

Dear Friends

Knuston Hall Open Day No.6

If you are able to help at our sixth Open Day on Monday, 25 August 2014, please email me on eflanagan@northamptonshire.gov.uk as soon as possible, giving details of what times you can help on 25th and what sort of tasks you are able or happy to help with. I promise that you will not end up doing something you don't want to do or tasks that are too physical for you. Also, it would be an ideal opportunity to bring somebody else along who has never been to Knuston before, but knows all about it through you. If you do bring a 'new' person with you to the Open Day, please introduce them to me. I will be the relaxed, calm looking gentleman on the microphone getting closer and closer to the pond as the day progresses!! Please think about helping out, as there are always jobs that appear at the last minute that need 'a helping hand' so your help will be much appreciated.

Bedroom Refurbishment

As many of you have pointed out, it is a real joy to see the area of refurbished bedrooms in The West Wing, completed to a fabulous standard in February 2014. In many ways it is an even bigger joy to report that, because we have seen yet another increase in bookings for Knuston's own courses this year, we are now planning the next programme of bedroom refurbishment. We have yet to finalise which rooms this will be, so you will have to "keep 'em peeled" over the coming months to find out which bedrooms we decide upon.

Our Quality Tutor Team

Please continue to let me know about tutors and speakers you have come across on your travels who have inspired and enthused you, and who you know from first hand experience would provide quality learning experiences. With an ever-growing and developing team of inspirational and enthusiastic tutors, all the signs seem to be present to indicate that the future of Knuston Hall is very bright indeed. Eight years of growth in our enrolments has not happened by accident, so thank you to each and every one of you who has played a part in that amazing story, a story that has been played out during an economic downturn! Amazing!

Paul Blantern, CEO

Northamptonshire County Council's Chief Executive Paul Blantern, a regular visitor to Knuston Hall, is well aware of Knuston's continuing success and commented when addressing a recent Knuston event, "here we are at Knuston Hall, a real NCC success story on a local and national scale, not just surviving when most similar services across the UK have closed, but even breaking its own records for each of the last seven years". Yesterday Paul added "I wish Knuston every success going into its busy Summer School period and I personally extend a warm welcome not only to the many residents of our splendid county planning to visit Knuston this year but also to the hundreds of guests who travel, sometimes for many hours, from other parts of the UK and beyond".

Finally, I hope you find a course or talk to suit you within the pages of this programme. Remember to glance through the 'forthcoming courses' section at the end of the brochure which shows how many tutors are keen to plan their contribution to Knuston far into the future. Can you believe some courses are full at the end of 2015?

Regards and see you here again soon.

Best Wishes

*Eamonn Flanagan
Manager, Knuston Hall*

Centre Manager: Eamonn Flanagan

Deputy Centre Manager: Sharon Ward

Business Development Manager: James Hayter

Facilities Supervisor: Paul Greaves

Head Chef: Lee Robinson

Dining Room Supervisor: Sharon Greenhalf

Administrator: Nicola Wright

Administrator: Rachel White

Administrative Assistant: Julia Perkins

Domestic Supervisor: Kim Patenall

Duty Manager: Michele Lyons

Duty Manager: John Wilson

Enrolment & General Information

Enrolling, Deposits and Balances

Each course booking requires a deposit of £40. Day courses and shorter events require the full fee payable on enrolment. You can enrol using the telephone, email or in person. Unfortunately it is not possible to reserve a place unless the deposit is paid or is on its way in the post, in which case the place will be held for five days. Once the deposit has been paid, this is taken as confirmation that the course is booked and you will attend. A receipt and full course details will follow when they are available. The balance of the fee is due one month before the course. If we have not received the balance at this time we will contact you for payment. If the balance is not settled following a reminder, we reserve the right to offer that place to another applicant.

Catering/Special Dietary Requirements

All meals and refreshments are included in the residential price of courses. Meals and refreshments are also included for those who choose to join a course as a non-resident with the exception of breakfast.

Whilst we cannot cater for a wide range of likes and dislikes, we can cater for vegetarian, vegan, 'no red meat' and gluten-free diets, if booked in advance. Please mention your special diet EVERY time you enrol so that records can be kept up to date. If you have any serious allergies to food types, **please** inform us when you enrol, and **remind us on arrival**.

Arrival and Departure Times

Many courses have standard 'weekend' timings, so unless your course details state otherwise, arrival on day 1 is usually from 5.30pm in time for the meal at 7pm. We now have a lunch talk programme on specific Fridays so weekend guests can have the option of arriving early. See pages 28 and 29 for details. If there is no lunch talk, why not come for lunch anyway? Call 01933 312104 to book. On the final day of weekend courses, departure is approximately 3.30pm. However, we ask that bedrooms are vacated by 9.30am unless you are informed that this is not necessary. PLEASE read your course details carefully as day courses and longer courses have different timings.

Cancellations, Refunds and Transfer of Fees

We suggest you take out your own insurance in case you have to cancel due to unforeseen circumstances.

Residential Courses: If cancellation is as a result of a medical condition for which you can provide certification, your deposit is transferable and your balance is refundable. If, however, it is not as a result of a medical condition and it is more than two weeks before the course starts, your balance is refundable and your deposit transferable apart from a £10 'admin fee'. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible. A deposit can only be transferred as a deposit on a new enrolment. No fees can be transferred to another person.

Day Courses: More than two weeks before the course, the fees are refundable apart from a £10 admin fee. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible.

Dinner Talks, Out To Lunch Plus, B&B: Full refund if we are informed before the event.

Equal Opportunities Policy

Knuston Hall is committed to providing equal opportunities without discrimination for all people. We wish to ensure that each student is treated fairly and has an equal opportunity to fulfil her/his potential. When contacting the college to discuss or enrol on a course, please mention all information which may help us to provide the best possible circumstances for you. This could include issues such as any mobility difficulties, hearing or visual limitations, special learning needs or allergies. Whatever it is, we will endeavour to take all reasonable steps to help.

Course Index

HUMANITIES AND LITERATURE

Astronomy	16, 31
Augustus Caesar and the Aeneid of Virgil	25
Battle of the Bulge.....	18
Billy Wilder	34
Daryl Zanuck: Hollywood Mogul	22
David Lean: Film Director	8
Egyptology	4
Heroic Greek Myths	34
Jane Austen	12
Michelangelo to Monet	32
Mother Countries, Virgin Territories	12
Much Ado About Nothing.....	38
British and Americal Novels of the 1920s and 1930s.....	21
Romany Gypsies.....	24
Shakespeare	19
Telling: The Power of Story.....	24
Tennessee Williams	14
The Great Age of Change 1815-1914	33
Traders, Trappers and Tribes.....	25
Wildlife.....	32

LANGUAGES

French	13, 33, 38
German.....	7, 39
Irish	6
Italian.....	17,32
Russian.....	7
Spanish.....	5, 12

MISCELLANEOUS

Bird Watching.....	32
Cryptic Crosswords	21
Your Digital Camera.....	13, 33
Photography.....	6
Seasonal Celebration	20
Website Design	18

MUSIC & MUSIC APPRECIATION

Banjo	31
Basic Music	31
Early Music	18
Folk Music	9
Recorders	34
Saxophone	31
Singing	4
Single Reeds	9
Strings Weekend	33
Tchaikovsky	31
Ukulele.....	18, 39
Wind band.....	17

PERSONAL DEVELOPMENT

Aromatherapy and Face Massage	35
Circle Dancing.....	25
Colour Style and Image.....	15, 24

Energy Chakra Balancing.....	8
Massage in Palliative Care	7
Reflexology.....	16
Reflexology and Holistic Therapies	30
Reiki First Degree	35
Tai Chi	17, 24
Yoga	10, 25

PRACTICAL ARTS & CRAFTS

Beadwork.....	6, 7, 15, 21, 32, 34
Book Restoration	31
Gold Tooling	13
Botanical Illustration	22, 23, 32
Cake Decoration	11, 32
Calligraphy	4, 39
Canal Art	9, 40
Celtic Design	14
Chinese Brush Painting	6, 37
Christmas Crafts	11
Christmas Through Art and Music	19
Coloured Pencils	16, 37
Copperplate	8, 24
Crochet	17
Drawing	15
Drawing with Sewing Machine Needle	23
Embroidered Books	35
Embroidery	5, 8, 12, 18, 23, 36
Flower Arrangements	19
Japanese Embroidery	4, 38
Knitting	21
Lace	8, 9, 10, 14, 15, 22, 37
Machine Embroidery	13
Miniature Painting	4, 30
Mosaics	11, 38, 39
Painting	16
Papermaking	12
Parchment Craft	5, 33, 34
Patchwork	17, 30
Pen and Watercolour Wash	12
Picture It In Collage and Stitch	23
Polymer Beads	23
Pop up Books	35
Scrapbooking	17, 30
Sewing Machine	13
Stained Glass	22
Tailoring	6, 35
Upholstery	5
Watercolour	22, 36
Weaving	10
Woodcarving	15, 25

Dinner Talks & Events	26 & 27
Out To Lunch Plus	28 & 29
Forthcoming Courses	41-44
Tutor Biographies	45-51

G311 Not Just a Little Painting

Wed – Fri: 1–3 October 2014

Tutor: Aza Adlam

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

My own first thoughts when booking onto my first "Miniature Painting" course were that I would love to know how to do little tiny paintings, imagining that it was merely a case of doing what I already did, but smaller ... but I was wrong! There are completely different techniques required for painting "Miniatures" as we learn how to use a plastic, ceramic or non-absorbent surface in order to emulate the ivory of the early miniaturists. So, if you have a leaning towards the smaller scale when it comes to painting, then come and learn some new skills and perhaps discover a passion for painting these exquisite little masterpieces.

G808 Samoa: A Visit to Paradise with Frances Francis

Thursday 2 October 2014

Dinner Talk – See Centre Pages



G900 A Day of Japanese Embroidery

Friday 3 October 2014

Tutor: Janet Cronin

One day non-residential course

9.15am–4.45pm £58*

The main aim of this course is to introduce you to the wonderful world of Japanese Embroidery. Each of you will be provided with a small kit for you to use throughout the day which will introduce you to several of the basic stitches. You will also be able to learn how to twist and use the silk floss and produce the luxurious sheen. ***The kit will be available from the tutor at £15.** See Course G501 below.

G501 Japanese Embroidery

Weekend: 3–5 October 2014

Tutor: Janet Cronin

Standard Weekend Price: See above

This is a course suitable for everyone regardless of their embroidery experience. The tutor will provide

each student with a kit containing everything you need to complete a design*. It is suitable for both beginners and the more experienced stitcher and will cover many of the basic stitches. You will also have the opportunity to use Japanese needles and silk floss and learn how to make and use twisted thread. ***The kit will be available from the tutor at £15. See Course G900 above.**

G525 Egyptology – Great Museum Collections of the World

Weekend: 3–5 October 2014

Tutor: Victor Blunden

Standard Weekend Price: See above

The antiquities of ancient Egypt have fascinated scholars and the general public alike since the first excavators brought back 'treasures' to fill the halls of the great museums of Europe. This lavishly illustrated course will attempt to place 'ancient Egypt' into context by looking at the 'Egyptological Collections' held by the great museums of the world.

G515 Calligraphy for Christmas

Weekend: 3–5 October 2014

Tutor: Nancy Ouchida-Howells

Standard Weekend Price: See above

A creative, open approach in a happy environment is encouraged, where inspiration and companionship are important features. Step-by-step, friendly instructions will be provided to learn how to hold the pen, write letters, greetings, improve and use your calligraphy to make a variety of projects of your choice. There will be easy pre-printed patterns to save you time for folding place cards, napkin rings and gift box. There will be display and demonstrations on how to make and design greeting cards, using colours, gold, silver with different sizes and shapes of calligraphy pens. All levels-beginners, improvers, experienced welcome.

G551 Let's Sing Some More – Singing for Improvers

Weekend: 3–5 October 2014

Tutor: Tricia Thompson

Standard Weekend Price: See above

This weekend course will give singers the chance to develop their voices a little further. With singing

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

technique including breathing, gesture and posture, singers will learn how to get the best out of their own voice, whatever stage they are at. With a mixture of group singing, including harmony work and solo singing this is ideal if you want to take the next step in your singing.

G552 Spanish Conversation: Improvers

Weekend: 3–5 October 2014

Tutor: Esperanza Fernandez

Standard Weekend Price: See above

This course is aimed at those who have studied Spanish for a minimum of two years and want to improve their fluency and accuracy. Students will talk about a variety of topics ranging from personal experience to social and cultural aspects and will be encouraged to make small presentations.

G705 Beautiful Blackwork Embroidery

Sun – Wed: 5–8 October 2014

Tutor: Pat Trott

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

An opportunity to design and create a beautiful piece of Blackwork using very simple stitches and only one colour of thread to produce a stunning tonal piece of embroidery.

G700 Parchment Craft Techniques

Sun – Wed: 5–8 October 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques. See courses G300 and G502 below.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G300 Parchment Craft Techniques

Wed – Fri: 8–10 October 2014

Tutor: Pauline Loweth

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Details for this course are the same as G700 above see course G502 below.

G502 Parchment Craft Techniques

Weekend: 10–12 October 2014

Tutor: Pauline Loweth

Standard Weekend Price: See above

Details for this course are the same as G700 above.

G813 Wild Food with Cheryl Joyce

Thursday 9 October 2014

Dinner Talk – See Centre Pages



G310 Upholstery

Wed – Fri: 8–10 October 2014

Tutor: Jenny Jones

*Shared bedroom occupancy: £241.00**

*Single bedroom occupancy: £273.00**

*Non-resident: £185.00**

Learn the basics of this useful craft, and revamp a useful item of furniture into the bargain. You'll be taught the basics of upholstery, beginning with the application of webbing and base hessian, use of filling materials, finishing off with calico and finally top cover fabric, which could be a piece of tapestry or embroidery you have worked. ***There will be supplement for those students who use materials supplied by the tutor, contact the office for details.**

G857 Frank Sinatra – The Voice of The Century: The Life and Music of 'Old Blue Eyes' with Tricia Thompson

Friday 10 October 2014

"Out To Lunch Plus" – See Pg 28 & 29



G539 Irish Language Course

Weekend: 10–12 October 2014

Tutor: Kaarina Hollo

Standard Weekend Price: See above

The course in advanced conversational Irish, is an immersion course. It is for people who have already a good understanding of grammatical conventions, but who wish to develop their spoken Irish further.

G512 Getting into Free Form – A Beading Adventure!

Weekend: 10–12 October 2014

Tutor: Stephanie Burnham

Standard Weekend Price: See above

Free form bead weaving is an amazing technique and is much easier than you think. It's an explosion of colour and texture all rolled into one! But don't be daunted, with Stephanie's guidance you will be amazed with the results. A fun and relaxing weekend, let's bring out the designer in you, gently!

G510 Trousers That Fit

Weekend: 10–12 October 2014

Tutor: Jeanine Hickman

Standard Weekend Price: See above

An opportunity to construct a pair of trousers, adjusted to your personal measurement that will fit you and finished to a high professional standard. The choice is yours, from constructing a simple pair to a classic tailored one with pockets, pleats, fly zippers etc. Emphasis on good fitting and couture finishes. Some sewing skills required.

G302 Chinese Brush Painting

Wed – Fri: 15–17 October 2014

Tutor: Pauline Cherrett

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Students will learn a variety of subjects during this mixed ability course, which will be an introduction for beginners whilst improvers will be encouraged to enhance their skills. Learning will take place in a relaxed atmosphere and will be taught using

traditional methods of demonstration followed by practice. Students will be encouraged to produce a range of paintings including flowers, fruit, landscape, plus bird, fish or animal. See course G511 below.

G511 Chinese Brush Painting

Weekend: 17–19 October 2014

Tutor: Pauline Cherrett

Standard Weekend Price: See above

This weekend course will study a number of subjects such as flower, bird, fruit, animal, fish or landscape, all taught in the traditional method of demonstration and practice. Learning will continue on Saturday evening with a presentation on painting, culture or travel. This course is suitable for both beginners and improvers. New learners will be able to see what they may be able to achieve in future courses. Calming music helps to aid concentration while painting! See course G302 above.

G802 The History of Origins of Drinking with Pauline Cherrett

Thursday 16 October 2014

Dinner Talk – See Centre Pages



G315 An Eye for a Picture: Creating Stunning Photographs

Wed – Fri: 15–17 October 2014

Tutor: Brian Anderson

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

See some stunning images from around the world and pick up techniques to create your own striking photographs. You will learn about composition, depth of field, exposure and cropping. This is photography without computers, so just bring your camera, iPhone or iPad and lots of enthusiasm for a stimulating course.

Dinner Talks and Events at Knuston Hall

With Dinner, 6.30pm for 7pm
£22.95. See p26–27.



Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G867 Photographic Portfolio of People and Places with Brian Anderson

Friday 17 October 2014

"Out To Lunch Plus" – See Pg 28 & 29



G935 Massage in Palliative Care

Friday 17 October 2014

Tutor: Angie Woodard

One day non-residential course

9.15am–4.45pm **£58**

The aim of this day is to cover very gentle massage routine for palliative and cancer care working on arms, shoulders, neck and feet. Supporting family or friends at an important time through the use of soft tactile techniques will help with psychological, emotional and social needs.

G913 Read Your Way Through the Russian Alphabet

Friday 17 October 2014

Tutor: Rachel Farmer

One day non-residential course

9.15am–4.45pm **£58**

Are you planning a trip to Russia? Or are you intrigued by a new language challenge? If you want to learn to read the Russian alphabet then this one-day course is for you. We will quickly learn to recognise all the 33 letters of the Russian alphabet by a code-breaking method, using familiar international words. You will soon be able to read street signs, metro stations, shops and people's names: invaluable for any contact with Russia or Russians. This can be a standalone course or it will enable you to go on to the Russian Refreshers course! See course G553 below.

