich and fascinating culture. The emphasis of the course will be on learning practical language for everyday situations in a fun and comfortable environment. If you have already done Russian courses at Knuston Hall, this will make a great refresher course. If not, don't worry! You can still join as a beginner, as long as you can read the alphabet (see F908 above). The course will include lots of real life examples, magazines, video clips, quizzes and fun. Prepare to have your mind and language skills expanded!

F935 Tai Chi Sunday

Sunday 18 May 2014

Tutor: Amanda Egan

One day non-residential course

9.15am – 4.45pm

£58

Spend a day enjoying a variety of flowing Chinese exercises and leave feeling relaxed. This day course is suitable for men and women, for beginners and those with experience of Tai Chi. We will work on even-paced Yang style Tai Chi and Dao Yin exercises designed to promote wellbeing. There will also be opportunities to discuss ideas from the Chinese classics or have fun trying the lively Fan Form.

F533 Banjo for Improvers

Weekend: 16–18 May 2014

Tutor: Debbie Scherer

Standard Weekend Price: See above

This new course is aimed at those who have completed the course Banjo For Beginners and those who are able to read basic 5 string banjo tab. By the end of the course you will have consolidated your existing skills. You will also be able to play a variety of banjo rolls and implement specialised techniques.

F534 Music – The Theory Behind the Practice

Weekend: 16–18 May 2014

Tutor: Sarah Jobson

Standard Weekend Price: See above

This new course is for anyone who wants to further their understanding of how music works. It is appropriate for those who have either completed

the 'Read & Play Music' course or for those who have studied a music theory course/book up to grade 1 level.

F511 Stumpwork: The Vegetable Patch

Weekend: 16–18 May 2014

Tutor: Kay Dennis

Standard Weekend Price: See above

Stumpwork is a 17th century form of embroidery and has its own unique miniature style. Various techniques come together to make the whole, combining a range of stitchery, areas in relief and wired free standing elements. Using traditional techniques and simple stitches, learn to make fruit and vegetables, fruit trees and bushes. You could also have a pond, greenhouse or shed. 'The Vegetable Patch' is a wonderful subject for all, whether you are a beginner to stumpwork or an experienced embroiderer.

F521 The Treasures of Tutankhamun

Weekend: 16–18 May 2014

Tutor: Victor Blunden

Standard Weekend Price: See above

Tutankhamun – Egypt's 'boy king' has become a symbol of the wealth and splendour of ancient Egypt. Yet how much do we really know about him? You may think you know all about the treasures found in his tomb, but this course will examine them in detail looking at their function and religious symbolism. New scientific discoveries are now also shedding fresh light on his parentage, health and death and so we will consider these aspects as well, to discover just who Tutankhamun really was. Would the magic in his tomb enable him to live forever? Come along and find out.

F922 Chinese Wand Exercises

Saturday 17 May 2014

Tutor: Liz Williams

One day non-residential course

9.15am – 4.45pm **£58**

Chinese Wand Exercises were developed in the Imperial Courts of China to improve fitness and wellbeing for both sedentary and active people. A series of simple movements is performed using a light bamboo pole. Internal and external muscles

are activated to release tension and increase joint mobility whilst cardiovascular function is improved with the gradual progression of movement with breathing. You work at your own pace and without strain or the need for competition. Regardless of age or ability, with regular practice you will feel more energised and balanced as well as looking and feeling fitter. "... surprised how it affected the core muscles", "... improved both strength and flexibility", "... at 91 I didn't expect to be able to do any of these exercises but I can!"

F810 'Early Risers': A Local Choir From Riseley in Bedfordshire

Thursday 22 May 2014

Dinner Talk – See Centre Pages



F911 Japanese for Absolute Beginners

Friday 23 May 2014

Tutor: Giorgia Zedda

One day non-residential course

9.15am – 4.45pm **£58**

The course aims to provide an introduction to Japanese language and its writing systems and to give a brief overview on how they are used. The course also aims to develop the ability to give personal information, with a particular attention to some culture differences. It will also cover an essential vocabulary for everyday situations. The course requires no prior knowledge. Lessons will be carried out in an interactive environment and supported by multimedia materials. See course F561 below.

F561 Japanese Language and Culture for Absolute Beginners

Weekend: 23–25 May 2014

Tutor: Giorgia Zedda

Standard Weekend Price: See above

The course aims to provide an introduction to Japanese language and its writing systems and to give a brief overview on how they are used. The course also aims to develop the ability to give personal information, with a particular attention to some culture differences. It will also cover an essential vocabulary for everyday situations. The

Standard Weekend Prices
Single: £260 Shared: £228 Non-resident: £175

course requires no prior knowledge. Lessons will be carried out in an interactive environment and supported by multimedia materials.

F861 The Magic of Pop-up Books with Paul Johnson

Friday 23 May 2014

"Out To Lunch Plus" – See Pg 32 & 33



F581 Pop-up Toy Theatres

Weekend: 23–25 May 2014

Tutor: Paul Johnson

Standard Weekend Price: See above*

Toy theatres fascinated the Victorians and fascinates paper craft enthusiasts today. We make two kinds: 1) a tunnel book, in which scenery 'layers' are viewed through a proscenium arch and 2) a hand-operated mechanical 'pull the lever' theatre. A special feature is that both theatres have no folds – single sections of paper are joined with dovetails hinges and locks. All-comers welcome.

*** There will be a supplement of approximately £5 for this course, payable to the tutor.**

F931 Spring Scrapbook Day

Saturday 24 May 2014

Tutor: Julie Eaves

One day non-residential course

9.15am – 4.45pm

£58

Scrapbooking is a way to combine your photographs and memories into a work of art. During the day we will make two projects. These will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The day will be suitable for beginners to advanced scrapbookers.

F512 Embroidery – An English Country Garden Using Threads and Silk Ribbon

Weekend: 23–25 May 2014

Tutor: Pat Trott

Standard Weekend Price: See above

Take this unique opportunity to combine the two techniques of Three Dimensional Embroidery Stitches and Silk Ribbon Embroidery. This course

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

is for all levels of ability; no previous experience is needed. Everyone is welcome, from the newcomer to embroidery, to the converted addict. Just arrive with a sense of humour, a willingness to relax and learn and go with the flow. Through a series of demonstrations, discussions and practical instruction students will learn many three dimensional embroidery stitches, using both embroidery threads and silk ribbon and how to use these stitches to represent flowers and make a picture of a traditional English Garden.

F535 Polymer Clay Jewellery for Beginners and Improvers

Weekend: 23–25 May 2014

Tutor: Sally Boehme

Standard Weekend Price: See above*

Polymer clay is a material available in lots of delicious colours that can be shaped and then cured in a domestic oven. This course will provide a taster of the potentially addictive qualities when creating your own bespoke jewellery. We will cover techniques in making beads of all shapes and sizes, plus the opportunity to create simple patterns using the 'millefiori' technique. Aspects of design will also be covered and you will be shown how to string your beads to create one or more pieces of jewellery to wear home.

*** There will be a supplement of approximately £15 payable to the tutor for this course.**

F536 How to Write for Newsletters, Magazines and Newspapers

Weekend: 23–25 May 2014

Tutor: Tony Padman

Standard Weekend Price: See above

Discover the basic skills needed to write news, features, vox pops and other articles for newsletters, magazines and newspapers from a Fleet Street professional. During the course, you will learn about interviewing, writing, editing, who to quote, what questions to ask, good and bad taste and how newspaper production has changed over 50 years. This course is suitable for beginners and anyone wanting to improve their writing.

F200 Floral Beadwork Extravaganza: Flowers and Butterflies in Beadwork

Tues – Fri: 27–30 May 2014

Tutor: Gillian Ashwell

Shared bedroom occupancy: **£335.00**

Single bedroom occupancy: **£383.00**

Non-resident: **£257.00**

Delicate and realistic two and three-dimensional flowers and butterflies can be constructed working with just needles, thread and predominantly tiny seed beads which can be applied to beadworked bases to create unique necklaces, pendants, lariats, bracelets, earrings, rings or brooches, and also napkin rings and bookmarks. Working at your own pace and using a number of bead threading and weaving techniques, make stunning pieces of your choice which you can select from a wide range of samples which increases with new designs each year.

F809 'Image Matters' with Jane Sumner

Thursday 29 May 2014

Dinner Talk – See Centre Pages



F855 Women who Changed the World (Even if You've Never Heard of Them) with Janet Goodall

Friday 30 May 2014

"Out To Lunch Plus" – See Pg 32 & 33



F575 Just Knit!

Weekend: 30 May – 1 June 2014

Tutor: Janet Goodall

Standard Weekend Price: See above

Come along for a weekend of (not just) knitting! If you're an absolute beginner, there will be instruction available from an experienced tutor; if there are things you want to learn (cabling, patterning, intarsia), that will also be possible. If you're an experienced knitter, come along for time away from home to try something new, finish off a few UFOs (unfinished objects) or just knit in relaxed, comfortable surroundings with like minded people. Bring your own needles and wool, patterns and projects if you have them; if not, there

will be needles and wool to try! With individual guidance from the tutor, knitters will be free to choose what they do in their time.

F537 Accordion Jazz

Weekend: 30 May – 1 June 2014

Tutor: Bert Santilly

Standard Weekend Price: See above

Come and enjoy yourself while you gain confidence and experience in playing jazz through practical exploration of some of its more fundamental elements. The course will be centred around a number of teaching/playing sessions in which different aspects of playing will be explored and practised. Practical approaches to improvisation will form a significant part of the earlier sessions while examples of jazz standards giving scope for differing aspects of our work will be studied and played by the group throughout the weekend. Composition and small group activities will also form part of the practical work sessions. Informal playing sessions will follow the evening sessions (for those who have the stamina!), and an informal concert will take place on Saturday evening. The last part of the course will be devoted to recording some of the pieces worked on by the group during the weekend and a CD of these pieces will be made available to the group at cost.

F946 The Basics of Cake Decoration

Saturday 31 May 2014

Tutor: Chloe Goodship

One day non-residential course

9.15am – 4.45pm

£58*

Come along to this hands-on beginner's day course and begin your exciting journey into the world of cake decoration. Once you start you will find it hard to stop with endless possibilities from birthday cakes to wedding cakes, (or even just a treat cake). On this course you will learn the basic skills required to cover and simply decorate a square and round cake giving you the confidence to go home and recreate a simple yet stunning cake to WOW your friends or family. Please note: We will be using dummy cakes which are not suitable for consumption.

*** See top of page 15 opposite.**

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

*** Bring along your own dummies, board and boxes etc or buy from the tutor for £10 (Call the office on 01933 312104 at least 10 days before the course).**

F522 'Irrlicht und Feuer' German Language Through Literature (Intermediate – Advanced Level)

Weekend: 30 May – 1 June 2014

Tutor: Walter Drews

Standard Weekend Price: See above

Max von der Grün (1926–2005), the son of a shoemaker, was a miner. He became a freelance writer, was a founder member of the 'Gruppe 61' which promoted literature for, and about, working (class) people. In 'Irrlicht und Feuer' he describes the plight of a worker who feels betrayed by his bosses and his trades union during the early years of the 'economic miracle' in the Ruhr area of Germany. When first published this novel created a political scandal because it exposed uncomfortable and unpleasant facts. The book [ISBN no. 978-3-89861-831-1 pub. Klartext-Verlag] should be purchased, read in advance and brought to the course, when we will re-read and discuss selected extracts, consider some historical and cultural aspects of the period, and view a German film of merit. Note: If you would like to undertake a pre-course optional homework, please refer to the 'Welcome Letter' for details.

F573 'Viva la Bella...! Secular Music in Italy c.1600

Weekend: 30 May – 1 June 2014

Tutor: Peter Syrus

Standard Weekend Price: See above

You could replace the dots above with just about any name you like, but try Dori, subject of a set of celebratory madrigals painting the picture nicely. It spawned imitations across the Alps, so we divert to England to honour Oriana and in, surprisingly enough, 'Musica Transalpina'. This is music in which a mix of voices and instruments is especially felicitous (ah, Felicity, perhaps?), but it's back to Italy for purely instrumental items (canzonas, fantasias, ricercars) by G. Gabrieli, Banchieri,

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

Mayone and others. Finally, there's Marenzio's extended cycle on the theme of kisses, be they sweet, amorous, hungry or gentle. Well, I told you the weekend was secular... The course will be predominantly practical, and is intended for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice or instrument(s), especially if you are not already known to the tutor.

F110 Patchwork and Quilting

Mon – Wed: 2–4 June 2014

Tutor: Helen Coverley

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Come and discover the joys of creative sewing with fabric whether Jelly Roll Quilts, bags and accessories. Perhaps you have abandoned a project which you would like to finish? Beginners most welcome... you just need to sew a straight stitch on your sewing machine.

F949 Bring Me Sunshine – Table Decorations for Summer Events

Tuesday 3 June 2014

Tutor: Tricia Thompson

One day non-residential course

9.15am – 4.45pm **£58***

This one day course is perfect for anyone with an interest in floral design and is suitable for everyone. During the day you will learn basic design principles and how to condition your flowers to ensure longer-lasting displays. You will then make two beautiful vintage style designs to take home with you – a 'tea cup' place setting and a posy table centrepiece with a candle – both ideal for summer garden parties, fetes or for a summer wedding. Students should bring along a strong pair of scissors, a sharp knife, a notepad and pen and a box to transport the designs home in at the end of the day.

*** All flowers, containers and other sundries will be supplied at an extra cost of £15 payable to the tutor.**

F316 A Practical Course on How to Frame Your Own Pictures

Wed – Fri: 4–6 June 2014

Tutor: Aza Adlam

Shared bedroom occupancy: **£241.00***

Single bedroom occupancy: **£273.00***

Non-resident: **£185.00***

A very 'hands on' course which will take you through all the stages of choosing, how to measure up accurately, cutting mounts, cutting frames and glass and how to assemble and finish off the frame. The tutor will guide you through all the basics and pitfalls, how to use appropriate tools, what to buy and where, and give an insight into what is involved, from buying a ruler to what not to use when hanging the finished frame! Course content may be subject to a slight alteration to take in the needs of individual students.

*** There will be a supplement of £20 payable to the tutor.**

F310 Chinese Brush Painting

Wed – Fri: 4–6 June 2014

Tutor: Pauline Cherrett

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

Students will learn a variety of subjects during this mixed ability course which will provide an introduction for beginners whilst improvers will be encouraged to enhance their skills. Learning will take place in a relaxed atmosphere and will be taught using traditional methods of demonstration followed by practice. Students will be encouraged to produce a range of paintings including flowers, fruit, landscape plus bird, fish or animal.

See course F515 below.

F515 Chinese Brush Painting

Weekend: 6–8 June 2014

Tutor: Pauline Cherrett

Standard Weekend Price: See above

This weekend course will study a number of subjects such as flower, bird, fruit, animal, fish or landscape, all taught in the traditional method of demonstration and practice. Learning will continue on Saturday evening with a presentation

on painting, culture or travel. This course is suitable for both beginners and improvers. New learners will be able to see what they may be able to achieve in future courses. Calming music helps to aid concentration while painting!
See course F310 above.

F300 Goldwork Embroidery

Wed – Fri: 4–6 June 2014

Tutor: Hazel Everett

Standard Weekend Price: See above

Goldwork is a stunning form of embroidery most often associated with ecclesiastical vestments. This course will introduce you to the main techniques involved. Students can either stitch pre-set designs such as dragonflies, ivy leaves, tile motifs or work on their own design ideas. All levels are welcome from total beginners to the more experienced. Everyone will work at their own pace and guidance will be given through explanations, demonstrations and individual tuition.

See course F500 below.

F500 Goldwork Embroidery

Weekend: 6–8 June 2014

Tutor: Hazel Everett

Standard Weekend Price: See above

This course has the same details as course F300 above.

F514 Special Clothes

Weekend: 6–8 June 2014

Tutor: Jeanine Hickman

Standard Weekend Price: See above

Here is an opportunity to construct elegant special clothes, perhaps a silk dress to go to a wedding, or an evening dress, using more delicate fabrics. With expert guidance all garments will be made to a high professional standard, special attention given to details and couture finishes. Sewing skills required.

F803 Whatever Happened to the Codebreakers? with David Baker

Thursday 5 June 2014

Dinner Talk – See Centre Pages



F853 Creating Dan Dare – Pilot of the Future with David Baker

Friday 6 June 2014

"Out To Lunch Plus" – See Pg 32 & 33



F557 D-Day 70 Years

Weekend: 6–8 June 2014

Tutor: David Baker

Standard Weekend Price: See above

In June 1945, Allied forces landed on the beaches of Normandy. This course will provide an overview of land, sea and air operations, and trace the dramatic build-up. We will look at preparations involving service and civilian personnel, learn about Commonwealth and North American troops that came to Britain for this single event, and about extraordinary technical devices engineered for the invasion of Nazi-occupied Europe.

F947 Holistic Therapies – Reflexology

Saturday 7 June 2014

Tutor: Jude Le Pla

One day non-residential course

9.15am – 4.45pm **£58**

An introduction to the gentle therapy of reflexology as a way of naturally balancing your body, mind and spirit, to improve health. The course is interactive and fun, and will include practical sessions. Subjects covered may vary, but will include the following: How reflexology works; the development of reflexology; benefits of reflexology; contraindications; systems of the body; counteracting stress; practical sessions – step-by-step guide.

