

# Knuston Hall

## Programme of Courses & Events



October 2015 – March 2016



Northamptonshire  
County Council

New  
Telephone  
Number

**01604 362200**

# Advance Notice

## Knuston Hall Open Day 2016

Bank Holiday Monday 29 August 2016

11.00am to 4.00pm

- Free Entrance and Parking
- Balloon Art
- Hot Food
- Craft Demonstrations
- Live Music
- Local Organisations
- Bar
- Homemade Refreshments
- Pudding Club
- Pimms
- Art Demonstrations
- Stalls & Attractions
- Woodcarving Demonstrations
- Craft Suppliers



Knuston Hall, Irchester, NN29 7EU  
[www.knustonhall.org.uk](http://www.knustonhall.org.uk)



Northamptonshire  
County Council

## Dear Friends

Welcome to the largest and most comprehensive selection of residential and non-residential courses that we have ever produced for our October to March period. That's no excuse but it is the reason why we are a little later this year with our publication date. I hope we haven't tested your patience too much! As many of you know, we have never been busier, never had more enrolments and never had so many bookings going so far into the future.

In addition to this we now have an increasing number of excellent speakers joining our programme of evening and lunchtime talks. I hope those of you who have not been able to attend any of our talks will find something on the centre pages (evening talks) or the following 'double page' (lunchtime talks) that appeals to you.

Over the next six months or so, I will be looking into the requests that a number of you have made that we have one or two specific volunteering roles here at Knuston Hall with specific tasks in mind such as gardening and painting. This will be quite different to the volunteering at events like our annual Open Day which is quite informal. There will be quite specific tasks, start and finish times and responsibilities. It is a delight to know that there are regular guests who feel so much part of the extended Knuston Hall family. I will be in touch when this project is a little further down the line.

As ever, I ask that you let me know details of any quality, exciting, engaging and inspiring tutors that you come across in your travels, once you have their permission to do so. A number of tutors in this programme were brought to our attention in this way. Thank you.

I look forward to seeing as many of you as possible here at Knuston Hall in the very near future.

Best Wishes

*Eamonn Flanagan*

*Manager, Knuston Hall*

**Centre Manager:** *Eamonn Flanagan*

**Deputy Centre Manager:** *Sharon Ward*

**Business Development Manager:** *James Hayter*

**Facilities Supervisor:** *Paul Greaves*

**Head Chef:** *Lee Robinson*

**Dining Room Supervisor:** *Sharon Greenhalf*

**Administrator:** *Nicola Wright*

**Administrative Assistant:** *Julia Perkins*

**Domestic Supervisor:** *Kim Patenall*

**Duty Manager:** *Michele Lyons*

**Duty Manager:** *John Wilson*

# Enrolment & General Information

## Enrolling, Deposits and Balances

Each course booking requires a deposit of £40. Day courses and shorter events require the full fee payable on enrolment. You can enrol using the telephone, email or in person. Unfortunately it is not possible to reserve a place unless the deposit is paid or is on its way in the post, in which case the place will be held for five days. Once the deposit has been paid, this is taken as confirmation that the course is booked and you will attend. A receipt and full course details will follow when they are available. The balance of the fee is due one month before the course. If we have not received the balance at this time we will contact you for payment. If the balance is not settled following a reminder, we reserve the right to offer that place to another applicant.

## Catering/Special Dietary Requirements

All meals and refreshments are included in the residential price of courses. Meals and refreshments are also included for those who choose to join a course as a non-resident with the exception of breakfast.

Whilst we cannot cater for a wide range of likes and dislikes, we can cater for vegetarian, vegan, 'no red meat' and gluten-free diets, if booked in advance. Please mention your special diet EVERY time you enrol so that records can be kept up to date. If you have any serious allergies to food types, **please** inform us when you enrol, and **remind us on arrival**.

## Arrival and Departure Times

Many courses have standard 'weekend' timings, so unless your course details state otherwise, arrival on day 1 is usually from 5.30pm in time for the meal at 7pm. We now have a lunch talk programme on specific Fridays so weekend guests can have the option of arriving early. See pages 28 and 29 for details. If there is no lunch talk, why not come for lunch anyway? Call 01604 362200 to book. On the final day of weekend courses, departure is approximately 3.30pm. However, we ask that bedrooms are vacated by 9.30am unless you are informed that this is not necessary. PLEASE read your course details carefully as day courses and longer courses have different timings.

## Cancellations, Refunds and Transfer of Fees

We suggest you take out your own insurance in case you have to cancel due to unforeseen circumstances.

**Residential Courses:** If cancellation is as a result of a medical condition for which you can provide certification, your deposit is transferable and your balance is refundable. If, however, it is not as a result of a medical condition and it is more than two weeks before the course starts, your balance is refundable and your deposit transferable apart from a £10 'admin fee'. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible. A deposit can only be transferred as a deposit on a new enrolment. No fees can be transferred to another person.

**Day Courses:** More than two weeks before the course, the fees are refundable apart from a £10 admin fee. If it is not as a result of a medical condition, and is within two weeks of the start of the course, no refund or transfer of fees is possible.

**Dinner Talks, Out To Lunch Plus, B&B:** Full refund if we are informed before the event.

## Equal Opportunities Policy

Knuston Hall is committed to providing equal opportunities without discrimination for all people. We wish to ensure that each student is treated fairly and has an equal opportunity to fulfil her/his potential. When contacting the college to discuss or enrol on a course, please mention all information which may help us to provide the best possible circumstances for you. This could include issues such as any mobility difficulties, hearing or visual limitations, special learning needs or allergies. Whatever it is, we will endeavour to take all reasonable steps to help.



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## 1812 The Story of Phipps Brewery: A Pint of History in Your Hand with Alaric Neville from Phipps

Thursday 1 October 2015

**Dinner Talk – See Centre Pages**



## 1901 Japanese Embroidery Day

Friday 2 October 2015

Tutor: Janet Cronin

One day non-residential course

9.15am–4.45pm **£62\***

The main aim of this course is to introduce you to the wonderful world of Japanese Embroidery. Each of you will be provided with a small kit for you to use throughout the day which will introduce you to several of the basic stitches. You will also be able to learn how to twist and use the silk floss and produce the luxurious sheen. ***\*The kit will be available from the tutor at £15. See courses 1501 & 1701 below.***

## 1501 Japanese Embroidery

Weekend: 2–4 October 2015

Tutor: Janet Cronin

***Standard Weekend Price: See above\****

This is a course suitable for everyone regardless of their embroidery experience. The tutor will provide each student with a kit containing everything you need to complete a design. It is suitable for both beginners and the more experienced stitcher and will cover many of the basic stitches. You will also have the opportunity to use Japanese needles and silk floss and learn how to make and use twisted thread. ***\*The kit will be available from the tutor at £15. See courses 1901 above & 1701 below.***

## 1701 Japanese Embroidery

Sun – Tues: 4–6 October 2015

Tutor: Janet Cronin

***Standard Weekend Prices Apply: See above\****

This course has the same details as 1501 above.  
***\*The kit will be available from the tutor at £15.***

## 1518 'Der Trafikant' by Robert Seethaler

### German Language Through Literature (Intermediate-Advanced level)

Weekend: 2–4 October 2015

Tutor: Walter Drews

***Standard Weekend Price: See above***

'Der Trafikant' is set in Austria during the turbulent years between 1937 and 1945. A single mother is obliged to send her teenage son to Vienna where she hopes he will be looked after by a friend. There he becomes an apprentice in a tobacco and newspaper shop, where, in due course, he strikes up a friendship with regular customer, Sigmund Freud. Robert Seethaler has been awarded several prizes for his books, which are acclaimed for their easy flowing style. 'Der Trafikant' occupied a top position in the German Bestseller-list. The book should be purchased (ISBN 978-3-0369-5909-2 pub. Kein & Aber), read in advance and brought to the course where we will re-read and discuss selected extracts, consider some of the historical events and view a German documentary film of merit.

## 1558 Shakespeare: The Winter's Tale

Weekend: 2–4 October 2015

Tutor: Trudy Hillier

***Standard Weekend Price: See above***

Shakespeare explored the theme of jealousy in earlier plays and in The Winter's Tale he revisits this theme as we see the power of destructive jealousy culminating in the 'tragic' ending of Act 3. Then the play shifts through time from tragedy to pastoral, romantic comedy in Acts 4 and 5. We will explore, through reading and analysis, the central themes of jealousy, divine intervention, love and reconciliation in the play and come to our own conclusions about why it is sometimes classified as a 'problem' play. An essential part of the weekend is considering the play in performance by looking at recent film, theatre and television adaptations. Participants will need to have read the play prior to attending the course. Everybody welcome.

## Standard Weekend Prices

**Single: £279   Shared: £245   Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

### I559 Spanish Conversation: Improvers

Weekend: 2–4 October 2015

Tutor: Esperanza Fernandez

**Standard Weekend Price: See above**

This course is aimed at those who have studied Spanish for a minimum of two years and want to improve their fluency and accuracy. Students will talk about a variety of topics ranging from personal experience to social and cultural aspects and will be encouraged to make small presentations.

### I702 Parchment Craft Techniques

Sun – Wed: 4–7 October 2015

Tutor: Pauline Loweth

**Shared bedroom occupancy: £336.00**

**Single bedroom occupancy: £387.00**

**Non-resident: £258.00**

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques. See courses I302 & I517 below.

### I302 Parchment Craft Techniques

Wed – Fri: 7–9 October 2015

Tutor: Pauline Loweth

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

This course has the same details as I702 above.

### I517 Parchment Craft Techniques

Weekend: 9–11 October 2015

Tutor: Pauline Loweth

**Standard Weekend Price: See above**

This course has the same details as I702 above.

### I902 Bucks Point Lace

Friday 9 October 2015

Tutor: Jackie Poulter

One day non-residential course

9.15am–4.45pm

**£62**

This is a practical course for those who want to learn or further their knowledge of Bucks Point Lace. The course covers all the techniques for this type of lace so it is suitable for those who are new to Bucks Point as well as for those who are experienced in making this beautiful type of lace. During the day, you could start a new project or work on/complete an ongoing one, learn a new ground, or how to re-draft or design your next project. Geometric and floral techniques are included. Students benefit from individual tuition and group demonstrations. See Course I502 below.

### I502 Bucks Point Lace

Weekend: 9–11 October 2015

Tutor: Jackie Poulter

**Standard Weekend Price: See above**

This course has the same details as I902 above.

### I509 Trousers That Fit

Weekend: 9–11 October 2015

Tutor: Jeanine Hickman

**Standard Weekend Price: See above**

This course provides an opportunity to construct a pair of trousers that will fit you to a high professional standard. The choice is yours, from constructing a simple pair to a classic tailored one with pockets, pleats, fly zipper. Emphasis on good fit and couture finishes. 100% wool or a mixed wool fabric will give the best results for a classic pair of trousers. Some sewing skills are required.

### I557 Extend Your Clarinet Skills

Weekend: 9–11 October 2015

Tutor: Debbie Scherer

**Standard Weekend Price: See above**

This new course will be of particular interest to those in the early and intermediate stages of clarinet playing. The course content will enable those with a minimum of six months learning to develop their skills through participation in workshops and ensemble playing. The recommended maximum

## Dinner Talks and Events at Knuston Hall

With Dinner, 6.30pm for 7pm  
**£22.95.** See p26–27.



playing ability is about grade 5. Material and tutoring will be appropriate to each individual and the timetable will be devised to enable progressive learning. Those starting clarinet as their second instrument will also benefit from this course. There may be an opportunity to try other members of the clarinet family.

## I556 Extend Your Flute Skills

Weekend: 9–11 October 2015

Tutor: Sarah Jobson

**Standard Weekend Price: See above**

This new course will be of particular interest to those in the early and intermediate stages of flute playing. The course content will enable those with a minimum of six months learning to develop their skills through participation in workshops and ensemble playing. The recommended maximum playing ability is about grade 5. Material and tutoring will be appropriate to each individual and the timetable will be devised to enable progressive learning. Those starting flute as their second instrument will also benefit from this course.

## I913 Patchwork Projects and Fractured Flowers

Wednesday 14 October 2015

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£62**

Come and join us for a day of sewing for pleasure. Bring either your own project or choose from a choice of bags, jelly roll quilts, quillows and cushions. Projects cover all skill levels. The special project for the day will be fractured flowers. If you have a request for a particular project please contact the tutor by email available from the Knuston office.

## I300 Chinese Brush Painting

Wed – Fri: 14–16 October 2015

Tutor: Pauline Cherrett

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

This midweek course will study a number of subjects such as flower, bird, fruit, animal, fish or

landscape, all taught in the traditional method of demonstration and practice. Learning will continue in the evening with a presentation on painting, culture or travel. This course is suitable for both beginners and improvers. New learners will be able to see what they may be able to achieve in future courses. Calming music helps to aid concentration while painting! See Course I510 below.

## I816 James Bond – From page to Global Phenomenon with Steve Dimmer

Thursday 15 October 2016

**Dinner Talk – See Centre Pages**



## I510 Chinese Brush Painting

Weekend: 16–18 October 2015

Tutor: Pauline Cherrett

**Standard Weekend Price: See above**

This weekend course will study a number of subjects such as flower, bird, fruit, animal, fish or landscape, all taught in the traditional method of demonstration and practice. Learning will continue on Saturday evening with a presentation on painting or travel for example. This course is suitable for both beginners and the more advanced. New learners will be able to see what they may be able to achieve in future courses. Calming music helps to aid concentration while painting. Subjects will vary from the midweek course. See Course I300 above.

## I934 Speak Easy!

Thursday 15 October 2015

Tutor: Janet Flowers

One day non-residential course

9.15am–4.45pm **£62**

With the massive increase in communications by technology these days, we find that the art of face-to-face conversation with family, friends and also strangers is becoming lost and can in many cases cause anxiety. Join us for an informative day of exploring how to start a conversation, tools to continue it and then techniques to effectively finish a conversation. We will also cover some techniques to 'work the room' from a business networking perspective.



## Standard Weekend Prices

**Single: £279   Shared: £245   Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

### I527 Calligraphy for Cards, Gifts for that Special Person/Occasion

Weekend: 16–18 October 2015

Tutor: Nancy Ouchida-Howells

**Standard Weekend Price: See above**

Learn or improve your letter consistency and fluency, gaining confidence and pleasure in writing your favourite quotes and greetings for that special occasion. The course is taught in a friendly class with clear step-by-step exercises, demonstrations, individual help, display of examples and pre-printed project handouts to help you save time. Select your projects from a variety of choices such as: greeting cards; scrapbooks; certificates; invitations; place cards and other paper craft projects to suit all levels. Both the beginner and those with experience, left-handers and right-handers welcome. Calligraphy pens and materials will be available for purchase at discount prices from the tutor. A 'borrow' box and library books will be available for your use.

### I524 Predynastic and Archaic Egypt

Weekend: 16–18 October 2015

Tutor: Victor Blunden

**Standard Weekend Price: See above**

Ancient Egypt is well known to us today, with its great temples and tombs and famous pharaohs, but what of its earliest times and the very origins of the country? This course will look at the predynastic and archaic periods of Egyptian history and will study, in detail, the archaeological remains to provide an insight into the origins and earliest beliefs of the Egyptian civilisation.

### I511 Festive Beadwork

Weekend: 16–18 October 2015

Tutor: Gillian Ashwell

**Standard Weekend Price: See above**

The festive season is approaching and this weekend gives you the opportunity to prepare well in advance! Make decorations of your choice selected from a large range with a Christmas theme to adorn your tree and table in style. Alternatively choose a piece of jewellery to make from a selection designed especially to enhance your party wear over Christmas and the New Year. All pieces are made using just needle and

thread and predominantly tiny seed beads with the addition of some accent beads and Swarovski crystals in the jewellery to add plenty of sparkle! Suitable for all levels of ability.

### I851 Teaching Behind Bars: Miss! The Bin's on Fire!! With Liz Williams

Friday 16 October 2015

**"Out To Lunch Plus" – See Pg 28 & 29**



### I801 The Real Wolff Hall with David Baker

Thursday 22 October 2015

**Dinner Talk – See Centre Pages**



### I852 The Man Who Saved The World with David Baker

Friday 23 October 2015

**"Out To Lunch Plus" – See Pg 28 & 29**



### I560 D-Day to Berlin

Weekend: 23–25 October 2015

Tutor: David Baker

**Standard Weekend Price: See above**

What happened at the end of the Second World War brought a change to the world so powerful that it shapes our lives today. Seventy years on from that event we reflect on the final year in which continental Europe was liberated from Nazism and how the details of a new world order were decided, how new alliances were forged, how new enemies were made and how people's lives changed forever.

### I561 Intermediate Italian

Weekend: 23–25 October 2015

Tutor: Gianfranco Holmes

**Standard Weekend Price: See above**

A course designed specifically for students eager to take a basic knowledge of Italian a step further, and to practise their communication skills. By using certain techniques and routines particular to the tutor, the student will be able to improve upon their existing Italian, and rediscover an interest in, and a love of, a beautiful language. Visual

and literary sources will provide a stimulating environment. All of this takes place in a friendly non-competitive environment, aimed at achieving the optimum results from each individual.

## 1904 European Bobbin Lace

Friday 23 October 2015

Tutor: Patricia Bury

One day non-residential course

9.15am–4.45pm **£62**

This course is designed both for students who need only have a knowledge of the basic stitches and the more experienced lacemakers who wish to further their knowledge of the continental laces. They can choose from Torchon, Brugge Bloemwerk, Flanders, Binche, Parijse, Valenciennes, Idiya, Chantilly, Tonder and Chrysanthemum laces. A good opportunity to try something new. See Course I508 below.

## I508 European Bobbin Lace

Weekend: 23–25 October 2015

Tutor: Patricia Bury

**Standard Weekend Price: See above**

This course has the same details as I904.

## I703 A Celebration of Single Reeds

Sun – Fri: 25–30 October 2015

Tutors: Sarah Jobson, Debbie Scherer

**Shared bedroom occupancy: £529.00**

**Single bedroom occupancy: £597.00**

**Non-resident: £406.00**

This established course offers those who play BOTH CLARINET AND SAXOPHONE the opportunity to progress under the guidance of tutors who have a wealth of teaching and performance experience. There will be opportunities to play in specialist ensembles from trios to full choirs with groups changing every session. There will also be time to play some of the more unusual single reeds such as contra clarinets and sopranino and bass saxophones.

## Out to Lunch Plus

Talks start at noon. Lunch at 1pm  
**£13.95.** See p28–29.



## 1807 The Restoration of 78 Derngate by Charles Rennie Mackintosh with Rob Kendall

Thursday 29 October 2015

**Dinner Talk – See Centre Pages**



## 1900 Bobbin Lace For Christmas – Beginners Welcome

Friday 30 October 2015

Tutor: Alison Winn

One day non-residential course

9.15am–4.45pm **£62\***

Enjoy a day making lace for Christmas. If you are a new lacemaker you will be able to learn the basic stitches while working a small Christmas motif/decoration. You will learn sufficient to enable you to finish at home if there isn't time in the day. If you already make lace come and spend an enjoyable day making a small piece of lace for Christmas. You may even get a second piece started. Lace will be mainly Torchon and a selection of patterns will be available for you to choose. Why not turn this day into a long weekend, see course I500 below. If you wish to simply spend the day working lace already started you are also welcome to join the course. ***\*If lace pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25.***

## I500 Bobbin Lace For Christmas – Beginners Welcome

Weekend: 30 October–1 November 2015

Tutor: Alison Winn

**Standard Weekend Price: See above**

This course has the same details as I900 above.