G553 Russian Refreshers Weekend

Weekend: 17–19 October 2014

Tutor: Rachel Farmer

Standard Weekend Price: See above

If you want to know more about the Russian language and culture, this course is for you. We will review the alphabet and will have fun understanding, speaking and reading Russian together. The course will include insights into the country and people to help you understand why

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

the Russian culture is so rich and fascinating. The emphasis of this course will be on learning practical language about everyday situations in a fun and comfortable environment. Perfect for anyone who wants to try out new language skills in real situations. See course G913 above.

G520 'Wir sind doch Schwestern' by Anne Gesthuysen

German Language Through Literature (Intermediate/Advanced Level)

Weekend: 17–19 October 2014

Tutor: Walter Drews

Standard Weekend Price: See above

'Wir sind doch Schwestern' is a portrait of three sisters who met to celebrate the eldest sister's 100th birthday. It is also a chronicle of an entire century because she was born in the 19th century, lived through the 20th and died in the 21st. The sisters are not fictional characters, but were related to the author of the book, Anne Gesthuysen and this is her first novel which became a bestseller overnight.

The book ISBN no. 978-3-492-30431-3, published by Piper should be purchased, read in advance and brought to the course, when we will re-read and discuss selected extracts, consider some of the relevant historical events, and view a German film of merit.

G503 Festive Beadwork

Weekend: 17–19 October 2014

Tutor: Gillian Ashwell

Standard Weekend Price: See above

The festive season will soon be here, and this weekend gives you the opportunity to make some decorations and glitzy jewellery to wear well in advance! Select Christmas decorations from a large range and work them to adorn your tree and table with style, or choose some pieces of jewellery to make from a specially designed exclusive collection and enhance your partywear over Christmas and the New Year. Both decorations and jewellery are made using just needle and thread and predominantly tiny seed beads with the addition of some accent beads, and in the jewellery particularly, Swarovski crystals to add plenty of sparkle! Suitable for all levels of ability.

G100 Film History: The Films of Director David Lean

Mon – Fri: 20–24 October 2014

Tutor: Peter Kendrick

Shared bedroom occupancy: £403.00

Single bedroom occupancy: £467.00

Non-resident: £309.00

David Lean (1908–1991) was one of the few British directors to gain an international reputation – and his films won 27 Oscars. His first work was in the '40's ("In Which we Serve", "This Happy Breed", "Brief Encounter", the Dickens adaptations of "Great Expectations" and "Oliver Twist", etc). For two films in the early '50's Lean produced as well as directed: "The Sound Barrier" and "Hobson's Choice". All his subsequent five films were epics shot on location and financed internationally: "The Bridge on the River Kwai", "Lawrence of Arabia", "Doctor Zhivago", "Ryan's Daughter" and "A Passage to India". During five days we shall see Lean's career, his approach to filmmaking and his films.

G934 Energy Chakra Balancing

Wednesday 22 October 2014

Tutor: Angie Woodard

One day non-residential course

9.15am–4.45pm £58

This workshop aims to provide knowledge and understanding of the seven major chakra energy centres in our body in which energy flows through. Blocked energy in our seven chakras can often lead to illness, so it is important to understand what each Chakra represents and what we can do to keep this energy flowing freely. The course includes information about each Chakra and various useful techniques to keep the Chakras energised and open.

G914 Copperplate One Day Course

Thursday 23 October 2014

Tutor: Joy Daniels

One day non-residential course

9.15am–4.45pm £58

This one day taster course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who

would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to practice under the helpful eye of the tutor.

G509 Stumpwork – An Autumn Theme

Weekend: 24–26 October 2014

Tutor: Kay Dennis

Standard Weekend Price: See above

Our theme of autumn reflects a season of mists and mellow fruitfulness. In autumn our hedgerows and woods are rich in colour, texture and form, laden with fruit and berries. Autumn woods provide a bounty of nuts and fungi, while on misty mornings mushrooms and toadstools miraculously appear in the meadows. Stumpwork is a 17th century form of embroidery. It is the padding and raising of embroidery and needlelace that gives stumpwork its unique appearance. See course G702 below.

G702 Stumpwork – An Autumn Theme

Sun – Wed: 26–29 October 2014

Tutor: Kay Dennis

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

The details for this course are the same as G509 above.

G514 Bucks Point Lace

Weekend: 24–26 October 2014

Tutor: Jackie Poulter

Standard Weekend Price: See above

This is a practical course for those who want to learn or further their knowledge of Bucks Point Lace. The course covers all the techniques for this type of lace so it is suitable for those who are new to Bucks Point as well as for those who are experienced in making this beautiful type of lace. During the weekend you could start a new project or work on/complete an ongoing one, learn a new ground, or how to re-draft or design your next project. Geometric and floral techniques are included. Students benefit from individual tuition and group demonstrations.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G522 Folk Music and Song

Weekend: 24–26 October 2014

Tutor: Ray Dron

Standard Weekend Price: See above

After 22 years and more than 60 residential Folk Music courses at Knuston Hall, this is Ray's last course here. Why not come along and celebrate with Ray?

A relaxed, informal course for singers and musicians interested in Folk Music. No particular level of musical skill is needed, but you should have a reasonable familiarity with your instrument, or be a confident singer. With a mixture of vocal and instrumental styles, we hope to create a 'Folk Club' atmosphere. Working towards improving performing styles through working in small groups and solo performances. Each participant will gain something valuable, and will also contribute something to the benefit of other course members. Some music will be available but students are welcome to bring their own material to share with others. On Saturday evening we will present a short concert, inviting other students to join us. You may find a couple of party pieces might be useful here.

G554 Canal Art: Bright Castle and Flowers

Weekend: 24–26 October 2014

Tutor: Tim Whitelock

Standard Weekend Price: See above

Canal art is bright, colourful and an easily learned technique combining art and craft. Fun to paint and needs no real artistic ability, you can learn from scratch or develop previous skills. This course involves painting traditional flower patterns and a bright castle picture. All are welcome and many people become hooked, rediscovering art through this media. Pre-drawn exercises are used and there is time to paint your own items. Look out for more weekend courses with different styles of canal art.

Out to Lunch Plus

Talks start at noon. Lunch at 1pm
£12.95. See p28–29.



Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G704 A Celebration of Single Reeds

Sun – Fri: 26–31 October 2014

Tutors: Sarah Jobson, Debbie Scherer and Guest Tutor

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

This established course offers those who play BOTH CLARINET AND SAXOPHONE the opportunity to progress under the guidance of tutors who have a wealth of teaching and performance experience. There will be opportunities to play in specialist ensembles from trios to full choirs with groups changing every session. There will also be time to play some of the more unusual single reeds such as contra clarinets and sopranino and bass saxophones.

G807 Getting to Know the Honey Bee with Wendy Potts

Thursday 30 October 2014

Dinner Talk – See Centre Pages



G902 European Bobbin Lace

Friday 31 October 2014

Tutor: Patricia Bury

One day non-residential course

9.15am–4.45pm **£58**

This course is designed both for students who need only have a knowledge of the basic stitches and the more experienced lacemakers who wish to further their knowledge of the continental laces. They can choose from Torchon, Brugge Bloemwerk, Binche, Tønder, Parijse, Valenciennes, Idrija, Chantilly and Chrysanthemum laces. A good opportunity to try something new. See course G508 below.

G508 European Bobbin Laces

Weekend: 31 October – 2 November 2014

Tutor: Patricia Bury

Standard Weekend Price: See above

This course is designed both for students who need only have a knowledge of the basic stitches and experienced lacemakers who wish to further their knowledge of the continental laces. They can choose from Torchon, Bloemwerk, Binche, Tønder, Parijse, Valenciennes, Idrija, Chantilly and Chrysanthemum laces. A good opportunity to try something new. See course G902 above.

G901 Bobbin Lace for Christmas – Beginners Welcome

Friday 31 October 2014

Tutor: Alison Winn

One day non-residential course

9.15am–4.45pm **£58**

Enjoy a day making lace for Christmas. If you are a new lacemaker you will be able to learn the basic stitches while working a small Christmas motif/decoration. You will learn sufficient to enable you to finish at home if there isn't time in the day. If you already make lace come and spend an enjoyable day making a small piece of lace for Christmas. You may even get a second piece started. Lace will be mainly Torchon and a selection of patterns will be available for you to choose. Why not turn this day into a long weekend. See details below. If you wish to simply spend the day working lace already started you are also welcome to join the course. If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25. See course G506 below.

G506 Bobbin Lace for Christmas – Beginners Welcome

Weekend: 31 October – 2 November 2014

Tutor: Alison Winn

Standard Weekend Price: See above

Enjoy a weekend making lace for Christmas. If you are a new lacemaker you will be able to learn the basic stitches by working a small Christmas motif/decoration and might have time to start a second piece that you can continue at home. If you already make lace come and spend an enjoyable couple of days making lace for Christmas. Lace will be mainly Torchon and a selection of patterns will be available for you to choose. These could be tree

decorations, start a table runner or a garland for a Christmas cake etc. Why not join me for the day on Friday and have a long weekend making lace. See details above

If you wish to simply spend the weekend working lace already started you are also welcome to join the course. If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25. See course G901 above.

G555 Mind Your Body – The Benefits of Yoga for Every Day Living

Weekend: 31 October – 2 November 2014

Tutor: Liz Williams

Standard Weekend Price: See above

How often do you feel in two minds or wish you had a different body? Does tension or anxiety restrict your movements or your thinking? The ability to relax effectively is essential to healthy living. Find out how the simplest of techniques can benefit YOU. Yoga teaches you to "Mind Your Body" so that whatever you do and wherever you are, whatever your age or capacity, you can have skills to help you relax, concentrate and enjoy life.

G572 Creative Weaving for Beginners

Weekend: 31 October – 2 November 2014

Tutor: Pam Austin

Standard Weekend Price: See above

Weave a unique bag, scarf or cushion in just two days on brand new 20" Ashford Knitters looms. Bring your own dyed or handspun yarn or leftover knitting yarn or use yarn and fibre provided. Knitters looms accommodate almost any fibre, bulky yarn and even buttons and beads so you can create your own unique textiles quickly and easily avoiding some of the traditional and time-consuming warping techniques and skills. Option to purchase loom at discount after the course.

G814 The Courtier and The Queen: Sir Christopher Hatton & Elizabeth I with Malcolm Deacon

Thursday 6 November 2014

Dinner Talk – See Centre Pages



Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G851 Yaks, Yurts and Yellow Flags with Liz Williams

Friday 7 November 2014

"Out To Lunch Plus" – See Pg 28 & 29



G903 Learn the Basics of Mosaics Decoration in a Day

Friday 7 November 2014

Tutor: Priscilla Wheater

One day non-residential course

9.15am–4.45pm **£58**

This one day course is a great way to learn some of the basic techniques that we use to create wonderful pieces of work, incorporating a wide range of materials, including glass, porcelain tesserae and broken china. This is very much a 'hands on' course and will give you confidence to experiment in a creative way. ***All materials and tools required will be supplied and there will be a course supplement of £15, payable to the tutor.** See course G513 below.

G513 Mosaics – Design Construction

Weekend: 7–9 November 2014

Tutor: Priscilla Wheater

Standard Weekend Price: See above

Using the direct method of laying mosaic materials you will learn many aspects of cutting, breaking, gluing and grouting. Finding different ways of creating designs for garden items (eg. Urns, large pots etc. pictures or a mirror or any items of your choice. We will use a wide range of glass, ceramics and china, including bead embellishments. If you are able to bring any photographs that you have taken or images that you like, these can be incorporated into the piece of work or can be used as inspiration.

Working with mosaic materials is a wonderful experience and opens the doors to new ways of working.

If you have any fine vintage china or 'found' objects that you would like to use in your projects do bring them with you. ***There will be a supplement of £35 maximum for this course, payable to the tutor.** See course G903 above.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G507 Christmas Craft Retreat

Weekend: 7–9 Nov 2014

Tutor: Penny Mackenzie

Standard Weekend Price: See above

Come and create your own Christmas Crafts during this retreat at Knuston. Choose from a selection of exciting and interesting projects or bring your own to work on. You will be able to complete a project whilst you are at Knuston and take instructions for anything you start but cannot finish in the time. See courses G701 and G201 below.

G701 Christmas Craft Retreat

Sun – Tues 9–11 November 2014

Tutor: Penny Mackenzie

Standard Weekend Price: See above

Details for this course are the same as G507 above.

G201 Christmas Craft Retreat

Tues – Thurs 11–13 November 2014

Tutor: Penny Mackenzie

Standard Weekend Price: See above

Details for this course are the same as G507 above.

G932 The Basics of Cake Decoration

Saturday 8 November 2014

Tutor: Chloe Goodship

One day non-residential course

9.15am–4.45pm **£58***

Come along to this hands-on beginners' day course and begin your exciting journey into the world of cake decoration. Once you start you will find it hard to stop with endless possibilities from birthday cakes to wedding cakes, (or even just a treat cake). On this course you will learn the basic skills required to cover and simply decorate a square and round cake giving you the confidence to go home and recreate a simple yet stunning cake to WOW your friends or family. Please note: We will be using dummy cakes which are not suitable for consumption. ***Bring along your own dummies, board and boxes etc or buy from the tutor for £10 (Call the office on 01933 312104 at least 10 days before the course).**

G544 Spanish Conversation: Intermediate

Weekend: 7–9 November 2014

Tutor: Esperanza Fernandez

Standard Weekend Price: See above

This course is aimed at students who have at least 3–4 years, experience in the language and want to improve their fluency and accuracy. Students will talk about a variety of subjects ranging from personal experience to social and cultural aspects and will be encouraged to make small presentations on their areas of interest or expertise.

G543 Being Persuaded with Jane Austen

Weekend: 7–9 November 2014

Tutor: Jane Mackay

Standard Weekend Price: See above

This course is suitable for all lovers of literature and even those totally new to Jane Austen. We will be spending time with one great novel by Jane Austen, 'Persuasion' and trying to identify what it is about this last completed work that has inspired such great love in her readers. This last novel examines the concerns of her more mature years. Come and enjoy walking in the world of this most perceptive observer of the people among whom she lived and moved.

G708 Pen and Watercolour Wash

Sun – Tues: 9–11 November 2014

Tutor: Di Lorrimer

Standard Weekend Price: See above

Drawing with ink and adding watercolour wash to build up tone is an exciting way to paint. It is also fun to use toning watercolour on a nib pen and draw some subtle detail into your work. On this course you will get to grips with the materials and explore the many aspects of using pen and wash. You will learn how to reflect texture in ink while at the same time integrating the use of watercolour for forms and shadows. As you learn how to balance the two mediums within a painting you will be developing your own style.

G811 Nessie: The Search and Evidence for the Loch Ness Monster with Steve Dimmer

Thursday 13 November 2014

Dinner Talk – See Centre Pages



G314 Papermaking with Plants

Wed – Fri: 12–14 November 2014

Tutor: Jonathan Korejko

*Shared bedroom occupancy: £241.00**

*Single bedroom occupancy: £273.00**

Non-resident:

£185.00*

Learn how to use plants to make decorative, colourful, and unique papers. Combining the flora from Knuston Hall and from the tutor's garden, we will be making paper with petals, leaves, fibres, seeds, perfumes and dyes. If you like plants and gardening, have an appreciation for colour and texture, and enjoy working with and on paper you can combine all of these things in this programme and create papers of great interest and beauty.

***There will be a supplement of £8 for this course payable to the tutor.**

G504 Magnificent Mountmellick Embroidery

Weekend: 14–16 November 2014

Tutor: Pat Trott

Standard Weekend Price: See above

Developed in Ireland during the 19th century, Mountmellick embroidery is a white-on-white hand embroidery technique used in the past for household and bed linen, worked on cotton sateen fabric in thick matte threads. The designs are usually floral, using raised, padded and knotted stitches. Producing a very "scrunchy" effect with a knitted fringe.

G556 Mother Countries, Virgin Territories

Weekend: 14–16 November 2014

Tutor: Bob Davies

Standard Weekend Price: See above

While men often got the glory there were many women without whom the British Empire would have been impossible. The redoubtable ladies of the Indian Raj who helped define the morals and provided the backbone of the Jewel in the Crown;

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

the hardworking settler women in the Americas; the criminals who founded Australia and the forgotten Native Canadian women who made the fur trade possible. All these women helped shape the Empire. This course will look at some of the unsung heroines from the British age of colonisation.

G526 French – Advanced

Weekend: 14–16 November 2014

Tutor: Monique Meager

Standard Weekend Price: See above

Un week-end tout en français ! Nous discuterons du roman de Romain Gary La Promesse de l'aube. (Collection Folio 9 782070 363735) Je vous engage à le lire avant le 14 novembre. Vous aurez également l'occasion de présenter un article au reste du groupe et surtout de bavarder et de discuter en français avec d'autres étudiants aussi motivés que vous. This course is suitable for those who have reached A level standard or above.

G582 Absolute Beginners – Get To Know Your Digital Camera and Basic Photo Editing

Weekend: 14–16 November 2014

Tutor: Kay Gugliotta

Standard Weekend Price: See above

Do you own a digital camera? Would you like to learn how to take photographs without the auto setting? This course is a fun and exciting introduction for absolute beginners to digital photography. The majority of your time will be spent on practical activities and photo shoots, which cover the basics of digital photography. You will also discover how a digital camera works and what all those confusing parts actually do, how to edit and improve your photographs, and some of the best ways to share your memories with family and friends and lots, lot more ... So why not jump aboard and join us for a ride on the Digital Darkroom Express?

Dinner Talks and Events at Knuston Hall

With Dinner, 6.30pm for 7pm
£22.95. See p26–27.



G919 Gold Tooling for the Frightened

Saturday 15 November 2014

Tutor: Doug Mitchell

One day non-residential course

9.15am–4.45pm

£58*

Many students have asked me to hold a course like this so here's a chance to come and spend a day practicing the skill of gold tooling on leather and cloth using both foils and real gold leaf. ***There will be a supplement of approximately £15 for this course payable to the tutor.**

G200 Sewing Machine Know How

Tues – Fri: 18–21 November 2014

Tutor: Kathie Selwood

Shared bedroom occupancy: £335.00

Single bedroom occupancy: £383.00

Non-resident: £257.00

Know how to use your machine properly? Old machine or new, experienced sewer or new to using a sewing machine, come and learn how to get the best out of your machine, making anything from appliquéd hangings to richly embroidered bags to cushion covers. You may have a project of your own in mind or choose to make something from the tutor's collection of ideas or simply sew a selection of samples of various techniques that your sewing machine is capable of doing with the right know how.