Note: Reflexologists do not claim to cure, diagnose or prescribe.

F933 Natural Face Lift Massage

Thursday 12 June 2014

Tutor: Angie Woodard

One day non-residential course

9.15am – 4.45pm **£58**

A blend of Indian face massage and acupressure for the face this Natural Lift Facial Massage workshop is extremely effective in offering a

deeply relaxing and rejuvenating massage to the face incorporating highly effective techniques from the ancient Ayurvedic Indian principles for the face.

F309 European Bobbin Laces

Wed – Fri: 11–13 June 2014

Tutor: Patricia Bury

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

This course is designed both for students who need only have a knowledge of the basic stitches and experienced lacemakers who wish to study more advanced techniques in the continental laces. They can choose from Torchon, Bloemwerk, Binche, Tønder, Parijse, Valenciennes, Idrija, Chantilly and Chrysanthemum laces. Time will be given to finishing and mounting lace.

See course F509 below.

F509 European Bobbin Laces

Weekend: 13–15 June 2014

Tutor: Patricia Bury

Standard Weekend Price: See above

The details for this course are the same as F309 above.

F306 Bobbin Lace – Beginners Welcome

Wed – Fri: 11–13 June 2014

Tutor: Alison Winn

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

Come and enjoy a few days making lace. If you are a new lace maker you will learn and practice the stitches while making your first piece of lace. All new lacemakers are able to finish this during the course. You may find you have time to start a second piece of work and which you will be able to continue at home. Experienced lace makers might wish to continue with their current work whilst help is at hand, select a new pattern or try the basics of a different type of lace (Torchon, Beginners Beds, Bruges or Braid). You might also like to extend your stay and enrol for the weekend course.

See course F505 below.

F505 Bobbin Lace – Beginners Welcome

Weekend: 13–15 June 2014

Tutor: Alison Winn

Standard Weekend Price: See above

For course details see F306 above.

F937 Soapstone Carving

Saturday 14 June 2014

Tutor: Nicola Beattie

One day non-residential course

9.15am – 4.45pm **£58***

You do not need to be an artist or be able to draw in order to make beautiful, tactile soapstone carvings! A variety of soapstone in all colours will be available to carve. (Stone will be on sale at cost: £10 – £12 approx per person.) This day course will cover the shaping of the stone in the round and in relief, as well as final polishing to reveal the beautiful colours in each stone. Each student will have at least two finished pieces by the time they go home. All the necessary tools will be provided, although any student used to woodcarving is welcome to bring small wood chisels as these can be used on soapstone... no mallets necessary!

*** Stone available at cost from the tutor (see above).**

F538 Spanish Conversation: Improvers

Weekend: 13–15 June 2014

Tutor: Esperanza Fernandez

Standard Weekend Price: See above

This course is aimed at those who have studied Spanish for a minimum of two years and want to improve their fluency and accuracy. Students will talk about a variety of topics ranging from personal experience, to social and cultural aspects and will be encouraged to make small presentations.

F580 Bookbinding and Restoration

Weekend: 13–15 June 2014

Tutor: Doug Mitchell

Standard Weekend Price: See above*

Here is a chance to bring along at least two books that are in need of some tlc and learn some basic repair and restore techniques using modern

materials but keeping as much of the original as is practical making it once again structurally sound.

*** There will be a supplement up to £25 for this course, payable to the tutor.**

F805 Penda and the Staffordshire Hoard with Ray Aspden

Thursday 19 June 2014

Dinner Talk – See Centre Pages



F859 Walt Disney: The Struggles of a Legend with Steve Dimmer

Friday 20 June 2014

"Out To Lunch Plus" – See Pg 32 & 33



F700 Parchment Craft Techniques

Sun – Wed: 22–25 June 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques See course F302 and F504 below.

F302 Parchment Craft Techniques

Wed – Fri: 25–27 June 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This course has the same details as F700 above. See course F504 below.

The British Banjo, Mandolin & Guitar Association

Summer School 2014

20–22 June 2014

Single: £245 Shared: £213 Non-resident: £145

We are proud to announce that the BMG Summer School 2014 is returning to Knuston Hall. All four courses are open to suitable applicants as with any other course in this brochure.

F526 BMG – Classic 5 String Finger Style Banjo

Tutor: Elias Sibley

This course is suitable for beginners (with sound basic knowledge of instrument and music reading) and more advanced students. It will cover main aspects of finger-style banjo playing including interpretation, technical development, fingering, sight reading and practice methods. Music will be provided. The course will culminate in an informal concert featuring some of the music covered during the course.

F527 BMG – Classic Mandolin and Guitar Ensemble

Tutor: Travis Finch

The main focus of this classical ensemble course will be on musicality and phrasing, and we will explore tremolo and constructing the musical line. It is open to mandolins, mandolas and classical guitars and is suitable for all ability levels. Students should preferably play from music notation but tablature will also be provided. Music will be available in advance.

F528 BMG – Celtic Music for Mandolin Tenor Guitar and Tenor Banjo

Tutor: Nigel Gatherer

An exploration of the structures and styles of session and dance music from Scotland and Ireland. This course is suitable for mandolin, tenor guitar and tenor banjo (tuned GDAE). Other instruments might be accommodated – contact BMG Federation course coordinator Henry Girvan 01592 630374, email henry.girvan@btinternet.com to enquire. Notation or tablature reading skills are an advantage, but not essential.

F529 BMG – Brazilian Choro for Mixed Fretted Instruments

Tutor: Gaio de Lima

This course is for mixed fretted instruments and Pandeiro (Brazilian percussion tambourine – a few will be available to try). Participants will be taught three tunes: a maxixe, baião and a slow choro. This course is for intermediate/more experienced students. Ability to read music is an advantage but not essential. Chords and music will be provided in advance.

F504 Parchment Craft Techniques

Weekend: 27–29 June 2014

Tutor: Pauline Loweth

Standard Weekend Price: See above

This course has the same details as F700 above.
See course F302 below.

F109 House of Beads

Mon – Wed: 23–25 June 2014

Tutor: Debbie Anderson

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Students will make a beautiful trinket box in the style of a house. The course will be suitable for all abilities including the beginner. Using a needle and thread, and seed beads you will create a beautiful keepsake to treasure, and indeed store your treasures! Materials will be available to purchase, and tools may be loaned from the Tutor during the course. Students will be given demonstrations, instruction sheets and receive one-to-one tuition when required. Students will be made to feel comfortable and very welcome.

F102 'Die Auflehnung' German Language Through Literature (Intermediate-Advanced Level)

Mon – Fri: 23–27 June 2014

Tutor: Walter Drews

Shared bedroom occupancy: £403.00

Single bedroom occupancy: £467.00

Non-resident: £309.00

In 'Die Auflehnung' Siegfried Lenz describes the dilemma of two brothers living in North Germany. One brother is an experienced fish farmer facing bankruptcy because an invasion of cormorants (a species protected by law) is seriously endangering his stock. The other brother, an internationally respected tea-taster, is also threatened with ruin when he suddenly discovers that he can no longer rely on his sense of taste. Both men must now decide whether to resign themselves to probable ruin, or to make a stand against it. The book [ISBN no. 978-3-423-13281-7 pub. Deutsche-Taschenbuch-Verlag (dtv)] should be purchased, read in advance and brought to the course, when

we will re-read and discuss selected extracts, consider some cultural aspects of the period, and view an excellent film of the story.

F317 Woodcarving Summer School – Part 1

Wed – Fri: 25–27 June 2014

Tutor: Peter Schwartz

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This practical Summer School in the traditional craft of woodcarving is designed both for complete beginners and for the more experienced who wish to advance their skills. Presented in two parts, Part 1 (F317) can be extended by a further two days over the weekend offering more time to explore and enjoy this fascinating subject, see Part 2 (F560) below. Beginners will learn how to use appropriate tools by carving a simple relief subject and then proceed to a more advanced design of their choice. Improvers embark on a new or ongoing project, in relief or in the round. Tuition is by demonstration and guidance on a small group or individual basis, allowing participants to progress at their own pace in a relaxed atmosphere. Prepared patterns, diagrams and woodcarving literature are available for inspiration and reference. A range of carving chisels is provided for new students and lime wood is available at cost.

F560 Woodcarving Weekend – Summer School Part 2

Weekend: 27–29 June 2014

Tutor: Peter Schwartz

Standard Weekend Price: See above

The details for this course are basically the same as F317 above. This weekend course can be booked as a standalone course.

F940 Colour Style and Image

Saturday 28 June 2014

Tutor: Jane Sumner

One day non-residential course

9.15am – 4.45pm **£58**

This is a complete day of image advice enabling you to distinguish which colours will make you look healthier, more interesting, and inspiring!

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

Make-up advice is included and an opportunity to discover how to apply a professional, natural day make-up. You will be assisted in analysing your body shape and evaluate which clothing lines will enhance it for the best. You will be able to define your style personality and how this influences buying clothes. Finally you will be evaluating the contents of your wardrobe with regards to your lifestyle requirements and in addition, guidelines for capsule wardrobe ideas will be specified.

F558 Advanced Italian

Weekend: 27–29 June 2014

Tutor: Gianfranco Holmes

Standard Weekend Price: See above

This is a course designed specifically for students eager to improve their working knowledge of Italian and to practise their linguistic skills. By using certain techniques and routines particular to the tutor, the student will be able to improve upon their existing Italian and rediscover an interest in and a love of, a beautiful language. Visual and literary sources will provide a stimulating environment. All of this takes place in a friendly non-competitive environment, aimed at achieving the optimum results from each individual.

F559 Yoga for Everyday Living

Weekend: 27–29 June 2014

Tutor: Heather Mackness

Standard Weekend Price: See above

Why not take this unique opportunity of a peaceful weekend away in delightful surroundings. Your yoga retreat begins with a meal together on Friday evening followed by a selection of Hatha yoga classes, meditation and relaxation. Discussions, free time, walking and socialising will all help you to become more self aware and conscious of your own well-being, taking away with you practical tools to help you to cope in our stressful world. This course is suitable for both beginners and the more experienced students.

F716 Papermaking for Textile Artists

Sun – Wed: 29 June – 2 July 2014

Tutor: Jonathan Korejko

Shared bedroom occupancy: £313.00*

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

Single bedroom occupancy: £361.00*

Non-resident: £240.00*

This is the course for those people who love textiles and are looking for ways to expand into new areas. You will learn how to recycle cloth to make beautiful papers. The handmade papers will be filled with colourful threads and others will be finished pieces of textile artwork in their own right. All of your papers will be suitable for further applications, like hand/machine embroidery, handmade books and construction projects. This course is a must for people who thrive on textiles and the versatility of the material.

*** There will be a supplement of approximately £10 for this course payable to the tutor.**

F708 In An English Country Garden – Creative Beadwoven Designs

Sun – Wed: 29 June – 2 July 2014

Tutor: Stephanie Burnham

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

Drawing on Stephanie's love of all things floral, students will spend the week creating some stunning designs incorporating texture and 3 Dimensional techniques as well as all the basic beadwoven stitches. Students will spend a relaxed yet creative week with like minded people. This course is suitable for students of all levels of experience. Beads and associated materials are available to buy during the course.

See Course F311 below.

F311 In An English Country Garden – Creative Beadwoven Designs

Wed – Fri: 2–4 July 2014

Tutor: Stephanie Burnham

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This course has the same details as F708 above.

F932 Japanese Facial Massage

Thursday 3 July 2014

Tutor: Angie Woodard

One day non-residential course

9.15am – 4.45pm **£58**
Japanese Face Massage begins with a neck and shoulder massage which then progresses to the face to relax the facial muscles before progressing to the specific acupressure moves to stimulate the entire facial muscles enabling them to detox and relax. A deeply relaxing day.

F804 'Galápagos – A Little World Within Itself' with Brian Anderson

Thursday 3 July 2014

Dinner Talk – See Centre Pages



F854 'Yellowstone-Geysers, Grizzlies, Bison and Bighorn with Brian Anderson

Friday 4 July 2014

"Out To Lunch Plus" – See Pg 32 & 33



F563 'Wish You Were Here' Travel Photography Course

Weekend: 4–6 July 2014

Tutor: Brian Anderson

Standard Weekend Price: See above

A three day course where you will learn about the history of travel photography, see stunning illustrated case studies, pick up practical tips and techniques for taking successful travel photos and snap your very own travel photography assignment around Knuston Hall's grounds.

F565 Relax with Circle Dance and Pilates

Weekend: 4–6 July 2014

Tutor: Sally Ditzel

Standard Weekend Price: See above

This course invites you to experience and gain an understanding of basic Matwork Pilates enabling you to become more aware of your own body and to enjoy the positive energy and support that permeates through Circle Dance. Each complements the other by encouraging you to relax and concentrate the mind, body and soul to acquire the varied movement patterns and dance steps. I hope you will leave feeling relaxed and empowered by this holistically created weekend.

F564 A Weekend of German Language and Culture

Weekend: 4–6 July 2014

Tutor: Monika Lind

Standard Weekend Price: See above

DEUTSCH MACHT SPASS! Do you have a fair to good knowledge of German and want to practice and improve your language skills? Then come and join us for a weekend of fun! In a relaxed and enjoyable atmosphere we will undertake a variety of activities working individually, in pairs, groups or all together. We will use texts, images and videos to provide discussion material about the country, its people, its rich culture and current affairs.

F577 Digital Photography – Absolute Beginners Get to Know Your Camera and Basic Photo Editing

Weekend: 4–6 July 2014

Tutor: Kay Gugliotta

Standard Weekend Price: See above

This course is a fun and exciting introduction for complete beginners to digital photography and those of you who wish to improve the quality and composition of your photographs. The majority of your time will be spent on practical activities and photo shoots, which cover the basics of digital photography, but with an emphasis on clever picture composition and a focus on taking great pictures. You will also discover how a digital camera works and what all those confusing parts actually do, how to edit and improve your photographs, and some of the best ways to share your memories with family and friends and lots, lots more... So why not jump aboard and join us for a ride on the Digital Darkroom Express?

F562 Felted: A Weekend of Felt Making

Weekend: 4–6 July 2014

Tutor: Christine Marsters

Standard Weekend Price: See above*

An opportunity to learn three basic felting techniques, i.e. wet felting, needle felting and Nuno felting. This course will study the basic techniques, working sample pieces to a central theme (e.g. autumn leaves). This is to aid planning, but if you have a preferred idea, please contact

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

the tutor, who is happy to be flexible. Samples can be collated into a reference book or mounted as a collection for display and admiration! This creative weekend will appeal to beginners, whilst improvers will be encouraged to enhance their skills. Come and join this new course and exciting interpretation of traditional craft techniques.

*** There will be an additional cost for the materials used, payable to the tutor, of £10. Some equipment required will be provided for participants use.**

F106 Singing for the Terrified

Mon – Wed: 7–9 July 2014

Tutor: Tricia Thompson

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This is the course for you if you have been told not to sing, to mime or if you reserve your singing for the car and the shower. For complete beginners, the course will show you that everyone can sing – yes even you! The course is performance based and is relaxed, supportive and fun with mostly group singing but if you feel like it you can even have a go at singing on your own. Give it a go, you might just enjoy it you will spend time with others who want to sing and you will go away singing!

See course F319 below.

F319 With A Song in my Heart – Come and Sing Your Favourite Songs Written for the Stage

Wed – Fri: 9–11 July 2014

Tutor: Tricia Thompson

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This course is for confident solo singers and is performance based working on the wonderful songs from the world of songs for the stage of all types. Singers will work on their singing technique and develop their personal singing style. This is the opportunity to sing your favourite songs with individual direction given to improve presentation and performance.

See course F106 above.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

F100 Beadwork Jewellery Summer School Part 1

Mon – Wed: 7–9 July 2014

Tutor: Gillian Ashwell

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Spend a relaxing few days creating beautiful, intricate and unusual pieces of jewellery in many styles for both everyday and special occasion wear which are created in beadwork techniques requiring predominantly only seed beads, needles and thread to work. You will be able to choose from a wide range of pieces which include necklaces, pendants, lariats, bracelets, earrings and finger rings in a range of different stitches and work at your own pace on projects of your choice with individual attention as required.

See course F304 below.

F304 Beadwork Jewellery Summer School Part 2

Wed – Fri: 9–11 July 2014

Tutor: Gillian Ashwell

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Details for this course are the same as F100 above.

F101 Mosaic Summer School with the Summer Garden in Mind

Mon – Wed: 7–9 July 2014

Tutor: Priscilla Wheeler

Shared bedroom occupancy: £241.00*

Single bedroom occupancy: £273.00*

Non-resident: £185.00*

Design and construction of mosaics for the garden. A summer school is an ideal time to create a piece of mosaic work as a 'statement' for the garden. You could create a bird bath, or restore an old one. Decorate a chimney pot or in fact anything that could have the 'Wow' factor in a corner of your garden or patio. Using a wide range of materials and 'found' objects, the world is your oyster. Give this some thought if you are interested and contact me to discuss your ideas. Knuston Hall office will

give you my contact details. This course is suitable for all abilities.