## I910 A Day of Bedfordshire Lace

Friday 30 October 2015

Tutor: Denise Vickery

One day non-residential course

9.15am–4.45pm **£62**

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. Students may start new projects or complete ongoing work and will benefit

## Standard Weekend Prices

**Single: £279   Shared: £245   Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

from individual tuition as well as from group discussions. See Course I530 below.

### I530 Traditional Bedfordshire Lace

Weekend: 30 October–1 November 2015

Tutor: Denise Vickery

**Standard Weekend Price: See above**

This course has the same details as I910 above.

### I562 Canal Art

Weekend: 30 October–1 November 2015

Tutor: Tim Whitelock

**Standard Weekend Price: See above**

Canal Art is bright, colourful and an easily learned technique combining art and craft. Fun to paint and needs no real artistic ability, you can learn from scratch or develop previous skills. This course involves painting traditional flower patterns and a castle picture. All are welcome and many people become hooked, rediscovering art through this media. Pre-drawn exercises are used and there is time to paint your own items. Look out for more weekend courses with different styles of canal art.

### I541 Weave on a 'Laptop' Loom

Weekend: 30 October–1 November 2015

Tutor: Pam Austin

**Standard Weekend Price: See above**

Relax, create and enjoy learning to weave or increasing your skill with easy to use Knitters Looms. Bring your own, or hire a brand new one for the weekend with option to buy afterwards. Suitable for beginners and those wishing to use second heddles. Create at least one fabulous upholstery or fashion project over the weekend, maybe more, and have a relaxing and inspirational time with other wool-inspired crafters. No prior experience or knowledge needed.

### I100 Film History: The Films of Directors HG Clouzot and Ophüls

Mon – Fri: 2–6 November 2015

Tutor: Peter Kendrick

**Shared bedroom occupancy: £431.00**

**Single bedroom occupancy: £499.00**

**Non-resident: £331.00**

**HG Clouzot (1907–1977)** was a French film director best known for his black suspense thrillers. 'The Wages of Fear' (1953) was immensely successful, being the first foreign film given a major circuit release in Britain. 'Les Diaboliques' (1954) likewise enjoyed wide release outside Europe.

**Max Ophüls (1902–1957)** was German-born, naturalised French. Following work as a theatre director, all but four of his thirty films were made in France or USA. They include 'The Exile', 'Letter from an unknown Woman', 'Caught', 'La Ronde', 'Le Plaisir', 'Madame de...' and 'Lola Montes'.

Both men suffered ill-health which sadly limited their output. However, we shall see their most notable films.

### I867 Sentimental Journey – The Music and Gadgets of the 1940's with Tricia Thompson

Thursday 5 November 2015

**"Vintage afternoon teas" – See Page 12**



NB: Talk at 2pm. Tea at 3pm. **£13.95**

### I808 The Lady Sings The Blues – the Life and Music of Billie Holiday with Tricia Thompson

Thursday 5 November 2015

**Dinner Talk – See Centre Pages**



### I858 Sisters! The Lives and Music of the Beverley Sisters with Tricia Thompson

Friday 6 November 2015

**"Out To Lunch Plus" – See Pg 28 & 29**



### I568 Reflections on the Last Days of the Romanov Dynasty

Weekend: 6–8 November 2015

Tutor: Rachel Farmer

**Standard Weekend Price: See above**

Reflections on the last days of the Romanov dynasty. This course will reflect on the lives of the last tsar and his family, leading up to their murder in a cellar in Ekaterinburg in 1918. Our reflections will be set against the rich tapestry of 300 years of Romanov rule and the factors that brought about

their downfall, including the role of their wider families, the Revolution, court life and the day to day experiences of this extraordinary family.

## I563 Spanish Conversation: Intermediate

Weekend: 6–8 November 2015

Tutor: Esperanza Fernandez

### **Standard Weekend Price: See above**

This course is aimed at students who have at least 3–4 years' experience in the language and want to improve their fluency and accuracy. Students will talk about a variety of subjects, ranging from personal experience to social and cultural aspects and will be encouraged to make small presentations on their areas of interest or expertise.

## I528 Pen and Wash in the Cotswolds

Weekend: 6–8 November 2015

Tutor: Di Lorrinan

### **Standard Weekend Price: See above**

On this course we will be guided in how to show the beauty of the Cotswolds on paper. Topics covered will include learning how to depict the different textures, shading and sketching techniques needed for the mellow honey coloured stone walls, sheep, picturesque villages and garden foliage of the beautiful Cotswold area. On this course Di demonstrates how to draw and sketch with an ink pen and combines it with watercolour washes. It is also fun to use toning watercolour on a nib pen and draw some subtle detail into work and Di will show this too. If you prefer to work on your own individual projects there will also be some other suitable photographs to work from or the tutor is happy for you to bring your own countryside drawings or photos to work from.

## I504 Magnificent Mountmellick Embroidery

Weekend: 6–8 November 2015

Tutor: Pat Trott

### **Standard Weekend Price: See above**

Developed in Ireland during the 19th century, Mountmellick embroidery is a white-on-white hand embroidery technique used in the past for household and bed linen. It is worked on

cotton sateen fabric in thick matte threads. The 'scrunthy' designs with a knitted fringe are usually floral, using raised, padded and knotted stitches.

## I503 Stumpwork: A 3D Winter Spray

Weekend: 6–8 November 2015

Tutor: Kay Dennis

### **Standard Weekend Price: See above**

Making something that is three dimensional in embroidery is a challenge as the back needs to look as good as the front, but it is not as difficult as it seems. The three dimensional winter spray consists of colourful and imaginary fruit, nuts, berries and frosted leaves. Using simple stitches and working over different shaped beads and moulds, learn different ways of making a fanciful winter bouquet. Suitable for all abilities. See Course I700 below.

## I940 A Scottish Thistle in Beads

Saturday 7 November 2015

Tutor: Debbie Anderson

One day non-residential course

9.15am–4.45pm

**£62**

Students will create one of the most beautiful flowers in the World, a Scottish Thistle using only a needle, thread and size 11 seed beads. Whilst it is not anticipated that the thistle will be completed in the time given, it is hoped that students will gain enough knowledge to complete this project at home.

Using a prepared finished thistle students will be shown how to attach the thistle to a stem. All materials needed will be available for purchase from the tutor on the day, also any tools needed can be loaned on the day. This course is suitable for all abilities including beginners. If you are already a beader then bring along your bead stash.

## I700 Stumpwork: A 3D Winter Spray

Sun – Wed: 8–11 November 2015

Tutor: Kay Dennis

**Shared bedroom occupancy: £336.00**

**Single bedroom occupancy: £387.00**

**Non-resident: £258.00**

Details for this course are the same as I503 above.

### 1942 Upcycle Your Unworn Clothes

Tuesday 10 November 2015

Tutor: Jenny Jones

One day non-residential course

9.15am–4.45pm

**£62**

Do you have a collection of clothes in your wardrobe that you don't wear because they're not fashionable enough, or don't quite fit, but you can't bare to part with? Then this is the course for you. Learn how to transform them into 'up to the minute' fashion items you'll love to wear such as scarves, corsages and bags, or into cushions to grace your home. All you'll need are your chosen items of clothing, your sewing machine, usual sewing kit and any trimmings and buttons you may possess. Have a fun day out, and create new usable items at very little cost.

### 1809 Knuston Autumn Pudding Club

Thursday 12 November 2015

**Dinner Talk – See Centre Pages**



### 1705 Take Your Pick: Tenerife Lace, Polychrome de Courseulles or An Introduction to Mechlin Lace

**(See page 15 for details of Knuston Hall World Lace Week)**

Sun – Tues: 15–17 November 2015

Tutor: Alex Stillwell

**Standard Weekend Price: See above**

Tenerife is an easy needle lace using knot stitch, needle weaving and interlacing stitches to make separate motifs that may be joined together to make larger items. No previous knowledge necessary.

Polychrome de Courseulles is made using workers and gimps of different colours, the results can be stunning. Being one of the point ground family some experience of Bucks Point is required. Mechlin lace is one of the Flanders family of laces with ground that is a mixture of plaits and twists and the designs usually floral in appearance. This is for the experienced bobbin lacemaker who wishes to try something new. As you can see above, Alex is offering 3 subjects in the same room during each part, from which you can choose any

one. If you wish to choose two of Alex's subject areas, you will need to book one subject during Part 1 AND the other during Alex's Part 2 (you may choose the same subject for both sessions if you wish to know more about the subject). See Course I201 below.

### I201 Take Your Pick: Tenerife Lace, Polychrome de Courseulles or an Introduction to Mechlin Lace

**(See page 15 for details of Knuston Hall World Lace Week)**

Tues – Thurs: 17–19 November 2015

Tutor: Alex Stillwell

**Standard Weekend Price: See above**

This course has the same details as I705 above.

### I707 The Beauty of Russian Lace

**(See page 15 for details of Knuston Hall World Lace Week)**

Sun – Tues: 15–17 November 2015

Tutor: Ingrid Le Count

**Standard Weekend Price: See above**

Russian Lace is a chain lace which has developed over many years. It gives the lace maker the opportunity to play with colours and texture and even introduce beads into the lace. Taking part in the course will help broaden participant's conception of Russian lace and explore its potentials on an individual basis. The course will appeal to both the beginner and the experienced lace maker alike. See Course I201 below.

### I203 The Beauty of Russian Lace

**(See page 15 for details of Knuston Hall World Lace Week)**

Tues – Thurs: 17–19 November 2015

Tutor: Ingrid Le Count

**Standard Weekend Price: See above**

This course has the same details as I707 above.

## Out to Lunch Plus

Talks start at noon. Lunch at 1pm  
**£13.95.** See p28–29.





# Vintage Afternoon Teas at Knuston Hall with Tricia Thompson

**1940s – Thursday 5 November 2015**

**1950s – Friday 22 January 2016**

**1960s – Friday 12 February 2016**

Talk at 2pm and Vintage Afternoon Tea at 3pm

**£13.95pp**



## **1867 – Sentimental Journey The Music and Gadgets of the 1940s**

**Thursday 5 November 2015**

Did you do the Jitterbug? Do you use a microwave? Come and hear again the wonderful music that defined the 1940's and be amazed at what gadgets were invented over 70 years ago.



## **1857 – Tutti Frutti The Music and Gadgets of the 1950s**

**1950s – Friday 22 January 2016**

Did you do the Jive? Do you use a credit card? Come and hear again the wonderful music that defined the 1950s and be amazed at what gadgets were invented over 60 years ago.



## **1856 – Good Vibrations Music and Gadgets of the Swinging 60s**

**1960s – Friday 12 February 2016**

Did you do the Twist? Do you use a computer mouse? The 1960s was an exciting time. Come and hear again the wonderful music that defined the era and be amazed at what gadgets were invented over 50 years ago.



## Tudor Rose Patchwork

Oakley Park, Station Rd., Oakley, Beds.  
MK43 7RB Phone: 01234 824983  
info@tudorrosepatchwork.co.uk  
http://www.tudorrosepatchwork.co.uk

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## 1706 Milanese and Lace Jewellery

(See page 15 for details of Knuston Hall World Lace Week)

Sun – Tues: 15–17 November 2015

Tutor: Jenny MacPherson

**Standard Weekend Price: See above**

This is a course to learn or add to your knowledge of Milanese Lace. It will be an opportunity to work either a traditional piece or experiment with colour and a variety of threads. Perhaps create an exciting piece of jewellery. It will be an opportunity to continue with an ongoing project or to design a piece of your own so bring any ideas you have. See Course I202 below.

## 1202 Milanese and Lace Jewellery

(See page 15 for details of Knuston Hall World Lace Week)

Tues – Thurs: 17–19 November 2015

Tutor: Jenny MacPherson

**Standard Weekend Price: See above**

This course has the same details as I706 above.

## 1814 H.E. Bates: Facts and Fiction in the Local Landscape (incl Knuston Hall) with Northamptonshire Gardens' Trust

Thursday 19 November 2016

**Dinner Talk – See Centre Pages**



## I903 Beaded Christmas Bauble Decoration

Friday 20 November 2015

Tutor: Stephanie Burnham

One day non-residential course

9.15am–4.45pm **£62**

Have you ever wanted to create your very own Christmas tree decoration? This specially created day course will guide you through all aspects of embellishing a festive bauble along with step by step picture instructions for you to take home and enable you to make a whole tree full, if you wish! The decorations also make fantastic gifts and use very little materials. See Course I507 below.

## I507 Ropes, Pendants, Clasps – A Beadweavers Guide

Weekend: 20–22 November 2015

Tutor: Stephanie Burnham

**Standard Weekend Price: See above**

The thought of having interchangeable beadwoven elements is exciting – a ready made go to wardrobe of jewellery. During the weekend students will make several pendants, ropes and toggles to compliment each other. New to Beadweaving? Don't worry, these pieces are a perfect learning vehicle as well as really enjoyable for the most advanced students. See Course I903 above.

## I520 French – Advanced

Weekend: 20–22 November 2015

Tutor: Monique Meager

**Standard Weekend Price: See above**

Un week-end tout en français! Nous étudierons le roman de Gustave Flaubert Madame Bovary. Essayez de vous procurer la version LIVRE DE POCHÉ Classique ISBN: 978-2-253-00486-8. Venez participer à une discussion animée avec d'autres étudiants aussi motivés que vous. Nous passerons le week-end à échanger nos impressions de ce livre que l'on peut lire et relire tout au long de sa vie. This course is suitable for those who have reached A-level standard or above.

## I908 Learn the Basics in Mosaics in a Day

Friday 20 November 2015

Tutor: Priscilla Wheeler

One day non-residential course

9.15am–4.45pm **£62\***

This course is an introduction to the basic techniques for mosaics. You will learn how to cut the tesserae, gluing and grouping. You will work on a project to produce a small piece of work that can be used in your home. If you have some experience and want to learn anything specific I will be happy to teach you or improve your techniques. **\*There will be a charge of about £12.00 for materials depending on your usage, payable to the tutor. See Course I525 below.**

# Knuston Hall World Lace Week

## 15–19 November 2015

Each of the three courses below will take place during Part 1 of World Lace Week. The same three courses will then be repeated during Part 2. Students can book two different courses or stay with the same tutor throughout.

### **Part 1:** 15–17 November 2015

Arrival:\* In time for Dinner at 7pm:

Sunday 15th November 2015

Depart:\* Tea & Cake at 3.30pm:

Tuesday 17th November 2015

### **Part 2:** 17–19 November 2015

Arrival:\* In time for Dinner at 7pm:

Tuesday 17th November 2015

Depart:\* Tea & Cake at 3.30pm:

Thursday 19th November 2015

\*Each part has the timings and timetable of a standard weekend course.

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Course Title: **Take Your Pick: Tenerife Lace, Polychrome de Courseulles or Introduction to Mechlin Lace**

Tutor: **Alex Stillwell**

Details: **See page 11**

Course Title: **Milanese Lace & Lace Jewellery**

Tutor: **Jenny MacPherson**

Details: **See page 14**

Course Title: **The Beauty of Russian Lace**

Tutor: **Ingrid Le Count**

Details: **See page 11**

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### **Course Prices (per person per part)**

Single Room: £279\* each | Sharing: £245\* each | Non-Resident: £188\* each

\*10% off both when you book 2 courses back to back making the whole period (Sun–Thu) in a single room = **£502.20**

Knuston Hall, Irchester, Wellingborough, Northamptonshire, NN29 7EU 01604 362200  
www.knustonhall.org.uk | enquiries@knustonhall.org.uk

## I525 Mosaics – A Creative Art Form

Weekend: 20–22 November 2015

Tutor: Priscilla Wheeler

**Standard Weekend Price: See above\***

Using the direct method of laying mosaic materials you will use a variety of cutting methods and find different ways of creative texture using glass, porcelain and vintage china. Working with mosaic materials is a wonderful experience and leads you on to experiment in so many ways, including crossing the boundaries of a number of crafts.

**\*There will be a charge of £35.00 for materials depending on your usage, payable to the tutor. See Course I908 above.**

## I907 Woodcarving Day

Friday 20 November 2015

Tutor: Peter Schwartz

One day non-residential course

9.15am–4.45pm **£62\***

This practical woodcarving workshop is open to all, presented as a one day course but can be extended by a further two days over the weekend offering more time to explore and enjoy this captivating craft, see Woodcarving Weekend (I521) below. Beginners start with a simple relief design to familiarise with tools and basic carving techniques before progressing to a more advanced project of their choice. Improvers will be encouraged to develop their skills on more challenging projects, carving in relief or in the round. Individual tuition by demonstration and guidance allows participants to relax and progress at their own pace. Carving chisels are available for new students to try their hand at this craft and lime wood is available at cost. An abundance of prepared patterns, designs and woodcarving literature offer inspiration for project ideas. **\*There is a supplement of £5 for this course, payable to the tutor.**

## I521 Woodcarving Weekend

Weekend: 20–22 November 2015

Tutor: Peter Schwartz

**Standard Weekend Price: See above\***

Details for this course are the same as I907 above.

**\*There is a supplement of £10 for this course, payable to the tutor. See Course I907 above.**

## I923 Scrapbooking Day

Saturday 21 November 2015

Tutor: Julie Eaves

One day non-residential course

9.15am–4.45pm **£62\***

Scrapbooking is a way to combine your photographs and memories into a work of art. During the day we will make two projects – two single layouts that will use a range of techniques. These will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The day will be suitable for beginners to advanced scrapbookers. **\*There will be a supplement of £10.00 for materials, payable to the tutor.**

## I107 Decorative Designs For Crafts

Mon – Wed: 23–25 November 2015

Tutor: David Nicholls

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

This course introduces various methods of pattern making for use as source by people working in all areas of the crafts, from embroidery to stained glass and wood carving. We will delve into ancient forms of patterns, from Celtic design to free-form space filling pattern and work out the ways they were originally constructed. Some of these patterns will have a geometric base, but there is no cause for alarm! The techniques are very simple and only require a ruler, pencil, and a possibly a pair of compasses. This will be a fun course with fast results. You will be surprised what you can achieve in a short time. Time will be allocated to produce finished pieces to take home with you.

## I102 Bobbin Lace for Christmas – Beginners Welcome

Mon – Wed: 23–25 November 2015

Tutor: Alison Winn

**Shared bedroom occupancy: £259.00\***

**Single bedroom occupancy: £293.00\***

**Non-resident: £199.00\***

Enjoy a couple of days making lace for Christmas. If you are a new lacemaker you will be able to learn the basic stitches by working a small Christmas motif/decoration and might have time to start a second piece that you can continue at home. If you



## Standard Weekend Prices

**Single: £279 Shared: £245 Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

already make lace come and spend an enjoyable couple of days making lace for Christmas. Lace will be mainly Torchon and a selection of patterns will be available for you to choose. These could be tree decorations, start a table runner or a garland for a Christmas cake etc. If you wish to simply spend a few days working lace already started you are also welcome to join the course. ***\*If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25.***

### 1928 Copperplate Day

Tuesday 24 November 2015

Tutor: Joy Daniels

One day non-residential course

9.15am–4.45pm **£62**

This one day taster course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to practice under the helpful eye of the tutor.