See course G500 below.

G500 Sewing Machine Know How

Weekend: 21–23 November 2014

Tutor: Kathie Selwood

Standard Weekend Price: See above

Details for this course are the same as G200 above.

G817 Wellingborough Voluntary Aid Detachment Hospital (VAD) 1914–1919 with Jon-Paul Carr

Thursday 20 November 2014

Dinner Talk – See Centre Pages



G938 Tennessee Williams: A Streetcar Named Desire

Thursday 20 November 2014

Tutor: Trudy Hillier

One day non-residential course

9.15am–4.45pm **£58**

Tennessee Williams wrote *A Streetcar Named Desire* in 1947 and it is hailed as his masterpiece. The play reflects a transition in American theatre from melodrama to a new naturalistic form of theatrical interpretation. Williams and his director, Elia Kazan, were influenced by the writings of Constantin Stanislavski and his systems of rehearsal which became known as 'the Method'. We will discuss the text and also the 1951 film starring Vivien Leigh and Marlon Brando. Participants will need to read the play prior to attending the course. All-comers welcome.

G852 It's Behind You! A History of Pantomime with Trudy Hillier

Friday 21 November 2014

"Out To Lunch Plus" – See Pg 28 & 29



G915 An Introduction to Celtic Design

Friday 21 November 2014

Tutor: David Nicholls

One day non-residential course

9.15am–4.45pm **£58**

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from much earlier examples of interlacing designs from the Romans, and much earlier Chinese examples. Though it is difficult when looking at them to imagine the methods of construction, it is actually quite a simple technique that can be learned by anyone without an artistic background. During this short course we will cover square interlacing knots which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving, stained glass, etc.

No previous knowledge is required. See course G558 below.

G558 A Practical Introduction to Celtic Design

Weekend: 21–23 November 2014

Tutor: David Nicholls

Standard Weekend Price: See above

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from much earlier examples of interlacing designs from the Romans, and much earlier Chinese examples. Through it is difficult when looking at them to imagine the methods of construction, it is actually quite a simple method that can be learned by anyone without an artistic background.

During the course we will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving, stained glass, etc. No previous knowledge is required. See course G915 above.

G911 A Day of Bedfordshire Lace

Friday 21 November 2014

Tutor: Denise Vickery

One day non-residential course

9.15am–4.45pm **£58**

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. Students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions. See course G557 below.

G557 Traditional Bedfordshire Lace

Weekend: 21–23 November 2014

Tutor: Denise Vickery

Standard Weekend Price: See above

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. During the weekend, students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions. See course G911 above.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G579 Woodcarving Weekend

Weekend: 21–23 November 2014

Tutor: Peter Schwartz

Standard Weekend Price: See above

This weekend workshop in the traditional craft of woodcarving is open to all. Beginners will start with a simple relief carving to learn some basic skills and then progress to a more advanced project of their choice. Experienced students embark on a new or existing project, in relief or in the round. Tuition is by demonstration and guidance on an individual basis, allowing everyone to progress at their own pace in a relaxed atmosphere. A range of carving chisels is available for beginners and lime wood is available at cost. Peter is an established tutor and professional woodcarver, his 'Woodpecker Studio' workshop is based on the Knuston Hall site.

G943 An Orchid Lily in Beads

Saturday 22 November 2014

Tutor: Debbie Anderson

One day non-residential course

9.15am–4.45pm **£58**

Students will create a beautiful orchid lily using a needle and thread, and predominantly size 11 seed beads. This course is suitable for all abilities. All materials can be purchased from the tutor and tools loaned on the day.

G930 Colour Style and Image

Saturday 22 November 2014

Tutor: Jane Sumner

One day non-residential course

9.15am–4.45pm **£58**

This is a complete day of image advice. This course will enable you to distinguish which colours will make you look healthier, more interesting, and inspiring! Make-up advice is included and an opportunity to discover how to apply a professional, natural day make-up. You will be assisted in analysing your body shape and evaluate which clothing lines will enhance it for the best. You will be able to define your style personality and how this influences buying clothes. Finally you will be evaluating the contents of your wardrobe

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

with regards to your lifestyle requirements and in addition, guidelines for capsule wardrobe ideas will be specified.

G105 Bobbin Lace – Beginners Welcome

Mon – Wed: 24–26 November 2014

Tutor: Alison Winn

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Enjoy a couple of days making lace for Christmas. If you are a new lacemaker you will be able to learn the basic stitches by working a small Christmas motif/decoration and might have time to start a second piece that you can continue at home. If you already make lace come and spend an enjoyable couple of days making lace for Christmas. Lace will be mainly Torchon and a selection of patterns will be available for you to choose. These could be tree decorations, start a table runner or a garland for a Christmas cake etc. If you wish to simply spend the weekend working lace already started you are also welcome to join the course. If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25.

G103 Drawing for the Terrified

Mon – Wed: 24–26 November 2014

Tutor: Richard Box

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Are you terrified of drawing but have a secret longing to learn how to do it? Then enrol on this course where Richard will guide you through certain processes slowly, gently and step by step. If you follow his 'recipes', you will be amazed at what you will be able to draw. Because you are 'terrified' you will stay with a simple still life for the whole course. The main focus will be upon learning how to SEE at what is often merely glanced. Once this is understood and put into practice you will be trying many and various drawing techniques in both monochrome and colour. Thereafter, at home, you will be able to apply these to any subject you like. See course G307 below.

G307 Painting for the Petrified

Wed – Fri: 26–28 November 2014

Tutor: Richard Box

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Are you petrified of painting but long to try watercolours but have been deterred by the erroneous myth that they are supposed to be 'difficult'? Richard will dispel that myth and teach you, step by step, how to paint a simple still life and achieve marvellous effects with numerous layers of translucent colours. Most problems about painting are concerned about mixing colours. So the course will start with exploring the nature of colour with coloured pencils. This will give you the confidence to transfer your newly discovered knowledge to watercolours. If you follow Richard's 'recipes', you will be thrilled at what you can achieve. See course G103 above.

G928 Holistic Therapies – Reflexology

Tuesday 25 November 2014

Tutor: Jude Le Pla

One day non-residential course

9.15am–4.45pm £58

An introduction to the gentle therapy of reflexology as a way of naturally balancing your body, mind and spirit, to improve health. The course is interactive and fun and will include practical sessions. Subjects covered may vary, but will include the following: How reflexology works; the development of reflexology; benefits of reflexology; contraindications; systems of the body; counteracting stress; practical sessions – step by step guide. NB: Reflexologists do not claim to cure, diagnose or prescribe.

G810 A Musical Journey Through Song with Seagrave Singers

Thursday 27 November 2014

Dinner Talk – See Centre Pages



G853 Cosmic Cities with Johanna Jarvis

Friday 28 November 2014

"Out To Lunch Plus" – See Pg 28 & 29



G916 An Introduction to Observational Astronomy

Friday 28 November 2014

Tutor: Johanna Jarvis

One day non-residential course

*2.00pm – 9.00pm incl. Dinner £58

Have you ever looked up at the night sky and wondered 'what is that?' Or do you own a telescope but aren't really sure how to use it? This popular hands-on course assumes no prior knowledge and will give participants an introduction to all aspects of observational astronomy; reading star charts, using telescopes and binoculars, viewing the night sky and all the techniques necessary to really understand and enjoy observational astronomy.
***NB: Please note start and finish times above.**

G906 Butterflies and Birds with Coloured Pencils

Friday 28 November 2014

Tutor: Jonathan Newey

One day non-residential course

9.15am–4.45pm £58

This is a one day workshop that will show you how to draw brightly coloured butterflies and birds with coloured pencils. Using photographs supplied by the tutor you will be shown techniques such as colour mixing, layering and blending. By the end of the day you will have produced a couple of drawings using the techniques demonstrated by the tutor. See course G529 below.

G529 Butterflies and Birds with Coloured Pencils

Weekend: 28–30 November 2014

Tutor: Jonathan Newey

Standard Weekend Price: See above

This is a weekend course that will show you how to draw brightly coloured butterflies and birds with coloured pencils. Using photographs supplied by the tutor you will be shown techniques such as colour mixing, layering and blending. By the end of the weekend you will have produced a number of drawings using the techniques demonstrated by the tutor. See course G906 above.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G524 Intermediate Italian

Weekend: 28–30 November 2014

Tutor: Gianfranco Holmes

Standard Weekend Price: See above

A course designed specifically for students eager to take a basic knowledge of Italian a step further, and to practise their communication skills. By using certain techniques and routines particular to the tutor, the student will be able to improve upon their existing Italian, and rediscover an interest in, and a love of, a beautiful language. Visual and literary sources will provide a stimulating environment. All of this takes place in a friendly non-competitive environment, aimed at achieving the optimum results from each individual.

G523 Wind Band Weekend

Weekend: 28–30 November 2014

Tutors: Paul Egan, John Greaves and Philip Burditt

Standard Weekend Price: See above

We tackle a wide range of music of all ages and styles in this enjoyable weekend. A high proportion of the sessions are for full band and the experienced tutors make sure players of all abilities can make a full contribution. Sessions for smaller groups add to the variety and ad-hoc ensembles flourish in the free period. Help and advice on technique, instrument maintenance and repertoire selection is always available.

G941 Scrapbooking Day

Saturday 29 November 2014

Tutor: Julie Eaves

One day non-residential course

9.15am–4.45pm **£58***

Scrapbooking is a way to combine your photographs and memories into a work of art. During the day we will make two projects. These will be layouts to fit into a 12 x 12 inch scrapbook and will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The day will be suitable for beginners to advanced scrapbookers. ***There will be a supplement of £10 for this course payable to the tutor.**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G939 Tai Chi

Monday 1 December 2014

Tutor: Amanda Egan

One day non-residential course

9.15am–4.45pm **£58**

Spend a day enjoying a variety of flowing Chinese exercises and leave feeling relaxed. This course is suitable for men and women, for beginners and those with experience of Tai Chi. We will work on Dao Yin exercises designed to promote wellbeing and even-paced Yang style Tai Chi. During each session there will be an opportunity to sit down for a brief discussion or presentation.

G924 Patchwork Projects – Father Christmas Door Stop or Raggy Doll

Wednesday 3 December 2014

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£58**

Just in time for Christmas, this Father Christmas stands 17" tall or make this cute Raggy doll for someone special. There will also be a range of Christmas cards for you to make or if you wish bring along your own patchwork and quilting project Helen will be pleased to help you.

G560 Just Crochet

Weekend: 5–7 December 2014

Tutor: Sandra Hoath

Standard Weekend Price: See above

A weekend for you to make crochet: to continue with a project (with help if you need it), or to learn something new. Alternatively, if you are a beginner, left-handed or right-handed, you will have time to learn the basic stitches in a relaxed atmosphere, and to start to make a crocheted article. There will be time to learn about written and diagrammatic patterns, and to discover sources of help online. With Christmas approaching there will be ideas for some Christmas decorations.

G505 Embellish for Christmas

Weekend: 5–7 December 2014

Tutor: Jill Carter

Standard Weekend Price: See above

Embroider, wrap, twist, needleweave, include a simple beaded edging, add a tassel, incorporate the decorative technique of Dorset Crosswheel buttons and more. Limited only by your imagination combine all these skills to produce spectacular and unique tasseled Christmas tree decorations, or simply jazz up your Christmas outfit with a decorative clasp for an evening bag or belt buckle to suit your own criteria. Students can purchase some materials from the tutor at usual retail cost.

G583 Anyone Can Do It – Build a Simple Website in a Weekend

Weekend: 5–7 December 2014

Tutor: Kay Gugliotti

Standard Weekend Price: See above

This course will show you how to design and build a simple website. Your website will consist of multiple pages, photographs, with simple animation and hyperlinks. Why not use this to promote your business, hobbies, clubs or societies, or just use it as an easy way to keep friends and family up to date with all your news? No special software or previous technical experience is necessary.

G559 The Battle of the Bulge

Weekend: 5–7 December 2014

Tutor: David Baker

Standard Weekend Price: See above

After D-Day on 6 June 1944, Allied Forces broke out from Normandy and pushed German troops back toward the Fatherland. But a new wave of terror broke out with the launch of V-1 flying bombs and V-2 rockets. Then, just before Christmas the Germans planned a daring push back toward the Channel coast and it was feared all the gains might be lost. We look at the second half of 1944, when victory seemed to be not so near and an attack known as the Battle of the Bulge brought new fears of defeat.

G562 Ukulele Weekend for Refreshers and Improvers

Weekend: 12–14 December 2014

Tutor: Debbie Scherer

Standard Weekend Price: See above

This course is offered to anyone who wants to refresh or improve their ukulele playing. New material is introduced every year so even if you have done this course before there is still much to learn. The course will concentrate on having fun and playing together and the pace of learning will be appropriate to each person. Experienced teachers will guide you throughout so that you will complete the course with sufficient skills to continue your progress at home. Please Note: You will need to bring a ukulele to the course.

G538 'Très Riches Heures' – Music in the Fifteenth Century

Weekend: 12–14 December 2014

Tutor: Peter Syrus

Standard Weekend Price: See above

The weekend promises a generous taste of a century too often bypassed as a prelude to the more familiar later Renaissance. It won't address everything, so, for example, there won't be a note by Josquin, who we'll leave for another occasion. Each of Saturday's sessions is devoted to a single composer, but collectively yielding a perhaps surprising diversity of styles and moods in repertoire both sacred and secular. To those four figures, other sessions will add the names of Dunstable, Ockeghem, and Obrecht. Depending on numbers we shall split into groups for sessions 2, 4 and 6 (all last 90 minutes). The course will be predominantly practical and is intended for singers and players of early instruments (A = 440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice or instrument(s), especially if you are not already known by the tutor.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G561 Christmas Through Art and Music

Weekend: 12–14 December 2014

Tutors: Richard Box and Carl Attwood

Standard Weekend Price: See above

Give yourselves a weekend of respite care in the midst of this season's frantic rush! Enjoy a tranquil time contemplating, listening and understanding how artists and musicians have represented the episodes surrounding Jesus' birth in many various ways. Explained, and some even demonstrated, are the mysteries of the techniques of tempera, fresco and oil paint, symbolism, iconography, linear perspective, compositional devices, sources of rare pigments ... to name but a few! To augment your pleasure, many of the beautiful images will be held on screen while you listen to appropriate music. There will be an opportunity to explore what the composers were up to, and why it works so well. Do not miss this chance of a quiet, serene and even spiritual experience.

G927 'Tis the Season to be Jolly – A Floral A Christmas

Thursday 18 December 2014

Tutor: Tricia Thompson

One day non-residential course

9.15am–4.45pm **£58***

At Christmas we all love to decorate our homes, and how much nicer is it to make beautiful floral designs yourself. This day course will show you how to make a door wreath and a candle table centre, and if there is time we will also make a small fun floral decoration. All materials, sundries and flowers will be supplied, but if you have any extras such as baubles, beads, ribbons, other decorative items or favourite plant materials to add to your design then please bring them along.

***There will be a supplement of £25 for this course payable to the tutor.**

G803 Love Me Tender – The Life and Music of Elvis Presley with Tricia Thompson

Thursday 18 December 2014

Dinner Talk – See Centre Pages



Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G859 Deck the Halls – A Victorian Christmas with Tricia Thompson

Friday 19 December 2014

"Out To Lunch Plus" – See Pg 28 & 29



G855 'Christmas Greetings' with Keith Baldwin

Saturday 20 December 2014

"Out To Lunch Plus" – See Pg 28 & 29



Talk at 12 noon Lunch at 1pm **£14.95***

***Includes Mulled Wine and Mince Pies.**

G856 'A Christmas Carol' with Keith Baldwin

Sunday 21 December 2014

See Pg 20 for details. Includes aperitif on arrival and full Christmas Lunch at 1pm (£31)

G801 'The Mr Darcy Factor'- Literary Heroes and Heroines with Keith Chandler

Thursday 8 January 2015

Dinner Talk – See Centre Pages



G865 Pan – The Lord of the Liminal with Janet Goodall

Friday 9 January 2015

"Out To Lunch Plus" – See Pg 28 & 29



G907 What to Look for in a Shakespeare Play – Unlocking the Mystery?

Friday 9 January 2015

Tutor: Keith Chandler

One day non-residential course

9.15am–4.45pm **£58**

For those who are new to Shakespeare or enjoy widening their understanding, a chance to discover that with little effort, you can understand and hear Shakespeare's language, style and message for yourself. How can we begin to appreciate the

Knuston Hall Seasonal Celebration

Saturday 20 – Sunday 21 December 2014

Arrival: 4.00pm on Saturday 20 December 2014

Departure: 3.30pm on Sunday 21 December 2014

£109 per person (full board with no single supplements!!)

Why not treat yourself or a friend with an early Christmas Present?



Saturday: Arrival and Gourmet Dinner

Arrive at 4pm for afternoon tea with Christmas cake. Check into your bedroom and prepare for a festive yet relaxing evening. Following a pre dinner aperitif, join your fellow guests in the dining room for The Gourmet Dinner – a fine seasonal feast.



Sunday: Breakfast

Then retire to bed in preparation for Breakfast served from 8.45am – 9.30am in the dining room with specialities including pastries, croissants, fresh fruit, smoked salmon and scrambled eggs in addition to our usual breakfast selection.



Sunday: 'Catering for Christmas'

From 10.15am – 11.15am join Knuston's team for a talk on how to cater for Christmas in style. There will be suggestions for how to make the perfect Christmas Lunch as well as what to drink on the day with wine and cocktail suggestions.