*** There will be a supplement of up to £35 for this course payable to the tutor. See course F312 below.**

F312 Mosaic Summer School with the Summer Garden in Mind

Wed – Fri: 9–11 July 2014

Tutor: Priscilla Wheeler

Shared bedroom occupancy: **£241.00***

Single bedroom occupancy: **£273.00***

Non-resident: **£185.00***

The course has the same details as F101 above.

*** There will be a supplement of up to £35 for this course payable to the tutor.**

F324 Copperplate Calligraphy

Wed – Fri: 9–11 July 2014

Tutor: Joy Daniels

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

This course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to build on basic skills and gain confidence, with plenty of individual help and demonstrations by the tutor.

F105 Casalguidi – Italian Embroidery

Mon – Wed: 14–16 July 2014

Tutor: Pat Trott

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

Spend a relaxing and enjoyable few days learning this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white on white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

See course F315 below.

F315 Casalguidi – Italian Embroidery

Wed – Fri: 16–18 July 2014

Tutor: Pat Trott

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

See course F105 above for details.

F203 Tai Chi Course

Tues – Thurs: 15–17 July 2014

Tutor: Amanda Egan

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

This course is suitable for both beginners, simply wishing to try Tai Chi, and for those with experience of Tai Chi. If you would like to give yourself time to focus on different aspects of your Tai Chi and gain further benefits from Dao Yin exercises, each session will give opportunities for new insights. During the course you can enjoy a variety of slow, flowing exercises and even-paced Yang style Tai Chi and leave feeling relaxed. (Fun with the Fan Form – optional).

F912 Paint the Market in Mixed Media

Tuesday 15 July 2014

Tutor: Di Lorrigan

One day non-residential course

9.15am – 4.45pm **£58**

This one-day course gives you an exciting opportunity to express yourself using several different media in one painting. Have fun using any ideas, from the simple colours and shapes of fruit and vegetables to the bustle of people in a souk perhaps. It will make a great painting! Be free to mix media and express your own ideas in an original way. You will bring photographs or drawings (and I will also have ideas to use) to form the basis of your painting. I will show you how to use a selection of media – pencils, pens, acrylic, pastel, watercolour, inks, additives and collage papers. You can keep to reality or go really creative. Use your imagination to develop the theme. Do your own thing and reflect the market and its exciting character as you see it.

See course F318 below.

Your group at Knuston Hall



Individuals often spend time at Knuston Hall 'doing their own thing' whilst their partner is on a course.

Did you know that groups of all sizes from 2 up to 50 people also choose Knuston as the venue for their hobby group, specialist craft group, walking group or even a music rehearsal group, for periods ranging from half a day to a whole week?

If you are part of a group and you would like to consider such a visit, you can contact Knuston on **01933 312104** or by email using **enquiries@knustonhall.org.uk**

Alternatively, it may be useful to talk to someone who already acts as the organiser for such a group?

Ask for details.

F318 Let's Paint Greece in Watercolour

Wed – Fri: 16–18 July 2014

Tutor: Di Lorrigan

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

Let's paint Greece using watercolour – no need to leave the country! Greece is an inspiring place to paint. The white buildings in strong sunlight and courtyards in deep shadow are fun to paint in watercolour and you will be learning watercolour techniques and skills as you go: people in tavernas; dusty olive groves; steps with old pots; laden donkeys; boats bobbing in the harbour; blue waters and distant headlands. A selection of photos will be available, but do bring your own if you have some. Come on the journey... working from photographs you will paint scenes and try to develop your own freestyle of painting. See course F912 above.

F808 From Communard to Christ with Rev Richard Coles

Thursday 17 July 2014

Dinner Talk – See Centre Pages



F860 Tales from the Trenches with Steve Dimmer

Friday 18 July 2014

"Out To Lunch Plus" – See Pg 32 & 33



F704 Embroidery Summer School: A Secret Garden

Sun – Fri: 20–25 July 2014

Tutors: Kay Dennis, Hazel Everett and Pat Trott

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

Through a gate or behind a wall lies a secret garden – a hideaway, a retreat where the pressures of the world are forgotten. Your secret garden could include flowers, trees, bushes, vegetables, herbs and fruit. To others, a secret garden means a tranquil corner with a seat under a tree and water trickling over pebbles and stones down a stream.

Your secret garden could take the form of a picture or be three dimensional.

F927 Weekday Woodcarving

Thursday 24 July 2014

Tutor: Peter Schwartz

One day non-residential course

9.15am – 4.45pm **£58**

This is a one-day workshop suitable for everyone regardless of their woodcarving experience. Novices will be able to try their hand at this fascinating craft as they learn some basic skills with a simple relief format. Experienced students embark on a new or existing project, in relief or in the round. Tuition is by demonstration and guidance providing you with the opportunity to progress at your own pace in relaxed surroundings. A range of carving chisels are available for beginners and lime wood is available at cost. Peter is a professional woodcarver and tutor with over 20-years' experience.



Tudor Rose Patchwork

Oakley Park, Station Rd., Oakley, Beds.
MK43 7RB Phone: 01234 824983
info@tudorrosepatchwork.co.uk
http://www.tudorrosepatchwork.co.uk

We offer **Courses and Clubs** in:

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Open 9 a.m.—5 p.m. Mon–Sat
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Phone for a Courses Pamphlet,
Pick one up at Knuston Hall or
Download it from our Website!

We are very happy to partner
with Knuston Hall.

F715 Clowning Around Again!

Sun – Wed: 3–6 August 2014

Tutor: Ann Mockford

Shared bedroom occupancy: **£313.00**

Single bedroom occupancy: **£361.00**

Non-resident: **£240.00**

As my beaded mini people are still so popular, I am offering once again a chance to try some different designs. As well as the old favourites of fairies, clowns and witches, there will be new patterns available for ballerina fairies, little clowns, mermaids and more pantomime characters. They are constructed in peyote, brick, netting and herringbone stitches. The beads used are mainly delica size 11 and seed beads size 14/15. Although some are complex to make, there will be several patterns suitable for beginners. A detailed instruction booklet will be supplied with plenty of TLC.

See Course F530 above also.

F516 Chinese Brush Painting

Weekend: 1–3 August 2014

Tutor: Pauline Cherrett

Standard Weekend Price: See above

This weekend course will study subjects such as flower, bird, fruit, animal, fish or landscape, all taught in the traditional method of demonstration and practice. Learning will continue on Saturday evening with a presentation on painting, culture or travel. Suitable for both beginners and improvers, this course can be extended into the week following, allowing more time to explore this fascinating art form. New learners will be able to see what they may be able to achieve in future courses.

See course F707 below.

F707 Chinese Brush Painting

Sun – Fri: 3–8 August 2014

Tutor: Pauline Cherrett

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

This course will give more flexibility and time to explore this fascinating art form in greater

depth. Beginners joining at this point will be introduced to the basics, soon producing paintings in a wide variety of subjects. Improvers will be encouraged to increase their skills, both in strokes and composition. With relaxing music, a selection of flower, fruit, animal, bird, fish or landscape will be shown in traditional demonstration and practice sessions. Evenings will be more relaxed with video/slides on painting, travel or culture.

See Course F516 above.

F107 Greek, Trojans and Hittites

Mon – Wed: 4–6 August 2014

Tutor: Ray Aspden

Shared bedroom occupancy: **£241.00**

Single bedroom occupancy: **£273.00**

Non-resident: **£185.00**

It's almost 30 years since Michael Wood went 'In Search of the Trojan War'. This course will revisit the subject, not only using Homer and other Greek Legends, but also Trojan archaeology, including the recent Troia project, and contemporary Hittite texts which mention Ahhiyawa (Achaia) and Wilusa (Ilios). This will be a well-illustrated, wide-ranging review of the Tale of Troy, enlivened with readings from Classical sources and contemporary clay tablets.

F320 Bead Embroidery for Beginners and Improvers

Wed – Fri: 6–8 August 2014

Tutor: Sally Boehme

Shared bedroom occupancy: **£241.00***

Single bedroom occupancy: **£273.00***

Non-resident: **£185.00***

This course will cover the techniques of beadweaving and bead embroidery to create a bracelet, brooch or pendant encrusted with lots of lovely beads and crystals. Edging and finishing techniques will also be covered, plus advice on what clasps and closures to use, and how to add them to your piece. Key design considerations will also be covered along with how to finish your work and add brooch backs and pendant loops.

*** The additional costs to students for materials on this course is approximately £15.**

Lace Summer School 2014 – Prices

	Weekend Price	Sunday – Friday Price
Single Room	£260	£556
Shared Room	£228	£492
Non-resident	£175	£377

F548 Bedfordshire Lace

Weekend: 25–27 July 2014

Tutor: Denise Vickery

Standard Weekend Price: See above

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace, through to the more experienced who wish to advance their techniques. During the weekend, students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions.

F551 Ruskin Lace for All

Weekend: 25–27 July 2014

Tutor: Karen Quickfall

Standard Weekend Price: See above

Ruskin Lace is a form of lace which originated as a cottage industry in the Lake District and has its own distinctive style. It is worked on linen fabric with linen thread, and uses a combination of drawn thread and cut linen work before geometric designs are created using needlepoint lace techniques. The course is suitable for both beginners, who can purchase a starter pack (£10) from the tutor, or for those with more experience.

F549 Bucks Point Bobbin Lace

Weekend: 25–27 July 2014

Tutor: Jackie Poulter

Standard Weekend Price: See above

This is a practical course for those who want to learn or further their knowledge of Bucks Point Lace. The course covers all the techniques for this type of lace so it is suitable for those who are new to Bucks Point as well as for those who are experienced in making this beautiful type of lace. During the weekend you could start a new project or work on/complete an ongoing one, learn

a new ground, or how to re-draft or design your next project. Geometric and floral techniques are included. Students benefit from individual tuition and group demonstrations.

F550 Armenian Needlelace

Weekend: 25–27 July 2014

Tutor: Pat Trott

Standard Weekend Price: See above

Armenian Needlelace is a unique and traditional form of needlelace, which is unlike any other needle made lace in that it is knotted, not looped, at every stitch. Students will start by learning the basic knot on the edge of a handkerchief and once mastered, it becomes a matter of practice to go on to make loops of different sizes to form many lovely patterns that can be used to make mats, collars, or items of household linen. Very little equipment is needed – just a needle, some thread and a pair of scissors, combined with the thirst for the knowledge to learn an ancient craft which could pass into oblivion if not kept alive and passed on.

F711 Bedfordshire Lace

Sun – Fri: 27 July – 1 August 2014

Tutor: Denise Vickery

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. During the weekend, students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions.

F712 Bucks Point Bobbin Lace

Sun – Fri: 27 July – 1 August 2014

Tutor: Jackie Poulter

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

This is a practical course for those who want to learn or further their knowledge of Bucks Point Lace. The course covers all the techniques for this type of lace so it is suitable for those who are new to Bucks Point as well as for those who are experienced in making this beautiful type of lace. During the weekend you could start a new project or work on/complete an ongoing one, learn a new ground, or how to re-draft or design your next project. Geometric and floral techniques are included. Students benefit from individual tuition and group demonstrations.

F713 Net Laces, Tambour, Limerick and Carrickmacross

Sun – Fri: 27 July – 1 August 2014

Tutor: Joan Merrifield

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

A course for those wishing to learn or further their knowledge of Tambour, Limerick and Carrickmacross lace. Basic stitches will be taught along with the possibilities of combining techniques in a single piece of work. There will be opportunities for experimental work for those who wish to push the boundaries. Total beginners are encouraged to come along – there is something for everyone.

F714 Milanese and Bobbin Lace Jewellery

Sun – Fri: 27 July – 1 August 2014

Tutor: Jennifer MacPherson

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

This course is designed for students who wish to make a traditional piece of Milanese Lace or create a modern piece to be worn as jewellery. It is also an opportunity to continue or complete a piece of ongoing work. The course is suitable for both

beginners to Milanese and those with experience. Students will benefit from both individual tuition and group discussion.

F552 Bedfordshire Lace

Weekend: 1–3 August 2014

Tutor: Denise Vickery

Standard Weekend Price: See above

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. During the weekend, students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions.

F553 Russian Lace

Weekend: 1–3 August 2014

Tutor: Ingrid Le Count

Standard Weekend Price: See above

Russian lace is a chain lace which has developed over many years. It gives the lace maker the opportunity to play with colour, texture and even introduce beads into the lace. Taking part in this course will help broaden participants' conception of Russian lace and explore its potential on an individual basis. The course will appeal to both the beginner and the experienced lace maker.

F530 Beaded Reticules, Pomanders and Flowers

Weekend: 1–3 August 2014

Tutor: Ann Mockford

Standard Weekend Price: See above

The beaded reticules and pomanders are worked round a wooden purse mould in vertical netting in size 11 seed beads and bugles. Lined with fine fabric, filled with lavender or perfumed pearls and finished with cords and tassels. The sculptured flowers are worked in brick stitch round a 4mm mini ring and worked up into a bowl, adding interesting shaped beads. The 'petals' can be free standing from the main body of beading. The beading starts off with size 11 delicas and larger beads are introduced after a few rows. Small versions of the 'flowers' can be added to the reticule.

See Course F715 below also.

Dinner Talks and Events at Knuston Hall

F815 Bedford in World War II with David Fowler

Thursday 10 April 2014

Come along and reflect on how the local town of Bedford lived through the Second World War during the period 1939–45.

F813 The Hound of the Baskervilles with Steve Dimmer

Thursday 17 April 2014

‘Beware the moor in those dark hours when the powers of evil are exalted.’ Such is the warning from Sir Arthur Conan Doyle’s book, *The Hound of the Baskervilles*. In this new one-man show, Steve Dimmer brings the book to life, evoking a mysterious, intriguing and almost supernatural atmosphere. Simple sound effects, music and lighting evoke a mesmeric story that will delight, astound and entertain.

Note: Finish time approx 10.15pm.

F800 Gene Kelly: Dancin’ and Singin’ in the Rain with Peter Kendrick

Thursday 24 April 2014

Gene Kelly (1912–1996) epitomised the Hollywood musical in its heyday as dancer, choreographer and director. Hear about his career, with nostalgic clips from his films on the big screen.

F802 Discovering Theatre – The Shape of Things to Come with Trudy Hillier

Thursday 8 May 2014

When you visit the theatre do you look about you and understand the history that has shaped the theatre space? How did that space influence the playwrights of the past and the present? Take a journey through the beautiful theatres of the Greeks, the Elizabethans and the ‘new’ thinkers of the 20th century – going to the theatre will never be the same again.

F801 The Last Tsar and the Revolution with Rachel Farmer

Thursday 15 May 2014

In 1918 Tsar Nicholas II and his family were shot dead in the basement of a house in Yekaterinburg, bringing to an end a dynasty that had ruled Russia for 300 years. What were the reasons for this brutal act and why were their deaths almost, but not quite, inevitable?

F810 ‘Early Risers’: A Local Choir From Riseley in Bedfordshire

Thursday 22 May 2014

‘Early Risers’ a choir from the local village of Riseley in Bedfordshire perform at Knuston Hall for the second time with a selection of their favourite songs from their increasing repertoire.

F809 ‘Image Matters’ with Jane Sumner

Thursday 29 May 2014

Would you like to be confident in your appearance every day? Very few people are. Discover the key elements that make up a good first impression; it only takes 30 seconds to make that first and lasting impression and a lot longer to get people to change their minds about you! Do you want to leave it simply to chance anymore? Get some top tips from Jane; look good, feel confident!

F803 Whatever Happened to the Codebreakers? with David Baker

Thursday 5 June 2014

Where did the Bletchley Park codebreakers go when the place closed in 1946? And were the machines used to crack the codes during World War Two ever used again? Not all is as it was believed to be.

The Bar will be open from approximately 6pm

• With Dinner, 6.30pm for 7pm **£22.95**

With Coffee only, 8pm for 8.15pm **£12.95**

• Bed & Breakfast **£45 single/£30 sharing**



F805 Penda and the Staffordshire Hoard with Ray Aspden

Thursday 19 June 2014

The story of set-piece conflicts of early Mercia where the exquisitely crafted items from the Staffordshire Hoard might have been worn, before becoming scrap and being left abandoned beside Watling Street.

F804 'Galápagos – A Little World Within Itself' with Brian Anderson

Thursday 3 July 2014

The Galápagos Islands, 600 miles off the coast of Ecuador, famed for their vast number of endemic species, were studied by Charles Darwin contributing to his work on natural selection. In this richly illustrated presentation, based on Brian's trip to the Galápagos in the summer of 2012, you will see stunning images of the unique wildlife, which includes Galápagos penguins, giant tortoises, land and marine iguanas, sea lions, blue-footed booby and waved albatrosses – species that have adapted to survive in these fragile and isolated Pacific islands.

F808 From Communard to Christ with Rev Richard Coles

Thursday 17 July 2014

Reverend Richard Coles, Vicar of the local parish of Finedon, 80s pop star in the band 'The Communards' and co-presenter of BBC Radio 4's 'Saturday Live' talks about his life, reflecting on the wide range of roles that have brought him to this point.

F811 Fun with Food and Wine with Margaret Morley

Thursday 14 August 2014

Special price of £29.95

An opportunity to experiment with different wines to match the menu provided by the Head Chef at Knuston. Very interactive evening starting with the aperitif and finishing with something different. Wine

flows and conversation follows. Evening of great ambience, but also very informative. Wines chosen always represent something out of the ordinary. A very popular evening so book in early.