### 1817 From Communard to Christ with Rev Richard Coles

Wednesday 25 November 2015

**Dinner Talk – See Centre Pages**



### 1810 Wellingborough Through the Ages with Jon-Paul Carr

Thursday 26 November 2015

**Dinner Talk – See Centre Pages**



### 1868 Interesting Facts You May (or may not) Know about Honeybees with Wendy Potts

Friday 27 November 2015

**"Out To Lunch Plus" – See Pg 28 & 29**



### 1905 Coloured Pencils: 'Nature' Day

Friday 27 November 2015

Tutor: Jonathan Newey

One day non-residential course

9.15am–4.45pm **£62**

This is a one day workshop that will show you how to draw autumn leaves and berries with coloured pencil. Using photographs supplied by the tutor you will be shown techniques such as colour mixing, layering and blending. By the end of the day you will have produced one drawing using the techniques demonstrated by the tutor. See Course I512 below.

### I512 Nature in Autumn with Coloured Pencils

Weekend: 27–29 November 2015

Tutor: Jonathan Newey

**Standard Weekend Price: See above**

This is a weekend course that will show you how to draw autumn flora and fauna with coloured pencil. Using photographs supplied by the tutor you will be shown techniques such as colour mixing, layering and blending. By the end of the weekend you will have produced a number of drawings using the techniques demonstrated by the tutor. See Course I905 above.

### 1936 DAO Yin Exercises and Mediation

Saturday 28 November 2015

Tutor: Amanda Egan

One day non-residential course

9.15am–4.45pm **£62**

Dao Yin exercises are designed to promote wellbeing; part of an ancient Chinese system of 'life nourishing ways'. The main focus will be on slow, flowing Dao Yin or Qigong exercises. The movements benefit the body in many ways, but are only part of the story. When movement and breathing are harmonised and the mind is lightly focused, tension can give way to natural relaxation.

In addition to the 'moving meditation', we will approach meditation seated comfortably and also try standing meditation.

### I523 Wind Band Weekend

Weekend: 27–29 November 2015

Tutors: Paul Egan, Philip Burditt and John Greaves

**Standard Weekend Price: See above**

We tackle a wide range of music of all ages and styles in this enjoyable weekend. A high

proportion of the sessions are for full band and the experienced tutors make sure players of all abilities can make a full contribution. Sessions for smaller groups add to the variety and ad-hoc ensembles flourish in the free period. Help and advice on technique, instrument maintenance and repertoire selection is always available.

## I542 Irish Language Course

Weekend: 27–29 November 2015

Tutor: Kaarina Hollo

**Standard Weekend Price: See above**

The course in advanced conversational Irish, is an immersion course. It is for people who have already a good understanding of grammatical conventions, but who wish to develop their spoken Irish further.

## I914 Fabric and Stitched Christmas Cards

Thursday 3 December 2015

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£62**

Quick to make Christmas cards using fabrics and stitching both hand and machine. Bring along your Christmas fabrics and choose your pattern. If you have any other Christmas or other projects you would like to do, please bring them along. See Course I915 and I534 below.

## I915 Patchwork Christmas Table Runners

Friday 4 December 2015

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm **£62**

Christmas is coming and there is just time to make a runner for the festive table. There are runners for all skill levels and a variety of designs to choose from. There is also a choice of fabric and stitched Christmas cards to make. Bring your Christmas stash of fabric and play. See Course I914 Above and I534 below.

## I534 Patchwork Christmas

Weekend: 4–6 December 2015

Tutor: Helen Coverley

**Standard Weekend Price: See above**

Enjoy making a 'Home made Patchwork Christmas' Christmas Cards, Table Runners, Tree skirt, and more. Enjoy a weekend sewing with like minded students, improving your skills and learning new techniques. If you would like to work on your own project, please do. See Course I915 and I534 above.

## I802 MAN 'The Measure of all Things' with Brian Anderson

Thursday 3 December 2015

**Dinner Talk – See Centre Pages**



## I853 Images From the Edge – The Colder Version with Brian Anderson

Friday 4 December 2015

**"Out To Lunch Plus" – See Pg 28 & 29**



## I564 Wanderlust – Stunning Photography Facts and Anecdotes from a 30 Year Affliction

Weekend: 4–6 December 2015

Tutor: Brian Anderson

**Standard Weekend Price: See above**

This inspiring weekend course features Brian's stunning images from his 30+ year 'affliction with wanderlust'. You will visit and learn about the amazing wildlife, peoples and landscapes from his expeditions to wilderness areas around the world.

## I912 Wet Feltmaking with Clare Bullock

Friday 4 December 2015

Tutor: Clare Bullock

One day non-residential course

9.15am–4.45pm **£62**

These workshops are designed to give a basic knowledge of wet feltmaking. With the basic equipment and knowledge of the process beautiful fine fabrics and 3D pieces can be achieved. A fantastic day to let yourself go, be creative and explore colour and texture using this fascinating medium. See Course I533 below.

## Standard Weekend Prices

**Single: £279 Shared: £245 Non-resident: £188**

### I533 Wet Feltmaking with Clare Bullock

Weekend: 4–6 December 2015

Tutor: Clare Bullock

**Standard Weekend Price: See above**

This course has the same details as I912 above.

### I526 Centre Stage – Orlando de Lassus (1532–1594)

Weekend: 4–6 December 2015

Tutor: Peter Syrus

**Standard Weekend Price: See above**

Playing the role of Pantalone, the figure of fun and foolery in the *comedia dell'arte*, Lassus could be the life and soul of any party. Three decades later, struggling with poor health and bouts of depression, it was probably best not to send an invitation. Bad news for him maybe, but great for us, provoking an outpouring of heart-wrenching music like the 'Lagrima di San Pietro'. Between early Italian buffoonery and those late 'tears', there's music to suit all tastes reflecting his cosmopolitan and colourful career. Masses for the court chapel at Munich, frothy French chansons, German Lieder... and motets, over 500 of them, so we're unlikely to be twiddling our thumbs or larynxes. The course will be predominantly practical, and is intended for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice and/or instrument(s), especially if you are not already known to the tutor. Take a well-earned break from the Christmas preparations, delight in Knuston's excellent cuisine, all in the company of the most versatile and prolific master of late Renaissance music. What's not to like?

### I577 Papermaking with Textiles

Weekend: 11–13 December 2015

Tutor: Jonathan Korejko

**Standard Weekend Price: See above**

This course is for those who want to expand their love of textiles into new areas. You will learn how cotton, denim, hessian, wool and silk can be recycled to make paper in A5 formats. Threads and swatches of cloth will be added inside layers of paper and colourful surface dressings will make

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

each unique sheet unique ready for hand and machine embroidery or other projects at home. You'll learn about the history of papermaking as well as the science of fibres. You will be given tips and advice on how to set up your own papermaking unit at home. This course is intensive, fun, and creative.

### I585 Sing Christmas

Weekend: 11–13 December 2015

Tutor: Tricia Thompson

**Standard Weekend Price: See above**

Get yourself in the mood for Christmas with this fun filled weekend singing all the favourite festive songs. Mainly group singing there will also be the chance to sing your favourite solo Christmas song and maybe also do some part singing. The course is suitable for everyone who enjoys singing and all levels of experience are welcome. This course finishes with lunch on the Sunday, but an extra session will be included on Saturday.

### I937 Everything in Moderation? Weight Management

Wednesday 6 January 2016

Tutor: Amanda Egan

One day non-residential course

9.15am–4.45pm

**£62**

We will look at a wide range of weight management strategies; consider diet, exercise and other aspects of a healthy lifestyle. Each of us is unique, so an approach that works well for one person may not be practical or effective for others. Media coverage of the latest celebrity-endorsed diet or exercise regime and newly identified 'superfood' can leave us feeling confused by conflicting information and wondering whether it is worth trying to change our habits. By being honest with yourself about which information and elements are most relevant to you and with a better understanding of the ways in which a healthy weight can be achieved and maintained, you can plan your personal approach.

### I864 Astronomy: The Tools of the Trade with Johanna Jarvis

Friday 8 January 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



# *Christmas Events At Knuston Hall 2015*

## *“The Magical Christmas Tree Tour” (I862)*

**Sunday 13 December 2015**

**Coffee at 2pm. Performance starts at 2.15pm.**

**Mulled Wine and Nibbles at 3.15pm. £13.95**

The Magical Christmas Tree Tour is Pete Morton, Emily Sanders, Chris Parkinson and a tree! Not just any old Christmas tree, but a very magical one. It makes these three unsuspecting folk performers do things they wouldn't do the other eleven months of the year. After five successful seasons touring the UK, this show is a festive treat, where the audience pick scrolls from the tree and make every night a unique occasion! This is a high-flying combination: a singer/songwriter extraordinaire, a superb fiddler and one of the folk scene's most sought-after instrumentalists. Pete, Emily and Chris all excel in their own departments. Together they deliver a richly textured collection of vibrant new songs, beautiful old carols and stunning instrumentals – plus all three voices in three-part harmony... and they have a great time doing it. Superb acoustic music!



## *The Christmas Story in Medieval Renaissance and Baroque Paintings (I861) with Richard Box*

**Saturday 19 December 2015**

**Part of Knuston's Out to Lunch Plus Programme**

**Talk at 12.00 noon. Lunch at 1pm. £13.95**

Join Richard just before Christmas to hear The Christmas Story, taken mainly from gospel accounts, but also from myths and legends, stories that might be true or not... who can tell? If you are attending Knuston's 24 hour Seasonal Celebration (see below), you can also book The Christmas Story and extend your visit.

## *Knuston Hall Seasonal Celebration 2015* (I601)

**Arrival 4.00pm Saturday 19 December**

**Departure at 3.30pm Sunday 20 December**

**£115 per person (with no single supplements!)**

Relax for 24 hours at Knuston Hall without any course timetable or urgent deadline to worry about. Join us on your own or with a friend or two or why not treat a friend as a Christmas present?

### *Saturday Afternoon and Evening*

Arrive around 4pm for afternoon tea with Christmas cake, check into your bedroom and prepare for your Gourmet Dinner (can be booked separately, see below) following a pre dinner aperitif with fellow guests.

Then as the evening quieters down, retire to bed at your leisure.

### *Sunday Morning*

Breakfast will be served from 8.45am – 9.30am in the dining room with specialities including pastries, croissants, fresh fruit, smoked salmon and scrambled eggs in addition to our usual breakfast selection.

From 10.15am – 11.15am join Knuston's team for a talk on how to cater for Christmas in Style. There will be suggestions for how to make the perfect Christmas Lunch with wine and cocktail suggestions.

### *Sunday Afternoon*

At 12.00pm there will be an aperitif served in the foyer followed by Sunday lunch served in the Dining Room. Yes... there will be Roast Turkey and all the trimmings as part of the three course meal. After Sunday lunch, you will be treated to mulled wine, mince pies and a talk called Christmas Customs and Traditions (see below for a little more details) with a Knuston tutor called Richard Box, finishing with a few traditional carols around the tree.

*Knuston Hall Christmas Gourmet Dinner 1819*  
*7.00pm for 7.30pm on Saturday 19th December 2015*

**£29.95**

**TO START**

Smoked fish terrine with mixed leaves lemon oil and granary bread  
Roast vegetable cream cheese, pine nut and spinach terrine, basil oil (V)

**MIDDLE COURSE**

French onion soup with gruyere cheese sippets (V)

**MAIN COURSE**

Fillet steam (cooked medium), garlic pomme puree, sautéed Winter vegetables  
with pancetta lardons, morel jus,  
Spinach, Brie and artichoke tart, with garlic pomme purée  
with sautéed winter vegetables and Dijon sauce

**DESSERTS**

Choice of quality homemade desserts and British cheeses

**TO FINISH**

Coffee & chocolates

\*Part of the Seasonal Celebration or book it separately with code I819

*Sunday Lunch and "Christmas Customs and Traditions" (1860)\**

**The Origins, Stories, Legends, Truths and Untruths about**

**What We Do at Christmas Time with Richard Box**

**12pm on Sunday 20 December 2015. £31.00**

At 12.00pm there will be an aperitif served in the foyer followed by Sunday lunch served in the Dining Room. Yes... there will be Roast Turkey and all the trimmings as part of the three course meal. After Sunday lunch, you will be treated to mulled wine, mince pies and the talk/quiz called Christmas Customs and Traditions with a Knuston tutor called Richard Box, finishing with a few traditional carols around the tree. Richard's presentation will take the form of a quiz, so if you feel like mugging up on who, for example, were the Mummers and what is the origin of the Yule Log, you might go to the top of the class!

\*Part of the Seasonal Celebration or book it separately with code I860



*Deck The Halls – A Victorian Christmas with Tricia Thompson*

**Monday 21 December 2015**

Choose whether you want to book this talk with:

a) Lunch   b) Champagne Afternoon Tea   c) 3-course Christmas Dinner

The Victorians gave us the Christmas we know and love – some even say they invented it! Who ever thought bringing a tree inside the house was a good idea, why do we send cards, why do we sing carols and if you think you eat a lot at Christmas wait until you hear what a typical Victorian Christmas dinner was like! Kick-start your Christmas Festivities with this light-hearted talk on Victorian Christmas traditions linked with quotes from Victorian Christmas cards!

<b>I865</b> Talk at 12.00 noon	Lunch at 1pm	<b>£13.95</b>
<b>I866</b> Talk at 3pm	Champagne Afternoon Tea at 4pm	<b>£13.95</b>
<b>I813</b> Talk at 8.15pm	Christmas Dinner 6.30 for 7pm	<b>£22.95</b>



## 1924 New Year, New You! Taster Day For Wellbeing

Friday 8 January 2016

Tutor: Liz Williams

One day non-residential course

9.15am–4.45pm

**£62**

Resolutions? Get rid of the post-Christmas and New Year lethargy and design yourself a 'wellbeing' plan for 2016. Whether you over-indulged at Christmas and New Year or are planning to run a marathon, whether you struggle to put your socks on, get in and out of bed quickly or want to improve your golf swing, this Wellbeing Taster day will provide strategies, tips and activities to help you get mind and body on track for 2016. See Course I565 below.

## I565 New Year, New You!!

Weekend: 8–10 January 2016

Tutor: Liz Williams

**Standard Weekend Price: See above**

Resolutions? Eat less, exercise more, worry less, relax more? Easy to make, hard to keep.

Make a new resolve to explore ways of making a difference so that 2016 becomes a year to change your habits, your shape, your mind – for the better. It can be difficult to find something that suits YOU so we will look at a variety of relaxation techniques and ways of becoming more 'body aware' so that you can feel the benefits everyday. No matter what your fitness and ability now, enjoy making a difference and finding a New You! See Course I924 above.

## I582 Intermediate Observational Astronomy

Weekend: 8–10 January 2016

Tutor: Johanna Jarvis

**Standard Weekend Price: See above**

Johanna has been passionate about astronomy from a young age and now enjoys a mix of professional astrophysics and freelance communication and consultancy. Utilising her limitless enthusiasm, practical and theoretical knowledge of astronomy she shares her knowledge with all ages and abilities about the amazing universe we live in.

## 1933 More Wonderful Words

Friday 8 January 2016

Tutor: Keith Chandler

One day non-residential course

9.15am–4.45pm

**£62**

A chance to read, listen and 'feel' how poetry can appeal to all our emotions. Through a look at a selection of poems, some familiar, some maybe not so, we will try to discover how this is so. You are invited too to bring along one of your own favourites for us to share and appreciate together. Extracts will be provided and the emphasis is on enjoyment not literary study. See Course I576 below.

## I576 Lasting Impressions – The English Short Story

Weekend: 8–10 January 2016

Tutor: Keith Chandler

**Standard Weekend Price: See above**

An opportunity to look at some examples of the short story at its best: concise, evocative and entertaining. Some of these are classics; others are perhaps less familiar. Each though has its own merits, demonstrating the artistic techniques which this neglected yet rewarding short story medium can give us. All our stories will be taken from 'The Penguin Book of English Short Stories (Ed. Dolley)' and include Dickens, Hardy, Somerset Maugham, Joyce, Woolf, Lawrence, Waugh and Greene. No previous study necessary, rather an enthusiasm for words & language. See Course I933 above.

## I927 Hatshepsut: The Queen Who Would Be King

Saturday 9 January 2016

Tutor: Ruth Thomas

One day non-residential course

9.15am–4.45pm

**£62**

Princess Hatshepsut was born to a pharaoh of Egypt in the fifteenth century BC. Appointed as regent for her nephew, Tuthmose, she soon assumed all the trappings of King and so began one of the most illustrious and successful reigns of any monarch in ancient Egypt's long history. Hatshepsut extended the empire of Egypt, engaging in trade with nations throughout the Middle East.

**Standard Weekend Prices**  
**Single: £279 Shared: £245 Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

Domestically, she undertook a programme of development which included the improvement of the religious sites at Karnak and the building of her own superb mortuary temple at Deir El Bahri. Our course will detail with rich illustrations the story of this remarkable monarch.

**1800 'You're The Top' – The Cole Porter Story with Peter Kendrick**

Thursday 14 January 2016

**Dinner Talk – See Centre Pages**



**1850 'Film and Fashion Icon': Audrey Hepburn with Peter Kendrick**

Friday 15 January 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



**1547 Film Legends: Richard Attenborough: Director**

Weekend: 15–17 January 2016

Tutor: Peter Kendrick

**Standard Weekend Price: See above**  
**Richard Attenborough (1923–2014)**

Richard Attenborough (1923–2014) was an actor in films first in 1942. He started to direct with 'Oh! What a Lovely War' (1969), followed by 'Young Winston' (1972) and 'A Bridge too Far' (1977). In all he directed twelve films, eight of which he also produced. As director and producer he won two Oscars for 'Gandhi' (1983). We shall see the most notable Attenborough-directed films, each with documentary material where he describes his approach to its making. We shall see also an interview (1993) where he reviews his career as a film director. This will be a nostalgic look at work by a well-loved British director, well known to the public, who in later years was honoured for his films and for charitable causes.

**I514 Bobbin Lace – Beginners Welcome**

Weekend: 15–17 January 2016

Tutor: Alison Winn

**Standard Weekend Price: See above\***

Spend a few days learning to make bobbin lace. If you are a new lace maker you will learn by preparing for, and making a small piece of lace using the two basic stitches common to all laces. Time permitting you will be able to start the second pattern. Experienced lace makers might wish to continue with their current work, select a new pattern or try a different type of lace. You can choose from Torchon, Beginners Beds, Bruges or Braid from the variety of patterns I will bring to the course.

***\*If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25.***

**I575 Botanical Watercolour Painting**

Weekend: 15–17 January 2016

Tutor: Kate Nuttall

**Standard Weekend Price: See above**

This course is designed for anyone, from complete beginners to the more experienced, with plenty of one-to-one guidance. If you are just starting out, please bring along something you feel would be a good subject to enable you to learn the basic techniques. Round fruits are good for beginners or choose a flower with a simple structure. If you are already practised in botanical painting, please choose something that inspires you and may also challenge you a little. Whatever you decide upon, you should be able to take home a painting you are proud of, along with some new skills and a lot of inspiration.