*Sunday: Christmas Lunch**

At 12.00pm there will be an aperitif served in The Entrance Hall followed by a fine Sunday Lunch served in the dining room. There will be Roast Turkey and all the trimmings as part of the three course meal.



*'A Christmas Carol' with Keith Baldwin**

After lunch, finish with mulled wine, mince pies "A Christmas Carol" with Keith Baldwin. "A reading from this timeless Classic by Charles Dickens – meet Ebenezer Scrooge, Bob Cratchit, Tiny Tim and of course, three very special Ghosts!"

Pricing

Enjoy the whole package for only £109 per person. – (G600)

Or, if you prefer

*Join us for Sunday Lunch, mulled wine, mince pies and "A Christmas Carol" for £31 per person – (G856)

The afternoon is highly likely to include a few carols!

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

relevance of his themes and meaning for our own lives? We will read, listen and see extracts from his finest comedy 'Much Ado about Nothing' as well as taking a look at human nature and behaviour in 'The Merchant of Venice' and at 'Othello' through key scenes and speeches. All of this takes place in a lively, entertaining workshop and all you need is some enthusiasm. See Course G540 below.

G540 Reflection and Renewal: British and American Novels in the Twenties and Thirties

Weekend: 9–11 January 2015

Tutor: Keith Chandler

Standard Weekend Price: See above

This course will consider the work of four very different writers of the 1920s and 1930s. We will seek to find out how successful they were in their craft and consider the main features of their contrasting narrative styles. How do they reflect their age in Britain and America, people and places, relationships and contexts? We will study: A Farewell to Arms (Hemingway); To the Lighthouse (Woolf); Light in August (Faulkner); A Handful of Dust (Waugh). All-comers are welcome – No previous level of study is required, just an interest and enthusiasm for reading. However, you should read the novels in advance of the course and bring copies along with you to the course. See course G907 above.

G576 Cryptic Crosswords for Beginners

Weekend: 9–11 January 2015

Tutor: Henry Howarth

Standard Weekend Price: See above*

This course teaches beginners how to solve cryptic crosswords. It starts with the simplest ideas and easiest types of cryptic clue and gradually progresses to the more advanced aspects of clue solving. Practical activities are blended with theory, enabling students to build their skills and understanding in tandem. The course is engaging and fun, and leads to an enjoyable and stimulating pastime. ***There will be a supplement of £10 for a copy of the course book 'Learn How to Solve Cryptic Crosswords' payable to the tutor.**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G588 Just Knit!

Weekend: 9–11 January 2015

Tutor: Janet Goodall

Standard Weekend Price: See above

Come along for a weekend of (not just) knitting! If you're an absolute beginner, there will be instruction available from an experienced tutor; if there are things you want to learn (cabling, patterning, intarsia), that will also be possible. If you're an experienced knitter, come along for time away from home to try something new, finish off a few UFOs (unfinished objects) or just knit in relaxed, comfortable surroundings with like minded people. Bring your own needles and wool, patterns and projects if you have them; if not, there will be needles and wool to try! With individual guidance from the tutor, knitters will be free to choose what they do in their time.

G905 Beading – Getting into Geometrics!

Friday 9 January 2015

Tutor: Stephanie Burnham

One day non-residential course

9.15am–4.45pm

£58

Have you ever looked at geometric patterns and wanted to have a go but felt a bit daunted? If so, then this is the workshop for you. Students will create a simple geometric pendant which can be placed on any number of bead woven chains. The design will be worked using Delica seed beads. See course G527 below.

G527 Vintage Meets Shabby Chic – Beadwoven Jewellery

Weekend: 9–11 January 2015

Tutor: Stephanie Burnham

Standard Weekend Price: See above

Using subtle colours we shall be creating beadwoven pieces with a vintage/shabby chic feel, from flowers to birds and charms, all combined in lovely bracelets and necklaces. All the main beadwoven techniques will be introduced with appropriate help with colour and texture.

G312 Stained Glass For All Levels

Wed – Fri: 14–16 January 2015

Tutor: Michael Ross

Shared bedroom occupancy: £241.00*

Single bedroom occupancy: £273.00*

Non-resident: £185.00*

Using traditional stained glass materials, tools and techniques, we will produce a unique stained glass window, so whatever your skill level, this open course is a great chance to learn this art form, make new friends and find that creative spark. Once you know how something is made, you can begin to enjoy it on many levels and begin an exciting journey. For those interested in trying traditional painting techniques, it may be best if you combine both courses to give yourself sufficient time to complete the larger projects.

***There will be a supplement of approximately £20 for this course, payable to the tutor.** See course G578 below.

G578 Stained Glass For All Levels

Weekend: 16–18 January 2015

Tutor: Michael Ross

Standard Weekend Price: See above*

This course has the same details as F111 above, but is the ideal opportunity for students to develop new ideas and to try out traditional kiln painting techniques, or work on a larger project, if also attending the first part of the course. ***There will be a supplement of approximately £20 for this course, payable to the tutor.**

G800 Judy Garland (1922–1969): Entertainer Supreme with Peter Kendrick

Thursday 15 January 2015

Dinner Talk – See Centre Pages



G850 Doris Day: Her Life, Her Songs and her Films with Peter Kendrick

Friday 16 January 2015

"Out To Lunch Plus" – See Pg 28 & 29



G528 Hollywood Moguls: Darryl Zanuck and 20th Century-Fox

Weekend: 16–18 January 2015

Tutor: Peter Kendrick

Standard Weekend Price: See above

Darryl Zanuck (1902–1979) was the last of the great movie moguls, who during half a century was involved with over 600 films. He was head of production at Warner Brothers at age 29 and two years later founded 20th Century Pictures, which merged with Fox. He retained personal control over every film at the studio, and was responsible for such Oscar-nominated films as "The Grapes of Wrath", "How Green was my Valley", "Gentleman's Agreement", "All about Eve" and "The Longest Day". His fame as a producer was matched by his macho reputation on both playing field and casting couch. This course explores the man's life and career, and is illustrated by extensive documentary material and the above most notable of his films.

G516 Bobbin Lace – Beginners Welcome

Weekend: 16–18 January 2015

Tutor: Alison Winn

Standard Weekend Price: See above

Spend a few days learning to make bobbin lace. If you are a new lace maker you will learn by preparing for and making a small piece of lace using the two basic stitches common to all laces. Time permitting you will be able to start the second pattern. Experienced lace makers might wish to continue with their current work, select a new pattern or try a different type of lace. You can choose from Torchon, Beginners Beds/Beginners Beds, Bruges or Braid from the variety of patterns I will bring to the course. If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25.

G533 Botanical Watercolour Painting

Weekend: 16–18 January 2015

Tutor: Kate Nuttall

Standard Weekend Price: See above

This course is designed for anyone, from complete beginners to the more experienced, with plenty of one-to-one guidance. If you are just starting out, please bring along something you feel would be

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

a good subject to enable you to learn the basic techniques. Round fruits are good for beginners or choose a flower with a simple structure. If you are already practised in botanical painting, please choose something that inspires you and may also challenge you a little. Whatever you decide upon, you should be able to take home a painting you are proud of, along with some new skills and a lot of inspiration.

G104 Picture It In Collage and Stitch

Mon – Wed: 19–21 January 2015

Tutor: Richard Box

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

This course is for all of you who want to create one of your own designs and to translate them into the combined techniques of fabric collage with both machine and hand embroidery under Richard's careful guidance. See course G308 below.

G308 Drawing With the Sewing Machine Needle

Wed – Fri: 21–23 January 2015

Tutor: Richard Box

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! See course G104 above.

G304 Goldwork Embroidery

Wed – Fri: 21–23 January 2015

Tutor: Hazel Everett

Standard Weekend Price: See above

Goldwork is a stunning form of embroidery most often associated with ecclesiastical vestments. This course will introduce you to the main techniques involved. Students can either stitch pre-set designs such as dragonflies, ivy leaves, tile motifs or work on their own design ideas. All levels are welcome from total beginners to the more experienced. Everyone will work at their own pace

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

and guidance will be given through explanations, demonstrations and individual tuition. See course G521 below.

G521 Goldwork Embroidery

Weekend: 23–25 January 2015

Tutor: Hazel Everett

Standard Weekend Price: See above

This course has the same details as G304 above.

G575 Polymer Clay Beads for Beginners and Improvers

Weekend: 23–25 January 2015

Tutor: Sally Boehme

Standard Weekend Price: See above*

Polymer clay is a material available in lots of delicious colours that can be shaped and then cured in a domestic oven. This course will provide a taster of the potentially addictive qualities when creating your own bespoke jewellery. We will cover techniques in making beads of all shapes and sizes, plus the opportunity to create simple patterns using the 'millefiori' technique and further exploration into the world of surface effects. Aspects of design will also be covered and you will be shown how to string your beads to create one or more pieces of jewellery to wear home. ***The additional costs to students for materials on this course is approximately £15.**

G530 Crewel Work Embroidery

Weekend: 23–25 January 2015

Tutor: Pat Trott

Standard Weekend Price: See above

Crewel work is a very old, traditional and historically important technique, which can also be used very successfully in a modern design. If you are a newcomer to embroidery and would like to learn some of the lovely hand stitches available, crewel work is the ideal technique with which to begin, as it employs a wide variety of stitches which can also be used in other forms of embroidery techniques. These include stem, chain, satin, long and short, and laid work. Shaded effects and graduation of colour and tone are achieved in varying ways.

G940 Tai Chi and Fan Form

Saturday 24 January 2015

Tutor: Amanda Egan

One day non-residential course

9.15am–4.45pm **£58**

Spend a day enjoying a variety of flowing Chinese exercises and leave feeling relaxed. This day course is suitable for men and women, for beginners and those with experience of Tai Chi. We will begin with Dao Yin exercises designed to promote wellbeing, then focus on even-paced Yang style Tai Chi. When we work on the Fan Form, we will choose the slowest sections, so that we can enjoy the more martial character without getting carried away!

G931 Colour Style and Image

Saturday 24 January 2015

Tutor: Jane Sumner

One day non-residential course

9.15am–4.45pm **£58**

This is a complete day of image advice enabling you to distinguish which colours will make you look healthier, more interesting, and inspiring! Make-up advice is included and an opportunity to discover how to apply a professional, natural day make-up. You will be assisted in analysing your body shape and evaluate which clothing lines will enhance it for the best. You will be able to define your style personality and how this influences buying clothes. Finally you will be evaluating the contents of your wardrobe with regards to your lifestyle requirements and in addition, guidelines for capsule wardrobe ideas will be specified.

G809 Drawn to the Past: Childhood heroes with Ian Russell Lowell

Thursday 29 January 2015

Dinner Talk – See Centre Pages



G863 Rhymes and Reasons with Ian Russell Lowell

Friday 30 January 2015

"Out To Lunch Plus" – See Pg 28 & 29



G587 Telling: The Power of Story in Literature, Film, Drama, Art and Music

Weekend: 30 January – 1 February 2015

Tutor: Ian Russell Lowell

Standard Weekend Price: See above

We each are an ongoing story... From the earliest petroglyphs to the latest novel, storytellers have expressed their story and/or the story they have wanted to tell graphically, musically, orally, dramatically and in the written word. Some stories remain quintessential – "Once upon a time...", "It was the best of times, it was the worst of times..." – and this weekend we will explore the power of such telling stories in a variety of media.

G917 Copperplate One Day Course

Friday 30 January 2015

Tutor: Joy Daniels

One day non-residential course

9.15am–4.45pm **£58**

This one day taster course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to practice under the helpful eye of the tutor. See course G574 below.

G574 Copperplate Calligraphy

Weekend: 30 January – 1 February 2015

Tutor: Joy Daniels

Standard Weekend Price: See above

This weekend course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to build on basic skills and gain confidence, with plenty of individual help and demonstrations by the tutor.

G920 Romanies: Romance and Reality

Friday 30 January 2015

Tutor: Bob Davies

One day non-residential course

9.15am–4.45pm **£58**

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

Romanies, in their hundreds of years of living in Europe, have often been shrouded in mystery and misunderstanding which all too often has led to fear and prejudice. Paradoxically, there have been those who have emulated what they perceive as the gypsy spirit and life style. We will look at both of these aspects to try and understand how and why so many myths have arisen about the Romanies.

See course G573 below.

G573 Traders, Trappers and Tribes

Weekend: 30 January – 1 February 2015

Tutor: Bob Davies

Standard Weekend Price: See above

The Hudson's Bay Company's exploration of Canada makes a fascinating and exciting story which will be illuminated through the lives of key figures such as Samuel Hearne, David Thompson and Peter Fidler. We will encounter the explorers through a study of their journals and maps. The lectures will also look at the stories of first meetings with Native Americans, the intermarriages and the dramatic history of inter-company rivalry which almost amounted to a civil war at the end of the 18th century.

See course G920 above.

G563 Hatha Yoga, Meditation and Mindfulness with Heather

Weekend: 30 January – 1 February 2015

Tutor: Heather Mackness

Standard Weekend Price: See above

Enjoy a weekend in the lovely surroundings of Knuston Hall. Heather will share a practical guide to bringing mindfulness into a weekend of Hatha yoga and meditation. Using breathing techniques, relaxation and free time for walking and socialising will send you home feeling refreshed and relaxed.

G580 Woodcarving Weekend

Weekend: 30 January – 1 February 2015

Tutor: Peter Schwartz

Standard Weekend Price: See above

This weekend workshop in the traditional craft of woodcarving is open to all. Beginners will start with a simple relief carving to learn some basic skills

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

and then progress to a more advanced project of their choice. Experienced students embark on a new or existing project, in relief or in the round. Tuition is by demonstration and guidance on an individual basis, allowing everyone to progress at their own pace in a relaxed atmosphere. A range of carving chisels is available for beginners and lime wood is available at cost. Peter is an established tutor and professional woodcarver, his 'Woodpecker Studio' workshop is based on the Knuston Hall site.

G804 In and Around Toronto with Catherine Horne

Thursday 5 February 2015

Dinner Talk – See Centre Pages



G531 Augustus Caesar and the Aeneid of Virgil

Weekend: 6–8 February 2015

Tutor: Geoffrey Toms

Standard Weekend Price: See above

After years of civil war culminating in the assassination of Julius Caesar and the challenge of Antony and Cleopatra, Augustus reconstituted the Roman world and the city of Rome into an era of peace. Influenced by Homer's Iliad and Odyssey, Virgil created for Augustus, in 19BC, the Aeneid, the great epic poem of Rome for the new Golden Age. This great masterpiece of world literature is a heroic tale of adventure, tragedy, perseverance and Roman virtues; it will be the core of the weekend which will be backed up by contemporary documents, art and archaeology.

G534 Circle Dance – The Lily and the Rose

Weekend: 6–8 February 2015

Tutor: Judy Harvey

Standard Weekend Price: See above

This course invites you to step into the circle and enjoy the movement and pleasure of dancing in a contained and supportive group. The symbols of the lily and rose are significant and meaningful in many cultures and beliefs. We shall be doing dances that reflect the differing qualities and associations of the two flowers. The dances are

Dinner Talks and Events at Knuston Hall

G808 Samoa: A Visit to Paradise with Frances Francis

Thursday 2 October 2014

Join the speaker as she takes you on a virtual tour of the South Pacific paradise of Samoa. Visit a traditional village and local school with children singing and dancing. See traditional artefacts made by the children and discover the country's links with Robert Louis Stevenson, Cary Grant, Aggie Grey and the film industry.

G813 Wild Food with Cheryl Joyce

Thursday 9 October 2014

Have you ever thought about foraging for wild food to use in your cooking, but are not sure how to start? This talk shows you how, and includes ideas on how to use foraged produce to make unique and tasty dishes.

G802 The History of Origins of Drinking with Pauline Cherrett

Thursday 16 October 2014

This informative, and often light hearted presentation, will cover 12,000 years of alcoholic beverages, with a timeline of its development. We will look at worldwide variations, habits, drinks and their uses. Beer, wine and spirits will all be featured. Samples can, of course, be purchased at the bar!

G807 Getting to Know the Honey Bee with Wendy Potts

Thursday 30 October 2014

Honey bees play an important role in providing food for people, and they are often mistaken for other flying insects. This talk will explain much about the honey bee and how they spend their lives inside the hive. Photographs and a demonstration hive will be included in this presentation (no live bees present).

G814 The Courtier and The Queen: Sir Christopher Hatton and Elizabeth I with Malcolm

Thursday 6 November 2014

Sir Christopher Hatton's devotion and loyalty to the Queen both as a monarch and as a woman has been ignored by most historians. Malcolm Deacon's talk

will shed new light on the Elizabethan world and Northamptonshire from the perspective of one man who quietly remained at the hub of the stirring events of the period.

G811 Nessie: The Search and Evidence for the Loch Ness Monster with Steve Dimmer

Thursday 13 November 2014

In 1933, photos were published of a strange beast swimming in Loch Ness. The Loch Ness Monster was born! Steve Dimmer examines the history of the sightings and weighs up the evidence for the creatures existence. With lots of slide and video perhaps an answer will be reached as to whether Nessie is real or not!

G817 Voluntary Aid Detachment Hospital (VAD) 1914–1919 with Jon-Paul Carr

Thursday 20 November 2014

What happened to soldiers when they left a First World War Field Hospital like the one in the TV series The Crimson Field? An illustrated story of a voluntary run temporary First World War Auxiliary Hospital located in an unusual building in Northamptonshire. Find out about its soldier patients, doctors, nurses and its many wartime activities.

G810 A Musical Journey Through Song with Seagrave Singers

Thursday 27 November 2014

The Seagrave Singers, a Kettering based ladies' choir, will take you on a musical journey exploring different styles of song from John Rutter to Bob Chilcott and much more.

G803 Love Me Tender – The Life and Music of Elvis Presley with Tricia Thompson

Thursday 18 December 2014

The King of Rock and Roll burst on to the music scene and threw convention to the wind, young, handsome and sexy he had the X Factor in bucket loads. His life was a frantic roller coaster and he died, as a result of drug and alcohol misuse, at the early age of 42. This talk will look at the life and music of this icon of rock and roll. "Thank you very much".