F812 You're the Top: The Cole Porter Story with Peter Kendrick

Thursday 28 August 2014

Cole Porter (1891–1964) wrote the words AND the music for hundreds of American popular songs, performed by the greatest artists of the day – Ethel Merman, Bing Crosby, Fred Astaire, Gertrude Lawrence, Noel Coward and many more. Hear his life story and see some of his greatest hits, from shows and films, on the big screen.

F814 Chester Farm: Heritage on the Doorstep with Sarah Bridges

Thursday 11 September 2014

Hear from a senior member of the Chester Farm Project Team about this unique heritage site on Knuston's doorstep. Discover the story of 10,000 years at Chester Farm and hear about the exciting plans for the site's future.

F807 Great Speeches – The Power of Rhetoric with Keith Chandler

Thursday 18 September 2014

By focusing on a series of extracts from renowned speeches, we will take a look at how these have been used for inspiration and at the same time have left a legacy of their time and context and consider the memorable phrases and rhythms. Do they still resonate?



Out to Lunch Plus



All these talks start at 12.00 noon with two course lunch at 1pm, **£12.95** per person

F856 Joined at the Hippo with Kevin Varty

Friday 11 April 2014

Michael Flanders and Donald Swann were a well loved musical duo who entertained audiences with their witty songs between 1956 and 1967. We will hear about their lives, how their revues developed and have the opportunity to listen to some of their classic songs again

F850 Joyce Grenfell: Acclaimed Comedy Performer with Peter Kendrick

Friday 25 April 2014

Hear how Joyce Grenfell (1910–1979) became an entertainer almost by accident... leading to a career on stage, radio, TV and film. Hear and see on the big screen, a selection of hilarious songs, monologues and sketches from her one-woman shows.

F863 Bedfordshire's Heroes with David Fowler

Friday 2 May 2014

Come along and hear about three Bedfordshire's Heroes: Sir Joseph Paxton, Frederick Burnaby and Captain Sir William Peel V.C.

F852 'Yesterday Once More' – The Life and Music of Karen Carpenter with Tricia Thompson

Friday 9 May 2014

Karen Carpenter began her stage career as a singing drummer, only being persuaded

to sing in front of the band because she was too small to be seen clearly behind her drum kit. Alongside her brother Richard she found fame as part of The Carpenters, but her wonderful voice was stilled when she died at the age of only 32 from complications bought on by Anorexia Nervosa. This talk will look at the life and music of this wonderful singer.

F861 The Magic of Pop-up Books with Paul Johnson

Friday 23 May 2014

Paul will demonstrate how he makes his award-winning pop-up books. (See Paul's weekend course starting later the same day, from 23–25 May).

F855 Women who Changed the World (even if you've never heard of Them) with Janet Goodall

Friday 30 May 2014

This talk will examine the lives of just a few of the women who have changed our world; many of them may be new to you, because their stories have been 'hidden from history'. Come along and help us uncover some fascinating lives!

F853 Creating Dan Dare – Pilot of the Future with David Baker

Friday 6 June 2014

Relive the 1950s and 60s when boys and girls read Eagle comic with its lead character who had exciting adventures in space. But who created Dan Dare, how were the illustrations done and why was he so popular?

F859 Walt Disney: The Struggles of a Legend with Steve Dimmer

Friday 20 June 2014

Walt Disney, a name that conjures up magic and happiness, battled constantly through his life to attain his visions. Steve Dimmer explores the life of the man who brought us Mickey Mouse, Snow White, Fantasia and Disneyland. Illustrated with clips, the story is one full of triumphs over adversity, sprinkled with anecdotes that will inform, entertain and surprise Disney admirers.

F854 'Yellowstone-Geysers, Grizzlies, Bison and Bighorn with Brian Anderson

Friday 4 July 2014

'Paint cannot touch it and words are wasted' wrote Frederic Remington in 1895 whilst pony trekking through Yellowstone. At over 2.2 million acres, Yellowstone was the USA's and the world's first National Park when established in 1872. This awesome place contains some of the world's biggest geysers and hot springs, magnificent landscapes and mighty beasts, including bears, bison, elk and wolves. Share Brian's stunning landscape and wildlife images from his 2013 trip to this simply staggering wilderness region.

F860 Tales from the Trenches with Steve Dimmer

Friday 18 July 2014

To mark the centenary of The Great War, Steve Dimmer retells some of the myths and legends that came out of 'The War to End All Wars'. The Angel of Mons and The Christmas Football Match are relatively well-known, but other tales will be less familiar. The talk traces these myths, shedding fascinating new light on many curious and unexplained wartime tales.

F862 Chester Farm: Heritage on the Doorstep with Jennifer Sherrey

Friday 8 August 2014

Hear from a senior member of the Chester Farm Project Team about this unique

heritage site on Knuston's doorstep. Discover the story of 10,000 years at Chester Farm and hear about the exciting plans for the site's future.

F857 Deal or No Deal – Handling Stress with Liz Williams

Friday 15 August 2014

A look into how stress is perceived, portrayed and managed. The most effective techniques are those which we choose and manage for ourselves and which don't ultimately increase the stress (one glass – not the whole bottle!!). Note: weekend course 'Understanding Stress and How to Manage It' 12–14 September 2014.

F858 Shaping the Landscape with David Baker

Friday 29 August 2014

Britain is known for its magnificent landscapes and wide variety of scenic panoramas from sloping hills and rugged mountains to fens and estuaries. But where did it all come from?

F851 I Only Want to be With You – The Life and Music of Dusty Springfield with Tricia Thompson

Friday 12 September 2014

Given the nickname 'Dusty' for playing football with boys in the street, Dusty Springfield with her distinctive sensual sound, was one of the most successful British female performers. Her untimely death in 1999 at the age of only 59 ended a career that had lasted over 40 years. This talk will look at the life and music of this legend of pop music.

F864 'Say it with Flowers' – the Secrets of Victorian Posies with Letta Jones

Friday 19 September 2014

'Language of Flowers' books flourished in the nineteenth century. Flowers were given meanings, from love to disdain from predictions to promises. Come and find out their secret, wordless messages!

F314 Botanical Watercolour Painting

Wed – Fri: 6–8 August 2014

Tutor: Kate Nuttall

Standard Weekend Price: See above

This course is designed for both complete beginners and more experienced artists to paint in the lovely, peaceful and friendly surroundings at Knuston Hall. The summer has an abundance of subjects for the botanical artist so bring along something that you feel inspired by, or maybe choose something that will really challenge you. If you are new to botanical painting and are wondering what to start with, I shall provide something for you to paint that is suitable for beginners and guide you step-by-step through each stage to completion. Whatever you decide upon, everyone should be able to go home with a beautiful botanical watercolour, either complete or near to completion.
See course F554 below.

F554 Botanical Watercolour Painting

Weekend: 8–10 August 2014

Tutor: Kate Nuttall

Standard Weekend Price: See above

The details for this course are the same as F314 above.

F862 Chester Farm: Heritage on the Doorstep with Jennifer Sherrey

Friday 8 August 2014

"Out To Lunch Plus" – See Pg 32 & 33



F942 Yoga is for Everyone: a Day of Yoga Study and Practice for All – Including those New to Yoga

Saturday 9 August 2014

Tutor: Karin Horowitz

One day non-residential course

9.15am – 4.45pm

£58

Yoga today is often understood to be primarily about physical fitness. Yoga postures are one aspect of the totality of Yoga, but there are many more dimensions to Yoga. The Sanskrit word Yoga means union – of body, mind and breath. Whether

you are a current student of Yoga who wants to find out more or someone who is completely new to Yoga, this day is for you. We will explore the framework of Yoga including physical practice, breathing, and meditation. The day will include discussions about the background and philosophy of Yoga interspersed with gentle practice. All of the practices will be accessible for those who are new to Yoga and equally the practices will provide opportunities for further development for those who already practise Yoga. Come along to explore and enjoy the benefits of Yoga – hope to see you there!

F508 Saxophone Weekend

Weekend: 8–10 August 2014

Tutors: Sarah Jobson, Debbie Scherer and Sarah Markham

Standard Weekend Price: See above

An established short course for saxophonists with at least 18-months' playing experience. The weekend will offer participation in ensembles of various sizes. Players will be matched with those of similar ability so that everyone will gain maximum benefit and enjoyment throughout the course. Groups will be altered every session.
See course F705 below.

F705 The Saxophone and Its Music

Sun – Fri: 10–15 August 2014

Tutors: Sarah Jobson, Debbie Scherer, Sarah Markham and Jeffery Wilson

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

This highly successful course is offered to intermediate and advanced saxophonists. The course will cover a wide variety of playing opportunities through ensemble coaching and continual tutor support. Participants can expect to play in groups ranging from duos to ensembles involving everyone. An extensive library will be available throughout. For maximum benefit participants should have experience in sight-reading.

See course F508 above.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

F924 Aromatherapy Massage to the Back, Neck and Shoulders

Tuesday 12 August 2014

Tutor: Angie Woodard

One day non-residential course

9.15am – 4.45pm

£58

This is a practical course discovering the relaxing, yet beneficial massage skills of the back, neck and shoulders. The course will provide the skills to perform the massage techniques to a back, neck and shoulders massage helping to remove tension and tightness to these areas allowing the body to relax. The massage can be deep or light depending on the area we are working over and can provide relief for mental as well as physical stress.

See Course F925 below.

F925 Indian Head Massage

Wednesday 13 August 2014

Tutor: Angie Woodard

One day non-residential course

9.15am – 4.45pm

£58

This is a practical course discovering the therapeutic skills of Indian Head Massage. The Indian Head Massage is for deep relaxation providing relief for mental as well as physical stress. Excellent for easing headaches, neck strain and upper back and shoulders. The therapy is performed in a seated position and can be over light clothes.

See course F924 above.

F811 Fun with Food and Wine with Margaret Morley

Thursday 14 August 2014

Dinner Talk – See Centre Pages



F857 Deal or No Deal – Handling Stress with Liz Williams

Friday 15 August 2014

"Out To Lunch Plus" – See Pg 32 & 33



F513 Clothesmaking

Weekend: 15–17 August 2014

Tutor: Jeanine Hickman

Standard Weekend Price: See above

Students will be able to construct garments of their choice, improve their clothesmaking skills to a high standard and gain more confidence in their sewing skills. The course will cover any adaptations or adjustments to commercial patterns as well as how to make a toile to ensure a perfect fit. Some sewing skills are required.

See course F706 below.

F706 Clothesmaking

Sun – Fri: 17–22 August 2014

Tutor: Jeanine Hickman

Shared bedroom occupancy: **£492.00**

Single bedroom occupancy: **£556.00**

Non-resident: **£377.00**

Over a few days, it is your opportunity to construct garments of your choice that will fit you to a high professional standard. You will be able to tackle more complicated patterns and to make garments that you thought were out of your reach. Also, commercial patterns, adaptations or adjustments will be covered. Some sewing skills are required. See course F513 above.

F584 Notebooks and Travel Journals

Weekend: 15–17 August 2014

Tutor: Lori Sauer

Standard Weekend Price: See above*

The books made during this course are based on structures from medieval times. They can be used for journals, diaries, notebooks or albums. We will begin by making some models in heavy paper before moving on to working with leather. They are extremely attractive and sturdy, each one unique to its maker. No previous bookbinding experience is necessary, just good hand-skills and lots of enthusiasm.

*** There will be a supplement of between £20–£25 for this course payable to the tutor.**

F542 Fun with French (Higher Intermediate Level)

Weekend: 15–17 August 2014

Tutor: Monique Meager

Standard Weekend Price: See above

Venez vous plonger dans un bain de français ! A course for those of you can converse in French with some confidence and grammatical accuracy. Emphasis will be on oral activities with discussions and games. We will study a short story and you will make a little presentation on the Sunday morning. This is not a repeat course, so activities will be slightly different from previous 'Fun with French' courses.

F506 Bobbin Lace – Beginners Welcome

Weekend: 15–17 August 2014

Tutor: Alison Winn

Standard Weekend Price: See above

Come and enjoy a few days making lace. If you are a new lace maker you will learn and practice the stitches while making your first piece of lace. All new lacemakers are able to finish this during the course. You may find you have time to start a second piece of work and which you will be able to continue at home. Experienced lace makers might wish to continue with their current work whilst help is at hand, select a new pattern or try the basics of a different type of lace (Torchon, Beginners Beds, Bruges or Braid). You might also like to extend your stay and enrol for the mid week course.

See course F702 and F307 below.

F702 Bobbin Lace – Beginners Welcome

Sun – Wed: 17–20 August 2014

Tutor: Alison Winn

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

For course details see F506 above.

See course F307 below.

F307 Bobbin Lace – Beginners Welcome

Wed – Fri: 20–22 August 2014

Tutor: Alison Winn

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

For course details see F506 above.

See course F702 above.

F710 Richard Box's Masterclass

Sun – Fri: 17–22 August 2014

Tutor: Richard Box

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

This Masterclass is for all of you who have enjoyed being serenely diligent, focused and committed to your studies on at least ONE of Richard's courses in the recent past. It is designed in such a way that you, working in as diverse fields as painters, embroiderers or quilters, can work together within your chosen discipline but come together at certain intervals to discuss common concerns; as Kandinsky realised that all the arts are identical because they derived from the same root – but 'The mysterious and precious fact is that the fruits produced from the same trunk are different.'

F701 Parchment Craft Techniques

Sun – Wed: 17–20 August 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques. See course F303 below.

F303 Parchment Craft Techniques

Wed – Fri: 20–22 August 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This course has the same details as F701 above.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

F541 Kingdoms Come and Gone: Between Babylon and Beersheba, The Neo-Assyrian Lebensraum

Weekend: 22–24 August 2014

Tutor: Ian Russell Lowell

Standard Weekend Price: See above

The Neo-Assyrians conquered most of the ancient Near East, coming down 'like the wolf on the fold'. But who were the people's they fought against and vanquished? This weekend we look at the Neo-Hittite States, the kingdoms of the Phœnicians and Aramæans, and the biblical lands of Samaria and Judah: how they survived against Neo-Assyrian domination, and what archaeology and the written record tells us about who they were and what they achieved.

F578 Get Creative with Digital Photographs

Weekend: 22–24 August 2014

Tutor: Kay Gugliotta

Standard Weekend Price: See above

Paint Shop Pro is one of the world's most popular image editing programs. Why not unleash your creativity and discover for yourself some of the amazing things you can accomplish? Discover how to produce those wonderful wedding photos where the bride and groom appear inside a wine glass, take images from one photo and place them in another, master the basic tools, palettes and layers, create special effects with text and lots, lots more... Your tutor will be your guide as you follow a specially designed and structured program of tuition and practical activities, with time to experiment and practise your new skills.

F519 Calligraphy: Modern Versals

Weekend: 22–24 August 2014

Tutor: Nancy Ouchida-Howells

Standard Weekend Price: See above

An introduction to; Modern Versals; Multi-layered calligraphy; refining linear elegance. Discover how to enhance your calligraphy with David Howells' colour accents, pen marks and slides, to understand composition from analysing his work. A course for all levels.

See course F709 below.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

F709 Calligraphy: Inventive Versals Enriched with Pen Movements and Colours

Sun – Fri: 24–29 August 2014

Tutor: Nancy Ouchida-Howells

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

Discover inventive Modern Versals enriching your calligraphy with David Howells' colour accents and pen movements to make decorative letters and words. Refine with linear elegance, simply drawing with a pen and brush on various colour techniques to make a picture; then integrate your creation with calligraphy. There will be slides analysing David's work to help understand composition. All levels welcome.

See course F519 above.

F202 Ukulele Summer School

Tues – Fri: 26–29 August 2014

Tutor: Debbie Scherer and Sarah Jobson*

Shared bedroom occupancy: £335.00

Single bedroom occupancy: £383.00

Non-resident: £257.00

This established summer school is offered to anyone who wants to begin or improve their ukulele playing. It is also suitable for guitarists who want to learn ukulele as a second instrument. The course will concentrate on having fun and playing together and the pace of learning will be appropriate to each person. Experienced teaching will guide you throughout so that you will complete the course with sufficient skills to continue your progress at home. Please note: You must have a ukulele to be able to participate in this course.

*** Additional tutor subject to numbers.**

F913 French Wire Flower Brooches

Tuesday 26 August 2014

Tutor: Stephanie Burnham

One day non-residential course

9.15am – 4.45pm **£58***

This is a lovely technique used a lot in the 1950s and with knowing just a few tricks of the trade it's easy to create wonderful floral arrangements that can be turned into brooches, necklaces and

bracelets. Don't worry about working with wire if you have never attempted it before, it's easy and not very hard on the hands; mostly you are feeding fine wire through the beads and gently pulling. This workshop is suitable for complete beginners to wirework and the experienced.

*** Beads and associated materials are available to buy during the course. See course F914 below.**

F914 Getting to Grips with Soutache! – Funky Brooches

Wednesday 27 August 2014

Tutor: Stephanie Burnham

One day non-residential course

9.15am – 4.45pm **£58***

Soutache is one of the latest trends to hit the jewellery industry and it is fun and interesting to do. All that's needed is a few tricks of the trade and you are away! Students will be creating funky brooches. Beads and associated materials are available to buy during the course.