**1818 Beekeeping: The Origins, Folklore and Honey Remedies with Wendy Potts**

Thursday 21 January 2016

**Dinner Talk – See Centre Pages**



**I557 Tutti Frutti – The Music and Gadgets of the 1950s with Tricia Thompson**

Friday 22 January 2016

**"Vintage afternoon teas" – See Page 12**



**NB: Talk at 2pm. Tea at 3pm. £13.95**

## I938 Cryptic Crosswords for Improvers

Friday 22 January 2016

Tutor: Henry Howarth

One day non-residential course

9.15am–4.45pm **£62**

This practical course is for anyone who understands the principles of how cryptic clues work and how to solve them, and is now seeking to develop their skills further. We will work together on progressively more challenging puzzles through the course of the day, as well as reviewing and extending our knowledge and solving techniques. See Course I578 below.

## I578 Cryptic Crosswords for Beginners

Weekend: 22–24 January 2016

Tutor: Henry Howarth

**Standard Weekend Price: See above\***

This course teaches beginners how to solve cryptic crosswords. It starts with the simplest ideas and easiest types of cryptic clue and gradually progresses to the more advanced aspects of clue solving. Practical activities are blended with theory, enabling students to build their skills and understanding in tandem. The course is engaging and fun and leads to an enjoyable and stimulating pastime. **\*There will be a supplement of £10 for a copy of the course book 'Learn How to Solve Cryptic Crosswords' payable to the tutor.**

## I522 It's a Crewel World (Hand Embroidery)

Weekend: 22–24 January 2016

Tutor: Pat Trott

**Standard Weekend Price: See above**

Crewel work is a very old, traditional and historically important technique, which can also be used very successfully in a modern design. If you are a newcomer to embroidery and would like to learn some of the lovely hand stitches available, crewel work is the ideal technique with which to begin, as it employs a wide variety of stitches which can also be used in other forms of embroidery techniques. These include stem, chain, satin, long and short, and laid work. Shaded effects and graduation of colour and tone are achieved in varying ways.

## I573 Taking It To The Next Level: Singing For Confident Singers

Weekend: 22–24 January 2016

Tutor: Tricia Thompson

**Standard Weekend Price: See above**

A weekend of singing for confident singers who want to improve their solo performance skills. Singing technique and individual direction will enable everyone to develop their talent to achieve the next step in their singing. Any type of music is welcome, but songs should be well learnt. An informal concert is part of the course and will be the opportunity to put into practice all that has been learned during the weekend.

## I583 Pick up the Ukulele and play!

Weekend: 22–24 January 2016

Tutor: Chris Gammon

**Standard Weekend Price: See above**

Aimed at total beginners, this fun and light-hearted course will have you playing the ukulele (uke!) in no time at all. Starting with the absolute basics, you will learn how to play through a variety of different sessions, some led by the tutor, others in small break-out groups. By the end of the course you will be able to play a variety of chords and songs as part of our own mini orchestra! Please note that participants must bring their own ukulele (soprano or concert recommended).

## I803 From 'The bear' to Bare and on to Bold: A History of the British Comic Strip with Ian Lowell

Thursday 28 January 2016

**Dinner Talk – See Centre Pages**



## I854 Signs of the Times: An Entertaining Illustrated Exploration of Personal and Corporate Identity with Ian Lowell

Friday 29 January 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



## I566 The Stuff of Myths

Weekend: 29–31 January 2016

Tutor: Ian Lowell

**Standard Weekend Price: See above**

From ancient times we have been impressed by the stories of heroes and heroines, dangerous journeys and perilous quests. This is your opportunity to revive and relive the adventures that inspired your childhood and to discover new and inspiring treasures to enjoy and indulge in.

**I584 Lace 8 Software Weekend**

Weekend: 29–31 January 2016

Tutor: Jackie Poulter

**Standard Weekend Price: See above**

This is the ideal course for those who have the Lace8 bobbin lace pattern drafting software and would like to know the changes from previous versions, how to navigate around the program and how to use all of the inbuilt tools. The course will be student led and students will be able to work on their own projects, or follow a course of work provided by the tutor. Students must have a laptop and their own copy of the software.

**I581 Silver Jewellery Making – Rings, Earrings and Pendants**

Weekend: 29–31 January 2016

Tutor: Beccy Gillatt

**Standard Weekend Price: See above\***

This course is an introduction to a variety of traditional silver jewellery making techniques, but is also suitable for those with some experience. You will use the techniques to construct at least two wearable items, such as a ring or earring and a pendant with a cabochon stone setting. The course will cover rolling texture, cutting, forming, cabochon stone setting, soldering, shaping and polishing. **\*There will be a supplement of £25 for this course, payable to the tutor.**

**I548 Hatha Yoga, Meditation and Mindfulness**

Weekend: 29–31 January 2016

Tutor: Heather Mackness

**Standard Weekend Price: See above**

Enjoy a weekend in the lovely surroundings of Knuston hall. Heather will share a practical guide to bringing mindfulness into a weekend of Hatha yoga and meditation. Using breathing

techniques, relaxation and free time for walking and socialising, this experience will send you home feeling refreshed and relaxed.

**I925 John Clare – Northamptonshire's Peasant Poet**

Friday 29 January 2016

Tutor: Bob Davies

One day non-residential course

9.15am–4.45pm

**£62**

We will investigate the life and times of the Northamptonshire poet John Clare through a mix of lectures, readings and discussions. The primary focus will be on Clare's position in 19th century social and cultural history. A study of his life will throw light on just how remarkable he was in arising from a poor peasant background, to gain an education and develop his unique voice in English poetry, a voice which unlocked the silence of the ordinary people in the countryside of England whilst it was undergoing shattering change. We will also look at the literary and social movements which helped create an audience for his writings. The final session will be a chance for you to read and discuss with the group your favourite poem or extract from Clare's work. See Course I567 below.

**I567 The Plant Hunters**

Weekend: 29–31 January 2016

Tutor: Bob Davies

**Standard Weekend Price: See above**

Something as seemingly gentle as plant collection has an astounding and heroic history – the collectors risked and lost their lives in far flung corners of the globe to satisfy the hunger for new medicines, trees, fruits and flowers in Europe. The course will be an opportunity to learn about those who sent them out, the social and cultural background which produced them, the gardens to which they contributed and the adventures they encountered. See Course I925 above.

**I804 The Hittite Bronze Tablet with Ray Aspden**

Thursday 4 February 2016

**Dinner Talk – See Centre Pages**



# Dinner Talks and Events at Knuston Hall

## **1812 The Story of Phipps Brewery: A Pint of History in Your Hand with Alaric Neville from Phipps**

**Thursday 1 October 2015**

The story of Phipps Brewery: an iconic Northamptonshire business founded in 1801, its rise to become the biggest brewer in the Midlands, its decline under Watneys ownership and its revival and rise as an independent company since 2008. There will be an opportunity to taste a number of Phipps drinks during the evening.

## **1816 James Bond – From page to Global Phenomenon with Steve Dimmer**

**Thursday 15 October 2015**

This talk traces the rise in popularity of fictional super-spy JAMES BOND. It explores his development from the imagination of his creator IAN FLEMING to the world-wide smash hit series of films. Liberally sprinkled with clips and fascinating facts, the talk explores why 007 has such lasting appeal.

## **1801 The Real Wolff Hall with David Baker**

**Thursday 22 October 2015**

You've seen the TV series about Tudor England but did the place actually exist or is it fiction? Why is its name full of secrets and shrouded in mystery? Prepare for surprises...

## **1807 The Restoration of 78 Derngate by Charles Rennie Mackintosh with Rob Kendall**

**Thursday 29 October 2015**

A description of the restoration of 78 Derngate, built from 1916–1923, by designs by renowned Scottish architect Charles Rennie Mackintosh for model-maker W. Bassett-Lowke.

## **1808 The Lady Sings The Blues – the Life and Music of Billie Holiday with Tricia Thompson**

**Thursday 5 November 2015**

With an instantly recognisable voice, Billie Holiday's life was as colourful as her voice. Dropping out of school at age of 11, she became a teenage prostitute working alongside her mother at the age of 14. A lifetime of drug abuse, drinking and relationships with abusive men contributed to her early death at the age of just 44. Life magazine

wrote 'She has the most distinct style of any popular vocalist and is irritated by other vocalists.'

## **1809 Knuston Autumn Pudding Club**

A chance to sample a wide selection of Knuston's homemade desserts, with information on hand from the catering team. The evening will start with a main course followed by an extended, specially chosen selection of Knuston puddings. You will also have the opportunity to sample a dessert wine or two which are also included in this evening. (Book early!)

**Thursday 12 November 2015**  
**NB: With Dinner, 6.30pm for 7pm**  
**£29.95 per person**

## **1814 H.E. Bates: Facts and Fiction in the Local Landscape (incl Knuston Hall) with Northamptonshire Gardens' Trust**

**Thursday 19 November 2015**

An exploration of the created landscapes of parks and gardens featured in H.E. Bates' novels 'Sleepless Moon', 'Love for Lydia' and 'Spella Ho', in relation to local historical records and autobiographical accounts of his life in Higham Ferrers and Rushden. (Spella Ho was based on the buildings and grounds of Knuston Hall).

## **1817 From Communard to Christ with Rev Richard Coles**

**Wednesday 25 November 2015**

Reverend Richard Coles, Vicar of the local village of Finedon, 80's pop star in the band 'The Communards' and co-presenter of BBC Radio 4's 'Saturday Live' talks about his life, reflecting on the wide range of roles that have brought him to this point.

## **1810 Wellingborough Through the Ages with Jon-Paul Carr**

**Thursday 26 November 2015**

An exploration of Wellingborough's past and its development. Here about some of the buildings, people and events that have helped shape and developed the town over the centuries.

## **1802 MAN 'The Measure of all Things' with Brian Anderson**

**Thursday 3 December 2015**

This richly illustrated talk features some of the major cultural achievements of the Italian Renaissance,





including architecture, sculpture and paintings by such masters as Ghiberti, Brunelleschi, Palladio, Masaccio, Raphael, Botticelli, Michelangelo, Conatello, Bramante, Bernini and the genius, Leonardo da Vinci.

**1813 Deck The Halls – A Victorian Christmas with Tricia Thompson**

**Monday 21 December 2015**

**See page 21 for all options for this talk**

The Victorians gave us the Christmas we know and love – some even say they invented it! Who ever thought bringing a tree inside the house was a good idea, why do we send cards, why do we sing carols and if you think you eat a lot at Christmas wait until you hear what a typical Victorian Christmas dinner was like! Kick-start your Christmas Festivities with this light-hearted talk on Victorian Christmas traditions linked with quotes from Victorian Christmas cards!

**1800 'You're The Top' – The Cole Porter Story with Peter Kendrick**

**Thursday 14 January 2016**

Cole Porter (1891–1964) wrote the words AND the music for hundreds of American popular songs, performed by the greatest artists of the day – Ethel Merman, Bing Crosby, Fred Astaire, Gertrude Lawrence, Noel Coward and many more. Hear his life story and see some of his greatest hits, from shows and films, on the big screen.

**1818 Beekeeping: The Origins, Folklore and Honey Remedies with Wendy Potts**

**Thursday 21 January 2016**

How and when did beekeeping originate? This presentation may surprise you with the origins of the Honeybee and the folklore based around beekeeping. A number of benefits of honey will be illustrated during this talk showing that honey is not just for eating!

**1803 From 'The bear' to Bare and on to Bold: A History of the British Comic Strip with Ian Lowell**

**Thursday 28 January 2016**

Rupert the Bear (1920s), Jane (1930s), Garth (1940s), Jeff Hawke (1950s), and Modesty Blaise (1960s) ... nostalgia, a history of the times, and a look at the artists and their artwork.

**1804 The Hittite Bronze Tablet with Ray Aspden**

**Thursday 4 February 2016**

It reads like a formal imperial treaty of ca.1235 BC, but the sub-text reveals a Shakespearean tale of the dynastic fears of an uneasy son of a usurping father.

**1805 Be My Love – The History of Valentine's Day with Tricia Thompson**

**Thursday 11 February 2016**

The giving and receiving of Valentine's Day cards began in the Victorian times, but the history of this special day for lovers goes back much further in history. Find out some of the fascinating facts about this most sentimental of days in the calendar and using words from poets, authors and of course some sentimental music, an evening of romance is guaranteed.

**1815 Tangles of the Mind with Steve Dimmer**

**Thursday 18 February 2016**

Following on from the highly successful Mazes of the Mind show, Steve Dimmer returns to the territory usually trod by the likes of Derren Brown and presents a series of effects showing such bizarre phenomenon as impossible coincidences, thought transference and many other mind reading demonstrations. Are they real phenomenon, simply lucky results or clever magic tricks? It will be up to you to decide.

**1811 Irchester Through the Ages with Jon-Paul Carr**

**Thursday 25 February 2016**

An investigation into Irchester past. Hear about 2000 years of the parish's history and find out more about some of the buildings, people and events that have helped shape and developed the community over the centuries.

**1806 Strange Meeting: Owen and Sassoon at Craiglockhard with Trudy Hillier**

**Thursday 17 March 2016**

In August 1917 Siegfried Sassoon met Wilfred Owen at Craiglockhard War Hospital. Sassoon was a published writer and poet, Owen was writing poetry but yet to be published. Owen's Anthem for Doomed Youth allows us to track Sassoon's influence on the younger poet from first draft to final published poem. Reconsider a remarkable poem and two remarkable men.

# Out to Lunch Plus



- Lunchtime talks start at 12pm
- Two-course lunch at 1pm
- £13.95 per person.

## **1851 Teaching Behind Bars: Miss! The Bin's on Fire!! With Liz Williams**

**Friday 16 October 2015**

Liz shares memories from 16 years' teaching behind bars at HMP Wellingborough including being locked in and locked out and discovering recipes for jugged hare and hedgehog.

## **1852 The Man Who Saved The World with David Baker**

**Friday 23 October 2015**

In the depths of the Cold War one man almost launched Armageddon when computers said his country was under nuclear attack. Who was he and why did he not respond?

## **1858 Sisters! The Lives and Music of the Beverley Sisters with Tricia Thompson**

**Friday 6 November 2015**

The Beverley Sisters are a British female vocal trio, most popular during the 1950s and 1960s. The trio comprised eldest sister Joy and the twins, Teddie and Babs who all shared the same birth date, but three years apart. During WW2 they were evacuated to Northampton. Known for their close harmony singing, they were Britain's answer to the Andrews Sisters. Their most famous recording was of course "Sisters".

## **1868 Interesting Facts You May (or may not) Know about Honeybees with Wendy Potts**

**Friday 27 November 2015**

Join us for a range of facts which you may (or may not) know about honeybees. How long can a bee live? How do honeybees get a Queen Bee? How many bees live in a hive? Who invented the beehive? This presentation has been compiled to answer the many questions which we have been asked during our years of beekeeping, offering something of interest for everyone.

## **1853 Images From the Edge – The Colder Version with Brian Anderson**

**Friday 4 December 2015**

Join Brian for a colourful portfolio of his stunning wildlife and landscape photographs from some of the coldest, most spectacular landscapes in the world and a look at some of the explorers who 'discovered' these frigid places.

## **1861 The Christmas Story in Medieval Renaissance and Baroque Paintings with Richard Box**

**Saturday 19 December 2015**

Join Richard just before Christmas to hear The Christmas Story, taken mainly from gospel accounts, but also from myths and legends, stories that might be true or not ... who can tell?

**1865 Deck The Halls – A Victorian Christmas with Tricia Thompson**

**Monday 21 December 2015**

**See page 21 for all options for this talk**

The Victorians gave us the Christmas we know and love – some even say they invented it! Who ever thought bringing a tree inside the house was a good idea, why do we send cards, why do we sing carols and if you think you eat a lot at Christmas wait until you hear what a typical Victorian Christmas dinner was like! Kick-start your Christmas Festivities with this light-hearted talk on Victorian Christmas traditions linked with quotes from Victorian Christmas cards!

**1864 Astronomy: The Tools of the Trade with Johanna Jarvis**

**Friday 8 January 2016**

The equipment at the disposal of amateur astronomers today is extensive and far far beyond that ever imagined by Galileo. However, much of that equipment was only in the hands of professional astronomers a few years ago so the amateur-professional gap is closing rapidly. So what are the 'bread and butter' techniques for a professional astrophysicist, why does their equipment cost so much, why do they get to go to exotic locations around the world and are they missing out by never looking through the eyepiece themselves? This talk will address these burning questions along with a few personal stories of what life is really like at a professional observatory!

**1850 'Film and Fashion Icon': Audrey Hepburn with Peter Kendrick**

**Friday 15 January 2016**

Audrey Hepburn won an Oscar for her first major film ('Roman Holiday') and was nominated four more times. She was the first post-war star to become a fashion icon. Latterly she served as a goodwill ambassador for UNICEF. Hear about her life, copiously illustrated by clips.

**1854 Signs of the Times: An Entertaining Illustrated Exploration of Personal and Corporate Identity with Ian Lowell**

**Friday 29 January 2016**

An entertaining (and revealing?) look at the heraldry of lords and ladies, guilds and corporations to the company logos of today's big business and multinational companies.

**1855 100 Years of Girls' Story Papers with Ray Aspden**

**Friday 5 February 2016**

A mix of nostalgia and social history, with lots of quotes and plenty of pictures from half forgotten publications, telling of feisty females and their cheery chums.

**1859 Parks for the People and 'Healthy' Horticulture with Letta Jones**

**Friday 11 March 2016**

19th century public parks and their makers, a glimpse at the design, planting and ambitious aims of the newly founded free urban parks of Victorian times.

**1863 Followers of Shoe Fashion with Rebecca Shawcross**

**Friday 18 March 2016**

A light-hearted look at shoes from Roman times to the present day, with Rebecca, the Shoe Curator at Northampton Museums and Art Gallery and author of 'Shoes: An Illustrated History'. Encompassing the distinctly lewd medieval poulaine, the delicate flats of the early nineteenth century and the 70s platform, the talk takes in all the highs and lows of shoe fashions.

**Dinner Talks and Events at Knuston Hall**

With Dinner, 6.30pm for 7pm  
**£22.95.** See p26–27.



## I855 100 Years of Girls' Story Papers with Ray Aspden

Friday 5 February 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



## I916 Patchwork For Pleasure

Friday 5 February 2016

Tutor: Helen Coverley

One day non-residential course

9.15am–4.45pm

**£62**

Whether you are a beginner or more advanced, there are lots of projects for you to choose from. Purses, bags, baby quilts, quillows, jellyroll quilts, cushions, bags and more. If you have your own project that you would like to start or finish please bring it along. Come and enjoy a day or a weekend sewing for pleasure. See Course I535 below.

## I535 Patchwork For Pleasure

Weekend: 5–7 February 2016

Tutor: Helen Coverley

**Standard Weekend Price: See above**

This course has the same details as course I916 above.

## I911 A Day of Bedfordshire Lace

Friday 5 February 2016

Tutor: Denise Vickery

One day non-residential course

9.15am–4.45pm

**£62**

This course is designed for a range of students from those who have a basic knowledge of Bedfordshire Lace through to the more experienced who wish to advance their techniques. Students may start new projects or complete ongoing work and will benefit from individual tuition as well as from group discussions. See Course I531 below.