The Bar will be open from approximately 6pm

• With Dinner, 6.30pm for 7pm £22.95

With Coffee only, 8pm for 8.15pm £12.95

• Bed & Breakfast £56 single/£36 pp sharing



G801 'The Mr Darcy Factor'- Literary Heroes and Heroines with Keith Chandler

Thursday 8 January 2015

Why is that certain characters in English fiction and drama last long in our imagination? Is it pure attraction, do we aspire to be like them, or maybe it's just the opposite? With a close look at some descriptive passages and some cinematic references too, we will consider this, through a lively talk ranging from Austen, Dickens and beyond.

G800 Judy Garland (1922–1969): Entertainer Supreme with Peter Kendrick

Thursday 15 January 2015

"A star... an actress of power and subtlety... a singer whose way with a song is marvellous." In films with MGM from age 14, her mature screen roles spanned the 1940's. Fired from MGM in 1950, her life became a hectic round of stage performances until her death aged 47. We shall follow her career with nostalgic big-screen illustrations.

G809 Drawn to the Past: Childhood heroes with Ian Russell Lowell

Thursday 29 January 2015

From Rupert the Bear to Dan Dare, a tribute to the art of Alfred Bestall and Frank Hampson. An Illustrated nostalgic trip from Nutwood to Outer Space.

G804 In and Around Toronto with Catherine Horne

Thursday 5 February 2015

Are you thinking about a visit to Toronto? Are you wondering what to do outside the city itself? Perhaps you have been on holiday before? Come and join me while I reflect on this fascinating area that is in my blood...

G815 'Masks, Myths and Mystique' – Venice Carnevale with Brian Anderson

Thursday 12 February 2015

Another chance to see Brian's wonderful talk on the Venice Carnevale, featuring his stunning, colourful images of the carnival costumes and masks set

against the sumptuous backdrops of this romantic city's architecture. Not to be missed.

G805 Whatever Happened to the Codebreakers? with David Baker

Thursday 26 February 2015

Where did the Bletchley Park code breakers go when the place closed in 1946? Were the machines used to crack the codes during World War Two ever used again? Not all is as it was believed to be.

G806 The Mayan Stones Speak with Ray

Thursday 5 March 2015

A Mayan hieroglyphic text from an altar at Copan in Honduras led to the discovery of a hidden temple and the long forgotten tomb of K'inich Yax K'uk' Mo' who died ca. AD 437.

G816 An Illustrated History of Knuston Hall

Thursday 19 March 2014

Part of Knuston's Programme of Dinner Talks and Events this is an evening for those who have wondered about the history of Knuston – the hall and hamlet. When was the hall built? Who has lived here? Why not come along, enjoy a three-course meal and an illustrated talk. (Always updated, but essentially a repeat performance).

G812 Laurel and Hardy with Steve Dimmer

Thursday 26 March 2015

We trace the work of the world's best double act, Laurel and Hardy. With many clips of their best work, Steve Dimmer looks at their origins, their rise to fame and their never-ending appeal. Stan and Ollie live again!



Out to Lunch Plus



All these talks start at 12.00 noon with two-course lunch at 1pm, **£12.95** per person

G857 Frank Sinatra – The Voice of The Century: The Life and Music of 'Old Blue Eyes' with Tricia Thompson

Friday 10 October 2014

Frank Sinatra has long been acclaimed as the world's greatest performer of popular music, the artist who set the standard for others to follow. Come and find out about this legend of stage and screen and hear once again his magical voice – the voice of the century.

G851 Yaks, Yurts and Yellow Flags with Liz Williams

Friday 7 November 2014

Alight here for Ulaan Baator!! Join us for a brief excursion into the land of Jinghis Khan, a country that has maintained its natural identity despite centuries of governance by the Chinese and Russians.

G867 Photographic Portfolio of People and Places with Brian Anderson

Friday 17 October 2014

Join us for a stunning and diverse portfolio of images from across the world, from the polar regions, to vast deserts and hot jungles, meeting the people who live and work there.

G852 It's Behind You! A History of Pantomime with Trudy Hillier

Friday 21 November 2014

Pantomime – men dressed as women and women as men, fairy godmothers and pantomime cows in the familiar stories of good versus evil, rags to riches, unrequited love, and happy endings. Where do these traditions come from – come and find out. Oh yes you will!

G853 Cosmic Cities with Johanna Jarvis

Friday 28 November 2014

Galaxies are beautiful objects and often contain yet more beauty, but they hide a turbulent and violent reality. From the formation of the first galaxies to the ongoing galaxy mergers we can trace their evolution, predict their interactions and model concepts as diverse as black holes and dark matter by studying their behaviour. This lecture addresses all aspects of galaxy formation, structure, evolution, mergers and the secrets they hide using Hubble Deep Field images to observe the first galaxies formed and super-computer simulations to study the fine details.

G859 Deck the Halls – A Victorian Christmas with Tricia Thompson

Friday 19 December 2014

The Victorians gave us the Christmas we know and love – some even say they invented it! Who ever thought bringing a tree inside the house was a good idea, why do we eat turkey, why do we send cards, what actually is Boxing Day and so many more and if you think you eat a lot at Christmas wait until you hear what a typical Victorian Christmas dinner was like! Come and kick-start your Christmas Festivities with this fun-filled talk on Victorian Christmas traditions – including those Brussels sprouts!

G855 'Christmas Greetings' with Keith Baldwin

Saturday 20 December 2014

Talk at 12 noon Lunch at 1pm £14.95*

*Includes Mulled Wine and Mince Pies after lunch.

A selection of humorous anecdotes, stories and poems on the theme of 'Christmas' guaranteed to set the scene for the festive season!

G865 Pan – The Lord of the Liminal with Janet Goodall

Friday 9 January 2015

Pan – the name evokes images of goat's hoofs and horns and general mayhem – but how close is this to what the Greeks believed about the Goat Foot God? This talk will examine some of the early sources and images about this intriguing figure.

G850 Doris Day: Her Life, Her Songs and her Films with Peter Kendrick

Friday 16 January 2015

Doris Day (born 1924) made song hits like "Sentimental Journey" and "Que Sera, Sera". Her film career in lighthearted musicals and sex comedies made her America's top box office star. She retired after her popular TV series (1968–73). Hear and see her life story, on the big screen.

G863 Rhymes and Reasons with Ian Russell Lowell

Friday 30 January 2015

Four and twenty blackbirds..., Goosey-goosey gander..., The Man in the moon... A light-hearted look at the history behind nursery rhymes and folk songs.

G866 India 'Land of Wonders' with Brian Anderson

Friday 13 February 2015

This time Brian shares his colourful images of people and landscapes from India. Described by Marco Polo as 'a land of wonders', this talk shows India at its most serene and beautiful.

G854 Our Local Neighbourhood in Space with Johanna Jarvis

Friday 20 February 2015

You might think we know our Solar System quite well; after all its members are close, on astronomical scales, and we've sent plenty of space probes and landers to visit every planet as well as a few comets, asteroids and satellites. But for every question we answer we ask so many more. After a brief introduction to the members of our Solar

System we'll consider how much we are yet to learn about each of those members including the question; is there life elsewhere in the Solar System?

G860 Howard Hughes with David Baker

Friday 27 February 2015

Bon vivant, showman, playboy, film-maker, record breaking stunt flyer and recluse. What was this 1930s enigma really like? Be prepared for surprises.

G861 Up and Around Vesuvius with Ray Aspden

Friday 6 March 2015

Everyone has heard about Pompeii, but the Bay of Naples is home to many other photogenic Greek and Roman ruins, which I'll tell the story of in chronological order.

G858 A Hidden Story – Women in World War 1 with Tricia Thompson

Friday 13 March 2015

This talk will look at the roles played by women in World War 1, from driving buses, making ammunitions in factories, nursing the dying at the front and many other roles previously the domain of men. This conflict, where so many men died, changed the role of women for ever and turned the Edwardian concept of femininity on its head.

G862 Living with Honey Bees with Wendy Potts

Friday 20 March 2015

An informative talk illustrated with photographs showing a range of hive settings and beekeeping tasks relating to the honey bee. This talk will provide the listener with an insight on how beehives and honey bees can be incorporated into our modern lifestyle within small town gardens.

G864 Unusual Pub Signs with Andrew Jackson

Friday 27 March 2015

Despite many recent pub closures, there is still a fascinating range of subjects illustrated on signs designed to attract attention. The ingenuity in pictorial interpretation of pub names is remarkable. A further selection of 85 unusual and quirky examples will be shown.

drawn from many countries and cultures, some old and some new. You do not need to be an 'expert' to enjoy these beautiful and uplifting dances and you don't need a partner – everyone can dance.

G942 Scrapbooking Day

Saturday 7 February 2015

Tutor: Julie Eaves

One day non-residential course

9.15am–4.45pm **£58***

Scrapbooking is a way to combine your photographs and memories into a work of art. During the day we will make two projects. These will be layouts to fit into a 12 x 12 inch scrapbook and will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The day will be suitable for beginners to advanced scrapbookers. ***There will be a supplement of £10 for this course payable to the tutor.**

G929 Holistic Therapies – Reflexology

Tuesday 10 February 2015

Tutor: Jude Le Pla

One day non-residential course

9.15am–4.45pm **£58**

An introduction to the gentle therapy of reflexology as a way of naturally balancing your body, mind and spirit, to improve health. The course is interactive and fun and will include practical sessions. Subjects covered may vary, but will include the following: How reflexology works; the development of reflexology; benefits of reflexology; contraindications; systems of the body; counteracting stress; practical sessions – step by step guide. NB: Reflexologists do not claim to cure, diagnose or prescribe.

G925 Making Bags

Thursday 12 February 2015

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£58**

A girl can't have too many bags'. A selection of bags for you to choose from, for beginners and those with more advanced patchwork and bag making skills. There are three bags that you can

make from one Jelly Roll, so if you wondered what to do with that Jelly Roll, now's your opportunity. If you would like to come along and carry on with a project you have already started, please do. See courses G926 and G577 below.

G815 'Masks, Myths and Mystique' – Venice Carnevale with Brian Anderson

Thursday 12 February 2015

"Out To Lunch Plus" – See Pg 28 & 29



G866 India 'Land of Wonders' with Brian Anderson

Friday 13 February 2015

Dinner Talk – See Centre Pages



G926 Miniature Landscapes

Friday 13 February 2015

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£58**

These simple line miniature landscapes make super little wall hanging gifts, book covers or bag sides.

Bring along your own postcard or I have plenty of templates for you to choose. They use scraps of natural landscape colours, skies and seas, mountains and hills. Suitable for beginners or more advanced in sewing and sewing machine skills. Alternatively, bring along your own project that you would like to work on and I will be able to help you. See courses G925 above and G577 below.

G577 Landscapes and Silhouette Trees

Weekend: 13–15 February 2015

Tutor: Helen Coverley

Standard Weekend Price: See above

This course will cover designing and layering landscapes about A4 size with fabrics and stitching. These landscapes are different from the ones previously offered, they are layered in strips with Bondaweb and then embellished with machine stitching to add depth. The silhouette trees are a

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

separate project but could be added to the above. Students wishing to bring their own projects are welcome to do so. See courses G926 and G925 above.

G568 Book Restoration

Weekend: 13–15 February 2015

Tutor: Doug Mitchell

Standard Weekend Price: See above*

Here is a chance to bring along at least two books that are in need of some TLC. You will be learning some basic repair and restore techniques using modern materials but keeping as much of the original as is practical making it once again structurally sound. ***There will be a supplement of approximately £25 for this course payable to the tutor.**

G532 Tchaikovsky: The Life and Music of a Troubled Genius (1878–1893)

Weekend: 13–15 February 2015

Tutor: Julian Williamson

Standard Weekend Price: See above

The aim of this course is to take a detailed look at the music of one of the world's most famous composers and to evaluate how this fits in with his often disturbed life. Dealing with the second half of his career it will cover some of his most celebrated works but also investigate some elements of his repertoire which are less familiar and end by providing a rounded picture of an extraordinarily complex genius.

G564 Banjo For Beginners

Weekend: 13–15 February 2015

Tutor: Debbie Scherer

Standard Weekend Price: See above

This course is for anyone who has ever wanted to learn five-string bluegrass style banjo. The instrument has a strong history in American country music and was made famous by Earl Scruggs. You may not be quite up to his standard by the end of the course but you will be able play chords, read relevant music and fingerpick Bluegrass patterns. *Please note:* There will be an additional cost of £10.00 for a banjo method book.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G565 Beginning To Read and Play Music

Weekend: 13–15 February 2015

Tutor: Sarah Jobson

Standard Weekend Price: See above

Do you want to be able to understand the language of music? Have you always wanted to play an instrument but never had the time or courage to try? Do you want to understand the symbols used to decorate clothing and other items? If you answer 'yes' to any of these then this course is tailor-made for you. Using a cheap and easy-to-learn instrument, the recorder, this course will open doors to the world of understanding and playing music.

G703 Saxophone Week

Sun – Fri: 15–20 February 2015

Tutors: Sarah Jobson, Debbie Scherer and Guest

Tutor

Shared bedroom occupancy: £492.00

Single bedroom occupancy: £556.00

Non-resident: £377.00

This highly successful course is offered to saxophonists with at least two years' playing experience. The course will encompass a wide variety of playing opportunities through ensemble coaching and continual tutor support. For maximum benefit participants should have experience in sight-reading.

G854 Our Local Neighbourhood in Space with Johanna Jarvis

Friday 20 February 2015

"Out To Lunch Plus" – See Pg 28 & 29



G918 An Introduction to Observational Astronomy

Friday 20 February 2015

Tutor: Johanna Jarvis

One day non-residential course

2.00pm–9.00pm £58

Have you ever looked up at the night sky and wondered 'what is that?' Or do you own a telescope but aren't really sure how to use it? This popular hands-on course assumes no prior knowledge and

will give participants an introduction to all aspects of observational astronomy; reading star charts, using telescopes and binoculars, viewing the night sky and all the techniques necessary to really understand and enjoy observational astronomy.

G567 Italian For All

Weekend: 20–22 February 2015

Tutor: Gianfranco Holmes

Standard Weekend Price: See above

A Course designed for beginners, wishing to learn basic Italian and possibly a little more, to enjoy the Italian Experience. By using certain techniques and routines particular to the tutor, the student will be able to make a positive start with, or improve upon, their existing Italian. The student will need an interest in a beautiful language, and a need to communicate. Visual and literary sources will provide a stimulating environment. All of this takes place in a friendly non-competitive environment, aimed at achieving the optimum results from each individual.

G585 A Winter Weekend for the Birds

Weekend: 20–22 February 2015

Tutor: Nicholas Hammond

Standard Weekend Price: See above

An opportunity to learn how to identify birds in the field. Bird identification becomes easier, if you know what to look and listen for. Go into spring knowing your rook from your carrion crow, your moorhen from your coot and your kite from your buzzard. Over the weekend you will learn how to identify 40 or so common birds. We shall spent most of our time at nearby nature reserves learning how to differentiate between the birds we see.

G586 Botanical Painting in Watercolour – Beginners and Improvers

Weekend: 20–22 February 2015

Tutor: Yvonne Glenister Hammond

Standard Weekend Price: See above

A course to learn the beautiful art of botanical painting in watercolour. Beginners and improvers alike will spend the weekend drawing and painting

the plant (or fruit) of their choice. Students will work at their own pace with one-to-one step-by-step guidance from an experienced tutor. The friendly atmosphere and good food of Knuston Hall will add to the experience.

G536 Michelangelo to Monet: Final Statements

Weekend: 20–22 February 2015

Tutor: Alan Caine

Standard Weekend Price: See above

The history of art reveals, from time to time, artists whose late works have a particular quality of power and significance. While most artists evolve steadily, some reveal a new voice in their later paintings, drawings and sculpture. Within this group we can include Michelangelo, Titian, Rembrandt, Goya, Turner, Cezanne and Monet. Each session will be devoted to one artist, focusing on the power of his 'final statements', including excerpts from letters.

G944 Beaded Lariat Necklace

Saturday 21 February 2015

Tutor: Debbie Anderson

One day non-residential course

9.15am–4.45pm **£58**

Students will make a beautiful Lariat necklace, using predominantly size 11 seed beads. We will be exploring graph work to create the patterns and also fringing. This course is suitable for all abilities. All materials can be purchased from the tutor on the day and tools may be loaned.

G933 Cake Decoration: Improve Your Skills

Saturday 21 February 2015

Tutor: Chloe Goodship

One day non-residential course

9.15am–4.45pm **£58***

Following on from the basics we will spend some time learning the basic modelling skills needed to create people for use on top of your cakes, we will spend some more time focusing on piping skills in order to use for borders and edging your cakes.

***There will be a supplement of £15 for this course payable to the tutor.**

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G805 Whatever Happened to the Codebreakers? with David Baker

Thursday 26 February 2015



Dinner Talk – See Centre Pages

G860 Howard Hughes with David Baker

Friday 27 February 2015



“Out To Lunch Plus” – See Pg 28 & 29

G566 The Great Age of Change – A Victorian and Edwardian Empire

Weekend: 27 Feb – 1 March 2015

Tutor: David Baker

Standard Weekend Price: See above

From 1815 to the late summer of 1914 Britain basked in one of the most eventful centuries in British history. Great inventions and outstanding achievements were taking place throughout the Empire, from steam driven factories to motor cars, aeroplanes and ocean liners carrying record numbers of people to the New World. In looking at this great century of change we see the seeds of our modern world and reflect upon an age of innocence yet a time of strife.

G535 Fun with French (Higher Intermediate Level)

Weekend: 27 Feb – 1 March 2015

Tutor: Monique Meager

Standard Weekend Price: See above

Venez vous plonger dans un bain de français! A course for those of you who can converse in French with some confidence, using all the tenses. Emphasis will be on oral activities with discussions and games. We will study a short story and you will make a little presentation on the Sunday morning. This is not a repeat course, so activities will be slightly different from previous ‘Fun with French’ courses.