*** Beads and associated materials are available to buy during the course. See course F913 above.**

F915 'I Did It My Way' The Career of Frank Sinatra

Tuesday 26 August 2014

Tutor: Peter Kendrick

One day non-residential course

9.15am – 4.45pm **£58**

This is the story of the first teenage icon ever, with his rough beginnings in Hoboken, New Jersey and his triumphs and failures through 60 years in show business as singer, actor and showman. The course assembles publicly available recordings with which Sinatra-buffs may be familiar; film, concert performances and documentary material, to spell out and illustrate Sinatra's life and career. See courses F916, F917 and F918 below.

F916 'George: Don't Do That' The Career of Joyce Grenfell

Wednesday 27 August 2014

Tutor: Peter Kendrick

One day non-residential course

9.15am – 4.45pm **£58**

Hear how Joyce Grenfell (1910–1979) became an entertainer almost by accident... leading to a career on stage, radio, TV and film. Hear and see a selection of hilarious songs, monologues and sketches from her one-woman shows and her roles in feature films. Learn, from their own mouths, how people who knew/worked with her assessed her, as a person and a performer. This nostalgic day-long course requires no prior knowledge, and aims to inform and entertain. See course F915 above and F917 and F918 below.

F917 'Our Gracie' – The Life of Gracie Fields

Thursday 28 August 2014

Tutor: Peter Kendrick

One day non-residential course

9.15am – 4.45pm **£58**

Comedienne and singer Gracie Fields (1898–1979) was the top box-office draw and highest-paid actress/film star in Britain in the 1930s. Her spirited comedy portrayals sparked optimism in British audiences in the Depression years, and in WWII she entertained the troops. Her appearances post-war were in live shows. The course assembles publicly available recordings with which Fields enthusiasts may be familiar; films, concert performances and documentary material, to spell out her career. Hear and see her life story on the big screen.

See course F915 and F916 above and F918 below.

F812 You're the Top: The Cole Porter Story with Peter Kendrick

Thursday 28 August 2014

Dinner Talk – See Centre Pages



F918 The Ukulele Man – The Career of George Formby

Friday 29 August 2014

Tutor: Peter Kendrick

One day non-residential course

9.15am – 4.45pm **£58**

Comedian George Formby (1904–1961) achieved fame and popularity in England's music halls, with his ukulele and saucy songs. He made twenty films between 1933 and 1946, breaking box-office

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

records. After WWII he returned to the stage, appearing internationally, until his sudden death. The course assembles available recordings with which Formby-buffs may be familiar; film, concert performances and documentary material, to spell out Formby's life and career, on the big screen. See course F915, F916 and F917 above.

F858 Shaping the Landscape with David Baker

Friday 29 August 2014

"Out To Lunch Plus" – See Pg 32 & 33



F567 How to Identify Birds in Autumn

Weekend: 29–31 August 2014

Tutor: Nicholas Hammond

Standard Weekend Price: See above

As late summer merges into autumn there will be an influx of migrants that come to England for the food available in winter and an exodus of summer migrants heading south in search of insect food. This is a chance to sort your redwing from your waxwing, your goldfinch from your greenfinch, your buzzard from your hen harrier. Using a variety of media we shall develop ways of recognising the birds we shall see over the autumn and winter. Bird identification becomes easier, if you know what to look and listen for. Over the weekend you will learn how to identify 50 or so common birds. Please note that this course will include some walking in the countryside.

F566 Botanical Painting in Watercolour

Weekend: 29–31 August 2014

Tutor: Yvonne Glenister Hammond

Standard Weekend Price: See above

Whether you are a complete beginner to botanical drawing and painting or whether you are experienced but want to know more – for example, how to create a white flower on white paper without using any white paint – this is the course for you. Each student will work at their own pace with their own choice of subject with one-to-one, step-by-step guidance from an experienced tutor. All this is in the friendly, supportive atmosphere of Knuston Hall.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

F586 The Gathering Storm – Prelude to War 1914

Weekend: 29–31 August 2014

Tutor: David Baker

Standard Weekend Price: See above

While much has been written about the First World War, this course will look at the broader story of how it began. It will also show why it transformed world affairs, propelling America into a position of world dominance and defining the future of Europe in ways not witnessed since Rome conquered Gaul almost 2,000 years earlier. The course links events of 1914 with those of today to show how our Modern World began 100 years ago.

F587 Creating Silver Jewellery

Weekend: 29–31 August 2014

Tutor: Stephen O'Keeffe

Standard Weekend Price: See above*

This practical course will provide an invaluable introduction to the subject for those with some experience of jewellery making with much to interest and inspire. The basic techniques will be learnt through the making of projects selected from a wide range available. The teaching style is flexible, allowing for individual progress regardless of experience and ability. Achievement is invariably higher than expectation. All the tools and materials required are provided by the tutor.

*** Materials used during the course, may cost in the region of £15–£20, payable to the tutor.**

F112 Pilates – Strong to the Core

Mon – Wed: 1–3 September 2014

Tutor: Mike Cragg

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This short course is aimed at developing the skills and understanding necessary to practise the Pilates method effectively and safely. The afternoon sessions will include routines to help students relax deeply. Students will learn the importance of posture (neutral and imprint), Pilates breathing, the foundation mat exercises, use of

small equipment and simple practices for common muscular skeletal problems. The pace of the course will allow plenty of time for students to ask questions and even pursue interests expressed by the group. Our evening relaxation sessions will round off the day perfectly and give students a range of simple yet effective techniques to relax and reduce stress.

F111 Stained Glass Summer School For All Levels

Mon – Wed: 1–3 September 2014

Tutor: Michael Ross

Shared bedroom occupancy: **£241.00***

Single bedroom occupancy: **£273.00***

Non-resident: **£185.00***

Using traditional stained glass materials, tools and techniques, we will produce a unique stained glass window, so whatever your skill level, this open course is a great chance to learn this art form, make new friends and find that creative spark. Once you know how something is made, you can begin to enjoy it on many levels and begin an exciting journey. For those interested in trying traditional painting techniques, it may be best if you combine both courses to give yourself sufficient time to complete the larger projects.

See course F322 below.

*** There will be a supplement of approximately £20 for this course, payable to the tutor.**

F322 Stained Glass Summer School For All Levels

Wed – Fri: 3–5 September 2014

Tutor: Michael Ross

Shared bedroom occupancy: **£241.00***

Single bedroom occupancy: **£273.00***

Non-resident: **£185.00***

This course has the same details as F111 above, but is the ideal opportunity for students to develop new ideas and to try out traditional kiln painting techniques, or work on a larger project, if also attending the first part of the course.

*** There will be a supplement of approximately £20 for this course, payable to the tutor.**

F919 Buddhism – A Philosophy for Life

Tuesday 2 September 2014

Tutor: John Preston

One day non-residential course

9.15am – 4.45pm

£58

Buddhism is becoming increasingly well known in the West today. This introductory workshop covers the key Buddhist concepts. During the day we explore the origin of Buddhism, its ethical foundation and enlightenment – the goal of the Buddhist path. The course will include an opportunity to experience a variety of simple meditative exercises. This course can be taken in conjunction with 'Meditation – To Quieten the Mind' see F921 below.

F921 Meditation – To Quieten the Mind

Wednesday 3 September 2014

Tutor: John Preston

One day non-residential course

9.15am – 4.45pm

£58

Meditation is an effective way of counteracting stress and increasing the sense of personal well-being. The course is designed for those who have not meditated before or who have only limited experience.

Sessions will include periods of seated practice (10–30 minutes) using ordinary chairs. No special postures are required. There will be ample time to discuss practice within a supportive environment. This course can be taken in conjunction with 'Buddhism: A Philosophy for Life' see F919 above.

F323 Feeling Greek with Nikos Kazantzakis

Wed – Fri: 3–5 September 2014

Tutor: Jane Mackay

Standard Weekend Price: See above

At the coldest time of year how lovely to take ourselves to Crete and meet Nikos Kazantzakis, the glorious Cretan and his unforgettable creation 'Zorba the Greek'. The novel claims to be set in Crete, but it is set in the dramatic Mani region of the Peloponnese where Kazantzakis was mining for lignite with his real life friend Zorba and on Saturday we will watch Michael Cacoyannis's wonderful film with Anthony Quinn and Alan Bates.

F900 Goldwork Embroidery Taster Day

Wednesday 3 September 2014

Tutor: Hazel Everett

One day non-residential course

9.15am – 4.45pm

£58

Be introduced to goldwork embroidery by making a delightful goldwork scissor keep. This course is ideal for beginners, but it is open to all wishing to learn the basics behind this form of embroidery through a small set project. It is an excellent starting point and students could easily progress onto a longer course to increase their skills further. If preferred the design could easily be made into a box top, a Christmas decoration or a card.

See courses F301 and F501 below.

F301 Goldwork Embroidery

Wed – Fri: 3–5 September 2014

Tutor: Hazel Everett

Standard Weekend Price: See above

Goldwork is a stunning form of embroidery most often associated with ecclesiastical vestments. This course will introduce you to the main techniques involved. Students can either stitch pre-set designs such as dragonflies, ivy leaves, tile motifs or work on their own design ideas. All levels are welcome from total beginners to the more experienced. Everyone will work at their own pace and guidance will be given through explanations, demonstrations and individual tuition.

See course F900 above and F501 below.

F501 Goldwork Embroidery

Weekend: 5–7 September 2014

Tutor: Hazel Everett

Standard Weekend Price: See above

This course has the same details as F301 above.

F928 One Day Woodcarving Workshop

Saturday 6 September 2014

Tutor: Peter Schwartz

One day non-residential course

9.15am – 4.45pm

£58

Enjoy a day learning to carve wood. If you are a beginner you will start with an introduction to carving chisels and wood, you will acquire the basic skills of how to select and use the appropriate

tools by carving a simple relief design. Experienced students are equally welcome to come along and work on new or ongoing projects, carving in relief or in the round. Everyone will progress at their own pace and guidance will be given through demonstrations and individual tuition. A range of carving chisels are available for you to try out this craft and lime wood is available at cost. A wealth of reference material and worked examples provide inspiration and ideas for potential carving projects.

F525 Discovering Shakespeare – The Wooden ‘O’ and Henry V

Weekend: 5–7 September 2014

Tutor: Trudy Hillier

Standard Weekend Price: See above

This course is about Shakespeare – his society, his early life in Stratford-upon-Avon, his theatre in London and his plays. We will explore one of his most popular history plays – Henry V – probably written for the Globe Theatre in 1599. We will focus on the play in performance by comparing significant film and television adaptations. If you are interested in Shakespeare or have always wanted to understand what all the fuss is about then you will be most welcome.

F574 Metropolis Berlin

Weekend: 5–7 September 2014

Tutor: Monika Lind

Standard Weekend Price: See above

Do you love films? Do you love the arts? Berlin has it all! Berlin is one of the most dynamic capitals and undoubtedly has one of the most tumultuous histories of the 20th century. We will look at how this wonderfully interesting and diverse city and its history, society and rich culture have been portrayed in music, visual arts, literature and the movies – such as The Blue Angel, Cabaret, A Foreign Affair, The Lives of Others and Unknown – to name but a few.

F814 Chester Farm: Heritage on the Doorstep with Sarah Bridges

Thursday 11 September 2014

Dinner Talk – See Centre Pages



F901 Coloured Pencils – The Basics

Thursday 11 September 2014

Tutor: Peter Weatherill

One day non-residential course

9.15am – 4.45pm

£58

Take a look at the main types of coloured pencils and the techniques for using them. During the day we will explore Watercolour pencils, Wax type pencils and Pastel pencils and how they differ in use and can be used together. If time allows, there will be hands-on opportunities to work simple pictures with each pencil type. All materials will be supplied for those new to the medium, though students are welcome to bring any artist quality pencils they may have. A good introduction for days 2, 3 and 4 of the course.

See courses F902 and F502 below.

F902 Coloured Pencils – Intermediate – Techniques for Stronger Colours

Friday 12 September 2014

Tutor: Peter Weatherill

One day non-residential course

9.15am – 4.45pm

£58

Day two in a four-day course which can be taken in individual parts. This second day of the course will look at ways to develop greater depth of colour in pencil-based pictures. There will be an opportunity to discuss experiences and try suggested methods. For those who are quite confident in this area, there will be no problem in you using the day to progress a picture you either started previously or elect to start on the day. Students are invited to bring along a reference image to work on with tutorial support, or to use one of a selection of photo references provided by the tutor. This workshop is suitable for those with coloured pencil experience and also for those who have attended a pencil basics workshop at Knuston Hall. It is NOT suitable for complete beginners. See courses F901 above and F501 below.

F502 Coloured Pencils – Landscape Weekend

Weekend: 12–14 September 2014

Tutor: Peter Weatherill

Standard Weekend Price: See above

This is a weekend workshop which is suitable for both beginners and those with more experience of coloured pencils. The weekend sessions are more informal and a range of exercises are available in landscape and still life subjects which can be worked by students with tutor support. A revision of basic techniques will be covered on the Friday evening for those new to the medium who join us for the weekend. Whilst the emphasis is on landscapes, students are welcome to bring their own reference material of other subjects and work on them instead. Support will be provided. There is free discussion and many art topics are covered. This is a good opportunity to compare notes with other coloured pencil artists, ask questions and develop skills.

F851 I Only Want to be With You – The Life and Music of Dusty Springfield with Tricia Thompson

Friday 12 September 2014

"Out To Lunch Plus" – See Pg 32 & 33



F579 Create a Simple Website in a Weekend

Weekend: 12–14 September 2014

Tutor: Kay Gugliotta

Standard Weekend Price: See above

Starting with the very basics, this course will show you how to design a simple yet very effective website. Your site will load quickly and be easy for your visitors to navigate, consist of multiple pages, images, simple animation and hyperlinks. If you have access to the Internet through an ISP (Internet Service Provider), you should have free web space available to you. Why not use this to promote your business, hobbies, clubs or societies, or just use it as an easy way to keep friends and family up-to-date with all your news?

F544 Tchaikovsky: The Life and times of a Troubled Genius

Weekend: 12–14 September 2014

Tutor: Julian Williamson

Standard Weekend Price: See above

Audiences the world over have flocked to hear Tchaikovsky's music for more than a century.

Day courses in this brochure

Code	Subject	Tutor	Date	Page
F926	Woodcarving Day	Schwartz, Peter	05 April 2014	4
F904	Canal Art: Roses and Castles	Whitlock, Tim	10 April 2014	5
F905	Canal Art: Roses and Castles	Whitlock, Tim	11 April 2014	5
F943	Seated Acupressure Massage	Flowers, Janet	15 April 2014	6
F944	Bach Flower Remedies	Flowers, Janet	16 April 2014	6
F945	Copperplate One Day	Daniels, Joy	15 April 2014	6
F906	A Day of Bedfordshire Lace	Vickery, Denise	25 April 2014	8
F903	A Day of Japanese Embroidery	Cronin, Janet	25 April 2014	8
F938	Upholstery Day	Jones, Jenny	30 April 2014	8
F907	Discovering Theatre	Hillier, Trudy	09 May 2014	9
F923	An Introduction to Celtic Design	Nicholls, David	09 May 2014	10
F909	Graphology/Handwriting	Cusworth, Tim	09 May 2014	10
F910	Needle Felting Taster Day	Marsters, Christine	10 May 2014	10
F929	Beadwork: A Victorian Necklace	Anderson, Debbie	10 May 2014	11
F908	The Russian Alphabet	Farmer, Rachel	16 May 2014	11
F922	Chinese Wand Exercises	Williams, Liz	17 May 2014	12
F935	Tai Chi Sunday	Egan, Amanda	18 May 2014	11
F911	Japanese for Absolute Beginners	Zedda, Georgia	23 May 2014	12
F931	Spring Scrapbooking Day	Eaves, Julie	24 May 2014	13
F946	The Basics of Cake Decoration	Goodship, Chloe	31 May 2014	14
F949	Flower Arranging / Table Decorations	Tricia Thompson	03 June 2014	15
F947	Reflexology	Le Pla, Jude	07 June 2014	17
F933	Natural Face Lift Massage	Woodard, Angie	12 June 2014	17
F937	Soapstone Carving	Beattie, Nicola	14 June 2014	18
F940	Colour Style and Image	Sumner, Jane	28 June 2014	20
F932	Japanese Facial Massage	Woodard, Angie	03 July 2014	21
F912	Paint in Mixed Media	Lorriman, Di	15 July 2014	24
F927	Weekday Woodcarving	Schwartz, Peter	24 July 2014	26
F942	Yoga is for Everyone	Horowitz, Karin	09 August 2014	34
F924	Aromatherapy Massage	Woodard, Angie	12 August 2014	35
F925	Indian Head Massage	Woodard, Angie	13 August 2014	35
F913	Beads Day	Burnham, Stephanie	26 August 2014	37
F915	The Career of Frank Sinatra	Kendrick, Peter	26 August 2014	38
F914	Beadwork: Soutache!	Burnham, Stephanie	27 August 2014	38
F916	The Career of Joyce Grenfell	Kendrick, Peter	27 August 2014	38
F917	The Life of Gracie Fields	Kendrick, Peter	28 August 2014	38
F918	The Career of George Formby	Kendrick, Peter	29 August 2014	38
F919	Buddhism – A Philosophy for Life	Preston, John	02 September 2014	40
F921	Meditation – To Quieten the Mind	Preston, John	03 September 2014	40
F900	Goldwork Embroidery Taster Day	Everett, Hazel	03 September 2014	41
F928	Woodcarving Workshop	Schwartz, Peter	06 September 2014	41
F901	Coloured Pencils – The Basics	Weatherill, Peter	11 September 2014	42
F902	Coloured Pencils – Intermediate	Weatherill, Peter	12 September 2014	42
F941	Colour Style and Image	Sumner, Jane	13 September 2014	44
F939	Coil Bags and Baskets	Jones, Jenny	18 September 2014	45
F934	The Pity of War – Wilfred Owen	Chandler, Keith	19 September 2014	45
F920	Introduction to Mosaic Techniques	Wheater, Priscilla	19 September 2014	46
F948	Holistic Therapies – Reflexology	Le Pla, Jude	20 September 2014	46
F930	How to Create a Rivoli	Anderson, Debbie	27 September 2014	46
F936	Tai Chi Saturday	Egan, Amanda	27 September 2014	46

But this very adulation has led to a view amongst certain critics that his work is somewhat superficial. Nothing could be further from the truth, and during this course I aim to uncover a passionate and profound commitment to his art. Over the weekend we shall follow his career over the first 37 years of his life, probe the varied influences on his work, investigate his many musical and social problems and explore the wonderful repertoire he has left both the concert hall and stage. I think you will find this a most fascinating story.