## I531 Traditional Bedfordshire Lace

Weekend: 5–7 February 2016

Tutor: Denise Vickery

**Standard Weekend Price: See above**

The details for this course are the same as I911 above.

## I532 The World of Homer

Weekend: 5–7 February 2016

Tutor: Geoffrey Toms

**Standard Weekend Price: See above**

The Iliad and the Odyssey are Europe's first poems – masterpieces of humanity, sophistication and a profound commentary on life in Greece in the 8th century BC. Who was Homer? How did the epics emerge in such a mature form? Why are they so relevant to our own 'modern' times? This course will examine the poems in depth, exploring what we understand as poetry in the context of archaeology and history which profuse illustrations. In short, we will see the very timelessness of the poems in their revelation of the beginnings of European culture.

## I930 Explore Woodcarving – One Day Workshop

Saturday 6 February 2016

Tutor: Peter Schwartz

One day non-residential course

9.15am–4.45pm

**£62\***

This practical workshop provides an ideal opportunity for you to try your hand at woodcarving. There will be an introduction to carving tools and woods and you will learn the basic techniques as you progress through the stages of carving a simple relief pattern. A selection of carving chisels is available for you to have a go at this creative craft. Improvers are equally welcome, with tuition on-hand you can develop your skills with more advanced projects, in relief or in the round. An extensive array of patterns and reference materials is available to fuel your inspiration. Tuition is by demonstration and guidance on an individual or group basis in a relaxed and friendly workshop environment. **\*There is a supplement of £5 for this course payable to the tutor.**

## I805 Be My Love – The History of Valentine's Day with Tricia Thompson

Thursday 11 February 2016

**Dinner Talk – See Centre Pages**



### **I856 Good Vibrations – Music and Gadgets of the Swinging 60s with Tricia Thompson**

Friday 12 February 2016

**"Vintage afternoon teas" – See Page 12**



NB: Talk at 2pm. Tea at 3pm. **£13.95**

Did you do the Twist? Do you use a computer mouse? The 1960s was an exciting time. Come and hear again the wonderful music that defined the era and be amazed at what gadgets were invented over 50 years ago.

### **I906 Japanese Embroidery Day**

Friday 12 February 2016

Tutor: Janet Cronin

One day non-residential course

9.15am–4.45pm **£62\***

The main aim of this course is to introduce you to the wonderful world of Japanese Embroidery. Each of you will be provided with a small kit for you to use throughout the day which will introduce you to several of the basic stitches. You will also be able to learn how to twist and use the silk floss and produce the luxurious sheen. ***\*The kit will be available from the tutor at £15. See Course I516 below.***

### **I516 Japanese Embroidery**

Weekend: 12–14 February 2016

Tutor: Janet Cronin

***Standard Weekend Price: See above\****

This is a course suitable for everyone regardless of their embroidery experience. The tutor will provide each student with a kit containing everything you need to complete a design. It is suitable for both beginners and the more experienced stitcher and will cover many of the basic stitches. You will also have the opportunity to use Japanese needles and silk floss and learn how to make and use twisted thread. ***\*The kit will be available from the tutor at £15. See Course I906 above.***

## **Out to Lunch Plus**

Talks start at noon. Lunch at 1pm  
**£13.95.** See p28–29.



### **I932 Scrapbooking**

Saturday 13 February 2016

Tutor: Julie Eaves

One day non-residential course

9.15am–4.45pm **£62\***

Scrapbooking is a way to combine your photographs and memories into a work of art. During the day we will make two projects – two single layouts that will use a range of techniques. These will be a great start to a new hobby, or a wonderful addition to your existing scrapbooks. The day will be suitable for beginners to advanced scrapbookers. ***\*There will be a supplement of £10.00 for materials, payable to the tutor.***

### **I539 Fun with French (Higher Intermediate Level)**

Weekend: 12–14 February 2016

Tutor: Monique Meager

***Standard Weekend Price: See above***

Venez vous plonger dans un bain de français! Un week-end de conversations, de discussions et de lecture. Nous lirons des extraits du livre Philippe Grimbert *Un Secret* (ISBN 978-2-253-11718-6) et vous aurez l'occasion de présenter un article au reste du groupe dimanche matin. This is not a repeat course.

### **I513 Music of the New World**

Weekend: 12–14 February 2016

Tutor: Julian Williamson

***Standard Weekend Price: See above***

From its early flowering in religious music to the gradual development of instrumental and theatrical works, the growth of music in America is a fascinating story. From extraordinary figures like Heinrich and Gottschalk, through the innovative ideas of Charles Ives and George Gershwin, to the work of Aaron Copland, Leonard Bernstein, John Cage and others, this course will track each stage of a remarkable evolution. We will look at how it gradually outgrew its European influences and gave the world many new sounds – the spiritual, ragtime, jazz and much more, which in turn would exert their own influence on music the world over, from Dvorak and Delius, through Rachmaninov and Milhaud, to Stravinsky and Britten.



## I549 Circle of Life

Weekend: 12–14 February 2016

Tutor: Judy Harvey

**Standard Weekend Price: See above**

This course invites you to step into the circle and enjoy the movement and pleasure of dancing in a contained and supportive group. We will be looking at significant steps all through our lives. The dances are drawn from many countries and cultures, some old and some new. You do not need to be an 'expert' to enjoy these beautiful and uplifting dances and you don't need a partner – everyone can dance.

## I704 Saxophone Week

Sun – Fri: 14–19 February 2016

Tutors: Sarah Jobson, Debbie Scherer and Guest Tutor

**Shared bedroom occupancy: £529.00**

**Single bedroom occupancy: £597.00**

**Non-resident: £406.00**

This highly successful course is offered to saxophonists with at least two years' playing experience. The course will encompass a wide variety of playing opportunities through ensemble coaching and continual tutor support. For maximum benefit participants should have experience in sight-reading.

## I943 Biochemic Tissue Salts

Thursday 18 February 2016

Tutor: Angie Woodard

One day non-residential course

9.15am–4.45pm **£62**

This course introduces you to the work of Dr. Wilhelm Heinrich Schuessler, a noted German biochemist and homeopath, who created the biochemic system. He identified twelve biochemic minerals present in every cell of the human body. A correct balance of these minerals must be maintained for the proper functioning of body tissues. Dr. Schuessler believed that a deficiency in any one mineral would lead to a disturbance in the cell life where the deficiency occurred. When there is a perturbation of cell life, a favourable environment for bacterial growth and illness is created. Health problems arise when there is a deficiency in any of these salts. In learning about the tissue salts you will be empowered to bring

balance and harmony within the body for yourself and your family.

## I815 Tangles of the Mind with Steve Dimmer

Thursday 18 February 2016

**Dinner Talk – See Centre Pages**



## I917 Italian for Absolute Beginners

Friday 19 February 2016

Tutor: Gianfranco Holmes

One day non-residential course

9.15am–4.45pm **£62**

Three practical sessions throughout the day including talking Italian, asking questions in Italian, chatting in Italian, reading or understanding Italian (perhaps singing in Italian, with well-known lyrics provided). See Course I550 below.

## I550 Italian For All

Weekend: 19–21 February 2016

Tutor: Gianfranco Holmes

**Standard Weekend Price: See above**

A course designed for beginners, wishing to learn basic Italian and possibly a little more, to enjoy the Italian experience. By using certain techniques and routines particular to the tutor, the student will be able to make a positive start with, or improve upon, their existing Italian. The student will need an interest in a beautiful language and a need to communicate. Visual and literary sources will provide a stimulating environment. All of this takes place in a friendly non-competitive environment aimed at achieving the optimum results from each individual. See Course I917 above.

## I926 Polymer Clay Beads: Mokume Gane Techniques

Friday 19 February 2016

Tutor: Sally Boehme

One day non-residential course

9.15am–4.45pm **£62**

Polymer clay is a material available in lots of delicious colours and can be shaped then cured in a domestic oven. This day course will provide an introduction in how to make your own beads

## Standard Weekend Prices

**Single: £279 Shared: £245 Non-resident: £188**

before making them up into jewellery items of your choice to wear home. You will learn how to create beautiful layered designs using the 'mokume gane' technique. A very productive day will be had by all! See Course I569 below.

### I569 Polymer Clay Beads: Mosaics and Other Techniques

Weekend: 19–21 February 2016

Tutor: Sally Boehme

**Standard Weekend Price: See above**

Polymer clay is a material that can be moulded into any shape you wish. This course will show you how to create polymer clay mosaics and how to use an extruder to create lovely shapes and patterns including filigree and patterned mosaics. Lots of different bead shapes and sizes, suitable for all types of jewellery will also be demonstrated. The results will be used to create pretty pieces of jewellery for you to wear home. See Course I926 above.

### I551 Bookbinding and Restoration

Weekend: 19–21 February 2016

Tutor: Doug Mitchell

**Standard Weekend Price: See above\***

Here is a chance to bring along at least 2 books that are in need of some TLC. You will be learning some basic repair and restore techniques using modern materials but keeping as much of the original as is practical making it once again structurally sound.

**\*There will be a supplement of £25 payable to the tutor.**

### I586 Paper Magic with Light

Weekend: 19–21 February 2016

Tutor: Kay Gugliotta

**Standard Weekend Price: See above\***

Delight in a magical world combining simple electronics and paper crafting. Working with card, paper, simple electronic components and your imagination, you will make a beautiful picture that actually lights up as it reacts to an environmental trigger – a sound, light or contact; and gain the skills required to enable you to create your own designs beyond the course. Suitable for all levels of crafting ability, especially beginners, and no

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

technical knowledge is required. If you can doodle a simple flower, cut and stick then you're good to go... Come along and make a very special gift for someone special or just yourself.

**\*There will be a supplement of £25 payable to the tutor.**

### I538 People in Landscapes – from Leonardo da Vinci to Bonnard

Weekend: 19–21 February 2016

Tutor: Alan Caine

**Standard Weekend Price: See above**

When landscapes are accompanied by figures, what does this mixture bring to us as viewers? Renaissance painters often used classical and biblical stories set in landscapes. As we move on to Rubens, Friedrich, Turner or Courbet things change. Add impressionist colour, and works by Seurat or Dufy seem to have a very different voice. Each session will be devoted to a cluster of works involving people in landscapes. We will discuss the contracts between them and their place in time. We will explore, compare – and perhaps judge!

### I104 Herodotus in Context

Mon – Wed: 22–24 February 2016

Tutor: Ray Aspden

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

The Greek naval victory at Salamis in 480 BC finally made the Near Eastern Empires realise there were limits to Imperial expansion. Before then the Assyrians, Babylonians, Medes and Persians had all pushed relentlessly west. This course is the story of 400 years of their failure to archive the infinite empire, using quotes from ancient sources, including the Assyrian archives, a drama of Aeschylus and the anecdotal Histories of Herodotus.

### I303 Goldwork Embroidery

Wed – Fri: 24–26 February 2016

Tutor: Hazel Everett

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

Goldwork is a stunning form of embroidery most often associated with ecclesiastical vestments. This course will introduce you to the main techniques involved. Students can either stitch pre-set designs such as dragonflies, ivy leaves, tile motifs or work on their own design ideas. All levels are welcome from total beginners to the more experienced. Everyone will work at their own pace and guidance will be given through explanations, demonstrations and individual tuition. See Course I519 below.

## I519 Goldwork Embroidery

Weekend: 26–28 February 2016

Tutor: Hazel Everett

**Standard Weekend Price: See above**

The details of this course are the same as I303 above.

## I935 You CAN Do It! Where Are You Now and Where Would You Like To Be?

Thursday 25 February 2016

Tutor: Janet Flowers

One day non-residential course

9.15am–4.45pm **£62**

We all know that we could be in a better place such as a different career, pounds lighter, much fitter and even happier, if we managed ourselves more successfully. Spend a day reflecting on where you are, what you would like to change, learn tools to help make those changes and decide where you would like to be. Then put in place a set of realistic goals to get there and even produce a 5 year life plan.

## I811 Irchester Through the Ages with Jon-Paul Carr

Thursday 25 February 2016

**Dinner Talk – See Centre Pages**



## I931 One Day Woodcarving

Friday 26 February 2016

Tutor: Peter Schwartz

One day non-residential course

9.15am–4.45pm **£62\***

This woodcarving workshop is open to all. It is presented as a one day course, however, there is the opportunity to get really engrossed in your woodcarving experience by continuing for a further two days over the whole weekend – see Weekend Woodcarving (I574) below. Newcomers will be able to try their hand at this craft as they are introduced to woods and tools and learn some basic skills by creating a simple relief carving. Carving chisels are available for beginners and lime wood is available at cost. If you are a more proficient carver then this is an opportunity to progress with a new or existing project, with tuition on-hand. Either way you are equally welcome to come and enjoy this creative craft in a relaxed atmosphere. The teaching style is flexible allowing everyone to progress at their own pace with individual guidance and demonstrations. Extensive reference material is available to provide inspiration for your project ideas. **\*There is a supplement of £5 for this course payable to the tutor.**

## I574 Weekend Woodcarving

Weekend: 26–28 February 2016

Tutor: Peter Schwartz

**Standard Weekend Price: See above\***

This weekend course is a longer version of the day course I931 above. **\*There is a supplement of £10 for this course, payable to the tutor.**

## I909 Begin to Bead: Bead Woven Needlecase

Friday 26 February 2016

Tutor: Stephanie Burnham

One day non-residential course

9.15am–4.45pm **£62**

Bead weaving is a fantastic hobby and one of the designs to help you get started is beading around a wooden needlecase creating a wonderful container to hold all your precious needles, or as a gift to give a stitcher friend! This course is suitable for complete beginners or for the more experienced just wanting a lovely day out with like minded people. See Course I529 below.

## Standard Weekend Prices

**Single: £279   Shared: £245   Non-resident: £188**

### I529 Fairytale Beadwoven Jewellery Collection

Weekend: 26–28 February 2016

Tutor: Stephanie Burnham

**Standard Weekend Price: See above**

Pretty as a picture but so wearable – describes this collection of pieces. From encased Rivoli's to pretty ropes and a show stopper cuff, all wrapped up with a selection of bead woven techniques, this weekend is suitable for all abilities but best of all, its great fun and productive! See Course I909 above.

### I580 Botanical Painting in Watercolour Beginners and Improvers

Weekend: 26–28 February 2016

Tutor: Yvonne Glenister Hammond

Have you ever wished you could do those beautiful botanical watercolours? Well, now you can. Do you paint plants in watercolour and wish you could achieve a better 'finish'? Well, now you can. A Knuston weekend learning botanical drawing and painting either as a beginner or as an improver is total pleasure. Knuston is friendly and welcoming with great food. Time will fly by from Friday evening to Sunday lunchtime, but with every student working at their own pace on their own chosen subject – flowers, leaves, fruit, vegetable and one-to-one tuition it is amazing what can be achieved.

### I579 Images of the English Countryside

Weekend: 26–28 February 2016

Tutor: Nicholas Hammond

Paintings, photographs, film, music and the written word have all been used to explore and reflect people's feelings about the English countryside. Our multi-media exploration will start with the Middle Ages, travelling through Tudor and Stuart hunting grounds to the idealised landscapes of 18th century country estates before the countryside became romanticised and a focus of conversation, as well as a source of food in the 10th and 20th centuries. What will happen in this century?

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

### I708 Parchment Craft Techniques

Sun – Wed: 28 Feb–2 March 2016

Tutor: Pauline Loweth

**Shared bedroom occupancy: £336.00**

**Single bedroom occupancy: £387.00**

**Non-resident: £258.00**

This course is suitable for those who already have a basic knowledge of parchment craft techniques, including tracing, embossing and simple perforating. Participants will be able to choose from a selection of patterns for greetings cards, pictures or technique samplers. Although the emphasis will be on the use of grids to create both perforated and embossed lace designs, we will also be covering various colouring techniques. See Course I307 and I572 below.

### I307 Parchment Craft Techniques

Wed – Fri: 2–4 March 2016

Tutor: Pauline Loweth

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

This course has the same details as I708 above.

### I572 Parchment Craft Techniques

Weekend: 4–6 March 2016

Tutor: Pauline Loweth

**Standard Weekend Price: See above**

This course has the same details as I708 above.

### I109 Creative Machining with Canvas Work Stitches

Mon – Wed: 29 Feb–2 March 2016

Tutor: Jill Carter

**Shared bedroom occupancy: £259.00**

**Single bedroom occupancy: £293.00**

**Non-resident: £199.00**

Unlock a whole new perspective of stitching and creative development as you exploit the grids or mesh of the canvas with free machining techniques and canvas work stitches. Explore elements from both machine and hand embroidery to expand your skills, or perhaps move away from the traditional

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to the contemporary? Taking advantage of the stiff canvas mesh background acts as an excellent introduction to free machining techniques for the inexperienced but still offers interesting challenges for the more experienced.

### 1105 Hollywood Moguls: Harry Cohn and Columbia Pictures

Mon – Fri: 29 Feb–4 March 2016

Tutor: Peter Kendrick

*Shared bedroom occupancy:* **£431.00**

*Single bedroom occupancy:* **£499.00**

*Non-resident:* **£331.00**

Harry Cohn (1891–1958) not only ran Columbia Pictures: he was Columbia Pictures, as President and head of production from 1932 to 1958. The studio then always earned a profit, and rose to be one of Hollywood's majors. Cohn did this by the sheer quality of his 'class' productions. These were films like Capra's 'It happened one Night', 'Mr Deeds goes to Town', 'Lost Horizon' and 'Mr Smith goes to Washington' in the '30's. There followed Rita Hayworth with 'Cover Girl', 'Gilda', etc. Then 'The Jolson Story'; 'Born Yesterday'; 'From here to Eternity'; 'Picnic' and 'Pal Joey' (both with Kim Novak). These and others we shall see, illustrating the life of Harry Cohn: the ultimate Hollywood mogul.

### 1103 Making Embroidered Books and Journals

Mon – Wed: 29 Feb–2 March 2016

Tutor: Frances Pickering

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

At the workshop students will learn how to construct a journal from scratch using Abaca Tissue, synthetic felt, Bondaweb, Acrylic Wax and various colouring media for the cover. They will also learn how to make the pages and decorate them with stitch. Students should bring items they may want to put in their journals or to use as inspiration – photos, small scraps of fabric, cuttings from magazines, tickets, post cards or any other printed memorabilia.

## Standard Weekend Prices

**Single: £279 Shared: £245 Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

### I305 Making Embroidered Books and Journals

Wed – Fri: 2–4 March 2016

Tutor: Frances Pickering

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

This course has the same details as I103 above.

### I306 Pop-Up Spirit Houses

Wed – Fri: 2–4 March 2016

Tutor: Paul Johnson

*Shared bedroom occupancy:* **£259.00\***

*Single bedroom occupancy:* **£293.00\***

*Non-resident:* **£199.00\***

Travellers in Southeast Asia cannot miss the spirit house shrines – in houses, gardens, shops and businesses everywhere. Intended to provide a shelter for spirits, these miniature temples are mounted on a pillar or dais. In this workshop you will make two different paper 3D pop-up spirit houses without folds as all sections are joined with interlocking units and dovetail joints. ***\*There will be a supplement of £5.00 for the course materials, payable to the tutor.***

### I540 Weekend for String Players

Weekend: 4–6 March 2016

Tutors: Christopher Wellington and Frances Mason

***Standard Weekend Price: See above***

A weekend of stimulating music making for string players, under the expert and encouraging guidance of two first-rate professional musicians. The emphasis is on playing as a string orchestra and over the years a remarkably wide-ranging repertoire has been explored in depth. This year's programme includes works by Telemann, Mozart, Bach, Vivaldi, Vaughan Williams and Britten. Players should be of intermediate to advanced standard and have good sight reading ability.