G537 Weekend for String Players

Weekend: 27 Feb – 1 March 2015

Tutors: Christopher Wellington & Frances Mason

Standard Weekend Price: See above

A weekend of stimulating music making for string players, under the expert and encouraging

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

guidance of two first-rate professional musicians. The emphasis is on playing as a string orchestra and over the years a remarkably wide-ranging repertoire has been explored in depth. This year's programme includes works by Handel, Stamitz, Mendelssohn, Grieg and Tchaikovsky. Players should be of intermediate to advanced standard and have good sight-reading ability.

G584 Absolute Beginners – Get To Know Your Digital Camera and Basic Photo Editing

Weekend: 27 Feb – 1 March 2015

Tutor: Kay Gugliotta

Standard Weekend Price: See above

Do you own a digital camera? Would you like to learn how to take photographs without the auto setting? This course is a fun and exciting introduction for absolute beginners to digital photography. The majority of your time will be spent on practical activities and photo shoots, which cover the basics of digital photography. You will also discover how a digital camera works and what all those confusing parts actually do, how to edit and improve your photographs, and some of the best ways to share your memories with family and friends and lots, lot more... So why not jump aboard and join us for a ride on the Digital Darkroom Express?

G709 Parchment Craft Techniques

Sun – Wed: 1–4 March 2015

Tutor: Pauline Loweth

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques. See courses G309 and G569 below.

G309 Parchment Craft Techniques

Wed – Fri: 4–6 March 2015

Tutor: Pauline Loweth

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Details for this course are the same as G709 above
see course G569 below.

G569 Parchment Craft Techniques

Weekend: 6–8 March 2015

Tutor: Pauline Loweth

Standard Weekend Price: See above

Details for this course are the same as G709
above.

G101 Film History: The Films of Director

Billy Wilder

Mon – Fri: 2–6 March 2015

Tutor: Peter Kendrick

Shared bedroom occupancy: £403.00

Single bedroom occupancy: £467.00

Non-resident: £309.00

Billy Wilder (1906–2002) was an Austrian-born American screenwriter, director and producer, whose career spanned more than 50 years and 60 films. As director he established his reputation with "Double Indemnity" (1944). Other acclaimed early films were "The Lost Weekend" (1945) and "Sunset Boulevard" (1950). From the mid-1950's he made mostly comedies and satires, including "Some Like It Hot", "The Apartment" and "Irma la Douce". His films won nine Oscar nominations and two awards. During five days we shall see Wilder's career, his approach to film-making and many of his films.

G806 The Mayan Stones Speak with Ray

Aspden

Thursday 5 March 2015

Dinner Talk – See Centre Pages



G861 Up and Around Vesuvius with Ray

Aspden

Friday 6 March 2015

"Out To Lunch Plus" – See Pg 28 & 29



G581 Maidens, Monsters and Men Heroic Greek Myths in a Mycenaean Setting

Weekend: 6–8 March 2015

Tutor: Ray Aspden

Standard Weekend Price: See above

The heroic Greek Myths are well known, but what do they mean and where did they come from? This course will recount the deeds of the Heroes, Heroines and Half-breeds, as well as examine evidence for their background in Bronze Age history and ritual. The presentations will have an eclectic selection of picture references, ranging from Attic Vases to Marvel Comics, as well as illustrations of archaeological sites and relevant artefacts.

G545 Beadazzled: A Weekend of Beadwork Jewellery

Weekend: 6–8 March 2015

Tutor: Gillian Ashwell

Standard Weekend Price: See above

This wonderfully creative and self-indulgent weekend of beadwork jewellery will appeal to both the beginner and those who already have some experience. Create modern and stunningly individual designs and styles of jewellery for both everyday and special occasion wear in the colours of your choice, working with predominantly tiny seed beads and just needle and thread on designs of your choice selected from a huge range of samples. This is an opportunity to use and explore at your own pace some of the many techniques of bead threading and weaving.

G541 Weekend for Recorder Players

Weekend: 6–8 March 2015

Tutors: Polyphonica Trio

Standard Weekend Price: See above

This course is suitable for players of Grade 3 standard through to diploma level. Over the weekend Polyphonica will guide you through a vast range of repertoire and techniques in an enthusiastic and positive manor. There will be opportunities to play in a large ensemble, smaller one-to-a-part consorts and receive individual coaching from a member of the trio. This course is not suitable for beginners.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G106 Making a Pop-Up Carousel Book

Mon – Wed: 9–11 March 2015

Tutor: Paul Johnson

*Shared bedroom occupancy: £241.00**

*Single bedroom occupancy: £273.00**

*Non-resident: £185.00**

We will make a pop-up carousel book on the theme of the four seasons. This movable book is as popular today as it was in the 19th Century. We see the changing seasons 'in the round' – a 360-degree structure with all the magic of the Victorian fairground carousel. It will have a three-dimensional cover joined to the decorative spine with piano hinges. A must for beginners and experienced book artists alike. ***There will be a supplement of £5 for this course, payable to the tutor.**

G102 Embroidered Books – A New Lease of Life

Mon – Wed: 9–11 March 2015

Tutor: Frances Pickering

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Around a theme of 'A New Lease of Life', this embroidered books course is an opportunity to utilize some of the treasured fabrics or sewing items you have kept and always wanted to use but couldn't find the application or inspiration. See course G305 below.

G305 Embroidered Books – A Few of My Favourite Things

Wed – Fri: 11–13 March 2015

Tutor: Frances Pickering

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

"Brown paper books, some tied up with string..." Working with brown paper and calico, using hand or machine stitch and incorporating: doors, windows, pockets, fold-outs, envelopes, etc. in order to create a very personal book with places to hide some of your "favourite things". See course G102 above.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G936 Aromatherapy Facial

Wednesday 11 March 2015

Tutor: Angie Woodard

One day non-residential course

9.15am–4.45pm £58

This workshop aims to provide knowledge and techniques to create and perform a personalised facial routine to include:

- Eye and deep facial cleanse. Tone, exfoliate and moisturise the face and neck. We will use natural French clay masks.
- Massage to the face to include: pressure points, lymph drainage, head and neck massage.
- Choice of aromatherapy oils for specific skin care/conditions.

G937 Reiki – First Degree

Thursday 12 March 2015

Tutor: Angie Woodard

One day non-residential course

9.15am–4.45pm £58

Reiki is used worldwide to describe the Usui system of healing. When you receive Reiki attunements from a qualified Reiki Master, you are automatically attuned to Universal Healing Energy. The First Degree course includes how Reiki works, Reiki history, hand positions for self-healing and healing of friends and family. You will be awarded with a First Degree certificate at completion of the Reiki First Degree course. A manual will be provided. This course is suitable for anybody wanting to improve his or her quality of life.

G858 A Hidden Story – Women in World War 1 with Tricia Thompson

Friday 13 March 2015

"Out To Lunch Plus" – See Pg 28 & 29



G542 Speed Tailoring

Weekend: 13–15 March 2015

Tutor: Jeanine Hickman

Standard Weekend Price: See above

A jacket – the key garment in your wardrobe. A weekend devoted to speed tailoring. An opportunity to make a lined tailored jacket using Vilene H410 a

quick method to give a professional finish to your jacket with a collar, revers, welt pockets, bound buttonholes and learn the pressing techniques. Emphasis on perfect fit and couture finishes. The course is structured to cater for all individuals, however, some sewing skills are required.

G519 A Floral Extravaganza

Weekend: 13–15 March 2015

Tutors: Kay Dennis, Hazel Everett and Pat Trott

Standard Weekend Price: See above

This unique course is designed to introduce students to the three very beautiful and traditional mediums of goldwork, hand embroidery and stumpwork. Students will be given a pattern and design ideas of flower and fruit motifs which are intertwined with swirling stems, leaves with insects hiding in the coils. Students can choose to work in any of the three mediums or mix and match.

G706 The Delights of Stumpwork

Sun – Wed: 15–18 March 2015

Tutor: Kay Dennis

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

Stumpwork is a 17th century form of embroidery which, when true to its tradition, is small and intricate. What makes stumpwork unique is the padding and raising of embroidery and needlelace to give elements a 3D appearance. The course is designed to introduce learners to this delightful style of embroidery and to encourage those with more experience to extend their knowledge. Beginners can select a pattern from the tutor's collection and those with more experience can bring a design of their choice.

G921 Imaginative Watercolour

Tuesday 17 March 2015

Tutor: Di Lorriman

One day non-residential course

9.15am–4.45pm £58

You can simplify and leave bits of a subject out when you paint... because the viewer will imagine

some things that are not there. This day course will give you the planning skills that will let you successfully do that. The tutor will demonstrate and also circulate around the class offering help and advice in a relaxed and informal atmosphere. See course G922 and G923 below.

G922 Interpretation of Light in Watercolour

Wednesday 18 March 2015

Tutor: Di Lorriman

One day non-residential course

9.15am–4.45pm £58

Lighting can make a big difference to a picture; it can change the whole atmosphere. Sometimes the effect of light is fleeting, but if we can capture it in a painting it can influence the form and components of a landscape to great effect. I hope you will come on this day course and go away understanding the importance of light to a picture and therefore improving your work. See course G921 above and G923 below.

G923 'Water Under the Bridge' in Watercolour

Thursday 19 March 2015

Tutor: Di Lorriman

One day non-residential course

9.15am–4.45pm £58

This landscape project will give you opportunities to find out about the characteristics of watercolour on wet and dry paper. You will learn how to use texture to give an area character whilst also supporting the general mood of the painting. You will use the basic rules of tone so that the light tones will recede and the darker tones come forward – as they do in nature. See course G922 and G921 above.

G816 An Illustrated History of Knuston Hall

Thursday 19 March 2014

Dinner Talk – See Centre Pages



Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G306 Chinese Brush Painting

Wed – Fri: 18–20 March 2015

Tutor: Pauline Cherrett

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Students will learn a variety of subjects during this mixed ability course. An introduction for beginners whilst improvers will be encouraged to enhance their skills. Learning will take place in a relaxed atmosphere and will be taught using traditional methods of demonstration followed by practice. Students will be encouraged to produce a range of paintings including flowers, fruit, landscape plus bird, fish or animal. See course G546 below.

G546 Chinese Brush Painting

Weekend: 20–22 March 2015

Tutor: Pauline Cherrett

Standard Weekend Price: See above

Details for this course are the same as G306 above.

G862 Living with Honey Bees with Wendy Potts

Friday 20 March 2015

"Out To Lunch Plus" – See Pg 28 & 29



G910 Coloured Pencils – The Basics

Friday 20 March 2015

Tutor: Peter Weatherill

One day non-residential course

9.15am–4.45pm **£58**

A look at the main types of coloured pencils and the techniques for using them.

During the day we will explore: Watercolour pencils, wax type pencils and pastel pencils, and how they differ in use and can be used together. All materials will be supplied for those new to the medium, though students are welcome to bring any artist quality pencils they may have. A good introduction for days 2, 3 and 4 of the course. See course G549 below.

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

G549 Coloured Pencil Landscapes Weekend

Weekend: 20–22 March 2015

Tutor: Peter Wetherill

Standard Weekend Price: See above

A weekend workshop which is suitable for both beginners and those with more experience of coloured pencils. The sessions are informal and a range of exercises are available in Landscape and Still Life subjects which can be worked by students with tutor support. Whilst the emphasis is on Landscapes, Students are welcome to bring their own reference material of other subjects and work on them instead. Support will be provided. There is free discussion and many art topics are covered. This is a good opportunity to compare notes with other coloured pencil artists and develop skills. See course G910 above.

G303 Bobbin Lace – Beginners Welcome

Wed – Fri: 18–20 March 2015

Tutor: Alison Winn

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

Spend a few days learning to make bobbin lace. If you are a new lace maker you will learn by preparing for, and making a small piece of lace using the two basic stitches common to all laces. Time permitting you will be able to start the second pattern. Experienced lace makers might wish to continue with their current work, select a new pattern or try a different type of lace. You can choose from Torchon, Beginners Beds/Beginners Beds, Bruges or Braid from the variety of patterns I will bring to the course.

If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25. See course G517 below.

G517 Bobbin Lace – Beginners Welcome

Weekend: 20–22 March 2015

Tutor: Alison Winn

Standard Weekend Price: See above

Details for this course are the same as G303 above.

G550 French – Building Your Confidence (Lower Intermediate)

Weekend: 20–22 March 2015

Tutor: Monique Meager

Standard Weekend Price: See above

Would you love to be able to hold a conversation in French? If you have already learnt how to use the past and future tenses but often remain tongue-tied when it comes to answering a question in French, this is the course for you. Emphasis will be on oral activities to help you improve your fluency and confidence. Forget your inhibitions and come and practise your French in a friendly and unthreatening atmosphere.

G313 Much Ado about Nothing: Deception, Darkness and Dogberry

Wed – Fri: 25–27 March 2015

Tutor: Trudy Hillier

Shared bedroom occupancy: £241.00

Single bedroom occupancy: £273.00

Non-resident: £185.00

We will explore, through reading and analysis, one of the most popular of Shakespeare's comedies, Much Ado About Nothing. We will focus on the central theme of deception in the play: in particular the benevolent deception which supports the love story between Beatrice and Benedick and the malevolent deception which underpins the plot against Hero. We will also consider the play in performance by looking at recent film and television adaptations. Participants will need to have read the play prior to attending the course. All-comers most welcome.

G812 Laurel and Hardy with Steve Dimmer

Thursday 26 March 2015

Dinner Talk – See Centre Pages



G864 Unusual Pub Signs with Andrew Jackson

Friday 27 March 2015

"Out To Lunch Plus" – See Pg 28 & 29



G904 A Day of Japanese Embroidery

Friday 27 March 2015

Tutor: Janet Cronin

One day non-residential course

9.15am–4.45pm £58

The main aim of this course is to introduce you to the wonderful world of Japanese Embroidery. Each of you will be provided with a small kit for you to use throughout the day which will introduce you to several of the basic stitches. You will also be able to learn how to twist and use the silk floss and produce the luxurious sheen.

***The kit will be available from the tutor at £15.**

See course G518 below.

G518 Japanese Embroidery

Weekend: 27–29 March 2015

Tutor: Janet Cronin

Standard Weekend Price: See above

This is a course suitable for everyone regardless of their embroidery experience. The tutor will provide each student with a kit containing everything you need to complete a design. It is suitable for both beginners and the more experienced stitcher and will cover many of the basic stitches. You will also have the opportunity to use Japanese needles and silk floss and learn how to make and use twisted thread. ***The kit will be available from the tutor at £15.** See course G904 above.

G912 Learn the Basics of Mosaics Decoration in a Day

Friday 27 March 2015

Tutor: Priscilla Wheater

One day non-residential course

9.15am–4.45pm £58*

This one day course is a great way to learn some of the basic techniques that we use to create wonderful pieces of work, incorporating a wide range of materials, including glass, porcelain tesserae and broken china. This is very much a 'hands on' course and will give you confidence to experiment in a creative way.

***All materials and tools required will be supplied and there will be a course supplement of £15, payable to the tutor.** See course G570 below.

Standard Weekend Prices

Single: £260 Shared: £228 Non-resident: £175

G570 Mosaics Design and Construction

Weekend: 27–29 March 2015

Tutor: Priscilla Wheater

Standard Weekend Price: See above*

Using the direct method of laying mosaic materials you will learn many aspects of cutting, breaking, gluing and grouting. Finding different ways of creating designs for garden items (eg. Urns, large pots etc. pictures or a mirror or any items of your choice. We will use a wide range of glass, ceramics and china, including bead embellishments. If you are able to bring any photographs that you have taken or images that you like, these can be incorporated into the piece of work or can be used as inspiration. Working with mosaic materials is a wonderful experience and opens the doors to new ways of working you have any fine vintage china or 'found' objects that you would like to use in your projects do bring them with you. ***There will be a supplement of £35 maximum for this course, payable to the tutor.**

See course G912 above.

G571 Ukulele for Beginners

Weekend: 27–29 March 2015

Tutor: Debbie Scherer

Standard Weekend Price: See above

Have you always wanted to play a musical instrument but thought you had neither the time nor the talent? Then this course is for you. This fun course includes experienced instrumental tuition guiding you throughout the weekend, so that you will leave able to play a few simple tunes and be able to continue your learning at home. The rate of progress will be made appropriate for each person. Those who want to refresh their skills may also take part. Subject to numbers, additional tutoring input will be provided. Please Note: You will need to bring a ukulele for this course.

G548 'In seiner frühen Kindheit ein Garten' by Christoph Hein

German Language through Literature (Intermediate-Advanced Level)

Weekend: 27–29 March 2015

Tutor: Walter Drews

Standard Weekend Price: See above

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

A retired grammar school headmaster and his wife found it difficult to understand the political orientation and strange development of their son who was killed in a 'shoot-out' with the police. Although it had been suggested by some sources that it was a case of suicide, the father, suspecting that murder was involved and mistrusting the official version, is determined to seek the truth. Christoph Hein, a well respected German author, has based this novel on an actual event. The book should be purchased*, read in advance and brought to the course, when we will re-read and discuss selected extracts, view a German film of merit, and consider various protest movements in German history. ***Students who are not already in possession of the book are asked to contact the tutor in the first instance.**

G547 Calligraphy – Beautiful Writing for Cards and Projects

Weekend: 27–29 March 2015

Tutor: Nancy Ouchida Howells

Standard Weekend Price: See above

Come along and experience a creative, open approach in a happy environment, where inspiration and companionship are important features. Step-by-step, friendly instructions to learn how to hold the pen, write letters and greetings will be provided. You will improve and use your calligraphy to make a variety of projects of your choice including: greeting cards; albums; scrapbook; family tree; favourite quote; gifts. If you are a beginner, you will begin writing the italic hand whilst experienced calligraphers will develop a font of their choice. There will be displays and demonstrations, whilst learning to write using colors, gold, silver with different sizes and shapes of calligraphy pens. There will be help with individual projects. All levels – beginners, improvers, experienced welcome. See course G707 below.