F588 Understanding Stress and How to Manage It (Tips and techniques for self-reliance)

Weekend: 12–14 September 2014

Tutor: Liz Williams

Standard Weekend Price: See above

What do you know about stress? How much stress can you cope with? What stresses you out? How does stress affect you? How do you handle stress? Stress is everywhere but there's a lot of myth about stress and its effects. We all respond differently to stressful situations. What you know and how you manage your own stress can make all the difference to work, retirement, wellbeing, relationships, fitness, leisure activities, memory, concentration – whoever and wherever you are in life. This new course, with lots of practical tips and techniques, will help you develop your own resources to combat stress. Find out how to recognise initial signs and apply 'first aid' to minimise the stress spiral. Use mindfulness and relaxation to reduce the effects of both over- and under-stress.

Please note: There will be a useful introductory lunchtime talk on Friday 15th August.

F941 Colour Style and Image

Saturday 13 September 2014

Tutor: Jane Sumner

One day non-residential course

9.15am – 4.45pm

£58

This is a complete day of image advice enabling you to distinguish which colours will make you look healthier, more interesting and inspiring!

Make-up advice is included and an opportunity to discover how to apply a professional, natural day make-up. You will be assisted in analysing your body shape and evaluate which clothing lines will enhance it for the best. You will be able to define your style personality and how this influences buying clothes. Finally you will be evaluating the contents of your wardrobe with regards to your lifestyle requirements and in addition, guidelines for capsule wardrobe ideas will be specified.

F568 More Fun with Cartoons

Weekend: 12–14 September 2014

Tutor: Di Lorrigan

Standard Weekend Price: See above

If you have ever wanted to draw cartoons, this is just the course for you. The tutor will carefully explain the basics and soon get you practising within funny cartoons. You will learn how to cartoon animals in motion. With guidance you will complete a caricature of someone famous and also give a friend or family member a new job! Whether they like it or not they may become a jockey, racing driver, plumber, chef, 'Strictly Come Dancing' star... Just think how you can transform them! They will be amazed!

This course has new material and is suitable for people who have been on the cartoons and caricatures course before; although the basics of facial expression and bodies full of movement will be covered again as they are the basic building blocks of cartoon drawing.

F313 Bobbin Lace – Beginners Welcome

Wed – Fri: 17–19 September 2014

Tutor: Alison Winn

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Come and enjoy a few days making lace. If you are a new lacemaker you will learn and practice the stitches while making your first piece of lace. All new lacemakers are able to finish this during the course. You may find you have time to start a second piece of work and which you will be able to continue at home. Experienced lacemakers might

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

wish to continue with their current work whilst help is at hand, select a new pattern or try the basics of a different type of lace (Torchon, Beginners Beds, Bruges or Braid).

See course F547 below.

F547 Bobbin Lace – Beginners Welcome

Weekend: 19–21 September 2014

Tutor: Alison Winn

Standard Weekend Price: See above

For course details see F313 above.

F939 Coil Bags and Baskets

Thursday 18 September 2014

Tutor: Jenny Jones

One day non-residential course

9.15am – 4.45pm **£58**

If you have some scraps of fabric lying around, (particularly if you're a patchworker!), here is an inspired way to use them up – make a coil bag or basket. Take a piece of reinforced cotton clothes line or chunky piping cord, wrap it with cut strips of fabric, coil it around and sew the coils together either by hand or on a sewing machine into a shape and size of your choice. Embellish with coil flowers and handles, buttons and beads, let your imagination can run riot.

F807 Great Speeches – The Power of Rhetoric with Keith Chandler

Thursday 18 September 2014

Dinner Talk – See Centre Pages



F934 'The Pity of War' – Wilfred Owen and the War Poets

Friday 19 September 2014

Tutor: Keith Chandler

One day non-residential course

9.15am – 4.45pm **£58**

This commemorative course will focus on the distinctive way that the 'Great' War left behind its own distinctive literary legacy. Our main emphasis will be on the originality of the technique of Wilfred Owen, which strikes a harsh and resonant chord. Comparison will be made with the work of

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

Thomas, Sassoon and Brooke. We will explore why these poems are so significant and through close reading and listening to their rhythms, sounds and word pictures, you will be given insights into how best to appreciate and understand them. No previous study is necessary, rather an enjoyment of words and how they are used. Please glance through and bring along any anthology of poetry inspired by war, although extracts for analysis will be provided.

F582 The Art of Storytelling – Themes and Styles in the Contemporary Novel

Weekend: 19–21 September 2014

Tutor: Keith Chandler

Standard Weekend Price: See above

We will consider four distinctive and highly regarded novels, written within the last three decades: Marilynne Robinson 'Housekeeping' (1980), Donna Tartt 'The Secret History' (1992), Zadie Smith 'White Teeth' (2000) and Rose Tremain 'The Road Home' (2008). How are their respective stories told and how are characters brought to life? Should we judge ourselves by the view of the world(s) we apparently occupy? What can we learn about family bonds, friendship, life, love and the human condition? No previous study is necessary, rather an enjoyment of words and how they are used. You will benefit more from the course if you read the novels in advance, although extracts for analysis will be provided from these and other contemporary writers.

F864 'Say it with Flowers' – the Secrets of Victorian Posies with Letta Jones

Friday 19 September 2014

"Out To Lunch Plus" – See Pg 32 & 33



F569 Trees for all Seasons

Weekend: 19–21 September 2014

Tutor: Letta Jones

Standard Weekend Price: See above

A practical course for anyone who enjoys looking at trees and would like to get to know them better. We will explore the naming and identification of

native and introduced trees and delve into the world of plant hunters. There will be walks in the grounds and illustrated talks and it is hoped to plant a tree in the gardens at Knuston.

F920 Introduction to Mosaic Techniques and Design and Construction

Friday 19 September 2014

Tutor: Priscilla Wheeler

One day non-residential course

9.15am – 4.45pm **£58***

This mosaic course will introduce a range of mosaic techniques that can be used for a number of design ideas. You will learn how to use the tools and to cut a wide variety of materials that we use for this fascinating and practical art form. You will work on a small project that could be extended into a larger piece of work. This course is suitable for all abilities and an opportunity to experience some new ideas.

*** There will be a supplement of £15 for this course payable to the tutor. See course F570 below.**

F570 Mosaics Designs using fine Vintage China. Recycle Those Special Pieces using Small Boxes and Mirrors

Weekend: 19–21 September 2014

Tutor: Priscilla Wheeler

Standard Weekend Price: See above*

This is a very special mosaic course with an emphasis on recycling special pieces of fine vintage china and special shells and pieces that we collect! Using small boxes and mirrors we can follow in the footsteps of the Edwardians in this form of decoration. We may also incorporate decoupage papers in the work. I will have everything that we will need, OR if you have your own 'stuff', please bring it with you. For students who have not done any mosaics before this will be a good introduction to this wonderful art form. If you have experience, it will give you a chance to push the boundaries, looking at decoration from a different age.

*** There will be a supplement of £30 for this course payable to the tutor. See course F920 above.**

F948 Holistic Therapies – Reflexology

Saturday 20 September 2014

Tutor: Jude Le Pla

One day non-residential course

9.15am – 4.45pm **£58**

An introduction to the gentle therapy of reflexology as a way of naturally balancing your body, mind and spirit, to improve health. The course is interactive and fun and will include practical sessions. Subjects covered may vary, but will include the following: How reflexology works; the development of reflexology; benefits of reflexology; contraindications; systems of the body; counteracting stress; practical sessions – step by step guide. Note: Reflexologists do not claim to cure, diagnose or prescribe.

F936 Tai Chi Saturday

Saturday 27 September 2014

Tutor: Amanda Egan

One day non-residential course

9.15am – 4.45pm **£58**

Spend a day enjoying a variety of flowing Chinese exercises and leave feeling relaxed. This day course is suitable for men and women, for beginners and those with experience of Tai Chi. We will work on even-paced Yang style Tai Chi and Dao Yin exercises designed to promote wellbeing. There will also be opportunities to discuss ideas from the Chinese classics or have fun trying the lively Fan Form.

F930 How to Create a Rivoli

Saturday 27 September 2014

Tutor: Debbie Anderson

One day non-residential course

9.15am – 4.45pm **£58**

This course is suitable for all ability levels. Students will learn how to create a beautiful personalised pendant by beading around a beautifully crafted stone, cut glass, large bead etc. students will use a needle & thread and predominantly size 11 seed beads. However all materials will be available to purchase, and tools available for loan from the tutor on the day of the course. It is hoped that students will gain enough knowledge to complete

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

their project at home if needed students will be given demonstrations, instruction sheets, and receive one-to-one tuition when required. Most of all you are invited to come along and try something new, but be warned, beading is very addictive.

F546 Art, Fantasy and Imagination: Chagall, Klee, Surrealism

Weekend: 26–28 September 2014

Tutor: Alan Caine

Standard Weekend Price: See above

Chagall and Klee were two of the twentieth century artists who painted imaginative images. Some have a dose of humour; others are mysterious. The Surrealists also used mixtures of fantasy and realism to reflect states of mind. Poetic mixes of light and shadow and displaced ordinariness. Earlier, Botticelli illustrated Dante's Divine Comedy with various creations and Goya, in his Caprices explored strange moments. All of these will be explored during the course.

F576 Scrapbooking Weekend

Weekend: 26–28 September 2014

Tutor: Julie Eaves

Standard Weekend Price: See above

Scrapbooking is a way to combine your photographs and memories into a work of art. During the weekend we will aim to complete an album over the weekend, based on a standard 10 sleeved 12 x 12 inch scrapbook. These will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The course will be suitable for beginners to advanced scrapbookers.

F583 Patchwork and Quilting

Weekend: 26–28 September 2014

Tutor: Helen Coverley

Standard Weekend Price: See above

Come and enjoy creative sewing making quilts, bags and other items. This course will also include Christmas items, cards, table runners and bunting etc. Beginners are most welcome. You just need to be able to sew a straight stitch on your sewing machine. If you have any projects that you would like to start or carry on with, bring them along.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

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Forthcoming Courses

1–3 October 2014

Subject TBC	Aza Adlam
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3 October 2014

Japanese Embroidery Day	Janet Cronin
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3–5 October 2014

Japanese Embroidery	Janet Cronin
Spanish	Esperanza Fernandez
Calligraphy	Nancy Ouchida–Howells
Egyptology	Victor Blunden

5–8 October 2014

Parchment	Pauline Loweth
Blackwork	Pat Trott

8–10 October 2014

Parchment	Pauline Loweth
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10–12 October 2014

Parchment	Pauline Loweth
Beads	Stephanie Burnham
Trousers	Jeanine Hickman
Irish Writing	Donal Kelleher

15–17 October 2014

Chinese Brush Painting	Pauline Cherrett
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17–19 October 2014

Beads	Gillian Ashwell
Russian Language	Rachel Farmer
German Advanced	Walter Drews
Chinese Brush Painting	Pauline Cherrett

20–24 October 2014

Film Director “David Lean”	Peter Kendrick
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23 October 2014

Copper Plate Calligraphy	Joy Daniels
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24–26 October 2014

Stumpwork	Kay Dennis
Buckinghamshire Lace	Jackie Poulter
Folk Music	Ray Dron
Canal Art	Tim Whitlock

26–29 October 2014

Stumpwork	Kay Dennis
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26–31 October 2014

Single Reeds	Tutor team tbc
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31 October 2014

European Lace Day	Patricia Bury
Bobbin Lace Day	Alison Winn

31 October – 2 November 2014

European Lace	Patricia Bury
Bobbin Lace	Alison Winn
Yoga	Liz Williams

7 November 2014

Mosaics Day	Priscilla Wheeler
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7–9 November 2014

Mosaics	Priscilla Wheeler
Spanish	Esperanza Fernandez
Patchwork	TBC
Subject tbc	Aza Adlam
Literature Jane Austen	Jane Mackay

9–11 November 2014

Pen and Wash Art	Di Lorriman
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9–11 & 11–13 November 2014

Christmas Crafts	TBC
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14–16 November 2014

Montmellick	Pat Trott
French Advanced	Monique Meager
Explorers	Bob Davies

Forthcoming Courses

18–21 November 2014

Machine Embroidery	Kathie Selwood
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21 November 2014

Bedfordshire Lace Day	Denise Vickery
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21–23 November 2014

Bedfordshire Lace	Denise Vickery
Celtic Knots	David Nicholls
Machine Embroidery	Kathie Selwood
Renaissance Music	Peter Syrus

24–26 November 2014

Title to be confirmed	Richard Box
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26–28 November 2014

Title to be confirmed	Richard Box
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28 November 2014

Coloured Pencils Day	Jonathon Newey
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28–30 November 2014

Coloured Pencils	Jonathon Newey
Italian Intermediate	Gianfranco Holmes
Windband	Paul Egan, Philip Burditt, John Greaves

5–7 December 2014

Battle of the Buldge	David Baker
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12–14 December 2014

Christmas through Art and Music	Richard Box
Ukulele	Debbie Scherer

9 January 2015

Beads Day	Stephanie Burnham
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9–11 January 2015

Beads	Stephanie Burnham
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16–18 January 2015

Bobbin Lace	Alison Winn
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21–23 January 2015

Goldwork	Hazel Everett
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23–25 January 2015

Goldwork	Hazel Everett
Crewelwork	Pat Trott

30 January – 1 February 2015

Yoga	Heather Mackness
Explorers	Bob Davies

13–15 February 2015

Banjo	Debbie Scherer
Beginning to Read Music	Sarah Jobson

15–20 February 2015

Saxophone Week	Tutor team tbc
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13–15 March 2015

Embroidery – Spring Flowers	Hazel Everett, Kay Dennis, Pat Trott
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15–18 March 2015

Stumpwork	Kay Dennis
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18–20 & 20–22 March 2015

Bobbin Lace	Alison Winn
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27 March 2015

Japanese Embroidery Day	Janet Cronin
Mosaics Day	Priscilla Wheeler

27–29 March 2015

Japanese Embroidery	Janet Cronin
Ukulele	Debbie Scherer
Mosaics	Priscilla Wheeler

7–10 April 2015

Saxophone Early Skills	Tutor team tbc
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10 April 2015

Beads Day	Stephanie Burnham
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Forthcoming Courses

10–12 April 2015

Beads	Stephanie Burnham
Saxophone Early Skills	Tutor team tbc

13–15 April 2015

Patchwork	To be confirmed
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15–17 April 2015

Embroidery – Silk Ribbon	Pat Trott
Patchwork	To be confirmed

17–19 April 2015

Embroidery TBC	Pat Trott
Patchwork	TBC

22–24 April 2015

Goldwork	Hazel Everett
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24 April 2015

Bucks Point Lace Day	Jackie Poulter
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24–26 April 2015

Goldwork	Hazel Everett
Bucks Point Lace	Jackie Poulter

1–3 May 2015

Spanish Intermediate	Esperanza Fernandes
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1–4 May 2015

Flutes & Clarinets	Sarah Jobson & Debbie Scherer
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15–17 May 2015

Banjo	Debbie Scherer
Reading Music Basics	Sarah Jobson

29–31 May 2015

Accordion Jazz	Bert Santilly
Embroidery	Pat Trott

10–12 June 2015

Bobbin Lace	Alison Winn
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12–14 June 2015

Spanish Improvers	Esperanza Fernandez
Bobbin Lace	Alison Winn

19 June 2015

Japanese Embroidery Day	Janet Cronin
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19–21 June 2015

Japanese Embroidery	Janet Cronin
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26–28 June 2015

Yoga	Heather Mackness
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6–8 & 8–10 July 2015

Mosaics Summer School	Priscilla Wheeler
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12–17 July 2015

Embroidery Summer School	Hazel Everett, Kay Dennis, Pat Trott
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2–5 & 5–7 August 2015

Beads	Stephanie Burnham
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7–9 & 9–14 August 2015

Saxophone Summer School	Tutor team tbc
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14–16, 16–19 & 19–21 August 2015

Bobbin Lace Summer School	Alison Winn
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25–28 August 2015

Ukulele Summer School	Debbie Scherer
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1–2 September 2015

Beads Day's	Stephanie Burnham
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2 September 2015

Goldwork Day	Hazel Everett
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2–4 & 4–6 September 2015

Goldwork	Hazel Everett
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Forthcoming Courses

9–11 & 11–13 September 2015

Embroidery	Pat Trott
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16–18 & 18–20 September 2015

Bobbin Lace	Alison Winn
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2 October 2015

Japanese Embroidery Day	Janet Cronin
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2–4 October 2015

Spanish Improvers	Esperanza Fernandez
Japanese Embroidery	Janet Cronin

9 October 2015

Bucks Point Lace Day	Jackie Poulter
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9–11 October 2015

Bucks Point Lace	Jackie Poulter
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30 October 2015

Bobbin Lace Day	Alison Winn
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30 October – 1 November 2015

Beads	Stephanie Burnham
Bobbin Lace	Alison Winn

6–8 November 2015

Spanish Intermediate	Esperanza Fernandez
Stumpwork	Kay Dennis

8–11 November 2015

Stumpwork	Kay Dennis
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13–15 November 2015

Embroidery Montmellick	Pat Trott
Patchwork	TBC

15–17 November 2014

Patchwork	TBC
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17–19 November 2014

Patchwork	TBC
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20 November 2015

Beads Day	Stephanie Burnham
Mosaics Day	Priscilla Wheeler

20–22 November 2015

Beads	Stephanie Burnham
Mosaics	Priscilla Wheeler

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Tutor Details

Adlam, Aza (see pages 7, 16)

Aza spent over 20 years running her own picture framing business, then decided to try a new direction and gained a Graduate Diploma at West Dean College in China Restoration. Since 2005 she has been teaching not only this, but also picture framing, miniature painting and stained glass, as she now gets more pleasure in passing on her skills to others than actually choosing just one from which to make a living.