### I537 Maps, Atlases and Globes

Weekend: 4–6 March 2016

Tutor: Wayne Bennett

***Standard Weekend Price: See above***

This course will explore the fascinating history of cartography from the earliest times to the present

day. As we will discover, maps have always been coded documents reflecting the ideas and values of the times. Many maps represented the power and prestige of their commissioners and owners. Some embodied darker ambitions. Richly illustrated throughout, the course will be comprehensive in its scope and even surprising at times. The history of the Ordnance Survey will be looked at for those wanting to tread more familiar territory. All-comers welcome.

### I108 Upholstery

Mon – Wed: 7–9 March 2016

Tutor: Jenny Jones

*Shared bedroom occupancy:* **£259.00\***

*Single bedroom occupancy:* **£293.00\***

*Non-resident:* **£199.00\***

Learn the basics of this useful craft, and revamp a useful item of furniture into the bargain. You'll be taught the basics of upholstery, beginning with the application of webbing and base hessian, use of filling materials, finishing off with calico and finally top cover fabric, which could be a piece of tapestry or embroidery you have worked. ***\*There will be a supplement for those students who use materials supplied by the tutor. Contact the office for details.***

### I918 Chickens and Ducks in Watercolour

Tuesday 8 March 2016

Tutor: Di Lorrimer

One day non-residential course

9.15am–4.45pm **£62**

On this day course Di demonstrates how to draw simple fowl. You will use effective tonal contrast and add bright and transparent watercolour washes to make your fowls colourful and attractive. You can choose your own composition and concentrate on one bird or build up several. If you prefer to work on individual projects there will also be some other suitable photographs to work from or the tutor is happy for you to bring your own photos of fowl to work from. See Courses I919 and I920 below.

### I919 Picture Doorways in Watercolour

Wednesday 9 March 2016

Tutor: Di Lorrimer

One day non-residential course

9.15am–4.45pm **£62**



Doorways come in all shapes and sizes; some old some new. On this day course, Di will have a door composition to work from. You can either join in with this or if you like you can bring a photo of your own (or someone else's) front door. Di will be leading this one day course with demonstration on good composition and suitable mixes for appealing colour and contrasting tone. These elements and also the effects of light and shade will be very important to the painting whichever door you choose to paint. The tutor will give guidance to the class to start everyone off and then make sure everyone is working well at their own level by circulating the room offering lots of individual help and support. See Courses I918 above and I920 below.

## I920 Dilapidated Barns in Watercolour

Thursday 10 March 2016

Tutor: Di Lorrigan

One day non-residential course

9.15am–4.45pm **£62**

The tutor aims to set up a relaxed but focused atmosphere where, because help is nearby, you will feel more confident. You will be guided by tutor demonstration and a photograph of the composition. The importance of a good range and balance of tones within the planned picture will be emphasised. The effects of light and shade on the barns and the foreground will be explored. The tutor will give guidance to the class to start everyone off and then make sure everyone is working well at their own level by circulating the room offering lots of individual help and support. See Courses I918 and I919 above.

## I308 Herbs, Mystery, Magic and Medicine – The History

Wed – Fri: 9–11 March 2016

Tutor: Letta Jones

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

Throughout the ages, herbs have been used of healing often with magical powers attributed to them. We will explore some of the historic and current uses in various Western European orthodox and alternative medicines, from 1st Century AD to

the present. With illustrated talks, group activities and a walk in the grounds at Knuston, this is a course of interest to all wishing to delve deeper into the delights of herbs past and present. **NB: Those attending this course will have free entry to Letta's talk I859 below.**

## I859 Parks for the People and 'Healthy' Horticulture with Letta Jones

Friday 11 March 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



## I304 DIY Des Res (Fabric Covered Boxes)

Wed – Fri: 9–11 March 2016

Tutor: Pat Trott

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

Come and build your own fantasy dwelling, where housework never has to be done and the garden never needs weeding! Sounds too good to be true? Well, it can easily be achieved if you build your house from card and embroidered fabric. You will design, embroider and construct a house of your choice to create your very own 'Cardboard Cottage'. See Course I536 below.

## I536 DIY Des Res (Fabric Covered Boxes)

Weekend: 11–13 March 2016

Tutor: Pat Trott

**Standard Weekend Price: See above**

This course has the same details as I304 above.

## I301 Bobbin Lace – Beginners Welcome

Wed – Fri: 9–11 March 2016

Tutor: Alison Winn

*Shared bedroom occupancy:* **£259.00\***

*Single bedroom occupancy:* **£293.00\***

*Non-resident:* **£199.00\***

Spend a few days learning to make bobbin lace. If you are a new lace maker you will learn by preparing for, and making a small piece of lace using the two basic stitches common to all laces. Time permitting you will be able to start the second pattern. Experienced lace makers might wish to continue with their current work, select

## Standard Weekend Prices

**Single: £279   Shared: £245   Non-resident: £188**

Please Note: Where appropriate, we will send out a materials list in advance of the course, particularly in the case of craft courses.

a new pattern or try a different type of lace. You can choose from Torchon, Beginners Beds, Bruges or Braid from the variety of patterns I will bring to the course. ***\*If pillows, bobbins and pins are required, they can be purchased from the tutor for approximately £25. See Course I515 below.***

### I515 Bobbin Lace – Beginners Welcome

Weekend: 11–13 March 2016

Tutor: Alison Winn

**Standard Weekend Price: See above**

This course has the same details as I301 above.

### I922 Coloured Pencils Basics

Friday 11 March 2016

Tutor: Peter Weatherill

One day non-residential course

9.15am–4.45pm

**£62**

We will look at all three of the main types of coloured pencils and the techniques for using them. During the day we explore Watercolour pencils, Wax type pencils and Pastel pencils, how they differ and how they are best used. If time allows on this day course, students will have hands-on experience with each pencil type. All materials and pencils are supplied for those new to the medium, and those with artists' quality pencils are welcome to bring their own. This is a good opportunity to try before you buy and an introduction for the weekend course that follows. More experienced pupils are very welcome. See Course I553 below.

### I553 Coloured Pencils Landscapes Weekend

Weekend: 11–13 March 2016

Tutor: Peter Weatherill

**Standard Weekend Price: See above**

This is a weekend workshop suitable for both students who are beginners, and those with some experience of working with Coloured Pencils. The sessions are informal and students can use the time to work on a picture of their choice. During the weekend, a wide range of techniques will be explained. A collection of landscape and still life exercises and photo references are available for student use, and the tutor is available to support with advice and suggestions throughout

the sessions. A revision of basic techniques will be covered on Friday evening to bring new students up to speed and enable them make the most of their time at Knuston. Whilst the emphasis is on Landscapes, students are welcome to bring their own choice of references and advice will be given on suitability and technique support will be provided. There is free discussion and many art topics are covered. This is a good opportunity to compare notes with other Coloured Pencil artists, ask questions and develop skills. See Course I922 above.

### I941 A Pansy Brooch

Saturday 12 March 2016

Tutor: Debbie Anderson

One day non-residential course

9.15am–4.45pm

**£62**

Using size 11 seed beads and a needle and thread students will create a beautiful brooch to adorn any summer dress/outfit or for that special occasion as a wedding corsage/buttonhole.

### I543 Recorder Players' Weekend

Weekend: 11–13 March 2016

Tutors: The Polyphonica Trio

**Standard Weekend Price: See above**

This course is suitable for players of grade 3 standard through to diploma level. Over the weekend Polyphonica will guide you through a vast range of repertoire and techniques in an enthusiastic and positive manner. There will be opportunities to play in a large ensemble, smaller one-to-a-part consorts and receive individual coaching from a member of the trio. This course is not suitable for beginners.

### I863 Followers of Shoe Fashion with Rebecca Shawcross

Friday 18 March 2016

**"Out To Lunch Plus" – See Pg 28 & 29**



### I806 Strange Meeting: Owen and Sassoon at Craiglockhart with Trudy Hillier

Thursday 17 March 2016

**Dinner Talk – See Centre Pages**



## 1939 Not About Heroes: Stephen MacDonald

Friday 18 March 2016

Tutor: Trudy Hillier

One day non-residential course

9.15am–4.45pm **£62**

In August 1917 a meeting took place at Craiglockhart War Hospital between Wilfred Owen and Siegfried Sassoon. The relationship that developed from this first meeting was to be highly significant for both men – Sassoon would survive WW1 but Owen would not. Stephen MacDonald draws on biographical material, letters and poetry to dramatise their friendship and his play has been performed on radio and in the theatre. We will discuss the play and how MacDonald uses his source materials as a dramatic narrative. All-comers welcome.

## 1921 Mosaics Day

Friday 18 March 2016

Tutor: Priscilla Wheeler

One day non-residential course

9.15am–4.45pm **£62\***

Learn the basic techniques needed to create a small mosaic piece that can be for your home or garden. You will learn to cut the tesserae, gluing and grouting. You will use a wide variety of materials including small pieces of vintage china. This is a fascinating and practical art form and can be very addictive.

***\*There is a supplement of £12.00, depending on usage, payable to the tutor. See Course I522 below.***

## I552 Mosaics New Ways for Design and Construction

Weekend: 18–20 March 2016

Tutors: Priscilla Wheeler

***Standard Weekend Price: See above\****

There are so many ways to create a design for mosaic decoration, and ways to construct the substrate for your mosaic creation. This course will extend your knowledge for working in this fascinating and practical art form. As we have so many books and websites on this subject it is time to experiment for ourselves to create very original pieces. I suggest we work on smaller projects this time to enable us to produce a more precious

image. ***\*There is a supplement of around £35, depending on usage, payable to the tutor. See Course I921 above.***

## I545 Speed Tailoring

Weekend: 18–20 March 2016

Tutors: Jeanine Hickman

***Standard Weekend Price: See above***

A jacket is a key garment in your wardrobe. This is a weekend devoted to speed tailoring using Vilene H410, a quick method to give a professional finish to your jacket, with a collar, revers, welt pockets, bound buttonholes and all the professional techniques. The best fabric to give a tailored jacket a professional finish is 100% wool or at least 80% wool fabric. Sewing skills are required.

## I544 Beadazzled: A Weekend of Beadwork Jewellery

Weekend: 18–20 March 2016

Tutors: Gillian Ashwell

***Standard Weekend Price: See above***

This wonderfully creative and self-indulgent weekend of beadwork jewellery will appeal to both the beginner and those who already have some experience. Create modern and stunningly individual designs and styles of jewellery for both everyday and special occasion wear in the colours of your choice working with predominantly tiny seed beads and just needle and thread on designs of your choice selected from a huge range of samples. This is an opportunity to use and explore at your own pace some of the many techniques of bead threading and weaving.

## I546 French – Building Your Confidence

Weekend: 18–20 March 2016

Tutors: Monique Meager

***Standard Weekend Price: See above***

Would you love to be able to hold a conversation in French? If you have already learnt how to use the main tenses but wish you could do so more spontaneously, this is the course for you. Emphasis will be on oral activities to help you improve your fluency and confidence. Forget your inhibitions and come and practise your French in a friendly and unthreatening atmosphere.

### **I709 Gold Embroidery New or Nue**

Sun – Wed: 20–23 March 2016

Tutor: Ann Mockford

*Shared bedroom occupancy:* **£336.00**

*Single bedroom occupancy:* **£387.00**

*Non-resident:* **£258.00**

This is a quicker way of couching metal threads in undulating lines rather than the traditional horizontal or vertical lines, using an exciting, printed fabric (patchwork weight) of your choice as background. The rich piece of gold work achieved makes a sumptuous scissors' keeper or needle case, 'Or' indeed part of a more intricate panel or hanging. Different types of metal thread, braided silk or metal thread space dyed with fabric silk paint, will be incorporated within the shapes. NB: We aim to break most of the rules!

### **I106 Picture it in Collage and Stitch**

Mon – Wed: 21–23 March 2016

Tutor: Richard Box

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

This course is for all of you who want to create one of your own designs and to translate them into the combined techniques of fabric collage with both machines and hand embroidery under Richard's careful guidance.

### **I110 In Tune with the Times: Social History and Satire in Musicals**

Mon – Wed: 21–23 March 2016

Tutor: David Price

*Shared bedroom occupancy:* **£259.00**

*Single bedroom occupancy:* **£293.00**

*Non-resident:* **£199.00**

An entertaining look at history through operettas and musicals. Illustrated with film clips, musical extracts and photos, this course covers *Show Boat's* depictions of racial intolerance and segregation in the American South; the decadence of Second Empire France; Weimar Germany; the first American film musicals; social commentary in stage musicals of the 1940s and 1950s, including *West Side Story*; the so-called 'Sexual Revolution', from the 1960s to the present day, and what

today's blockbusters like *Les Mis* can tell us about our own time.

### **I929 Copperplate Day**

Wednesday 23 March 2016

Tutor: Joy Daniels

One day non-residential course

9.15am–4.45pm

**£62**

This one day taster course will cover the basics of writing with a flexible pointed nib in the Copperplate style. The course is designed for anyone who would like to write in Copperplate, from complete beginners to those with some experience who wish to improve their hand. It's an opportunity to practice under the helpful eye of the tutor.

### **I571 Renaissance Music at Easter**

Sat – Tues: 26–29 March 2016

Tutors: Alison Crum, Peter Syrus and Roy Marks

*Shared bedroom occupancy:* **£360.00**

*Single bedroom occupancy:* **£411.00**

*Non-resident:* **£276.00**

This course is intended for players of viols, curtals, sackbuts, cornetts and singers: all should be sufficiently experienced to be capable in a 'one to a part' situation. People who can sing and play and who enjoy the satisfying mix in this repertoire are particularly welcome. All participants should be confident sight-readers and should be able to read from more than one clef. Sessions throughout are predominantly practical, though there will be some opportunity to experiment in a workshop or 'illustrated talk' environment. Acceptance on the course will depend on there being a suitable balance of voices and instruments. Pitch for the course will be A=440.

### **I200 Extend Your Saxophone Skills**

Tues – Fri: 29 March–1 April 2016

Tutors: Debbie Scherer, Sarah Jobson and Guest Tutor

*Shared bedroom occupancy:* **£360.00**

*Single bedroom occupancy:* **£411.00**

*Non-resident:* **£276.00**

This highly sought after course will be of particular interest to those in the early and intermediate stages of saxophone playing. The course content will allow for those with some experience (recommended maximum playing ability grade

5 approximately) as well as those with only 6 months' learning. Those taking on saxophone as a second instrument will also benefit from this course. Material and tutoring will be appropriate to the standard of each individual and the timetable will be devised to enable progressive learning. PLEASE NOTE: You may like to increase your learning by staying on to participate in Course I554 Extend Your Saxophone Skills Weekend.

## I554 Extend Your Saxophone Skills Weekend

Weekend: 1–3 April 2016

Tutors: Debbie Scherer and Sarah Jobson

**Standard Weekend Price: See above**

This weekend course will be of particular interest to those in the early and intermediate stages of saxophone playing. The course content will allow for those with some experience (recommended maximum playing ability grade 5 approximately) as well as those with only 6 months' learning. Those taking on saxophone as a second instrument will also benefit from this course. Material and tutoring will be appropriate to the standard of

each individual and the timetable will be devised to enable progressive learning. PLEASE NOTE: You may like to increase your learning by participating in Course I200 – Extend Your Saxophone Skills.

## I570 Behind The Music: The Eurovision Song Contest at 60

Weekend: 1–3 April 2016

Tutors: Paul Jordan (aka Dr Eurovision)

**Standard Weekend Price: See above**

Eurovision is one of the longest and most successful television formats in broadcasting history. Critics have labeled it as musically irrelevant and culturally inferior, yet it has the capacity to illuminate, reflect and even drive key socio-political and identity debates in Europe today. Using a series of case studies, this course covers the complete history of Eurovision including politics, gender and sexuality not to mention a celebration of the music and fashions from over the years. It's an affectionate look back at an event that everyone, whether they love or loath it, has an opinion on. Eurovision fans and anybody looking for a great weekend all welcome.

## Forthcoming Courses

<b>3–5 April 2016</b>	
Canal Art	Tim Whitelock
<b>6 &amp; 7 April 2016</b>	
Canal Art Days	Tim Whitelock
<b>5–8 April 2016</b>	
Patchwork	Penny Mackenzie
<b>6–8 April 2016</b>	
Chinese Brush Painting	Pauline Cherrett
<b>8–10 April 2016</b>	
Patchwork	Penny Mackenzie
German Advanced	Walter Drews
Chinese Brush Painting	Pauline Cherrett
<b>10–12 April 2016</b>	
Patchwork	Penny Mackenzie
<b>11–13 April 2016</b>	
Pyrography (New Tutor)	Bob Neill
<b>15–17 April 2016</b>	
Stumpwork	Kay Dennis
<b>17–20 April 2016</b>	
Stumpwork	Kay Dennis
Beads	Stephanie Burnham
<b>22 April 2016</b>	
Bucks Point Lace	Jackie Poulter
<b>22–24 April 2016</b>	
Bucks Point Lace	Jackie Poulter
Silver Jewellery	Stephen O'Keeffe

<b>29 April–1 May 2016</b>	
Film History (tbc)	Peter Kendrick
Spinning	Pamela Austin
<b>2–4 May 2016</b>	
Coloured Pencils	Jonathan Newey
<b>4–6 May 2016</b>	
Coloured Pencils	Jonathan Newey
<b>5 May 2016</b>	
Photography Day	Brian Anderson
<b>6–8 May 2016</b>	
Embroidery	Pat Trott
Spanish Intermediate	Esperanza Fernandez
Photography	Brian Anderson
<b>11–13 May 2016</b>	
European Lace	Patricia Bury
<b>12–15 May 2016</b>	
Machine Embroidery	Kathie Selwood
<b>13–15 May 2016</b>	
European Lace	Patricia Bury
French Advanced	Monique Meager
<b>18–20 &amp; 20–22 May 2016</b>	
Goldwork	Hazel Everett
<b>24–27 May 2016</b>	
Beadwork	Gillian Ashwell