G707 Calligraphy – Beautiful Writing for Card and Projects

Sun – Wed: 29 March – 1 April 2015

Tutor: Nancy Ouchida Howells

Shared bedroom occupancy: £313.00

Single bedroom occupancy: £361.00

Non-resident: £240.00

Details for this course are the same as G547 above.

G908 Roses and Castles: Rose and Daisy Day

Monday 30 March 2015

Tutor: Tim Whitelock

One day non-residential course

9.15am–4.45pm £58*

Rose and Daisy Day, is a part of the traditional decoration found on canal boats. It is bright, colourful, fun to paint, easily learnt and 'hits you in the eye'. No previous experience or artistic ability is necessary, just a desire to have an enjoyable time. Take away a finished item that others would be amazed at! Materials and paints supplied. All are welcome whether you're a boat owner, have an interest in canals or just love art and craft. You could become hooked. Look out for the Castle Day! ***There will be a supplement between £5–£10 for this course, payable to the tutor.** See courses G909 and G202 below.

G909 Roses and Castles: Castle Day

Tuesday 31 March 2015

Tutor: Tim Whitelock

One day non-residential course

9.15am–4.45pm £58*

Castle Day, is a part of the traditional decoration found on canal boats. It is bright, colourful and 'An English man's home is his Castle' whilst being fun to paint and easily learnt. No artistic ability is necessary; it's like painting by numbers. Take away a finished item that others would be amazed at! Materials and paints supplied. All are welcome to this enjoyable day whether you're a boat owner, have an interest in canals or just love art and craft. You could become hooked, so look out for the other

canal art courses! ***There will be a supplement between £5–£10 for this course, payable to the tutor.** See courses G908 above and G202 below.

G202 Canal Art with a Twist

Tues – Thurs 31 March – 2 April 2015

Tutor: Tim Whitelock

Standard Weekend Price: See above

Canal Art, based on the traditions of the late 1800's early 1900's now includes many contemporary ideas and designs that reflect film, television, the countryside and the different styles of boats. This course includes traditional flower patterns and something new.



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Forthcoming Courses

7–10 April 2015

Saxophone Early Skills	Debbie Scherer, Sarah Jobson <i>et al.</i>
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10 April 2015

Beads Day	Stephanie Burnham
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10–12 April 2015

Beads	Stephanie Burnham
Saxophone Early Skills	Debbie Scherer, Sarah Jobson <i>et al.</i>

13–15 April 2015

Patchwork	Penny Mackenzie
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15–17 April 2015

Embroidery – Silk Ribbon	Pat Trott
Patchwork	Penny Mackenzie

17–19 April 2015

Embroidery	Pat Trott
Patchwork	Penny Mackenzie

22–24 April 2015

Goldwork	Hazel Everett
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24 April 2015

Bucks Point Lace Day	Jackie Poulter
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24–26 April 2015

Goldwork	Hazel Everett
Bucks Point Lace	Jackie Poulter

1–3 May 2015

Spanish Intermediate	Esperanza Fernandes
Film Appreciation	Peter Kendrick
Spinning for Beginners	Pam Austin

1–4 May 2015

Flutes & Clarinets	Sarah Jobson & Debbie Scherer
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4–6 & 6–8 May 2015

Coloured Pencils	Jonathan Newey
------------------	----------------

7–10 May 2015

Machine Embroidery	Kathie Selwood
--------------------	----------------

15–17 May 2015

Banjo	Debbie Scherer
Reading Music Basics	Sarah Jobson
French – Advanced	Monique Meager

22 May 2015

Russian Day	Rachel Farmer
Polymer Clay Jewellery	Sally Boehme

22–24 May 2015

Russian	Rachel Farmer
Polymer Clay Jewellery	Sally Boehme

26–29 May 2015

Beads	Gillian Ashwell
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29–31 May 2015

Accordion Jazz	Bert Santilly
Embroidery	Pat Trott
German Language	Monika Lind

10–12 June 2015

Bobbin Lace	Alison Winn
European Lace	Patricia Bury

12–14 June 2015

Spanish Improvers	Esperanza Fernandez
Bobbin Lace	Alison Winn
European Lace	Patricia Bury
Special Clothes	Jeanine Hickman

15–19 June 2015

German Summer School	Walter Drews
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17–19 June 2015

Chinese Brush Painting	Pauline Cherrett
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Forthcoming Courses

19 June 2015		2–7 August 2015	
Japanese Embroidery Day	Janet Cronin	Chinese Brush Painting	Pauline Cherrett
19–21 June 2015		7–9 & 9–14 August 2015	
Japanese Embroidery	Janet Cronin	Saxophone Summer School	Debbie Scherer, Sarah Jobson <i>et al.</i>
21–24 & 24–26 June 2015		14–16 August 2015	
Parchment	Pauline Loweth	Fun with French	Monique Meager
26–28 June 2015		Clothes Making	Jeanine Hickman
Yoga	Heather Mackness	Bobbin Lace Summer School	Alison Winn
Parchment	Pauline Loweth		
1–3 July 2015		16–19 & 19–21 August 2015	
Machine Embroidery	Jill Carter	Bobbin Lace Summer School	Alison Winn
3–5 July 2015		Parchment	Pauline Loweth
German Language	Monika Lind	Clothes Making	Jeanine Hickman
Circle Dancing & Pilates	Sally Ditzel		
Embroidery	Jill Carter	17–19 & 19–21 August 2015	
Mosaics Summer School	Priscilla Wheater	Embroidered Books	Frances Pickering
Beads Summer School	Gillian Ashwell	21–23 August 2015	
6–8 & 8–10 July 2015		Parchment	Pauline Loweth
Art – Mixed Media	Di Lorriman	25–28 August 2015	
7 July 2015		Ukulele Summer School	Debbie Scherer
Watercolour	Di Lorriman	Botanical Illustration	Kate Nuttall
8–10 July 2015		26 August 2015	
Embroidery Summer School	Hazel Everett, Kay Dennis, Pat Trott	Film – Grace Kelly	Peter Kendrick
12–17 July 2015		27 August 2015	
Chinese Brush Painting	Pauline Cherrett	Film – Jacques Tati	Peter Kendrick
31 July – 2 August 2015		28–30 August 2015	
Beads	Stephanie Burnham	Film – Orsen Wells	Peter Kendrick
2–5 & 5–7 August 2015		Botanical Illustration	Kate Nuttall
Calligraphy	Nancy Ouchida-Howells	30 August – 4 September 2015	
		Calligraphy	Nancy Ouchida-Howells

Forthcoming Courses

1 & 2 September 2015

Beads Day's	Stephanie Burnham
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2 September 2015

Goldwork Day	Hazel Everett
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2–4 & 4–6 September 2015

Goldwork	Hazel Everett
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9–11 September 2015

Embroidery	Pat Trott
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11–13 September 2015

Embroidery	Pat Trott
Cartoons	Di Lorriman

16–18 September 2015

Bobbin Lace	Alison Winn
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17 September 2015

Basic Coloured Pencils	Peter Weatherill
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18 September 2015

Intermediate Coloured Pencils	Peter Weatherill
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18–20 September 2015

Bobbin Lace	Alison Winn
Coloured Pencils	Peter Weatherill

22–25 September 2015

Machine Embroidery	Kathie Selwood
--------------------	----------------

25–27 September 2015

Machine Embroidery	Kathie Selwood
Patchwork	Penny Mackenzie

27–29 September 2015

Patchwork	Penny Mackenzie
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29 September – 1 October 2015

Patchwork	Penny Mackenzie
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2 October 2015

Japanese Embroidery Day	Janet Cronin
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2–4 October 2015

Spanish Improvers	Esperanza Fernandez
Japanese Embroidery	Janet Cronin

4–7 & 7–9 October 2015

Parchment	Pauline Loweth
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9 October 2015

Bucks Point Lace Day	Jackie Poulter
----------------------	----------------

9–11 October 2015

Bucks Point Lace	Jackie Poulter
Parchment	Pauline Loweth
Trouser That Fit	Jeanine Hickman

14–16 October 2015

Chinese Brush Painting	Pauline Cherrett
------------------------	------------------

16–18 October 2015

Chinese Brush Painting	Pauline Cherrett
Beads	Gillian Ashwell
Calligraphy	Nancy Ouchida-Howells

23–25 October 2015

European Lace Day	Patricia Bury
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23–25 October 2015

European Lace	Patricia Bury
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30 October 2015

Bobbin Lace Day	Alison Winn
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30 Oct – 1 Nov 2015

Beads	Stephanie Burnham
Bobbin Lace	Alison Winn

2–6 November 2015

Film History	Peter Kendrick
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Forthcoming Courses

6-8 November 2015

Spanish Intermediate	Esperanza Fernandez
Stumpwork	Kay Dennis
Art – Pen & Wash	Di Lorriman
Mountmellick	Pat Trott

8-11 November 2015

Stumpwork	Kay Dennis
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20 November 2015

Beads Day	Stephanie Burnham
Mosaics Day	Priscilla Wheater

20-22 November 2015

Beads	Stephanie Burnham
Mosaics	Priscilla Wheater

27 November 2015

Coloured Pencils	Jonathan Newey
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27-29 November 2015

Coloured Pencils	Jonathan Newey
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Tutor Details

Adlam, Aza

(page 4)

Aza spent over 20 years running her own picture framing business, then decided to try a new direction and gained a Graduate Diploma at West Dean College in China Restoration. Since 2005 she has been teaching not only this, but also picture framing, miniature painting and stained glass, as she now gets more pleasure in passing on her skills to others than actually choosing just one from which to make a living.

Anderson, Brian

(page 6)

Brian is a photographer, lecturer and wilderness adventurer based on the Wirral. Brian has been lucky to travel to 46 countries in Europe, Africa, Asia, South America and further afield into the Arctic circle, to the Geographic North Pole and to the remote Antarctic Continent, to capture landscape, wildlife and travel images. His images and articles have been published on international websites, in travel brochures, and UK photographic journals and lifestyle magazines.

Anderson, Debbie

(pages 15, 32)

Debbie has been beading since 2004 and is passionate about her subject and delights in passing on her beadwork techniques to others. She has her own online business creating bespoke beadwork for special occasions such as weddings. Debbie is also a member of the Beadworkers' Guild

Ashwell, Gillian

(pages 7, 34)

Gillian has been fascinated by and working with beads since she was a child, and has been a teacher of beadwork for the past 29 years, teaching extensively throughout Bedfordshire and further afield.

Attwood, Carl

(page 20)

Carl is a musician and priest; a pianist and conductor. He lectures on many different areas of music.

Aspden, Ray

(page 34)

Ray has travelled the Ancient World in the company of experts for almost two decades and re-packages the results as narrative history for presentations to non-specialist audiences.

Austin, Pam

(page 10)

Pam just loves fibre and colour, mixing them together in spinning, dyeing, weaving and knitting. She really enjoys teaching others to share her passions and skills. She started her Spinning School in 2010 to teach spinning and weaving. She was professionally taught to spin and weave in the 1980s, gained a BSc Hons degree in 1999 and established the Guild of Long Draw spinners in 2007.

Baker, David

(pages 18, 33)

David was involved with NASA on the Apollo and Shuttle programmes and is currently editor of Spaceflight magazine. He has written more than 80 books on space and science.

Blunden, Victor

(page 4)

Victor studied Egyptology at the Universities of Manchester and Liverpool. He now works for Ancient Egypt magazine and lectures for Egyptology Societies throughout the UK. His main areas of interest are Egyptian religion and Egyptian art.

Boehme, Sally

(page 23)

Sally has been creating jewellery for 27 years and teaching adults polymer clay and beadweaving techniques for six years. She also sells her pieces and works to commission.

Box, Richard

(pages 15, 16, 20, 23)

Richard is an artist working in both fine and applied arts. He is also an art historian and lectures to NADFAS as well as other interested societies.

Burditt, Philip

(page 17)

Philip conducts and plays in a variety of wind groups for which he composes and arranges music. He produces recordings of live concerts and plays in a rock band

Burnham, Stephanie

(pages 6, 21)

Stephanie teaches textile design and beading in the UK, Japan and the USA. Her inspiration is derived from different cultures and trends within the fashion industry and she has written five books.

Bury, Patricia

(page 9)

Patricia has taught for over thirty years at venues throughout the country. She was a founder member of The Lace Guild serving on several of their committees. She has been a judge for the guild and for OIDFA (the international lace association). Her lace has featured in several books and has been exhibited in Europe and Japan.

Caine, Alan

(page 32)

Alan is an artist and lecturer, teaching practical courses and lecture courses devoted to the history and appreciation of art. Until his retirement in 2002 he was responsible for the Art programme in the University of Leicester's Department of Adult Education. With colleagues, he was involved in the development and building of the Richard Attenborough Centre for Disability and the Arts and was its Associate Director.

Carter, Jill

(page 18)

Jill is an experienced textile tutor and has run her own successful business, Masterclass, for over 25 years. She teaches nationwide, is the author of 5 embroidery books and a regular contributor to needlecraft magazines.

Tutor Details

Chandler, Keith (pages 20, 21)

Keith has a degree in English and over 30 years' experience managing and teaching adults in a range of contexts for learning, most recently as Principal of Burton Manor College.

Cherrett, Pauline (pages 6, 37)

Pauline has taught at many adult residential colleges for over 30 years. Author of several books on the subject, her work features in many collections, including Chinese.

Coverley, Helen (pages 17, 26)

Helen is an adult education tutor with over 20 years' experience in many sewing techniques. She teaches in Bedfordshire, adjoining counties and further afield.

Cronin, Janet (pages 4, 38)

Janet is an experienced tutor, having completed the accreditation programme of the Japanese Embroidery Centre. She loves to share her enthusiasm for the subject by teaching both private students and groups in adult education.

Daniels, Joy (pages 8, 24)

Joy has been teaching calligraphy and a variety of craft subjects to adults for over 25 years. She worked as a signwriter and now concentrates on calligraphic commissions. She has been running the Copperplate Special Interest Group since 2005.

Davies, Bob (pages 12, 24, 25)

Bob has lectured on the history of travel and travel writing for over 20 years. He currently alternates his lecturing and research with travelling, canoeing, walking and climbing.

Dennis, Kay (pages 8, 36)

Kay has worked in adult education for over 25 years and works regularly for The Embroiderers Guild, the National Trust, Knutson Hall, private groups and until recently, Missenden Abbey. She has written four books on stumpwork.

Dennis, Kay/Everett, Hazel/Trott, Pat (pages 36)

Pat, Hazel and Kay are all experienced tutors with many years of teaching experience. Pat and Kay have City and Guilds qualifications in their specialist subjects and Hazel trained at the Royal School of Needlework. All three tutors have written books on their specialist subjects.

Drews, Walter (pages 7, 39)

Walter has been teaching German language courses at all levels for many years and is highly conversant with 19th and 20th century German literature and history. He is of Anglo/German parentage, is a native speaker and was formerly Principal of Wansfell Residential College in Essex.

Dron, Ray (page 9)

Ray studied classical violin and piano in his youth and was organist in Kent churches. He has spent many evenings playing guitar or accordion and singing in Fenland Pubs and entertaining in Old People's Homes. He performed with the Nepal Molly Men, Ely-based Folk Band 'Eel Pie' and Hoofbeat, Fen Blow and the Cherry Hinton Band. Ray has been working in Community Education for 30 years. In 2007 he left England and now lives in the Lot et Garonne area of South-west France, and has played with local French band The Dusty Bottoms, as well as solo work for Marches Gourmands and local restaurants. He believes that the real pleasure in music can only be gained by sharing with others by performance.

Eaves, Julie (page 17)

Julie has been a scrapbooker for ten years and teaching scrapbooking for seven years. She enjoys many crafts but paper crafting and in particular scrapbooking is her passion.

Egan, Amanda (pages 17, 24)

Amanda first tried Tai Chi about 30 years ago. She continued to train both locally and in China and became an instructor in 1994. Her focus is on Yang style Tai Chi and on Dao Yin exercises designed to promote wellbeing.

Egan, Paul (pages 17)

Paul is an experienced Wind Band Director and course leader.

Eaves, Julie (page 26)

Julie has been a scrapbooker for 11 years and teaching scrapbooking for eight years. She enjoys many crafts, but paper crafting and in particular scrapbooking is her passion.

Everett, Hazel (page 23)

Hazel is a professional embroiderer, with over 25 years' experience. She specialises in goldwork embroidery, having served an apprenticeship at the Royal School of Needlework. She teaches workshops for a variety of organisations and is the author of 'Goldwork – Techniques, Projects and Pure Inspiration'.

Farmer, Rachel (page 7)

Rachel first visited Moscow in the 70s as a student. She has taught Russian language and literature in schools, colleges, university and prisons, in fact anywhere where people will allow her to share her enthusiasm. She frequently works as a trainer in Russian-speaking countries, is passionate about Russian literature, and has written a range of published

Tutor Details

language courses for beginners. Ask her about her adventures in coldest Kazakhstan!

Fernandez, Esperanza (pages 5, 12)

Esperanza was born in Logrono (La Rioja) in Northern Spain. She came to England to learn English, got married, had children, went to university and decided to teach Spanish to adults. She has been teaching for 22 years and still loves it.

Glenister Hammond, Yvonne (page 32)

Yvonne is an experienced botanical artist and tutor. She paints for the archives of the Chelsea Physic Garden in London and teaches on the Society of Botanical Artists' distance learning diploma course. She holds two gold medal from the Royal Horticultural Society plus a shared gold medal and several silver gilts. Teaching others and sharing her enthusiasm is a pleasure.

Goodall, Janet (page 21)

Janet is an experienced teacher of adults and active researcher, with qualifications in both theology and education and longstanding women's history. Her courses are always lively and interactive.

Goodship, Chloe (pages 11, 32)

Chloe's passion for cake decorating started from an early age being influenced by her aunt. However, she only started baking and decorating cakes seriously about four years ago. She has made many cakes from birthday to wedding cakes and in the past year has gained two Silver awards for her wedding cake entries into Cake International. She enjoys passing on her knowledge and skills to friends and family and even strangers on the tube!!