Anderson, Brian (see pages 22, 31, 33)

Brian is a photographer, lecturer and wilderness adventurer based on the Wirral. Afflicted with Wanderlust * for 30+ years, Brian has been lucky to travel to 46 countries in Europe, Africa, Asia, South America and further afield into the Arctic circle, to the Geographic North Pole and to the remote Antarctic Continent, to capture landscape, wildlife and travel images. His images and articles have been published in travel brochures, international websites and UK photographic journals and lifestyle magazines.

Anderson, Debbie (see pages 11, 20, 46)

Debbie, who has been beading since 2004, is passionate about her subject and delights in passing on her beadwork techniques to others. She has her own on-line business creating bespoke beadwork for special occasions such as weddings. Debbie is also a member of the Beadworkers' Guild.

Ashwell, Gillian (see pages 14, 23)

Gillian has been fascinated by and working with beads since she was a child and has been a teacher of beadwork for the past 29 years. She is a member of The Bead Society of Great Britain, The Beadworkers Guild and The Bead Study Trust.

Aspden, Ray (see pages 18, 27, 31)

Ray travelled the Ancient World after early retirement and has been packaging the results for ongoing presentations to non-specialist audiences in the Worcester area and beyond for well over a decade.

Austin, Pamela (see page 9)

Pam is an inspirational tutor who has been spinning and weaving for nearly 30 years and teaching since the millenium. She writes for Yarnmaker magazine and supplies Ashford wheels, looms and top quality fibre.

Baker, David (see pages 16, 17, 30, 32, 33, 39)

David was involved with NASA on the Apollo and Shuttle programmes and is currently editor of Spaceflight magazine. He has written more than 80 books on space and science.

Beattie, Nicola (see page 18)

Nicola has been working as a professional sculptor since leaving Art College in London in 1990. Her work is predominantly sculpted in a variety of stone and her day course is a basic introduction to carving Soapstone.

Blunden, Victor (see page 12)

Victor studied Egyptology at the Universities of Manchester and Liverpool. He now works for Ancient Egypt magazine and lectures to Egyptology Societies throughout the UK. His main areas of interest are Egyptian religion and Egyptian art.

Boehme, Sally (see pages 13, 27)

Sally has been creating jewellery for 25 years and teaching adults polymer clay and beadweaving techniques for 5 years. She also sells her pieces and works to commission.

Box, Richard (see page 36)

Richard is an artist working in various disciplines (painting, drawing and textiles). He is also a lecturer in art history and enjoys teaching his 'Terrified' and 'Petrified' courses in particular. He believes that we are born creative and tries to help everyone to break down the barriers that stem this natural flow.

Burnham, Stephanie (see pages 21, 37, 38)

Stephanie teaches textile design and beading in the UK, Japan and the USA. Her inspiration is derived from different cultures and trends within the fashion industry and she has written five books.

Bury, Patricia (see page 17)

Patricia has taught for over 30 years at venues throughout the country. She was a founder member of The Lace Guild serving on several of their committees. She has been a judge for the guild and for OIIFA (the international lace association). Her lace has featured in several books and has been exhibited in Europe and Japan.

Caine, Alan (see page 47)

Alan is an artist and lecturer, teaching practical courses and lecture courses devoted to the history and appreciation of art. Until his retirement in 2002 he was responsible for the Art programme in the University of Leicester's Department of Adult Education. With colleagues, he was involved in the development and building of the Richard Attenborough Centre for Disability and the Arts and was its Associate Director.

Chandler, Keith (see pages 31, 45)

Keith has a degree in English and over 30 years' experience managing and teaching adults in a range of contexts

Tutor Details

for learning, most recently as Principal of Burton Manor College.

Cherrett, Pauline (see pages 16, 27)

Pauline is a longstanding national tutor and author of several books on the subject. Her work is featured in many collections, including Chinese. She has served in various capacities in the Chinese Brush Painters Society, including several years as Editor of the Society's Newsletter.

Coverley, Helen (see pages 15, 47)

Helen is an adult education tutor with over 20 years' experience in many sewing techniques. She teaches in Bedfordshire, adjoining counties and further afield.

Cragg, Mike (see page 39)

Mike has been interested in sport and fitness from an early age. In his teens and twenties he practiced and taught karate. After a sporting accident Mike took up Yoga and Pilates to help his rehabilitation and later qualified as a teacher in both disciplines – British Wheel of Yoga and the Pilates Institute. Mike is also a qualified personal trainer (CYQ and REPS) and is a certified exercise therapist accepting GP referred clients.

Cronin, Janet (see page 8)

Janet is an experienced tutor, having completed the accreditation programme of the Japanese Embroidery Centre. She loves to share her enthusiasm for the subject by teaching both private students and groups in adult education.

Crum, Alison (see page 7)

Alison has earned world renown as a player and teacher of the viol, described as the doyenne of British teachers. She has published several books on technique.

Cusworth, Tim (see page 10)

Tim is a professional Graphologist and fully qualified teacher. He started teaching Handwriting Analysis in 1993. He has since delivered his variety of courses and workshops to University, College, WEA and ACLS students.

Daniels, Joy (see pages 6, 24)

Joy has been teaching calligraphy and a variety of craft subjects to adults for over 25 years. She worked as a signwriter and now concentrates on calligraphic commissions. She has been running the Copperplate Special Interest Group since 2005.

De Lima, Gaio (see page 19)

Gaio is a composer and multi-instrumentalist from Rio de Janeiro. He travels the world performing and teaching traditional Brazilian music. Gaio studied musicianship at Goldsmiths, University of London and has been an active musician in the UK since 2008. He has tutored workshops at BMG Federation Rallies.

Dennis, Kay (see pages 12, 26)

Kay has worked in adult education for over 25 years and works regularly for The Embroiderers Guild, The National Trust, Knuston Hall, private groups and until recently, Missenden Abbey. She has written three books on stumpwork.

Dennis, Kay, Everett, Hazel, Trott, Pat (see pages 16, 26, 41)

Pat, Hazel and Kay are all experienced tutors with many years teaching experience. Pat and Kay have City & Guilds qualifications in their specialised subjects and Hazel trained at the Royal School of Needlework. All three tutors have written books on their specialised subject.

Ditzel, Sally (see page 22)

Sally has taught and choreographed Circle Dance for over 10 years and strongly believes the nourishment and encouragement experienced through dance can help sustain you. She teaches two regular groups, day and weekend workshops. Experiencing the positive impact Pilates had on her after an Osteopath recommended it, she now runs six groups and has presented short workshops. Sally provides all the equipment required for a varied, accessible class.

Drews, Walter (see pages 4, 15, 20)

Walter has been teaching German language courses at all levels for many years, and is highly conversant with nineteenth and twentieth century German literature and history. He is of Anglo/German parentage, is a native speaker and was formerly Principal of Wansfell Residential College in Essex.

Eaves, Julie (see pages 13, 47)

Julie has been a scrapbooker for 10 years and teaching scrapbooking for 7 years. She enjoys many crafts, but paper crafting and in particular scrapbooking is her passion.

Egan, Amanda (see pages 11, 24, 46)

Amanda began Tai Chi over 25 years ago and became an instructor in 1994, having trained both locally and in China. Her focus is on Yang style Tai Chi and on Dao Yin exercises. Amanda enjoys teaching a wide range of people in regular classes, at workshops and on longer courses.

Everett, Hazel (see pages 16, 26, 41)

Hazel is a professional embroiderer, with over 25 years' experience. She specialises in goldwork embroidery, having served an apprenticeship at the Royal School of Needlework.

Tutor Details

She teaches workshops for a variety of organisations and is the author of "Goldwork – Techniques, Projects and Pure Inspiration".

Farmer, Rachel (see pages 11, 30)

Rachel first visited Russia in the 1970s as a student. She has taught Russian language and literature in schools, colleges, university and prisons, in fact anywhere where people want to share her enthusiasm. She frequently works in Russia and countries of the former Soviet Union, is passionate about Russian life and culture, and has written a range of published language courses for beginners. Her courses are lively, interactive and mind expanding.

Fernandez, Esperanza (see pages 9, 18)

Esperanza was born in Logrono (La Rioja) in Northern Spain. She came to England to learn English, got married, had children, went to university and decided to teach Spanish to adults. She has been teaching for 22 years and still loves it.

Finch, Travis (see page 19)

Travis studied mandolin with Alison Stephens at Trinity College of Music and participated in faculty classical guitar classes. He has established himself as one of the leading mandolinists in the UK. Travis has tutored at Dartington Summer School and at the BMG Federation Rally and Summer School in 2013.

Flowers, Janet (see page 6)

Janet re-trained as a Complementary Therapist and teacher nine years ago and has been teaching and running workshops for therapies for Northants County Council, Oaklands College, Age Concern, Parkinsons UK and other establishments since then.

Gatherer, Nigel (see page 19)

Nigel has performed and taught Scottish music for many years and is much in demand around Scotland to teach mandolin classes and mixed instrument groups. Nigel founded Edinburgh Mandolin and Guitar Orchestra and has tutored mixed instrument courses and workshops at many BMG Federation Summer Schools and Rallies.

Glenister Hammond, Yvonne (see page 39)

Tuition on Yvonne's courses is given by an award-winning tutor working with the Society of Botanical Artists. Yvonne holds three Gold Medals from the Royal Horticultural Society and has work in public and private collections of botanical art worldwide. She very much enjoys sharing her knowledge and creative skills with students.

Goodall, Janet (see pages 14, 32)

Janet is an experienced teacher of adults and active researcher, with qualifications in both theology and education and longstanding women's history. Her courses are always lively and interactive.

Goodship, Chloe (see page 14)

Chloe's passion for cake decorating started from an early age being influenced by her aunt. However, she only started baking and decorating cakes seriously about four years ago. She has made many cakes from birthday to wedding cakes and in the past year has gained two Silver awards for her wedding cake entries into Cake International. She enjoys passing on her knowledge and skills to friends and family and even strangers on the tube!

Gugliotta, Kay (see pages 22, 37, 42)

Kay runs her own web design and e-learning consultancy, Pink Frog, which specialises in Internet Marketing, e-Commerce, Content Management systems and online training solutions. Kay is also an experienced and qualified computer skills trainer.

Hammond, Nicholas (see page 39)

Nick has been director of communications at the RSPB and chief executive of the Wildlife Trust for Bedfordshire, Cambridgeshire and Northamptonshire, where he was closely involved in developing its Living Landscape projects. He has been watching birds almost all his life and tutoring courses at Knuston for over 20 years.

Hickman, Jeanine (see pages 16, 35)

Jeanine is a qualified adult tutor and has a background of couture work from Paris.

Hillier, Trudy (see pages 9, 30, 41)

Trudy studied Theatre Studies at the University of Warwick and has worked as a tutor since 2001. Her particular interests are the theatre spaces, the writers, the plays and plays into performance. She specialises in Greek, Medieval and Modern theatre.

Hoath, Sandra (see page 4)

Sandra was a teacher for many years and since retiring has returned to her childhood crafts of knitting, sewing and crochet along with some new ones too. She now runs a WI knitting and crochet group.

Holmes, Gianfranco (see page 21)

Gianfranco is a native speaker, an experienced language teacher over five decades, particularly of mixed-

Tutor Details

ability and adult groups. In addition, he is a national examiner (NEAB and OCR), with a leaning towards both schools of learning: 'grammar' and 'informal'; also possessing a supposedly inexhaustible fund of Italian detail and trivia.

Horowitz, Karin (see page 34)

Karin has studied and practised yoga for over 15 years. She teaches yoga in Bedfordshire and Cambridgeshire. Since first training with the Yoga for Health Foundation in 2002, she has worked with, and continues to learn from, many skilled teachers. She is the British Wheel of Yoga's County Representative for Cambridgeshire. As a teacher Karin aims to support students, whether beginners or experienced practitioners, in developing a sustainable yoga practice that will help them move towards the ultimate goal of yoga which is self-realisation.

Jobson, Sarah/Scherer Debbie (see pages 4, 5, 9, 11, 34, 37)

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in many subjects including woodwinds, ukulele and banjo. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

Johnson, Paul (see pages 13, 32)

Paul is author of Literacy Through the Book Arts and New Pop-up Paper Projects. His unique pop-ups are represented in most of the major USA

collections. In 2013 he won first prize in the complete book category of the Society of Bookbinders International Bookbinding Competition.

Jones, Jennifer (see pages 8, 45)

Jenny is well qualified in upholstery and soft furnishings, in which she is a City & Guilds silver medalist. She is a qualified and experienced teacher of adults and teaches upholstery at number of adult education institutes, as well as to private groups. Also trained in interior design she can assist her students in the context of their work.

Jones, Letta (see pages 33, 45)

Letta is a lecturer in Horticulture and the History of Gardens. She teaches in London and regional residential centres and leads garden tours in the UK and Europe.

Kendrick, Peter (see pages 7, 30, 31, 32, 38)

Now in his eighth year with Knuston, Peter is a retired Chartered Engineer who has studied film history for over half a century. He is an experienced tutor on adult short courses, with this as his favourite subject. He is proud that many who come to his courses return time and again.

Korejko, Jonathan (see page 21)

Jonathan is a full-time, freelance papermaker who teaches in colleges, schools, National Trust and RHS properties, botanic gardens, museums, craft and trade fairs. He sells his paper to a wide audience and writes for national and international magazines about this wonderful subject.

Le Count, Ingrid (see page 29)

Although concentrating initially on Bedfordshire lace, Ingrid has recently become intrigued by Russian lace with

its scope for introducing colours and textures. She has successfully held a number of well-attended courses on Russian Lace for local groups.

Le Pla, Jude (see pages 17, 46)

Jude, who lives in Northamptonshire, has been practising a wide variety of holistic therapies for six years. She is a member of the Association of Reflexologists. Her qualifications include: PTLLS, ITEC Diploma in Reflexology, Anatomy and Physiology; ABC L3 Diploma in Reflexology; Second Degree Reiki; St. John's Ambulance first aid.

Lind, Monika (see pages 22, 41)

A lecturer of Cultural, Film and Television Studies at the University of Brighton, Monika Lind has been teaching German in various countries (Far East, Middle East, UK), to all ages (5–90-year-olds) and all levels (beginners to postgraduate students).

Lorriman, Di (see pages 24, 26, 44)

A qualified teacher, Di has enjoyed teaching art to adults for many years. She is an active member of the Association of Illustrators and is a Fellow of the Nottingham Society of Artists. Di runs several successful watercolour classes and workshops catering for both adults and children. Di enjoys both writing and illustrating. The Leisure Painter magazine publishes interesting articles on various aspects of Di's painting. Di has also been commissioned to paint pictures for various institutions including museums, restaurants, publishing houses and the Wetherspoon chain of pubs.

Loweth, Pauline (see pages 18, 20, 36)

Pauline has taught parchment craft since 1994 and currently holds the C&G Further Adult Education Certificate together with ParchCraft

Tutor Details

Australia's Instructor's Certificate. She is PCA's official examiner of instructors.

Mackay, Jane (see pages 5, 40)

Jane worked in universities for many years. Herself a graduate of three universities, she was the Sir Evelyn Wrench speaker to the English Speaking Union in America throughout the 1990s. Her love of literature led to her founding of 'Literature Live', a project which contains a series of over 100 lectures on the great writers of the world, recorded live by her in England and the U.S.A. in CD format. See www.literature-live.net

Mackness, Heather (see page 21)

Heather has practised yoga for 25 years and has been teaching it for the last 15 years. She lived and worked at the Yoga for Health Foundation in Ickwell for six years where she did much of her training. Heather now teaches nine classes a week including general, gentle and remedial sessions.