# Forthcoming Courses

<b>27–29 May 16</b>	
German	Monika Lind
Egyptology	Victor Blunden
<b>1–3 June 2016</b>	
Japanese Embroidery	Janet Cronin
<b>3–5 June 2016</b>	
Japanese Embroidery	Janet Cronin
Accordion Jazz	Bert Santilly
<b>5–8 June 2016</b>	
Parchment	Pauline Loweth
<b>8–10 June 2016</b>	
Parchment	Pauline Loweth
Bobbin Lace	Alison Winn
<b>10–12 June 2016</b>	
Bobbin Lace	Alison Winn
Parchment	Pauline Loweth
Special Clothes	Janine Hickman
<b>15–17 &amp; 17–19 June 2016</b>	
Chinese Brush Painting	Pauline Cherrett
<b>24–26 June 2016</b>	
Embroidery	Pat Trott
Yoga	Heather Mackness
Behind The Iron Curtain	David Price
<b>26–29 June 2016</b>	
Beads	Stephanie Burnham
<b>29 June–1 July 2016</b>	
Beads	Stephanie Burnham
<b>1–3 July 2016</b>	
Television / Film History (TBC)	Monika Lind
<b>4–6 July 2016</b>	
Mosaics	Priscilla Wheeler
<b>4–8 July 2016</b>	
German Summer School	Walter Drews
<b>5 July 2016</b>	
Art Day	Di Lorrinan
<b>6–8 July 2016</b>	
Mosaics	Priscilla Wheeler
Art	Di Lorrinan
<b>11–13 &amp; 13–15 July 2016</b>	
Beads Summer School	Gillian Ashwell
<b>17–22 July 2016</b>	
Embroidery Summer School	Hazel Everett, Kay Dennis, Pat Trott
<b>22–24, 24–29 &amp; 29–31 July 2016</b>	
Lace Summer School	Various Tutors TBC
<b>31 July–3 August 2016</b>	
Beads	Ann Mockford
<b>1–3 &amp; 3–5 August 2016</b>	
Patchwork	Helen Coverley
<b>5–7 August 2016</b>	
Book Restoration	Doug Mitchell
Saxophone	Sarah Jobson, Debbie Scherer and Sarah Markham
<b>7–12 August 2016</b>	
Saxophone Summer School	Sarah Jobson, Debbie Scherer and Sarah Markham
<b>12–14, 14–17 &amp; 17–19 August 2016</b>	
Bobbin Lace	Alison Winn
Special Clothes	Jeanine Hickman

<b>15–19 August 2016</b>	
Embroidered Books	Frances Pickering
<b>19 August 2016</b>	
History TBC	Ian Lowell
<b>19–21 August 2016</b>	
History TBC	Ian Lowell
Chinese Brush Painting	Pauline Cherrett
<b>21–26 August 2016</b>	
Art Master Class	Richard Box
Chinese Brush Painting	Pauline Cherrett
<b>21–24, 24–26 &amp; 26–28 August 2016</b>	
Parchment	Pauline Loweth
<b>26–28 August 2016</b>	
Railways in Films	Peter Kendrick
<b>Bank Holiday 29th August 2016</b>	
Knuston Hall Open Day	
<b>30 &amp; 31 August 2016</b>	
Beads Days	Stephanie Burnham
<b>30 August–1 September 2016</b>	
Advanced Ukulele Skills	Debbie Scherer
<b>2 September 2016</b>	
Coloured Pencils Day	Peter Weatherill
<b>2–4 September 2016</b>	
Coloured Pencils	Peter Weatherill
Music Appreciation	Julian Williamson
<b>7 September 2016</b>	
Goldwork	Hazel Everett
<b>7–9 September 2016</b>	
Goldwork	Hazel Everett
<b>9–11 September 2016</b>	
Goldwork	Hazel Everett
German Language	Monika Lind
Cartoons	Di Lorrinan
<b>14–16 September 2016</b>	
Bobbin Lace	Alison Winn
Plant History TBC	Letta Jones
<b>16–18 September 2016</b>	
Bobbin Lace	Alison Winn
<b>20–23 &amp; 23–25 September 2016</b>	
Sewing Machine Know How	Kathie Selwood
<b>26–28 September 2016</b>	
Drawing with Machine Needle	Richard Box
<b>2–5 October 2016</b>	
Parchment	Pauline Loweth
<b>5–7 October 2016</b>	
Parchment	Pauline Loweth
Blackwork Embroidery	Pat Trott
<b>7–9 October 2016</b>	
Blackwork Embroidery	Pat Trott
Beads	Gillian Ashwell
Spanish Improvers	Esperanza Fernandez
<b>14 October 2016</b>	
Japanese Embroidery	Janet Cronin
Bucks Point Lace	Jackie Poulter
<b>14–16 October 2016</b>	
Japanese Embroidery	Janet Cronin
<b>16–18 October 2016</b>	
Japanese Embroidery	Janet Cronin
Bucks Point Lace	Jackie Poulter
Trousers that fit	Jeanine Hickman



# Forthcoming Courses

<b>16–18 October 2016</b>	
Japanese Embroidery	Janet Cronin
<b>19–21 October 2016</b>	
Chinese Brush Painting	Pauline Cherrett
<b>21 October 2016</b>	
Polymer Clay Beads	Sally Boehme
<b>21–23 October 2016</b>	
Polymer Clay Beads	Sally Boehme
Chinese Brush Painting	Pauline Cherrett
<b>28 October 2016</b>	
Beads	Stephanie Burnham
<b>28–30 October 2016</b>	
Beads	Stephanie Burnham
<b>4 November 2016</b>	
European Lace	Patricia Bury
Bobbin Lace	Alison Winn
<b>4–6 November 2016</b>	
European Lace	Patricia Bury
Bobbin Lace	Alison Winn
Pen & Wash	Di Lorrinan
<b>7–9 &amp; 9–11 November 2016</b>	
Stumpwork	Kay Dennis
<b>7–11 November 2016</b>	
The Life/Films of Robert Donat	Peter Kendrick
<b>11 November 2016</b>	
Mosaics Day	Priscilla Wheeler
<b>11–13 November 2016</b>	
Mosaics	Priscilla Wheeler
<b>18 November 2016</b>	
Beds Lace	Denise Vickery
<b>18–20 November 2016</b>	
Beds Lace Day	Denise Vickery
<b>21–23 November 2016</b>	
Bobbin Lace	Alison Winn
<b>25 November 2016</b>	
Coloured Pencils	Jonathan Newey
<b>25–27 November 2016</b>	
Mountmellick	Pat Trott
Coloured Pencils	Jonathan Newey
<b>30 November–2 December 2016</b>	
Goldwork	Hazel Everett
<b>2–4 December 2016</b>	
Goldwork	Hazel Everett
<b>20–22 January 2017</b>	
Bobbin Lace	Alison Winn
<b>27–29 January 2017</b>	
Yoga	Heather Mackness
Crewelwork	Pat Trott
<b>10 February 2017</b>	
Japanese Embroidery	Janet Cronin
<b>10–12 February 2017</b>	
Japanese Embroidery	Janet Cronin
<b>22–24 &amp; 24–26 February 2017</b>	
Goldwork	Hazel Everett
<b>5–8 March 2017</b>	
Parchment	Pauline Loweth
<b>8–10 March 2017</b>	
Parchment	Pauline Loweth
Bobbin Lace	Alison Winn

<b>10–12 March 2017</b>	
Parchment	Pauline Loweth
Bobbin Lace	Alison Winn
<b>15–17 &amp; 17–19 March 2017</b>	
Des Res Embroidery	Pat Trott
<b>26–29 &amp; 29–31 March 2017</b>	
Stumpwork	Kay Dennis
<b>5–7 May 2017</b>	
Embroidery	Pat Trott
<b>17–19 &amp; 19–21 May 2017</b>	
Goldwork	Hazel Everett
<b>7–9 &amp; 9–11 June 2017</b>	
Japanese Embroidery	Janet Cronin
Bobbin Lace	Alison Winn
<b>16–18 June 2017</b>	
Banjo, Mandolin & Guitar Weekend	
<b>18–21 June 2017</b>	
Parchment	Pauline Loweth
<b>21–23 June 2017</b>	
Parchment	Pauline Loweth
Embroidery	Pat Trott
<b>23–25 June 2017</b>	
Parchment	Pauline Loweth
Embroidery	Pat Trott
Yoga	Heather Mackness
<b>16–21 July 2017</b>	
Embroidery Summer School	
<b>21–23, 23–28 &amp; 28–30 July 2017</b>	
Lace Summer School	
<b>11–13, 13–16 &amp; 16–18 August 2017</b>	
Bobbin Lace	Alison Winn
<b>20–23, 23–25 &amp; 25–27 August 2017</b>	
Parchment	Pauline Loweth
<b>28 August 2017</b>	
Bank Holiday Open Day	
<b>6 September 2017</b>	
Goldwork Day	Hazel Everett
<b>6–8 September 2017</b>	
Goldwork	Hazel Everett
<b>13–15 &amp; 15–17 September 2017</b>	
Bobbin Lace	Alison Winn
<b>1–4, 4–6 &amp; 6–8 October 2017</b>	
Parchment	Pauline Loweth
<b>6, 6–8 &amp; 8–10 October 2017</b>	
Japanese Embroidery	Janet Cronin
<b>11–13 &amp; 13–15 October 2017</b>	
Embroidery	Pat Trott
<b>29 Oct–1 November 2017</b>	
Stumpwork	Kay Dennis
<b>1–3 November 2017</b>	
Stumpwork	Kay Dennis
<b>3 &amp; 3–5 November 2017</b>	
Bobbin Lace	Alison Winn
<b>29 Nov–1 December 2017</b>	
Goldwork	Hazel Everett
<b>1–3 December 2017</b>	
Goldwork	Hazel Everett
Temari Balls	Pat Trott

# Tutor Details

## **Anderson, Brian** **(page 18)**

Brian is a photographer, lecturer and wilderness adventurer based on the Wirral. Brian has been lucky to travel to 46 countries in Europe, Africa, Asia, South America and further afield into the Arctic circle, to the Geographic North Pole and to the remote Antarctic Continent, to capture landscape, wildlife and travel images. His images and articles have been published in travel brochures, international websites and UK photographic journals and lifestyle magazines.

## **Anderson, Debbie** **(pages 10, 39)**

Debbie has been beading since 2004 and is passionate about her subject, and delights in passing on her beadwork techniques to others. She has her own online business creating bespoke beadwork for special occasions such as Weddings. Debbie is also a member of the Beadworkers' Guild.

## **Ashwell, Gillian** **(pages 7, 40)**

Gillian has been fascinated by and working with beads since she was a child, and has been a teacher of beadwork for the past twenty-nine years, teaching extensively throughout Bedfordshire and further afield.

## **Aspden, Ray** **(pages 25, 30, 33)**

Ray has travelled the ancient world in the company of experts after taking early retirement and packaged the results with an eclectic selection of pictures, for presentations to non-specialist audiences in the Worcester area over the past decade

## **Austin, Pamela** **(page 9)**

Pam just loves fibre and colour, mixing them together in spinning, dyeing, weaving and knitting. She really enjoys teaching others to share her passions and skills. She started her Spinning School in 2010 to teach spinning and weaving. She was professionally taught to spin and weave in the 1980s, gained a BSc Hons degree in 1999 and established the Guild of Long Draw spinners in 2007.

## **Baker, David** **(pages 7, 26, 28)**

A former NASA scientist and aerospace engineer, now a historian, editor of a science magazine and author of more than 90 books, David has become a professional writer, lecturer and consultant.

## **Bennett, Wayne** **(page 37)**

After an initial training and career in the theatre (including working at the Royal Opera House, Covent Garden) Wayne, previously Director at Dillington House, studied fine art and art history at Camberwell School of Art and Goldsmiths' College, University of London, where he obtained a first class honours degree. For two years he worked for the Contemporary Art Society based at the Tate Gallery. As well as archaeology Wayne is deeply interested in the cultural and historical context of art and music in particular. For twenty years he was a trustee of a music charity in Dorset and has been responsible for the classical music programming at Dillington House.

## **Blunden, Victor** **(page 7)**

Victor studied Egyptology at the Universities of Manchester and

Liverpool. He now works for Ancient Egypt magazine and lectures to Egyptology Societies throughout the UK. His main areas of interest are Egyptian religion and Egyptian art.

## **Boehme, Sally** **(pages 32, 33)**

Sally has been creating jewellery for 28 years and teaching adults polymer clay and beadweaving techniques for 7 years. She also sells her pieces and works to commission.

## **Box, Richard** **(pages 20, 21, 28, 41)**

Richard is an artist working in both fine and applied arts. He is also an art historian and lectures to NADFAS as well as other interested societies.

## **Bullock, Clare** **(pages 18, 19)**

With a love for colour, texture and sheep, feltmaking was the perfect medium for Clare. She has completed her City and Guilds in Feltmaking and teaches on the subject at a variety of venues around the country and at her studio in Sharnbrook near Bedford.

## **Burditt, Philip** **(page 17)**

Philip conducts and plays in a variety of wind groups for which he composes and arranges music. He produces recordings of live concerts and plays in a rock band.

## **Bury, Patricia** **(page 8)**

Patricia has taught for over thirty years at venues throughout the country. A founder member of the Lace Guild and OI DFA, she has acted as an assessor and judge of both. Her lace has been exhibited in Europe and Japan.

# Tutor Details

## **Burnham, Stephanie** **(pages 14, 34, 35)**

Stephanie teaches textile design and beading in the UK, Japan and the USA. Her inspiration is derived from different cultures and trends within the fashion industry and she has written five books.

## **Caine, Alan** **(page 33)**

Alan is an artist and lecturer, teaching practical courses and lecture courses devoted to the history and appreciation of art. Until his retirement in 2002 he was responsible for the Art programme in the University of Leicester's Department of Adult Education. With colleagues, he was involved in the development and building of the Richard Attenborough Centre for Disability and the Arts and was its Associate Director.

## **Carter, Jill** **(page 35)**

Jill is an experienced textile tutor and has run her own successful business, Masterclass, for over 25 years. She teaches nationwide, is the author of five embroidery books and a regular contributor to needlecraft magazines.

## **Chandler, Keith** **(page 22)**

Keith has a degree in English and over thirty years' experience managing and teaching adults in a range of contexts for learning, most recently as Principal of Burton Manor College.

## **Cherrett, Pauline** **(page 6)**

Pauline is an experienced national tutor and author of several books on the subject. Her work is featured in many collections including Chinese. She has served in various capacities in the Chinese Brush Painters

Society, including many years as Editor of the Society's Newsletter.

## **Coverley, Helen** **(pages 6, 18, 30)**

Helen is an adult education tutor with over 20 years' experience in many sewing techniques. She teaches in Bedfordshire, adjoining counties and further afield.

## **Cronin, Janet** **(pages 4, 31)**

Janet is an experienced tutor, having completed the accreditation programme of the Japanese Embroidery Centre. She loves to share her enthusiasm for the subject by teaching both private students and groups in adult education.

## **Crum, Alison** **(page 41)**

Alison is well-known throughout the Western World as both as a player and teacher of the viol. She has made around one hundred recordings, most often with the Rose Consort of Viols, and directs numerous summer schools and workshops worldwide. President of the Viola da Gamba Society of Great Britain, Professor of Viol at Trinity Laban Conservatoire in London, and a visiting teacher at several colleges and universities both in Europe and the USA, Alison has been called the 'doyenne of British viol teachers'. She has produced a series of graded music books centred around her highly acclaimed textbook, 'Play the Viol', and her second book, 'The Viol Rules' (2009), has received excellent reviews.

## **Daniels, Joy** **(pages 17, 41)**

Joy has been teaching calligraphy and a variety of craft subjects to adults for over 25 years. She worked as a signwriter and now concentrates on calligraphic

commissions. She has been running the Copperplate Special Interest Group since 2005.

## **Davies, Bob** **(page 25)**

Bob has lectured on History of Travel Writing for over 20 years at Nottingham and Keele Universities, WEA and at residential centres from Somerset to Cumbria.

## **Dennis, Kay** **(page 10)**

Kay is a freelance professional hand embroiderer who specialises in stumpwork, needle lace and three dimensional embroidery all of which Kay has been teaching for thirty years. Kay combines teaching for groups around the country, together with creating her own distinctive embroideries and working on commissions.

## **Drews, Walter** **(page 4)**

Walter has been teaching German language courses at all levels for many years and is highly conversant with nineteenth and twentieth century German literature and history. He is of Anglo/German parentage, is a native speaker and was formerly Principal of Wansfell Residential College in Essex.

## **Egan, Amanda** **(pages 17, 19)**

Amanda first tried Tai Chi about 30 years ago. She continued to train both locally and in China and became an instructor in 1994. Her focus is on Yang style Tai Chi and on Dao Yin exercises designed to promote wellbeing. She enjoys teaching a wide range of people.

## **Egan, Paul** **(page 17)**

Paul is an experienced Wind Band Director and course leader.

## Tutor Details

### **Eaves, Julie** (pages 16, 31)

Julie has been a scrapbooker for over a decade and has been teaching scrapbooking for about 9 years. She enjoys many crafts but paper crafting and in particular scrapbooking is her passion.

### **Everett, Hazel** (pages 33, 34)

Hazel is a professional embroiderer, with over 25 years' experience. She specialises in goldwork embroidery, having served an apprenticeship at the Royal School of Needlework. She teaches workshops for a variety of organisations and is the author of "Goldwork – Techniques, Projects and Pure Inspiration".

### **Fernandez, Esperanza** (pages 5, 10)

Esperanza was born in Logrono (La Rioja) in Northern Spain. She came to England to learn English, got married, had children, went to university and decided to teach Spanish to adults. She has been teaching for 22 years and still loves it.

### **Farmer, Rachel** (page 9)

Rachel first visited Russia in the 70s as a student. She has taught Russian language, culture and history in schools, colleges, university and prisons, in fact anywhere where people will allow her to share her enthusiasm. She frequently works as a trainer in Russian-speaking countries and is passionate about all aspects of the culture, especially the twists and turns of history and the fate of the Russian nation, from the greatest in the land to the mass of ordinary people.

### **Flowers, Janet** (pages 6, 34)

Janet has the ILM5 in Coaching and Mentoring and utilises these techniques to deliver this course. Janet has been teaching therapies and associated subjects for 9 years – some have been interest courses, others for qualifications. She is qualified in 15 different therapies and brings this experience to her courses.

### **Gammon, Chris** (page 24)

Chris runs the Music Department at a local secondary school. He is a keen musician who after graduating from Leeds University went on to study for a Masters in Music before training to teach. He has a real passion for the ukulele and since teaching himself to play, he has taught others and formed a group which became Raunds Ukulele Orchestra. His musical interests range from early classical to modern day styles. He plays Piano, Flute, Ukulele and Mandolin amongst other instruments and is the Assistant Musical Director of Raunds Community Choir as well as the Musical Director of the Stanwick Handbells.

### **Gillatt, Beccy** (page 25)

Beccy is an award winning experienced jeweller and silversmith who has been tutoring for over 10 years, ranging from adult learning courses to degree level. Beccy's studio is based in the beautiful town of Olney in Buckinghamshire, where she makes her own collection and pieces from commission.

### **Glenister Hammond, Yvonne** (page 35)

Yvonne is an experienced botanical artist and award-winning tutor.

She paints for the archives of the Chelsea Physic Garden in London and teaches for the Society of Botanical Artists' distance learning diploma course. She exhibits with the SBA at their Spring exhibition in Westminster. She holds two gold medals from the Royal Horticultural Society plus a shared gold and several silver gilts. Teaching others and sharing her enthusiasm is a pleasure.

### **Greaves, John** (page 17)

John took his Wind Orchestra to a Gold Award five years in succession at the National Concert Band Festival and to Outstanding Awards at the National Festival of Music for Youth. He is a previous conductor of the National Youth Wind Orchestra of Wales and is in high demand for summer residencies nationwide.

### **Gugliotta, Kay** (page 33)

Kay has over forty years' experience working in the creative design and technology industries, and has taught design and technology to students of all ages and ability. Kay has designed and created products for Harrods, Berkertex, the MOD and more... Her interest in kinetic paper craft began in early childhood. Kay now enjoys sharing her passion and passing on her skills and knowledge to others.