Greaves, John (page 17)

John took his Wind Orchestra to a Gold Award five years in succession at the National Concert Band Festival and to Outstanding Awards at the National Festival of Music for Youth. He is a previous conductor of the National Youth Wind Orchestra of Wales and is in high demand for summer residencies nationwide.

Gugliotta, Kay (pages 13, 18, 33)

Kay runs her own web design and e-learning consultancy, Pink Frog, which specialises in Internet Marketing, e-Commerce, Content Management systems and online training solutions. Kay is also an experienced and qualified computer skills trainer.

Hammond, Nicholas (page 32)

Nick has been director of communications at the RSPB and chief executive of the Wildlife Trust for Bedfordshire, Cambridgeshire and Northamptonshire, where he was closely involved in developing its Living Landscapes projects. He has been watching birds almost all his life and tutoring courses at Knuton for over 20 years.

Harvey, Judy (page 25)

Judy studied ballet as a child until injury forced her to retire. After serious illness she re-found dance through circle dance and has been dancing for 14 years. Since doing a teacher training course, she now teaches two regular groups, day and weekend workshops. She also takes dance into hospices and other healing environments, including work with the elderly, disabled and people with learning disabilities.

Hickman, Jeanine (pages 6, 35)

Jeanine is a qualified adult tutor and has a background of couture work from Paris.

Hillier, Trudy (pages 14, 38)

Trudy studied Theatre Studies at the University of Warwick and has worked as a tutor since 2001. Her particular interests are the theatre spaces, the writers, the plays and plays into performance. She specialises in Greek, Mediaeval (including Shakespeare) and Modern theatre.

Hoath, Sandra (page 17)

Sandra was a teacher for many years and since retiring has returned to her childhood crafts of knitting, sewing and crochet, and learnt some new ones too. She runs a WI knitting and crochet group.

Hollo, Kaarina (page 6)

Kaarina studied Irish at Harvard and taught it at Cambridge. She is a noted scholar of Mediaeval manuscripts. She also teaches Irish at a nightclass.

Holmes, Gianfranco (pages 17, 32)

Gianfranco is a native speaker, an experienced language teacher over five decades, particularly of mixed-ability and adult groups. In addition, he is a national examiner (NEAB and OCR), with a leaning towards both schools of learning: 'grammar' and 'informal'; also possessing a supposedly inexhaustible fund of Italian detail and trivia.

Howarth, Henry (page 21)

Henry is an accomplished, qualified teacher who has a lifelong interest in crosswords and has published puzzles in magazines. Henry is the author of *Learn How to Solve Cryptic Crosswords: A Course for Beginners*.

Tutor Details

Jarvis, Johanna (pages 16, 27)

Johanna has been passionate about astronomy from a young age and now enjoys a mix of professional astrophysics and freelance communication and consultancy. Utilising her limitless enthusiasm, practical and theoretical knowledge of astronomy she educates all ages and abilities about the amazing universe we live in.

Jobson, Sarah/Scherer Debbie (pages 9, 18, 27, 39)

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in many subjects including woodwinds, ukulele and banjo. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

Johnson, Paul (page 35)

Paul is author of *Literacy Through the Book Arts* and *New Pop-up Paper Projects*. His unique pop-ups are represented in most of the major USA collections. In 2013 he won first prize in the complete book category of the Society of Bookbinders International Bookbinding Competition.

Jones, Jennifer (page 5)

Jenny is well qualified in upholstery and soft furnishings, in which she is a City and Guilds silver medallist. She is a qualified and experienced teacher of adults, and teaches upholstery at a number of adult education institutes, as well as to private groups. Also trained in interior design she can

assist her students in the context of their work.

Kendrick, Peter (pages 8, 22, 34)

A retired chartered engineer and holder of a PhD, Peter is now in his eighth year teaching Film History at Knuston – a subject which he has studied for over half a century. He is an experienced tutor on adult short courses and, as a filmmaker, has won top awards in international competitions.

Korejko, Jonathan (page 12)

Jonathan is an experienced papermaker who teaches people all over the UK about hand papermaking in colleges, schools, National Trust and RHS properties, botanic gardens, museums, craft, and international trade fairs. As a full-time, freelance practitioner, he shows and sells his paper to a wide audience and gives talks and demonstrations to a variety of groups. He also writes for national and international magazines about his fascination with this wonderful subject.

Le Pla, Jude (pages 16, 26)

Jude, who lives in Northamptonshire, has been practising a wide variety of holistic therapies for six years. She is a member of the Association of Reflexologists. Her qualifications include: PTLLS, ITEC Diploma in Reflexology, Anatomy and Physiology; ABC L3 Diploma in Reflexology; Second Degree Reiki; St. John's Ambulance first aid.

Lorriman, Di (pages 12, 36)

A qualified teacher, Di has enjoyed teaching art to adults for many years. She is an active member of the Association of Illustrators and is a Fellow of the Nottingham Society of Artists. Di runs several successful watercolour classes and workshops catering for both adults and children.

Di enjoys both writing and illustrating. The Leisure Painter magazine publishes interesting articles on various aspects of Di's painting. Di has also been commissioned to paint pictures for various institutions including museums, restaurants, publishing houses and the Wetherspoon chain of pubs.

Loweth, Pauline (pages 5, 33, 34)

Pauline has taught parchment craft since 1994 and currently holds the C&G Further Adult Education Certificate together with 'ParchCraft', Australia's Instructor's Certificate. She is PCA's official examiner of instructors.

Mackay, Jane (page 12)

Jane worked in universities for many years. A graduate of three universities, she was the Sir Evelyn Wrench speaker to the English Speaking Union in America throughout the 1990s. Her love of literature led to her founding 'Literature Live', a project which contains a series of over 100 lectures on the great writers of the world, recorded live by her in England and the U.S.A. in CD format. See www.literature-live.net

Mackenzie, Penny (page 11)

Penny has been teaching crafts for 25 years specialising in Patchwork, Christmas Crafts and Fabric Box Making.

Mackness, Heather (page 25)

Heather has practised yoga since 1980 and has been teaching yoga for 20 years. She lived and worked at the Yoga for Health Foundation in Ickwell for eight years where she did much of her training. Heather now teaches nine classes a week including general, gentle and remedial sessions and runs seven retreats a year.

Tutor Details

Mason, Frances/Wellington,

Christopher

(page 33)

Christopher and Frances have worked together for many years, notably as viola and leader of the Rasumovsky Quartet. Experienced both as soloists and teachers, they lead this weekend in a committed and enthusiastic fashion.

Meager, Monique

(pages 13, 33, 38)

Monique has dual nationality and is fully bilingual. She graduated from the Sorbonne and now specialises in teaching French to adults. She has been running courses at Knuton since 1990.

Mitchell, Doug

(page 13, 27)

Doug started with a five-year apprenticeship gaining a distinction in bookbinding and print finishing, later working for the British Museum bindery and the Foreign Office press and now currently employed as a paper conservator, book restorer and gold leaf finisher at the British Library Centre for Conservation in London.

Newey, Jonathan

(page 16)

Jonathan is an award winning artist and is well known in the coloured pencil artist community as one of the top coloured pencil wildlife artists in the country.

Nicholls, David

(page 14)

David studied Fine Art at the Ruskin School of Fine Art at Oxford University. He spent many years as Museum Artist at Oxford University Museum of Natural History and has worked as a freelancer designer, lettering artist, sculptor and painter. He has won several awards for his work over the years.

Nuttall, Kate

(page 22)

Kate is a member of the Society of Botanical Artists, having gained

a Distinction on the Society's Distance Learning Diploma Course. She exhibits annually at the Open Exhibition of the Society in London where, for the last two years, she has been highly commended for the Joyce Cumming Presentation Award. Kate has work in the collection of the Hunt Institute for Botanical Documentation in Pittsburgh, USA. In 2011, her work appeared on the cover of the Auricula Society's Yearbook.

Ouchida-Howells, Nancy

(pages 4, 39)

Nancy HFCLAS (Honoured Fellow of the Calligraphy and Lettering Arts Society), has a Master of Arts degree from California State University, Los Angeles and has taught calligraphy since 1969 at Adult Education courses as well as International Calligraphy Conferences in UK, USA, Japan, Belgium and Germany. Her work appears in publications and exhibitions and she wrote the book, *Easel does it: Calligraphy*.

Pickering, Frances

(page 35)

Frances is a textile artist, embroiderer and bookmaker. She makes handmade books which are richly embellished, illustrated and stitched. Her work is inspired by travel, nature, folklore and poetry. She teaches throughout the country and has published two books 'Page After Page' and 'Under the Cover'.

Polypyponica Trio (Reid, Simone/

Barton, Grace/Piraner, Michael)

(page 34)

Polypyponica are a talented and versatile recorder trio who have performed across the UK and Europe. They are now much in demand both as a trio, as solo performers and tutors.

Poulter, Jackie

(page 8)

Jackie has been teaching bobbin lace for 30 years. She had the benefit of learning Bucks Point lace from Vi Bullard here at Knuton

and has completed City and Guilds Lacemaking. Jackie also has a wide knowledge of many other types of bobbin lace, as well as a good working knowledge of design.

Ross, Michael

(page 22)

Michael has a first Class Honours Degree in fine art/glass from central/ St Martin's London and an MA in product innovation. He has worked in stained glass for 20 years and his creative talents have been put to good use on many churches and period buildings.

Russell Lowell, Ian

(page 24)

When he was about 12 years old, Ian's mum presented him with his own library of books. Some 50 years later his passion for stories has grown. He invites you to share his love of stories, old and new.

Scherer, Debbie/Jobson, Sarah

(pages 9, 18, 27, 39)

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in many subjects, including woodwinds, ukulele and banjo. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

Schwartz, Peter

(pages 15, 25)

Peter is a professional woodcarver with his 'Woodpecker Studio' based on the Knuton Hall site, he is an experienced adult education tutor with a broad knowledge and expertise in this traditional craft.

Tutor Details

Selwood, Kathie (page 13)

Kathie has over 40 years' experience with all makes of sewing machine (34 years with her own business), as well as the teaching and repairing of sewing machines. She trained with most of the well-known sewing machine manufacturers in how to use their machines to the full extent of their capacity, as well as service and repair courses. She started beading 26 years ago and has been teaching it for 17 years.

Sumner, Jane (pages 15, 24)

Jane has 30 years' experience in the beauty and image industry. She has a wealth of experience dealing with both men and women from all walks of life, all seeking help to make them feel and look their very best by finding out what is special and unique about each person. Jane has worked with individuals and groups in both the private and corporate sector and is an excellent communicator and experienced presenter within her field of expertise. She is passionate at providing her customers with expert image consultancy enabling them to improve their self-confidence and self-worth through the programme provided.

Syrus, Peter (page 18)

Peter is a lecturer at the Royal Northern College of Music in Manchester. He has enjoyed considerable experience in the performance of Renaissance music as both singer and instrumentalist. As well as being in constant demand for running workshops for the various Early Music Forums up and down the country, he has taught at several northern universities.

Thompson, Tricia (pages 4, 20)

Tricia tutors at adult residential colleges throughout the country. An experienced teacher and associate of

Trinity College of Music, she continues to perform professionally and also writes, directs and produces song shows and children's workshops. Tricia is qualified with a City and Guilds Level 2 in Floristry.

Toms, Geoffrey (page 25)

Geoffrey, a classical archaeologist, was warden of the Shropshire Adult College and Head of Education of the Museum of London. He is now a freelance lecturer in the history of London and the Eastern Mediterranean and leads many study tours in these regions.

Trott, Pat (pages 5, 12, 23)

Pat is a well known national and international teacher, author, professional embroiderer and beader. Her main love is traditional hand embroidery and passing on her considerable knowledge and skills.

Vickery, Denise (page 14)

Denise began making lace in 1981 and received a good grounding in English Laces from some excellent teachers. She has been teaching for over 25 years and now specialises in Bedfordshire Lace.

Weatherill, Peter (page 37)

Peter Weatherill is a past chairman and signature member of the UK Coloured Pencil Society and has tutored coloured pencils courses at Knuston for several years. Peter teaches beginners groups in a wide variety of media and works mainly on landscape, townscape and coastal subjects. Peter hosts a major coloured pencil techniques website at www.penciltopics.co.uk

Wellington, Christopher/Mason, Frances (page 33)

Christopher and Frances have worked together for many years, notably as viola and leader of the Rasumovsky

Quartet. Experienced both as soloists and teachers, they lead this weekend in a committed and enthusiastic fashion.

Wheater, Priscilla (pages 11, 38, 39)

As a Creative Design teacher specializing in mixed media, Priscilla taught adults and children, before working as a consultant in the gift and craft industry. Some years ago, she returned to her first love as a teacher of sculpture and mosaics. Her appreciation of mosaic decoration and fragmentation, colour, pattern and texture play a dominant role in her courses.

Whitelock, Tim (pages 9, 40)

Tim is a Design and Technology teacher who was recently judged Grade 1 'outstanding' by Ofsted. He is member of the Waterways Craft Guild, Guild of Essex Craftsmen and holds the London Certificate in Art and Design. His interest in Canal Art goes back over 40 years.

Williams, Liz (page 10)

Liz has been a yoga practitioner for decades. She has studied yoga with internationally-renowned teachers and has taught 'the yoga that has no name' in the UK and abroad. This ancient form of yoga has been the origin of many modern systems of yoga, bodywork and mindfulness. Liz believes that 'returning to basics' is the most effective practice for stress relief, trauma release, postural realignment and improvement to well-being. Liz also teaches Chinese wand exercises, 'Touch for Health' and stress management at Knuston Hall and other venues.

Williamson, Julian (page 27)

For some 40 years Julian has led a dual career as conductor and lecturer. As conductor he has given concerts in major halls at home and abroad and as lecturer he has led courses on a

Tutor Details

wide variety of musical subjects in establishments all over the country.

Winn, Alison (pages 10, 15, 22, 37)

Alison started making bobbin lace in the early 1980s and started tutoring in the mid 1990s. She holds City and Guilds in Lacemaking and Adult Teaching. She enjoys a variety of crafts including embroidery, beading, crochet and tatting.

Woodard, Angie (pages 7, 8, 35)

Angie has her own treatment centre and has been practising and different complementary therapies for over 17 years. She is also the proprietor of a complementary therapy training centre which she has run for 14 years near Banbury, Oxfordshire where people can come along and learn not only introductory courses for interest, but also full professional courses.



**Your group at
Knuston Hall**

Individuals often spend time at Knuston Hall 'doing their own thing' whilst their partner is on a course.

Did you know that groups of all sizes from 2 up to 50 people also choose Knuston as the venue for their hobby group, specialist craft group, walking group or even a music rehearsal group, for periods ranging from half a day to a whole week?

If you are part of a group and you would like to consider such a visit, you can contact Knuston on **01933 312104** or by email using enquiries@knustonhall.org.uk

Alternatively, it may be useful to talk to someone who already acts as the organiser for such a group? Ask for details.



The Bead Scene Studio

Wakefield Country Courtyard,
Wakefield Lodge Estate, Potterspury,
Northamptonshire. NN12 7QX.

tele: 01327-810388

email: Stephanie@thebeadscene.com
<http://www.thebeadscene.com>

We offer a variety of workshops, summer schools, weekends and clubs to suit all levels of ability including beading, stumpwork, polymer clay, precious metal clay and teddy bear making.

All classes held @ our light and airy studio.

We Stock: Beads, seed beads, beading kits, beading tools, books, magazines, findings, ribbons, suede, buttons, textile threads, hand made felt and childrens craft kits plus much more..!

View our workshops on-line or call for a brochure

We are very happy to partner
with Knuston Hall

ENROLLING could not be more straightforward

- Pick up the phone, dial 01933 312104 and discuss all your enrolment details with a member of the team. You can do this between 8.30am – 9pm Monday to Saturday and between 8.30am – 3.30pm on Sunday. To pay, you can give your credit card details or reserve your place for five days while you send in your cheque.
- Whilst it is not yet possible to process a confirmed enrolment online, it is now possible to submit the full details of an application for a course directly from www.knustonhall.org.uk. The website will allow you to communicate your requested course and preferred accommodation options and any special details directly with Knuston's course enrolment staff. They will then be in touch with you as soon as they have checked your course application.

Telephone: 01933 312104 Fax: 01933 357596

Email: enquiries@knustonhall.org.uk

Internet: <http://www.knustonhall.org.uk>

Meals and Refreshments

English/continental breakfast is served from 8.15am, lunch at 12.45pm (1pm on Sunday), and the evening meal at 7.00pm. Morning coffee with home-made biscuits is served at 11am with afternoon tea and cake at 4pm. Each bedroom has tea/coffee making facilities.

Road/Rail Travel

Turn to the inside back cover of this brochure for details of local roads and rail links.

Accommodation

Sleeping accommodation is available in single, twin, double and three-bedded rooms, all of which are ensuite. Some bedrooms are up two flights of stairs and a small number are on the ground floor.

Please advise us of your bedroom requirements when booking. We have no facilities for pets with the exception of guide dogs.

Private Study

It is sometimes possible to provide accommodation and meals for guests who wish to spend some time engaged in private study. This option is often taken up by those sharing a twin or double room with a guest on a course. It is rarely possible to allocate a single room for 'private study' due to the demand for such rooms, but such a request may be possible at short notice.

Knuston Bar

Knuston Hall has a small bar which opens at lunch time and in the evening until 11pm.

Personal Equipment

It is assumed that all personal belongings and equipment brought to Knuston by guests are covered by their own insurance and are fit for use in every way.

Personal and Sensitive Information

Please feel free to contact Knuston Hall on 01933 312104 to discuss any personal or sensitive information, if you think that by being aware of this information, we will be able to cater for your needs before and during your visit.

Please also let us know whether you are happy for the information to be disclosed to other staff/tutors where relevant and appropriate. Alternatively you may inform us that you would prefer this personal or sensitive information not to be disclosed to any other person.

When telephoning Knuston Hall you may ask to speak to any of the members of staff mentioned on Page 1 of the brochure.