MacPherson, Jennifer (see page 29)

Jennifer began making lace in 1979 and has taught the craft for 30 years. She has successfully gained City & Guilds parts 1 & 2 and was awarded the silver medal for her part 2 work. She has recently published her first book 'Bobbin Lace Jewellery'.

Markham, Sarah (see page 34)

Experienced course tutor Sarah teaches saxophone at the Royal College of Music and the Universities of Huddersfield and Sheffield. A graduate of the Royal Northern College of Music and the University of Massachusetts, Sarah has performed as a soloist all over the UK and abroad and is a member of both the Northern Saxophone Quartet and Tribune Saxophone Octet.

Marks, Roy (see page 7)

Although Roy played the piano since childhood and the guitar since adolescence, it was as an artist that he always considered his vocation to be. Roy studied at the Royal Academy in London and for many years taught painting and drawing in adult education. In his late thirties, however, upon hearing someone playing Telemann, he put down his brushes and has since devoted himself almost entirely to Early Music, studying first the recorder, then the viol and latterly, the lute. As well as teaching and performing, Roy also composes music for period instruments, some of which has been performed and recorded.

Marsters, Christine (see pages 10, 22)

Christine is a teacher with a passion for textiles. She has over 30 years of teaching experience within adult and youth contexts, across Northamptonshire and Cambridgeshire. Her most recent creative journey has guided her to the wonders of hand felting, inspired by the magical colours and textures of Merino wool tops and the versatility of the technique. She enjoys experimental work and exploring the potential of a technique and loves to share her learning with others. Christine is a member of the International Association of Felters.

McGuffie, Matthew (see page 4)

Matthew is a teacher, accompanist, composer and performer. He gained a B Mus (Hons) at Huddersfield University where he majored in composition. He works as a freelance teacher both in secondary schools and within his extensive private practice. He is a moderator for AQA. Matthew is a current performing member with the Yorkshire Saxophone Choir and Sapphire Saxophone Quartet.

Meager, Monique (see pages 5, 9, 35)

Monique has dual nationality and is fully bilingual. She graduated from the Sorbonne and now specialises in teaching French to adults in England. She has been running courses at Knuston since 1990.

Merrifield, Joan (see page 29)

Joan has been teaching for over 30 years, tutoring week and weekend course at various venues, including The English Lace School and The Lace Guild Summer School.

Mitchell, Doug (see page 18)

Doug has a five-year apprentice gaining a distinction in bookbinding and print finishing, later working for the British Museum bindery and the Foreign Office press and now currently employed as a paper conservator, book restorer and gold leaf finisher at the British Library Centre for Conservation in London.

Mockford, Ann (see pages 27, 29)

Ann, as well as being an avid collector of worldwide textiles and beads, has taught embroidery and beading for over 40 years. Her teaching assignments have taken her all over the UK, as well as USA, Japan and Spain.

Newey, Jonathan (see page 6)

Jonathan is an award winning artist and is well known in the coloured pencil artist community as one of the top coloured pencil wildlife artists in the country.

Nicholls, David (see page 10)

David studied Fine Art at the Ruskin School of Fine Art at Oxford University. He spent many years as Museum Artist at Oxford University Museum

Tutor Details

of Natural History and has worked as a freelancer designer, lettering artist, sculptor and painter. He has won several awards for his work over the years.

Nuttall, Kate (see page 34)

Kate is a member of the Society of Botanical Artists and exhibits annually at the Society's Open Exhibition in London. She has three paintings in the collection of the Hunt Institute for Botanical Documentation at the Carnegie Mellon University in the United States. Kate runs regular botanical painting courses in her local area as well as at Knuston Hall.

O'Keeffe, Stephen (see page 39)

Stephen is a teacher first and a craftsman second. He has been developing new ways of bringing the craft of jewellery making to his students for more than 25 years.

Ouchida-Howells, Nancy (see page 37)

Nancy has HFCLAS, MA Arts degree and has taught since 1969 at various courses including International Calligraphy Conferences in UK, USA, Belgium and Germany. She is an approved tutor of the Society of Scribes & Illuminators (SSI) and Calligraphy and Lettering Arts Society (CLAS). She is also the author of the book: 'Easel-does-it: Calligraphy'. Her teaching has been greatly influenced by her husband, David Howells who passed away in 2012 after over 50 years tutoring at Knuston Hall.

Padman, Tony (see page 13)

Tony has been a freelance journalist for 14 years covering news and features for regional, national and European newspapers. He specialises in news, social issues, profiles and entertainment journalism.

Poulter, Jackie (see pages 28, 29)

Jackie has been teaching bobbin lace for 30 years. She has had the benefit of learning Bucks Point lace from Vi Bullard here at Knuston and has completed City & Guilds Lacemaking. She also has had a wide knowledge of many other types of bobbin lace, as well as a good working knowledge of design.

Preston, John (see page 40)

John worked for many years as a senior social services manager, counsellor and lecturer in adult education. For five years he trained as a monk at a Buddhist meditation monastery. Returning to lay-life he now teaches meditation as a practice promoting personal growth.

Quickfall, Karen (see page 28)

Karen gained her City & Guilds Part 1 and 2 qualifications in Creative Embroidery in 2003 and has experience of many forms of embroidery. She started making Ruskin Lace in 2000 and was invited to start teaching it in 2006 when Elizabeth Prickett retired.

Ross, Michael (see page 40)

Michael has a 1st Class Honours Degree in fine art/glass from central/St Martin's London and an MA in product innovation. He has worked in stained glass for 20 years and his creative talents have been put to good use on many churches and period buildings.

Russell Lowell, Ian (see page 37)

Ian first studied the biblical kingdoms of Samaria and Judah at university, and has since diversified into researching, writing about and lecturing on the Hittites, Neo-Hittites and contemporary states for over 30 years.

Santilly, Bert (see page 14)

Bert is a familiar figure in the Accordion world as a teacher and performer and has played in a variety of venues both in the United Kingdom and abroad. His teaching work includes individual students and a number of successful jazz accordion workshops; as well as more generic workshops around the country involving disabled and able-bodied musicians working together. In October 2004 he was honoured by the Centro Didattico Musicale Italiano when a cast was made of his hand print. This is now exhibited alongside the hand prints of many world-famous accordionists.

Sauer, Lori (see page 35)

Lori's educational background is in the fine arts, with an undergraduate degree in painting and an MA in English Literature. She is a Fellow of Designer Bookbinders and her work is held in collections both in the UK and abroad. Her home is in Wiltshire.

Scherer, Debbie/Jobson, Sarah (see pages 4, 5, 9, 11, 34, 37)

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in many subjects including woodwinds, ukulele and banjo. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

Schwartz, Peter (see pages 4, 20, 26, 41)

Peter is a professional woodcarver with his 'Woodpecker Studio' based

Tutor Details

on the Knuston Hall site. He is an experienced adult education tutor with a broad knowledge and expertise in this traditional craft.

Selwood, Kathie (see page 7)

Kathie has over 40 years' experience with all makes of sewing machine (34 years with her own business), as well as the teaching and repairing of sewing machines. She trained with most of the well-known sewing machine manufacturers in how to use their machines to the full extent of their capacity, as well as service and repair courses. She started beading 26 years ago and has been teaching it for 17 years.

Sibley, Elias (see page 19)

Elias studied finger-style banjo from 10-years-old. He made a commercial recording 'The Millennium Classical Banjo Collection' in 2000 and continues to make regular guest appearances at concerts and festivals. Elias has tutored several banjo workshops and weekend banjo courses at British BMG Federation Rallies and Summer Schools.

Sumner, Jane (see pages 14, 20, 30, 44)

Jane has 30 years' experience in beauty and image industry. She has a wealth of experience dealing with both men and women from all walks of life, all seeking help to make them feel and look their very best by finding out what is special and unique about each person. Jane has worked both with individuals and groups in both the private and corporate sector and is an excellent communicator and experienced presenter within her field of expertise. She is passionate at providing her customers with expert image consultancy enabling them to improve their self-confidence and self-worth through the programme provided.

Syrus, Peter (see pages 7, 15)

Peter is a lecturer at the Royal Northern College of Music in Manchester. He has enjoyed considerable experience in the performance of Renaissance music as both singer and instrumentalist. As well as being in constant demand for running workshops for the various Early Music Forums up and down the country, he has taught at several northern universities.

Thompson, Tricia (see pages 9, 15, 23, 32, 33, 42)

Tricia tutors at adult residential colleges throughout the country. An experienced teacher and associate of Trinity College of Music, she continues to perform professionally and also writes, directs and produces song shows and children's workshops. Tricia is qualified with a City & Guilds Level 2 in Floristry (see 3 June 2014).

Tolley, Susie (see page 4)

Susie is an American trained music teacher and has been teaching music for over 40 years

Trott, Pat (see pages 13, 24, 26)

Pat is a well known national and international teacher, author, professional embroiderer and beader. Her main love is traditional hand embroidery and passing on her considerable knowledge and skills.

Vickery, Denise (see pages 8, 28, 29)

Denise began making lace in 1981 and received a good grounding in English Laces from some excellent teachers. She has been teaching for over 25 years and now specialises in Bedfordshire Lace.

Weatherill, Peter (see page 42)

Peter is past Chairman and Signature Member of the UK Coloured Pencil Society, has tutored pencil courses at Knuston for several years and hosts a major coloured pencil techniques Website at www.penciltopics.co.uk

Wheater, Priscilla (see pages 23, 24, 46)

As a Creative Design teacher specializing in mixed media, Priscilla taught adults and children, before working as a consultant in the gift and craft industry. Some years ago, she returned to her first love as a teacher of sculpture and mosaics. Her appreciation of mosaic decoration and fragmentation, colour, pattern and texture play a dominant role in her courses.

Whitelock, Tim (see pages 5, 6)

Tim has been a Design and Technology teacher for over 30 year but was trained as a cabinet maker. He is a member of the Waterways Craft Guild, Guild of Essex Craftsmen and holds the London Certificate in Art and Design. His interest in canal art goes back over 40 years.

Willatts, Rosalind/Austin, Pam (see page 9)

Pam Austin is a woman with a mission for long draw spinning and an inspiration tutor. She founded the Guild of Long Draw Spinners with Rosalind Willatts in 2007 and now runs spinning and weaving courses through The Spinning School.

Williams, Liz (see pages 12, 33, 35, 44)

Liz has been teaching Yoga and well-being subjects at Knuston Hall for many years. Chinese Wand Exercises complement these because of the benefits to personal health so Liz

Tutor Details

has added these to the Knuston Hall programme. Liz has studied eastern and western systems of energy balance and breathing in both the UK and abroad and has also taught in Europe as well as nationally throughout the UK.

Wilson, Jeffery (see page 34)

Jeffery was a visiting lecturer in composition, saxophone and improvisation at the Utrecht Conservatorium from 1986 until recently and now teaches single reeds at the Colchester Institute. He is also a professor and coordinator of composition at Junior Guildhall and on the panel of supervisors for the music faculty at Cambridge University. He enjoys his role as advisor for Trinity Guildhall Exams on jazz and saxophone related matters.

Williamson, Julian (see page 42)

For some 40 years Julian has led a dual career as conductor and lecturer. As conductor he has given concerts in major halls at home and abroad and as lecturer he has led courses on a wide variety of musical subjects in establishments all over the country.

Winn, Alison (see pages 17, 18, 36, 44, 45)

Alison has been making lace for approx 31 years and teaching for around 15 years. She has studied for C&G lacemaking at Knuston Hall and hold C&G teaching certificate.

Woodard, Angie (see pages 17, 21, 35)

Angie has been practising and teaching a number of complementary therapies for 16 years to include

aromatherapy, remedial massage, Bowen Technique which relaxes the muscles and nervous system along with many others. She has discovered over the years how the interest in complementary therapies has grown with the general public and seen the benefits it has brought to her students and clients.

Zedda, Georgia (see page 12)

Georgia graduated in Modern Languages at the University of Cagliari after refining her skills at Waseda University in Tokyo. She has been teaching Italian and Japanese to adults for the past five years.



The Bead Scene Studio

Wakefield Country Courtyard,
Wakefield Lodge Estate, Potterspurty,
Northamptonshire. NN12 7QX.

tele: 01327-810388

email: Stephanie@thebeadscene.com
<http://www.thebeadscene.com>

We offer a variety of workshops, summer schools, weekends and clubs to suit all levels of ability including beading, stumpwork, polymer clay, precious metal clay and teddy bear making.

All classes held @ our light and airy studio.

We Stock: Beads, seed beads, beading kits, beading tools, books, magazines, findings, ribbons, suede, buttons, textile threads, hand made felt and childrens craft kits plus much more..!

View our workshops on-line or call for a brochure

We are very happy to partner
with Knuston Hall

ENROLLING could not be more straightforward

- Pick up the phone, dial 01933 312104 and discuss all your enrolment details with a member of the team. You can do this between 8.30am – 9pm Monday to Saturday and between 8.30am – 3.30pm on Sunday. To pay, you can give your credit card details or reserve your place for five days while you send in your cheque.
- Whilst it is not yet possible to process a confirmed enrolment online, it is now possible to submit the full details of an application for a course directly from www.knustonhall.org.uk. The website will allow you to communicate your requested course and preferred accommodation options and any special details directly with Knuston's course enrolment staff. They will then be in touch with you as soon as they have checked your course application.

Telephone: 01933 312104 Fax: 01933 357596

Email: enquiries@knustonhall.org.uk

Internet: <http://www.knustonhall.org.uk>

Meals and Refreshments

English/continental breakfast is served from 8.15am, lunch at 12.45pm (1pm on Sunday), and the evening meal at 7.00pm. Morning coffee with home-made biscuits is served at 11am with afternoon tea and cake at 4pm. Each bedroom has tea/coffee making facilities.

Road/Rail Travel

Turn to the inside back cover of this brochure for details of local roads and rail links.

Accommodation

Sleeping accommodation is available in single, twin, double and three-bedded rooms, all of which are ensuite. Some bedrooms are up two flights of stairs and a small number are on the ground floor.

Please advise us of your bedroom requirements when booking. We have no facilities for pets with the exception of guide dogs.

Private Study

It is sometimes possible to provide accommodation and meals for guests who wish to spend some time engaged in private study. This option is often taken up by those sharing a twin or double room with a guest on a course. It is rarely possible to allocate a single room for 'private study' due to the demand for such rooms, but such a request may be possible at short notice.

Knuston Bar

Knuston Hall has a small bar which opens at lunch time and in the evening until 11pm.

Personal Equipment

It is assumed that all personal belongings and equipment brought to Knuston by guests are covered by their own insurance and are fit for use in every way.

Personal and Sensitive Information

Please feel free to contact Knuston Hall on 01933 312104 to discuss any personal or sensitive information, if you think that by being aware of this information, we will be able to cater for your needs before and during your visit.

Please also let us know whether you are happy for the information to be disclosed to other staff/tutors where relevant and appropriate. Alternatively you may inform us that you would prefer this personal or sensitive information not to be disclosed to any other person.

When telephoning Knuston Hall you may ask to speak to any of the members of staff mentioned on Page 1 of the brochure.



How to find Knuston Hall

By Road: Knuston Hall is situated on the B569 between Irchester and Rushden in East Northamptonshire. Drivers should approach through Irchester from the A45 from where the hall is clearly signposted. Signs direct Eastbound drivers onto the Westbound carriageway into Irchester. Whilst Higham Ferrers and Rushden offer a wide variety of shops and interesting buildings for guests with a little free time, some junctions in these areas do not make it clear where Knuston Hall is located. Therefore, travellers are advised to stick to major routes. If you experience problems, please phone Knuston on 01933 312104.

By Rail: Wellingborough station is 5 miles away (London St. Pancras approx 1hr). Bedford 14 miles (approx 45mins).

Taxi Service: Taxis are usually waiting at Wellingborough railway station. They will take you to the hall at a reasonable charge. The cost will be considerably more from other stations. Taxis for the return journey can be booked in the college office.

Bus Service: Bus Service X46 runs between Northampton and Raunds, via Rushden and Wellingborough. There is a stop outside the gates of Knuston Hall between the town of Rushden and the village of Irchester. The buses currently run on all days of the week except for Sundays when there is no service.



Since 1951, adult education courses have been held at Knuston Hall under the auspices of Northamptonshire County Council.

The Hall is an elegant 17th century building of attractive proportions set in magnificent countryside in East Northamptonshire. Its excellent facilities and relaxing atmosphere combine to create an ideal environment for so many courses and activities.

Courses at Knuston Hall are open to any person over the age of 19 years and are generally directed towards those with a lively interest in a subject



rather than those with previous experience or an academic qualification.

Prices in this brochure are fully inclusive of the course, full catering and accommodation in ensuite bedrooms.

Contact Details:

Knuston Hall, Irchester, Wellingborough,
Northamptonshire NN29 7EU

Telephone: (01933) 312104

Fax: (01933) 357596

Email: enquiries@knustonhall.org.uk

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www.knustonhall.org.uk



**Northamptonshire
County Council**