### **Hammond, Nicholas** (page 35)

Art and nature have been enthusiasms for Nick throughout his life, most of which has been spent working for the RSPB and Wildlife Trusts. He has written several books on art and wildlife and has been tutoring Knuston courses for over 20 years.

# Tutor Details

## **Harvey, Judy** (page 32)

Judy studied ballet as a child until injury forced her to retire. After serious illness she re-found dance through circle dance and has been dancing for 14 years. Since doing a teacher training course, she now teaches two regular groups, day and weekend workshops. She also takes dance into hospices and other healing environments, including work with the elderly, disabled and people with learning disabilities.

## **Hickman, Jeanine** (pages 5, 40)

Jeanine is a qualified adult tutor and she has a background of couture work from Paris.

## **Hillier, Trudy** (pages 4, 27, 39, 40)

Trudy studied Theatre Studies at the University of Warwick and has worked as a tutor since 2001. Her particular interests are the theatre spaces, the writers, the plays and plays into performance. She specialises in Greek, Medieval (including Shakespeare) and Modern theatre.

## **Hollo, Kaarina** (page 18)

Kaarina studied Irish at Harvard and taught it at Cambridge. She is a noted scholar of Mediaeval manuscripts. She also teaches Irish at a night class.

## **Holmes, Gianfranco** (pages 7, 32)

Gianfranco is a native speaker, an experienced language teacher over 5 decades, particularly of mixed-ability and adult groups. In addition, he is a national examiner (NEAB and OCR), with a leaning towards both schools of learning: 'grammar' and 'informal'; also possessing a

supposedly inexhaustible fund of Italian detail and trivia.

## **Howarth, Henry** (page 24)

Henry is an accomplished, qualified teacher who has a lifelong interest in crosswords and has published puzzles in magazines. Henry is the author of Learn How to Solve Cryptic Crosswords: A Course for Beginners.

## **Jarvis, Johanna** (pages 19, 22)

Johanna has been passionate about astronomy from a young age and now enjoys a mix of professional astrophysics and freelance communication and consultancy. Utilising her limitless enthusiasm, practical and theoretical knowledge of astronomy she educates all ages and abilities about the amazing universe we live in.

## **Jobson, Sarah/Scherer, Debbie** (pages 6, 8, 32, 41, 42)

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in many subjects. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

## **Johnson, Paul** (page 37)

Pauls unique pop-up books are in most of the major collections in the

USA. In 2013 he won first prize in the complete book section of the Society of Bookbinders international bookbinding competition.

## **Jones, Jenny** (pages 11, 37)

Jenny is well qualified in upholstery and soft furnishings, in which she is a City and Guilds silver medallist. She is a qualified and experienced teacher of adults, and teaches upholstery at a number of adult education institutes, as well as to private groups. Also trained in interior design she can assist her students in the context of their work.

## **Jones, Letta** (pages 29, 38)

Letta is a lecturer in horticulture and the history of gardens. She teaches in London and regional residential centres and leads garden tours in the UK and Europe.

## **Jordan, Paul (aka Dr Eurovision)** (page 42)

Paul has appeared on BBC Breakfast, Sky News, BBC World, Five News as well as the 2011 documentary The Secret History of Eurovision. In 2011 Paul was awarded his PhD, The Eurovision Song Contest: Nation Building and Nation Branding in Estonia and Ukraine and since 2012 Paul has been the pundit for the BBC's live coverage of the Eurovision semi-finals. In 2014 he published his book, The Modern Fairy Tale: Nation Branding, National Identity and the Eurovision Song Contest in Estonia. His other research interests include nation and state building, post-Soviet identity politics and nationalism.

## **Kendrick, Peter** (pages 9, 23, 27, 29, 36)

A retired chartered engineer and holder of a PhD, Peter is now in

# Tutor Details

his tenth year at Knuston teaching Film History – a subject which he has studied for over half a century. He is an experienced tutor on adult short courses and now has over thirty in this subject-area alone. As a filmmaker he has won top awards in international competitions.

## **Korejko, Jonathan** **(page 19)**

Jonathan is a full-time, freelance papermaker who teaches in colleges, schools, National Trust and RHS properties, botanic gardens, museums, craft, trade fairs, and literature festivals. He sells his paper to a wide audience, and writes for national and international magazines about this wonderful subject.

## **Le Count, Ingrid** **(pages 11, 15)**

Although concentrating initially on Bedfordshire lace, Ingrid has more recently become intrigued by Russian lace with its scope for introducing colours and textures. She has successfully held a number of well-attended courses on Russian lace for local groups and also here at Knuston.

## **Lorriman, Di** **(pages 10, 37, 38)**

A qualified teacher, Di has enjoyed teaching art to adults for many years. She is an active member of the Association of Illustrators and is a Fellow of the Nottingham Society of Artists. Di runs several successful watercolour classes and workshops catering for both adults and children. Di enjoys both writing and illustrating. The Leisure Painter magazine publishes interesting articles on various aspects of Di's painting. Di has also been commissioned to paint pictures for various institutions including museums, restaurants, publishing

houses and the Wetherspoon chain of pubs.

## **Lowell, Ian Russell** **(pages 24, 27, 29)**

Ian has been enjoying stories since he can first remember. He brings to this course not only his love of tales but also his experience and learning from the disciplines of archaeology, literature, theology and the ancient world.

## **Loweth, Pauline** **(pages 5, 35)**

Pauline has taught parchment craft since 1994 and currently holds the C&G Further Adult Education Certificate together with 'ParchCraft', Australia's Instructors' Certificate. She is PCA's official examiner of instructors.

## **Mackness, Heather** **(page 25)**

Heather has practised yoga since 1980 and has been teaching yoga for the 20 years. She lived and worked at the Yoga for Health Foundation in Ickwell for 8 years where she did much of her training. Heather now teaches nine classes a week including general, gentle and remedial sessions and runs 7 retreats a year.

## **MacPherson, Jennifer** **(pages 14, 15)**

Jennifer has been teaching lace making for over 30 years and was awarded the silver medal for her City and Guilds work. She now specialises in Milanese Lace and lace jewellery.

## **Marks, Roy** **(page 41)**

Until his late thirties it was as an artist that Roy always considered his vocation, studying at the Royal Academy in London and for many years teaching painting and drawing in adult education. His love for early

music came as a sort of mid life crisis, and now, as well as teaching and performing, Roy also composes music for period instruments, some of which has been performed and recorded.

## **Mason, Frances/ Wellington, Christopher** **(page 37)**

Christopher and Frances have worked together for many years, notably as viola and leader of the Rasumovsky Quartet. Experienced both as soloists and teachers, they lead this weekend in a committed and enthusiastic fashion.

## **Meager, Monique** **(pages 14, 31, 40)**

Monique has dual nationality and is fully bilingual. She graduated from the Sorbonne and now specialises in teaching French to adults. She has been running courses at Knuston since 1990.

## **Mitchell, Doug** **(page 33)**

With a five year apprenticeship gaining a distinction in bookbinding and print finishing, Doug later worked for the British Museum bindery and the Foreign Office press and is now currently employed as a paper conservator, book restorer and gold leaf finisher at the British Library Centre for Conservation in London.

## **Mockford, Ann** **(page 41)**

Ann, as well as being an avid collector of worldwide textiles and beads, has taught embroidery internationally for over 40 years.

## **Nicholls, David** **(page 16)**

David studied Fine Art at the Ruskin School of Fine Art at Oxford University. He spent many years as Museum Artist at Oxford University



# Tutor Details

Museum of Natural History and has worked as a freelancer designer, lettering artist, sculptor and painter. He has won several awards for his work over the years.

## **Newey, Jonathan** **(page 17)**

Jonathan is an award winning artist and is well known in the coloured pencil artist community as one of the top coloured pencil wildlife artists in the country.

## **Nuttall, Kate** **(page 23)**

Kate is a member of the Society of Botanical Artists, having gained a Distinction on the Society's Distance Learning Diploma Course. She exhibits annually at the Open Exhibition of the Society in London where in 2013 and 2014 she has been highly commended for the Joyce Cuming Presentation Award. Kate has work in the collection of the Hunt Institute for Botanical Documentation in Pittsburgh, USA. In 2011, her work appeared on the cover of the Auricula Society's Yearbook.

## **Ouchida-Howells, Nancy** **(page 7)**

Nancy HFCLAS (Honoured Fellow of the Calligraphy and Lettering Arts Society), has a Master of Arts degree from California State University, Los Angeles and has taught calligraphy since 1969 at Adult Education courses as well as International Calligraphy Conferences in UK, USA, Japan, Belgium and Germany. Her work appears in publications and exhibitions and she wrote the book, *Easel does it: Calligraphy*.

## **Pickering, Frances** **(pages 36, 37)**

Frances is a textile artist, embroiderer and bookmaker. She makes handmade books which are

richly embellished, illustrated and stitched. Her work is inspired by travel, nature, folklore and poetry. She teaches throughout the country and has published two books 'Page After Page' and 'Under the Cover'.

## **Polyphonica Trio** **(page 39)**

Polyphonica are a talented and versatile recorder trio who have performed across the UK and throughout Europe. They are now much in demand both as a trio, as solo performers and tutors.

## **Poulter, Jackie** **(pages 5, 25)**

Jackie has been teaching bobbin lace for more than 30 years. She had the benefit of learning Bucks Point lace from Vi Bullard here at Knuston and has completed City and Guilds Lacemaking. She also has a wide knowledge of many other types of bobbin lace, as well as a good working knowledge of design.

## **Price, David** **(page 41)**

David Price BA, MA is a writer and lecturer living in Northamptonshire. He is the author of *Cancan!*, regularly gives talks to groups and societies and teaches courses for WEA in six counties.

## **Scherer, Debbie/Jobson, Sarah** **(pages 5, 8, 32, 41, 42)**

Debbie started her music career at Rowan University, New Jersey where she completed a BA in music education and subsequently gained a Masters Degree in Music Performance. She has performed and taught in America, Japan and Germany. Sarah has been involved in education for most of her working life. Both Debbie and Sarah play several instruments which enables them to offer courses in

many subjects. They run a music practice in North Yorkshire where they specialise in adult education. Both are members of performing ensembles and founded the highly regarded Yorkshire Saxophone Choir.

## **Schwartz, Peter** **(pages 16, 30, 34)**

Peter is a professional woodcarver with a broad knowledge and expertise in this traditional craft, his 'Woodpecker Studio' is based on the Knuston Hall site. He is an experienced adult education tutor and has been teaching this subject for over 25 years.

## **Stillwell, Alex** **(page 11)**

Alex holds a Teacher's Certificate, have been lacemaking for over 50 years and written 8 books on lacemaking. Her lace has been on exhibition in 8 countries and she has taught at lace conventions in USA and Australia.

## **Syrus, Peter** **(pages 19, 41)**

Peter is a lecturer at the Royal Northern College of Music in Manchester. He has enjoyed considerable experience in the performance of Renaissance music as both singer and instrumentalist. As well as being in constant demand for running workshops for the various Early Music Forums up and down the country, he has taught at several northern universities.

## **Thomas, Ruth** **(page 22)**

Ruth was formerly a museum professional who worked with historical collections at Northampton Museum in particular documenting and researching the ancient Egyptian collection in the

## Tutor Details

museum. She is now a curriculum specialist in adult education and freelance local historian. She is also chair of Northamptonshire Ancient Egypt Society and give talks, presentations and workshops on the subject of Egyptology.

### **Thompson, Tricia**

**(pages 9, 12, 19, 21, 23, 24, 26, 27, 28, 29, 30, 31)**

Tricia tutors at adult residential colleges throughout the country. An experienced teacher and associate of Trinity College of Music, she continues to perform professionally and also writes, directs and produces song shows and children's workshops.

### **Toms, Geoffrey**

**(page 30)**

Geoffrey is a classical archaeologist with a lifetime's experience in exploring the world of the Eastern Mediterranean through lectures, courses and study-tours. He was formerly Head of Education at the Museum of London.

### **Trott, Pat**

**(pages 10, 24, 38)**

Pat is a well known national and international teacher, author, professional embroiderer and beader. Her main love is traditional hand embroidery and passing on her considerable knowledge and skills.

### **Vickery, Denise**

**(pages 8, 9, 30)**

Denise began making lace in 1981 and received a good grounding in English Laces from some excellent teachers. She has been teaching for over 25 years and now specialises in Bedfordshire Lace.

### **Weatherill, Peter**

**(page 39)**

Peter is a past chairman and signature member of the UK

Coloured Pencil Society and has tutored coloured pencil courses at Knuston Hall for several years. Peter teaches beginners groups in a wide variety of media and works mainly on landscape, townscape and coastal subjects. Peter hosts a major coloured pencil techniques website at [www.penciltopics.co.uk](http://www.penciltopics.co.uk)

### **Wellington, Christopher/**

**Mason, Frances**

**(page 37)**

Christopher and Frances have worked together for many years, notably as viola and leader of the Rasumovsky Quartet. Experienced both as soloists and teachers, they lead this weekend in a committed and enthusiastic fashion.

### **Wheater, Priscilla**

**(pages 14, 16, 40)**

As a Creative Design teacher specialising in mixed media, Priscilla taught adults and children, before working as a consultant in the gift and craft industry. Some years ago, she returned to her first love as a teacher of sculpture and mosaics. Her appreciation of mosaic decoration and fragmentation, colour, pattern and texture play a dominant role in her courses.

### **Whitlock, Tim**

**(page 9)**

Tim is a Design and Technology teacher and has been judged grade one, outstanding, by Ofsted. He is a member of the Waterways Craft Guild, Guild of Essex Craftsmen and holds the London Certificate in Art & Design. His interest in Canal Art goes back over forty years.

### **Williams, Liz**

**(pages 7, 22, 31, 37)**

Liz has been a yoga practitioner for decades. She has studied yoga with internationally-renowned

teachers and has taught yoga in the UK and abroad. Liz believes that 'returning to basics' is the most effective practice for stress and pain relief, trauma release, postural realignment and improvement to well-being. Liz also teaches Chinese Wand Exercises, Touch for Health and Stress management at Knuston Hall and other venues.

### **Williamson, Julian**

**(page 31)**

For some 40 years Julian has led a dual career as conductor and lecturer. As conductor he has given concerts in major halls at home and abroad and as lecturer he has led courses on a wide variety of musical subjects in establishments all over the country.

### **Winn, Alison**

**(pages 8, 16, 23, 38, 39)**

Alison started making bobbin lace in the late 1970s/early 1980s and started tutoring in the mid 1990's. She holds City and Guilds in Lacemaking and Adult Teaching and also enjoys a variety of crafts including embroidery, beading, crochet and tatting.

### **Woodard, Angie**

**(page 32)**

Angie has her own treatment centre and has been practising and teaching different complementary therapies since 1998. She is also the proprietor of a complementary therapy training centre which she has run near Banbury in Oxfordshire since 2000. The courses she offers are introductory course for general interest to full professional therapy courses.

# ENROLLING could not be more straightforward

- Pick up the phone, dial 01604 362200 and discuss all your enrolment details with a member of the team. You can do this between 8.30am – 9pm Monday to Saturday and between 8.30am – 3.30pm on Sunday. To pay, you can give your credit card details or reserve your place for five days while you send in your cheque.
- Whilst it is not yet possible to process a confirmed enrolment online, it is now possible to submit the full details of an application for a course directly from [www.knustonhall.org.uk](http://www.knustonhall.org.uk). The website will allow you to communicate your requested course and preferred accommodation options and any special details directly with Knuston's course enrolment staff. They will then be in touch with you as soon as they have checked your course application.

**Telephone: 01604 362200**

**Email: [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk)**

**Internet: <http://www.knustonhall.org.uk>**

## **Meals and Refreshments**

English/continental breakfast is served from 8.15am, lunch at 12.45pm (1pm on Sunday), and the evening meal at 7.00pm. Morning coffee with home-made biscuits is served at 11am with afternoon tea and cake at 4pm. Each bedroom has tea/coffee making facilities.

## **Road/Rail Travel**

Turn to the inside back cover of this brochure for details of local roads and rail links.

## **Accommodation**

Sleeping accommodation is available in single, twin, double and three-bedded rooms, all of which are ensuite. Some bedrooms are up two flights of stairs and a small number are on the ground floor.

Please advise us of your bedroom requirements when booking. We have no facilities for pets with the exception of guide dogs.

## **Private Study**

It is sometimes possible to provide accommodation and meals for guests who wish to spend some time engaged in private study. This option is often taken up by those sharing a twin or double room with a guest on a course. It is rarely possible to allocate a single room for 'private study' due to the demand for such rooms, but such a request may be possible at short notice at short notice. Special reduced rates are now available. Please contact the office.

## **Knuston Bar**

Knuston Hall has a small bar which opens at lunch time and in the evening until 11pm.

## **Personal Equipment**

It is assumed that all personal belongings and equipment brought to Knuston by guests are covered by their own insurance and are fit for use in every way.

## **Personal and Sensitive Information**

Please feel free to contact Knuston Hall on 01604 362200 to discuss any personal or sensitive information, if you think that by being aware of this information, we will be able to cater for your needs before and during your visit.

Please also let us know whether you are happy for the information to be disclosed to other staff/tutors where relevant and appropriate. Alternatively you may inform us that you would prefer this personal or sensitive information not to be disclosed to any other person.

When telephoning Knuston Hall you may ask to speak to any of the members of staff mentioned on Page 1 of the brochure.



## How to find Knuston Hall

**By Road:** Knuston Hall is situated on the B569 between Irchester and Rushden in East Northamptonshire. Drivers should approach through Irchester from the A45 from where the hall is clearly signposted. Signs direct Eastbound drivers onto the Westbound carriageway into Irchester. Whilst Higham Ferrers and Rushden offer a wide variety of shops and interesting buildings for guests with a little free time, some junctions in these areas do not make it clear where Knuston Hall is located. Therefore, travellers are advised to stick to major routes. If you experience problems, please phone Knuston on 01604 362200.

**By Rail:** Wellingborough station is 5 miles away (London St. Pancras approx 1hr). Bedford 14 miles (approx 45mins).

**Taxi Service:** Taxis are usually waiting at Wellingborough railway station. They will take you to the hall at a reasonable charge. The cost will be considerably more from other stations. Taxis for the return journey can be booked in the college office.

**Bus Service:** The X46 and X47 bus routes stop at the gates of Knuston Hall between the town of Rushden and the village of Irchester. Both services run from Monday to Saturday but only the X47 runs on Sundays.



Since 1951, adult education courses have been held at Knuston Hall under the auspices of Northamptonshire County Council.

The Hall is an elegant 17th century building of attractive proportions set in magnificent countryside in East Northamptonshire. Its excellent facilities and relaxing atmosphere combine to create an ideal environment for so many courses and activities.

Courses at Knuston Hall are open to any person over the age of 19 years and are generally directed towards those with a lively interest in a subject



rather than those with previous experience or an academic qualification.

Prices in this brochure are fully inclusive of the course, full catering and accommodation in ensuite bedrooms.

### **Contact Details:**

Knuston Hall, Irchester, Wellingborough,  
Northamptonshire NN29 7EU

Telephone: (01604) 362200

Email: [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk)

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